KLASİK GİTAR İÇİN 15 ESER

“Anadolu Esintileri”

21. Kitap

15 Pieces For Classical Guitar

“Anatolian Breezes”

Vol.21

NAZMİ BOSNA

KLASİK GİTAR İÇİN 15 ESER

" Anadolu Esintileri "

21.Kitap

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NOTA YAZIM

Nazmi Bosna

YAYINA HAZIRLAYAN

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BASIM

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BASKI VE CİLT

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SUNUŞ

Klasik gitar ile ilgili eserlerim aşağıda belirtilen kitaplarımda yer almaktadır:

Klasik Gitar İçin 42 Eser , Klasik Gitar İçin 20 Eser , Anadolu Esintileri Klasik Gitar İçin 30 Eser, Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser , Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser , Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser , Anadolu Esintileri Klasik Gitar İçin 17 Eser , Gitar Uygulamalı Armoni Öğretimi, Gitar Uygulamalı Akor Bağlantıları, Gitar Uygulamalı 24 Tonda Alterasyon, Gitar Uygulamalı 24 Tonda Modülasyon, Klasik Gitar İçin 24 Eser, Anadolu Esintileri Klasik Gitar İçin 18 Eser, Anadolu Esintileri Klasik Gitar İçin 15 Eser, Gitar Uygulamalı Armoniye Yabancı Sesler, Gitar Uygulamalı Soprano ve Bas Partisinin Armonizasyonu ve Gitar Uygulamalı Kadanslar.

Eserlerimde müzikteki gürlük ve tempo ile ilgili terim ve belirteçler kullanılmamış , müziksel anlatım eserleri icra edene bırakılmıştır.

Eserlerim web sitemde (www.nazmibosna.com) dinlenebilir.

Müzik severlere yararlı olması dileğimle saygılarımı sunarım.

INTRODUCTION

My following boks contain my Works on classical guitar:

Klasik Gitar İçin 42 Eser , Klasik Gitar İçin 20 Eser ,Anadolu Esintileri Klasik Gitar İçin 30 Eser , Klasik Gitar İçin 25 Eser , Klasik Gitar İçin 27 Eser , Anadolu Esintileri Klasik Gitar İçin 23 Eser , Klasik Gitar İçin 34 Eser , Anadolu Esintileri Klasik Gitar İçin 19 Eser , Klasik Gitar İçin 21 Eser , Anadolu Esintileri Klasik Gitar İçin 17 Eser , Gitar Uygulamalı Armoni Öğretimi, Gitar Uygulamalı Akor Bağlantıları, Gitar Uygulamalı 24 Tonda Alterasyon, Gitar Uygulamalı 24 Tonda Modülasyon, Klasik Gitar İçin 24 Eser, Anadolu Esintileri Klasik Gitar İçin 18 Eser, Gitar Uygulamalı Armoniye Yabancı Sesler, Gitar Uygulamalı Soprano ve Bas Partisinin Armonizasyonu, Gitar Uygulamalı Kadanslar.

In my Works ,I do not use the terms and marks related with dynamic and tempo change in music and I refer the musical expression to the executant. My Works can also be listened to at my website(www.nazmibosna.com) .

I wish it may be a help for musicfans.

Respectfully ,

Nazmi Bosna

March 2024 , Ankara

www.nazmibosna.com

e-mail: info@nazmibosna.com

ÖZGEÇMİŞ

1946 yılında Kırıkkale'de doğdu. Ziya Aydıntan'dan klasik gitar dersleri aldı. Ankara İktisadi ve Ticari İlimler Akademisi'nden mezun oldu. Öğrenimine Bern Konservatuvarı Klasik Gitar Bölümü'nde Miguel Rubio'nun öğrencisi olarak devam etti. Bern'deki Musikschule der Region Burgdorf , Musikschule Muri-Gümligen ve Musikschule Moossedorf müzik okullarında klasik gitar dersleri verdi. 1974 yılında Türkiye'ye döndü ve Turizm Bakanlığı'nda çalışmaya başladı. Memuriyeti sırasında Frankfurt , Berlin , Zürih , Kopenhag ve Pekin'de Kültür ve Tanıtma Ataşesi olarak görev yaptı. 2008 yılında emekli oldu.

AUTOBIOGRAPHY

He was born in 1946 in Kırıkkale (Turkey). He received classic guitar courses from Ziya Aydıntan. He graduated from Ankara Academy of Economic and Administrative Sciences. He continued on his education as the student of Miguel Rubio at the Department of Classic Guitar in Bern Conservatory. He gave classic guitar courses in the music schools of Musikschule der Region Burgdorf, Musikschule Muri-Gümligen and Musikschule Moossedorf in Bern. He returned to Turkey in 1974 and started to work in the Ministry of Tourism. He worked as Culturel Attache during his office in Frankfurt, Berlin, Zurich, Copenhagen and Beijing. He retired in 2008.

LEBENSLAUF

Er ist 1946 in Kırıkkale (Türkei) geboren. Er nahm klassischen Gitarrenunterricht bei Ziya Aydıntan. Er absolvierte die Akademie für Wirtschaft und Handel in Ankara. Sein Studium setzte er im Konservatorium Bern im Kunstfach klassische Gitarre als Student von Miguel Rubio fort. Er unterrichtete klassische Gitarre an der Musikschule der Region Burgdorf in Bern, Musikschule Muri-Gümligen und Musikschule Moossedorf. Im Jahr 1974 kehrte er in die Türkei zurück und begann im Tourismusministerium zu arbeiten. Waehrend seiner Amtszeit wirkte er als Kulturattaché in Frankfurt, Berlin, Zürich, Kopenhagen und Peking. 2008 wurde er pensioniert.

İÇİNDEKİLER

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ANADOLU ESİNTİLERİ
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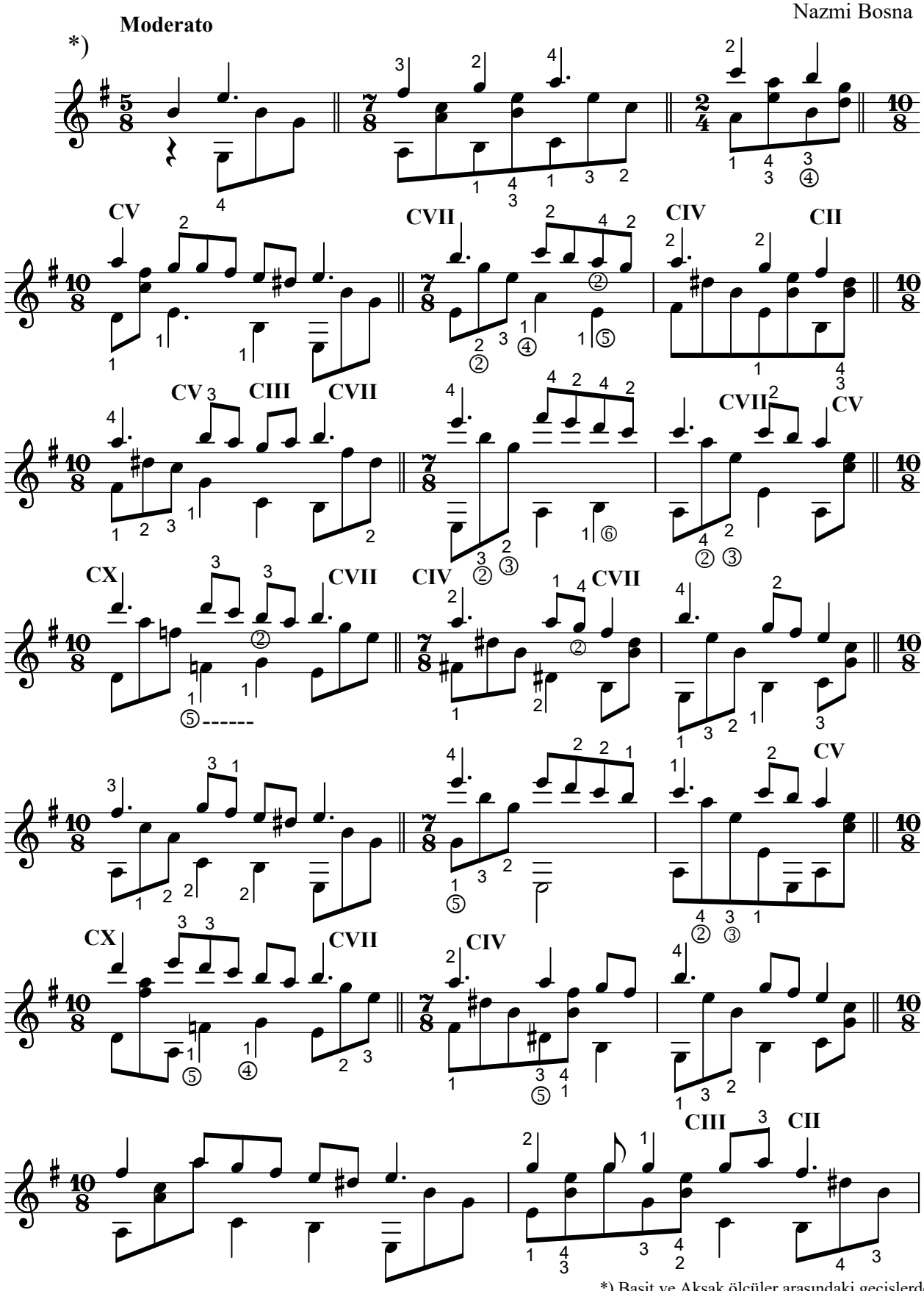
Nazmi Bosna



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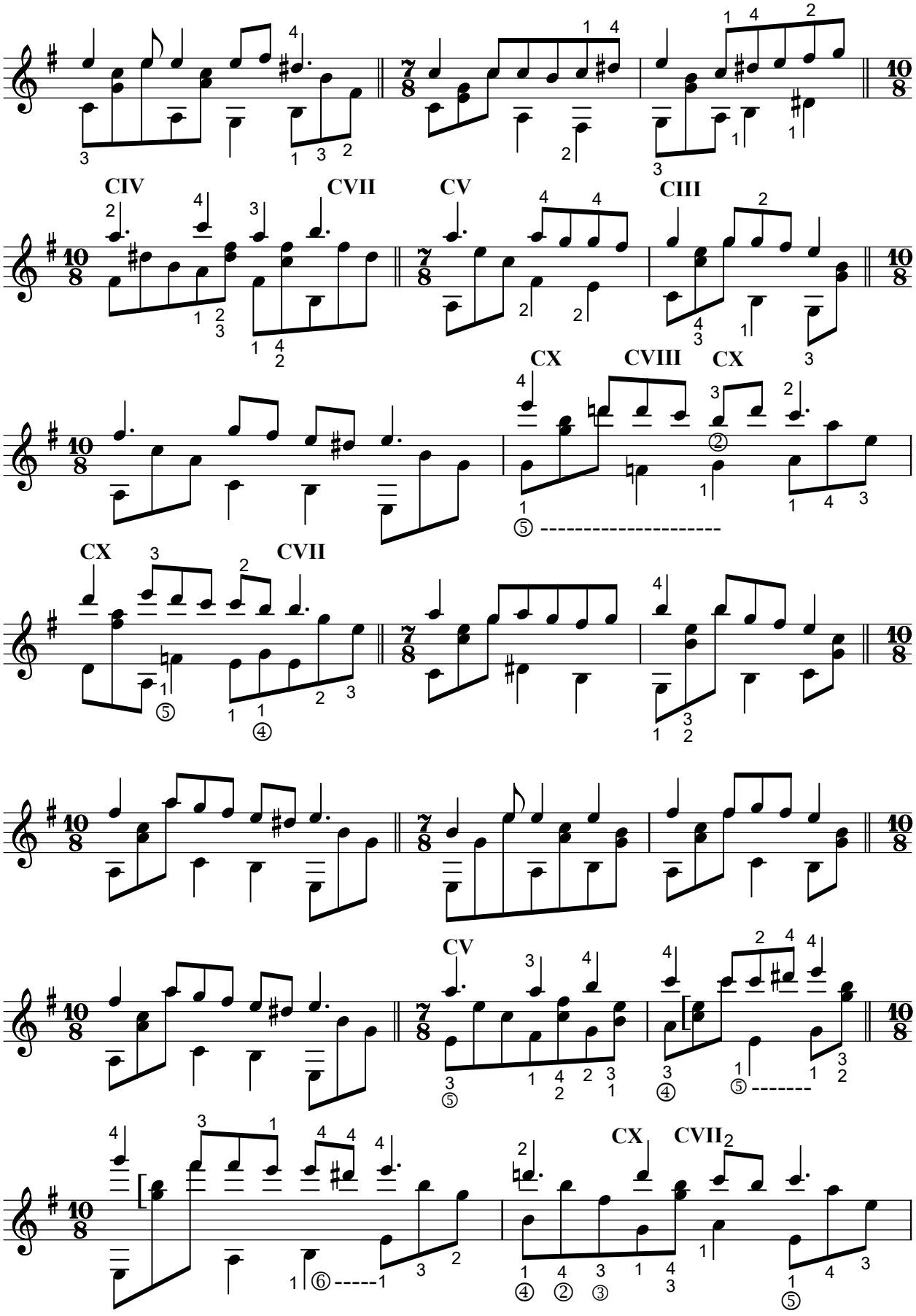
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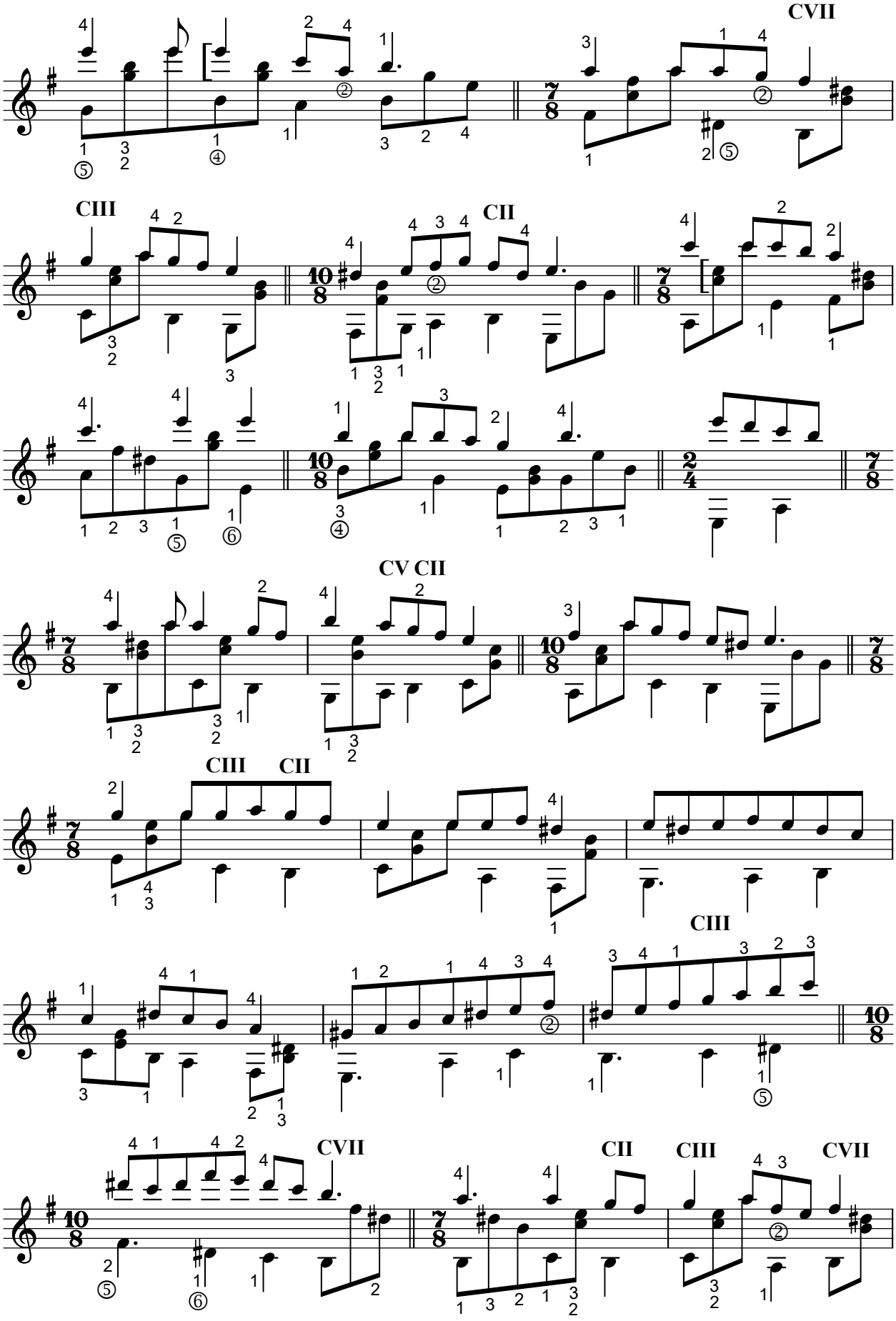
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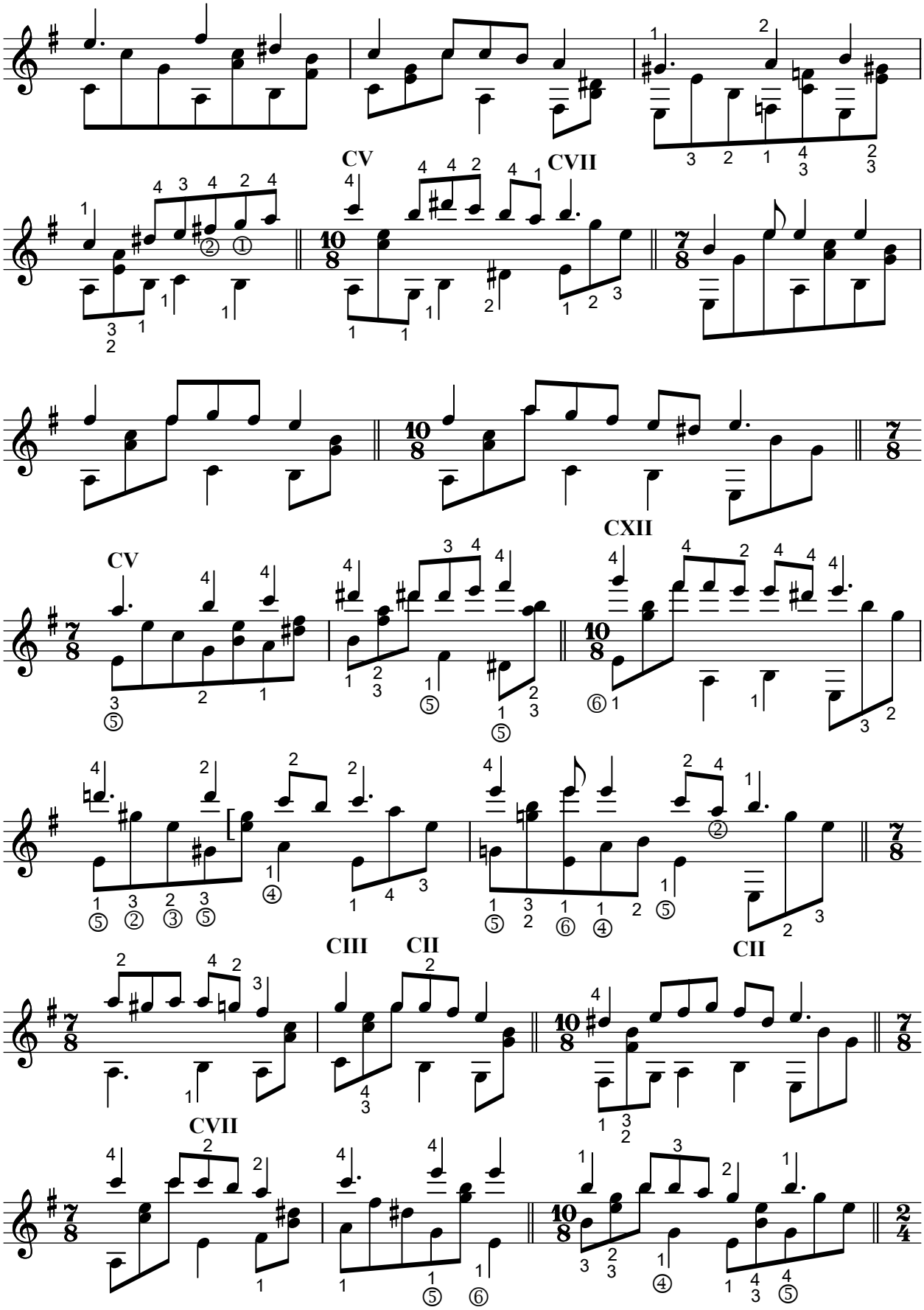
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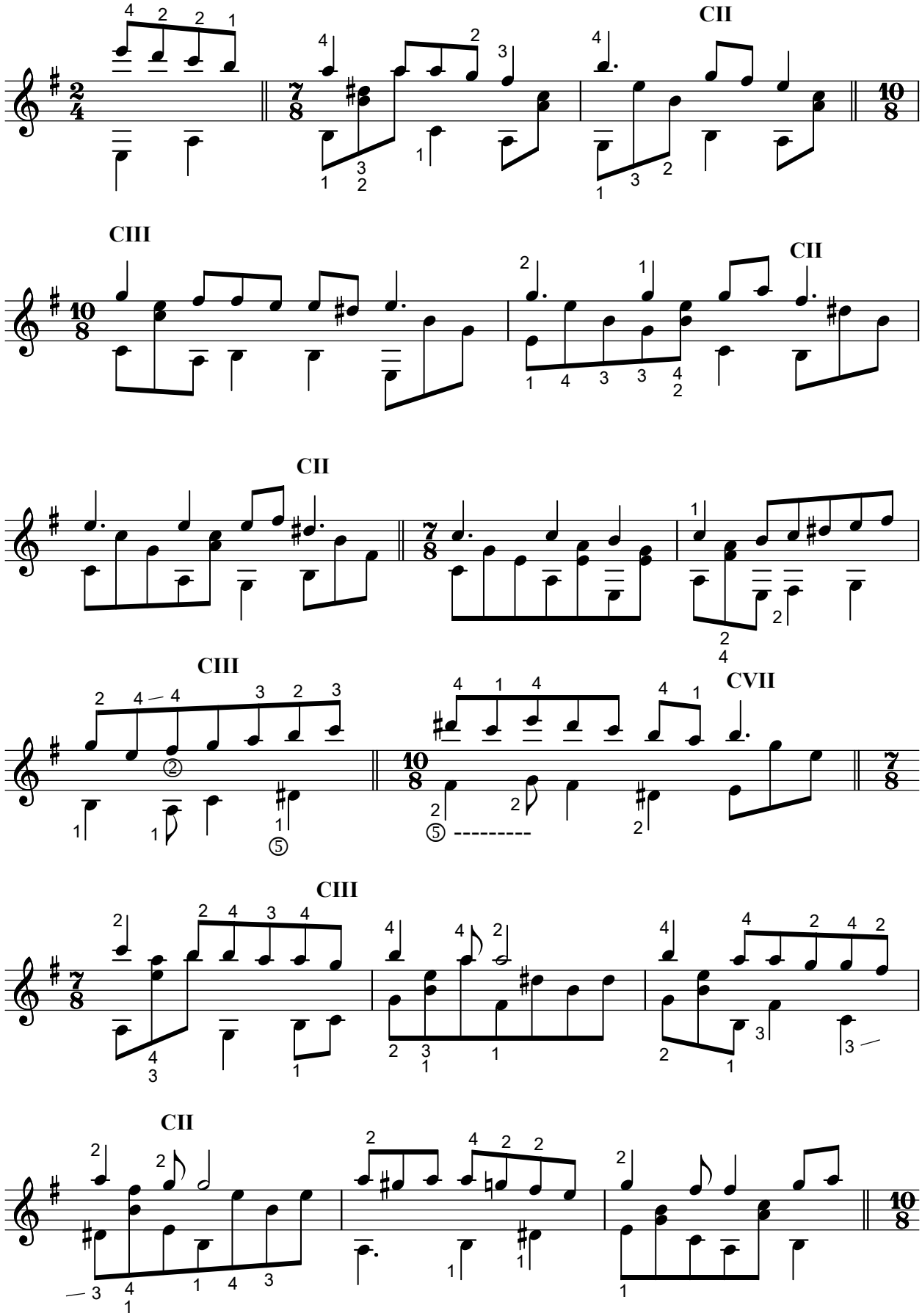
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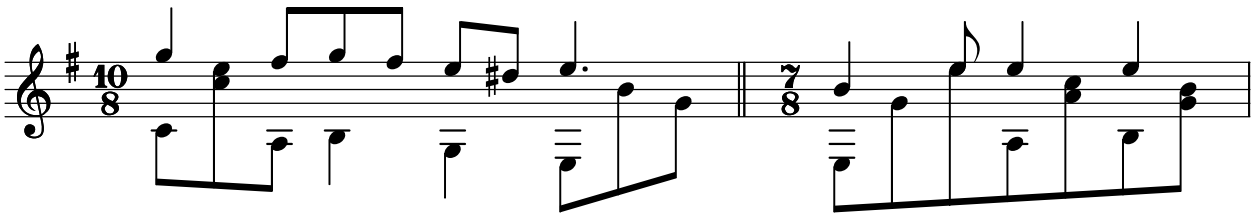

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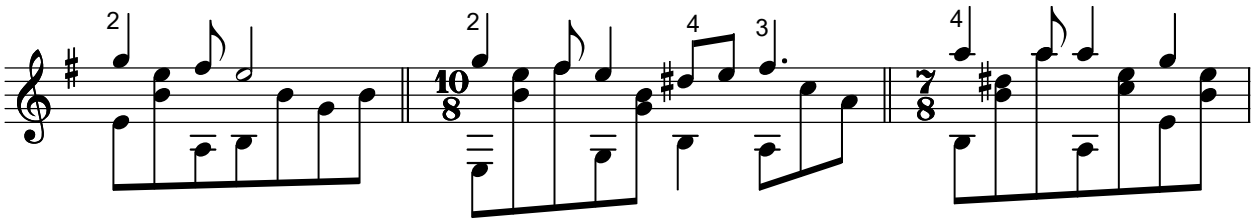

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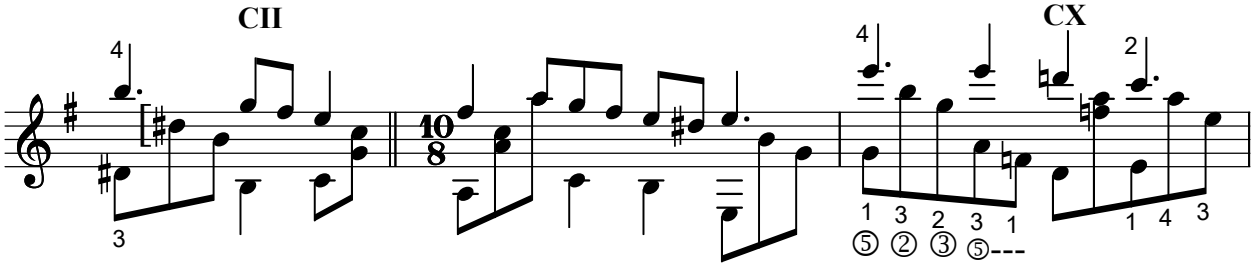

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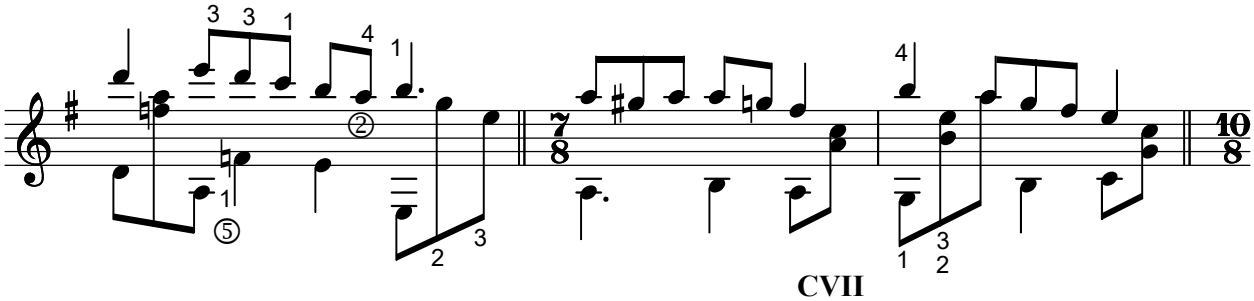

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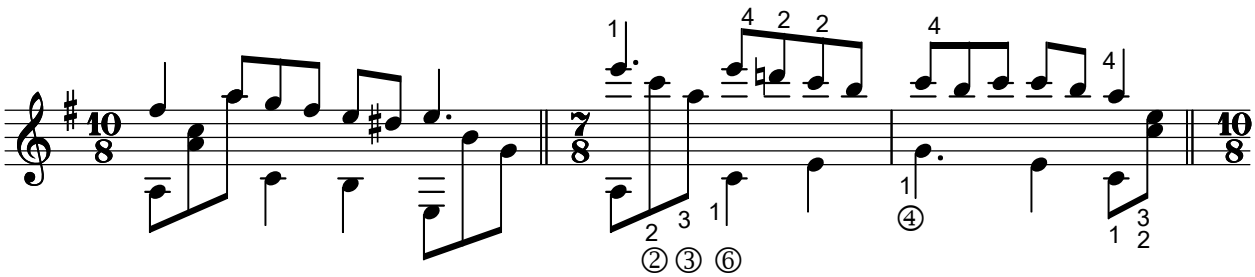

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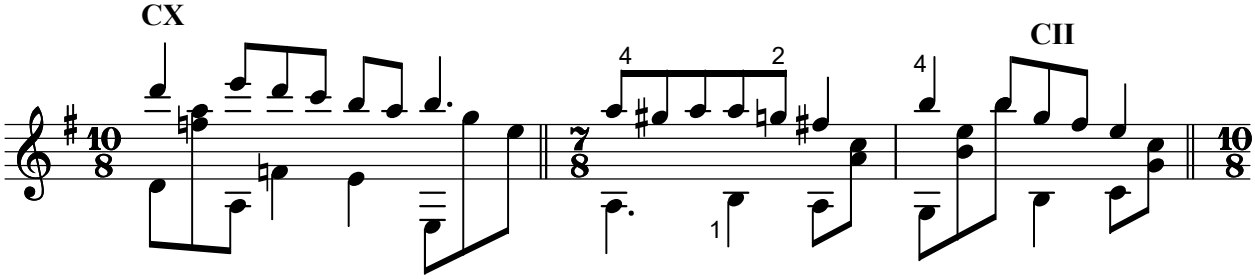

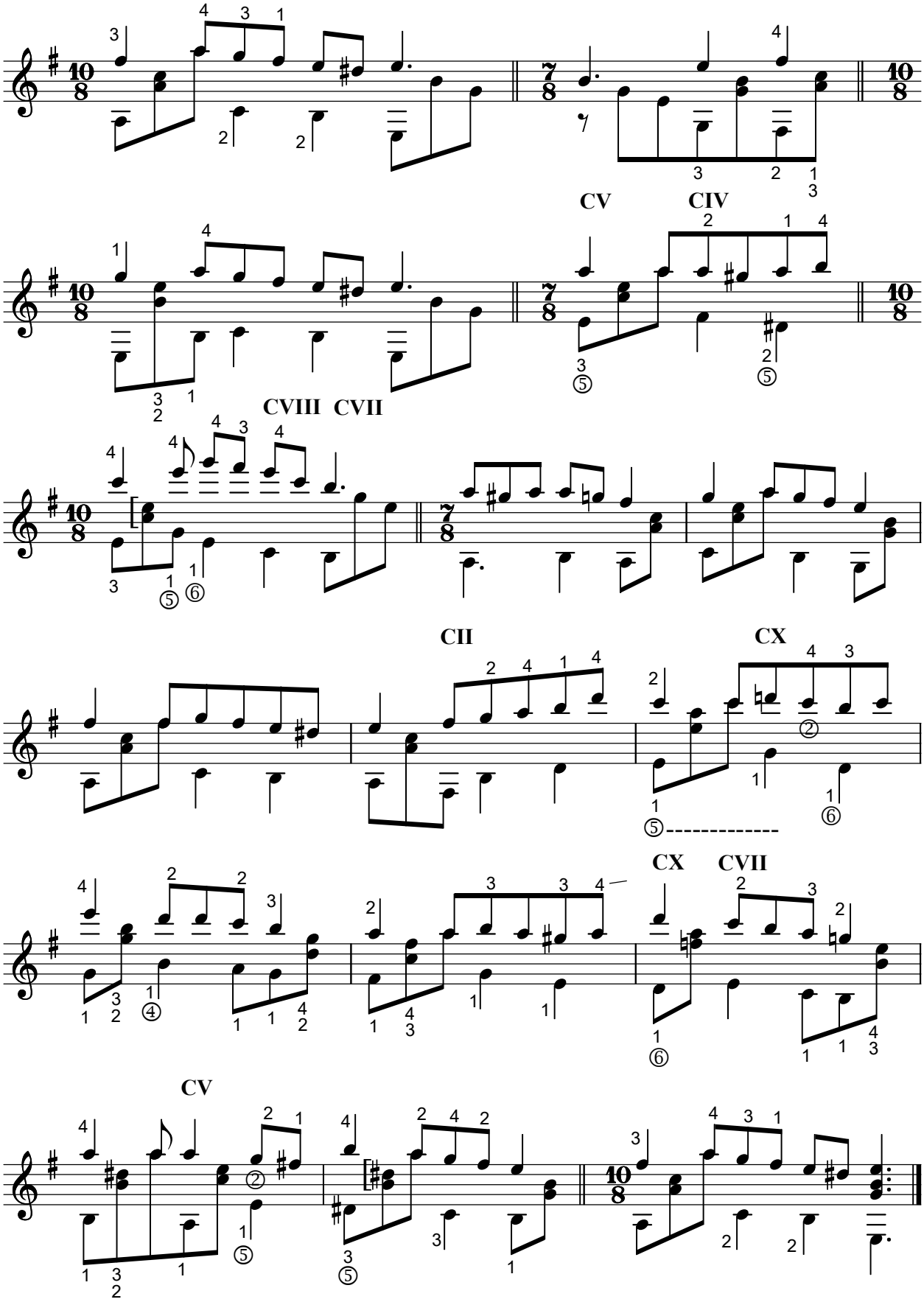
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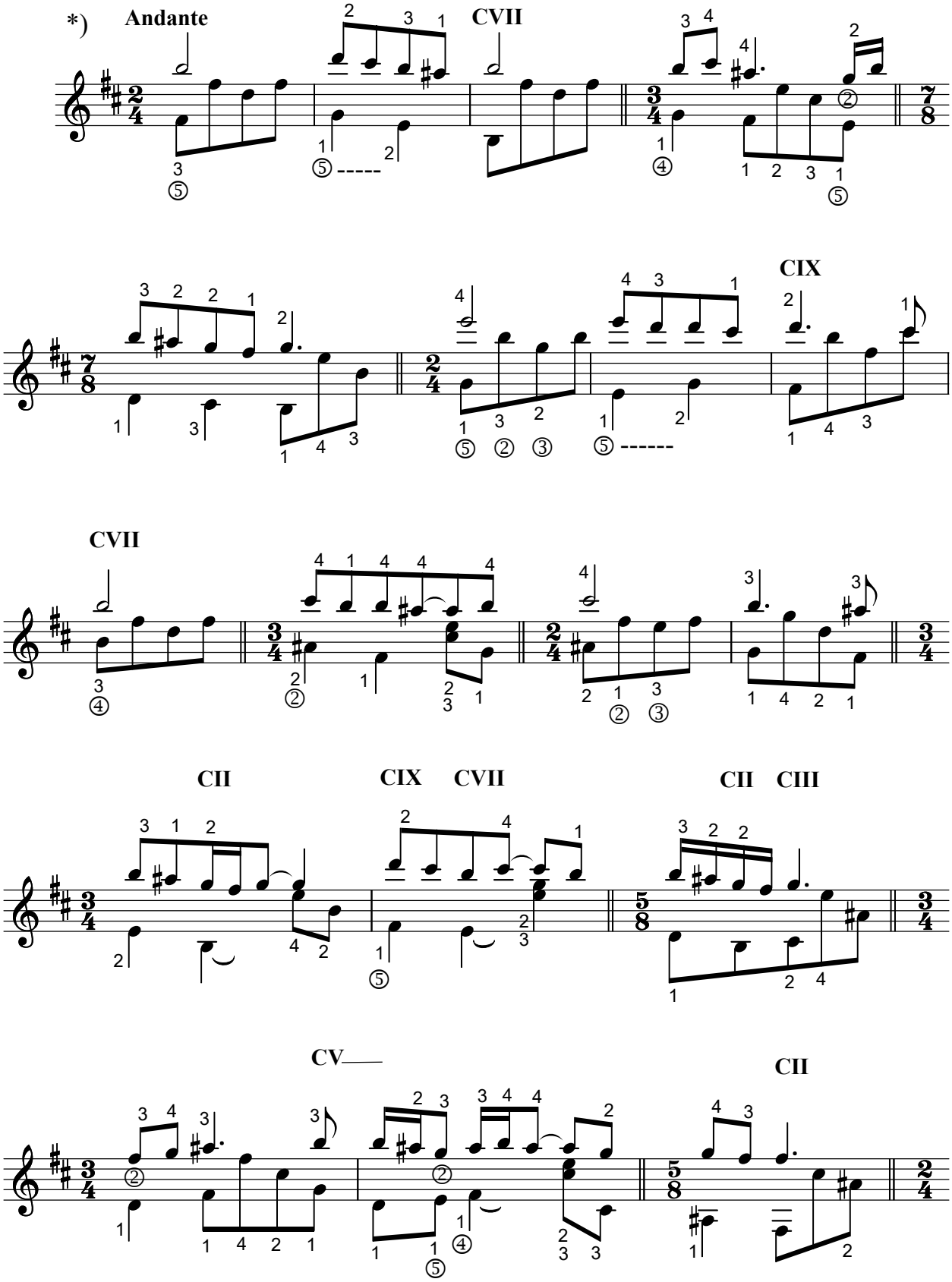

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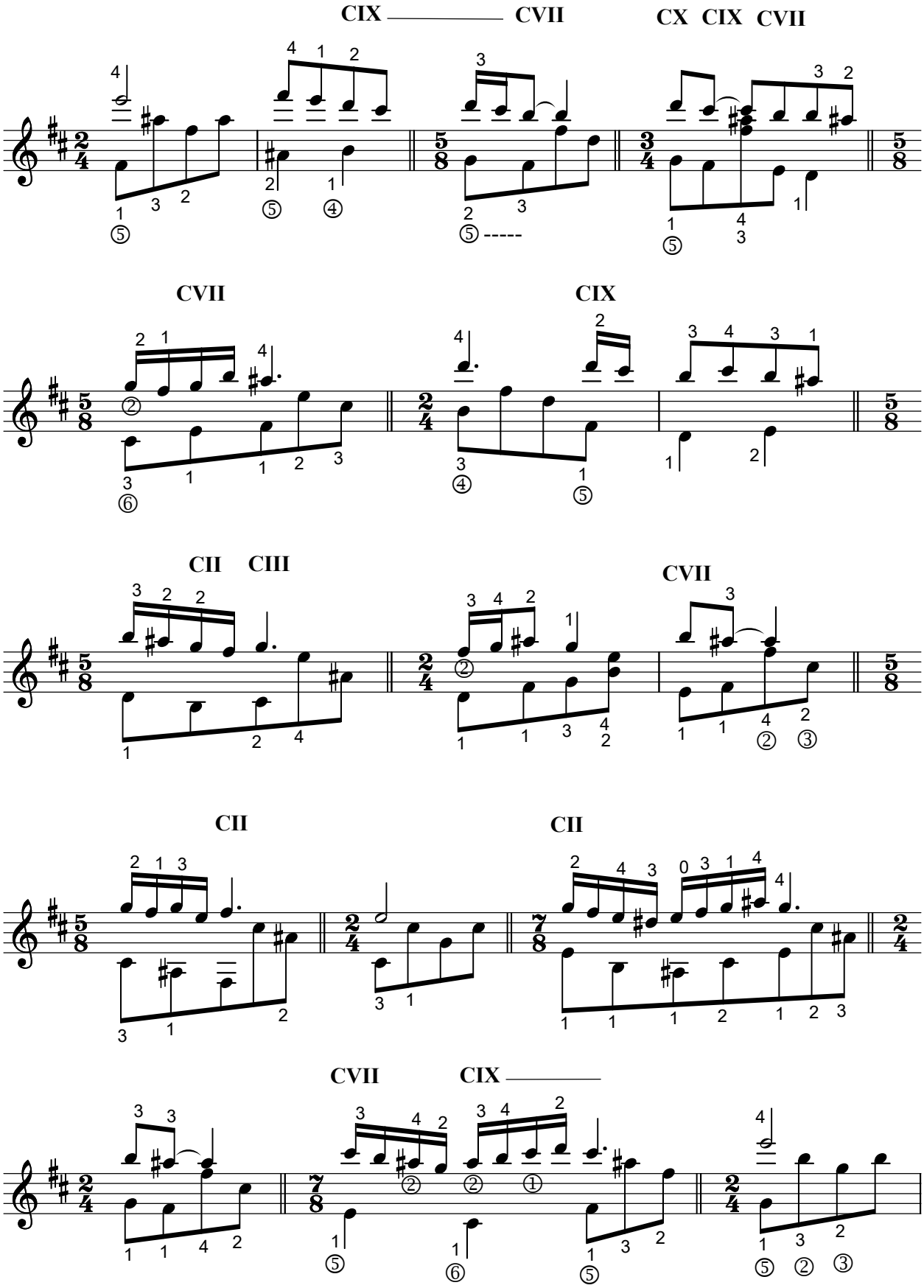
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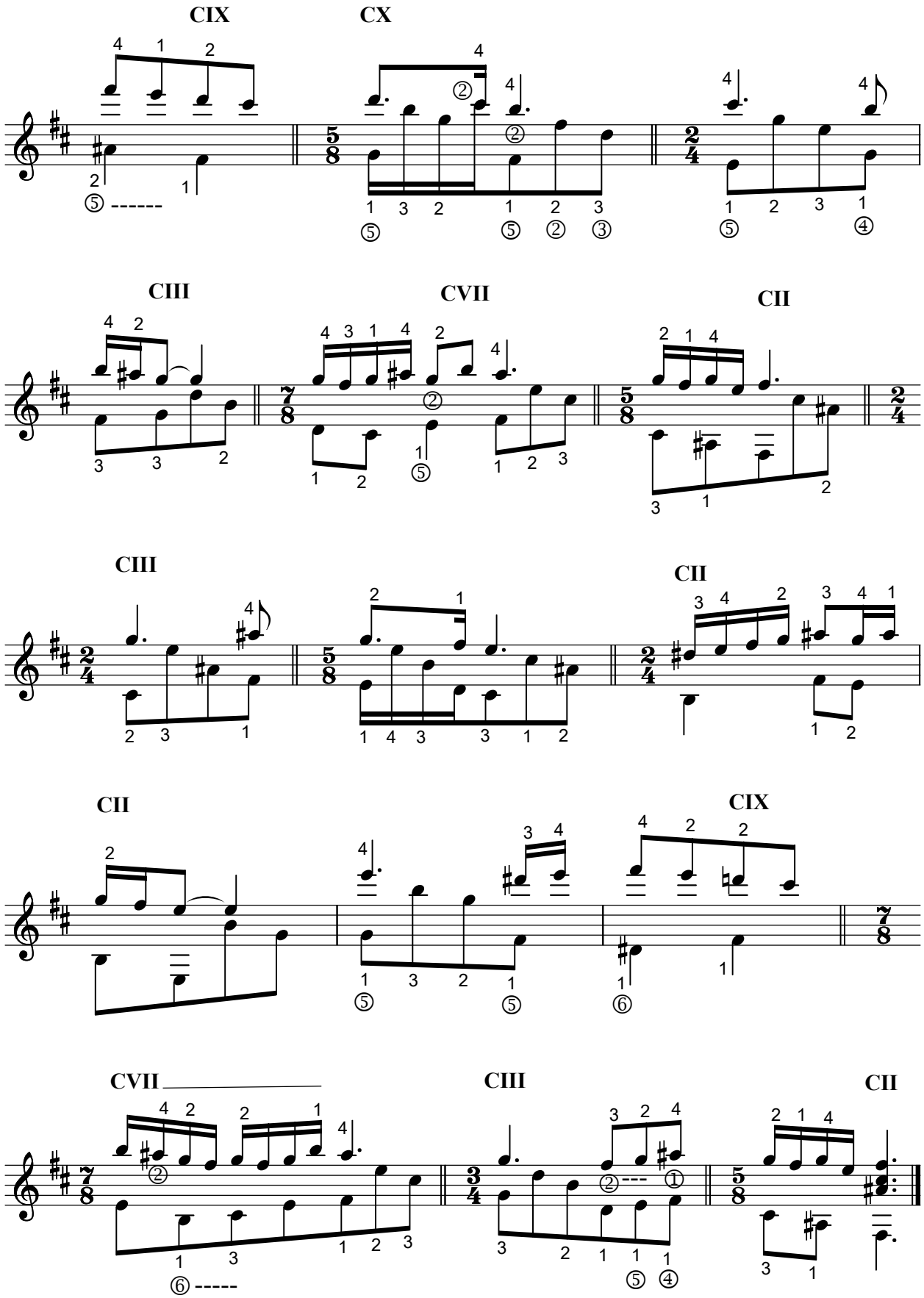
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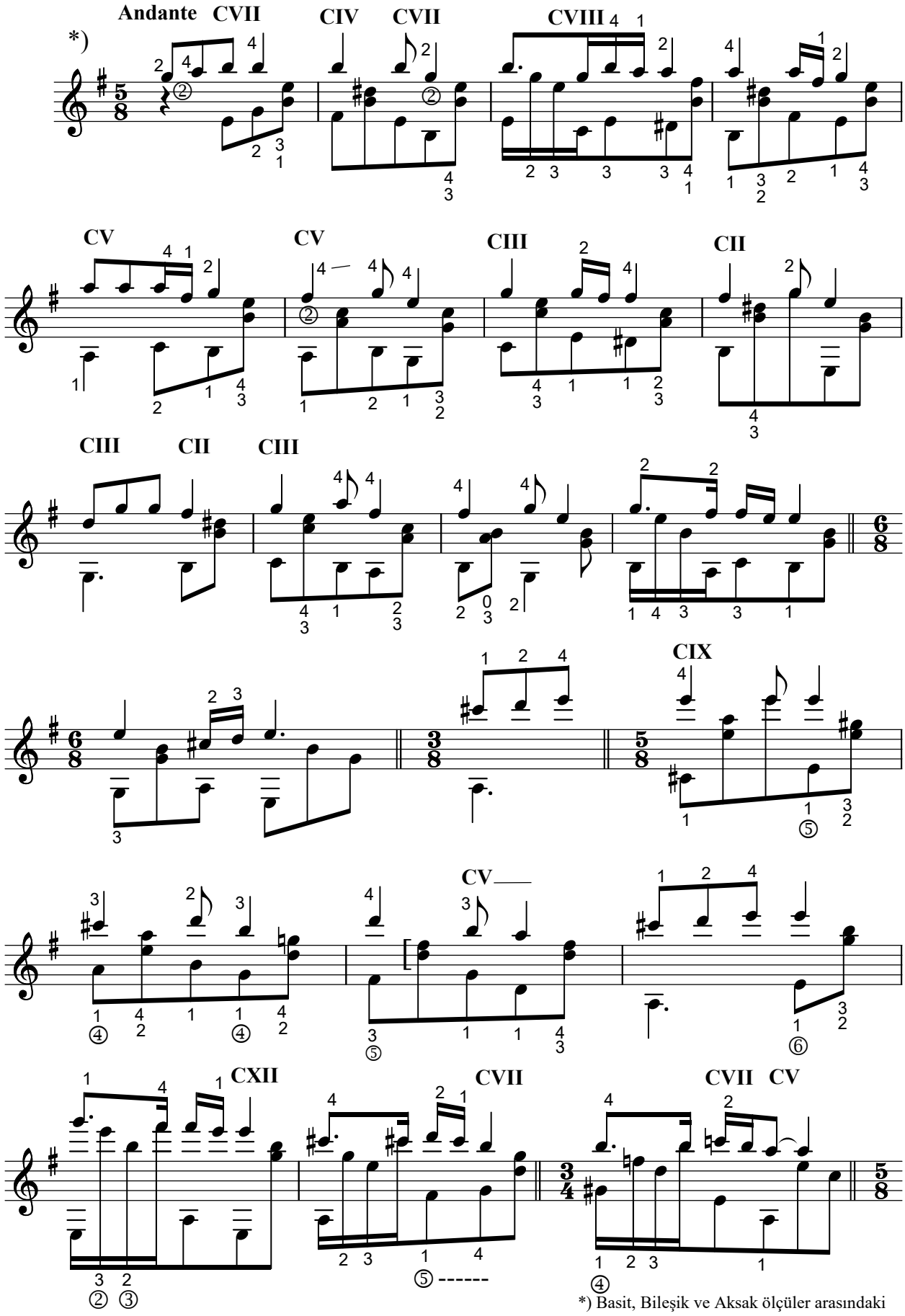

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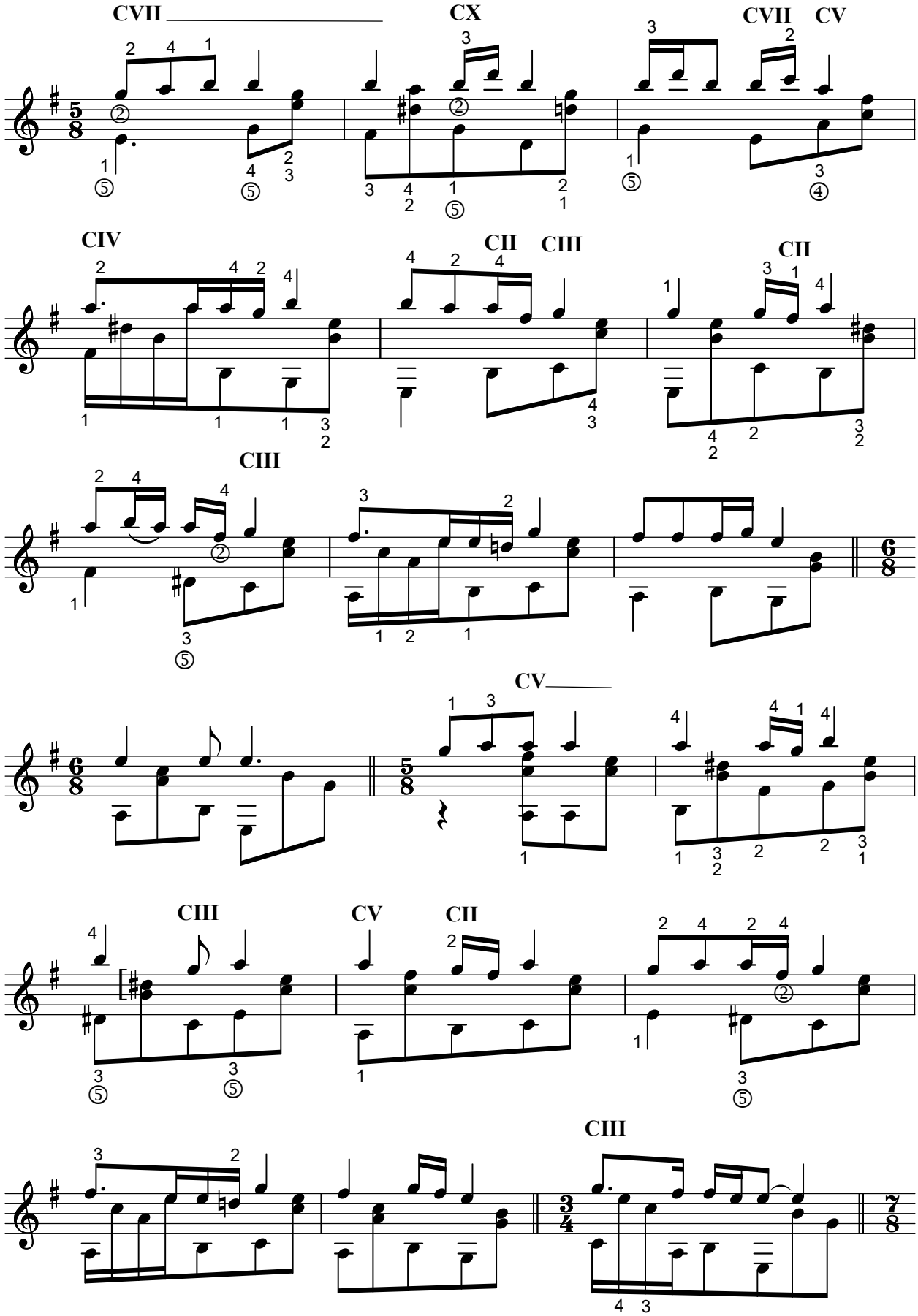
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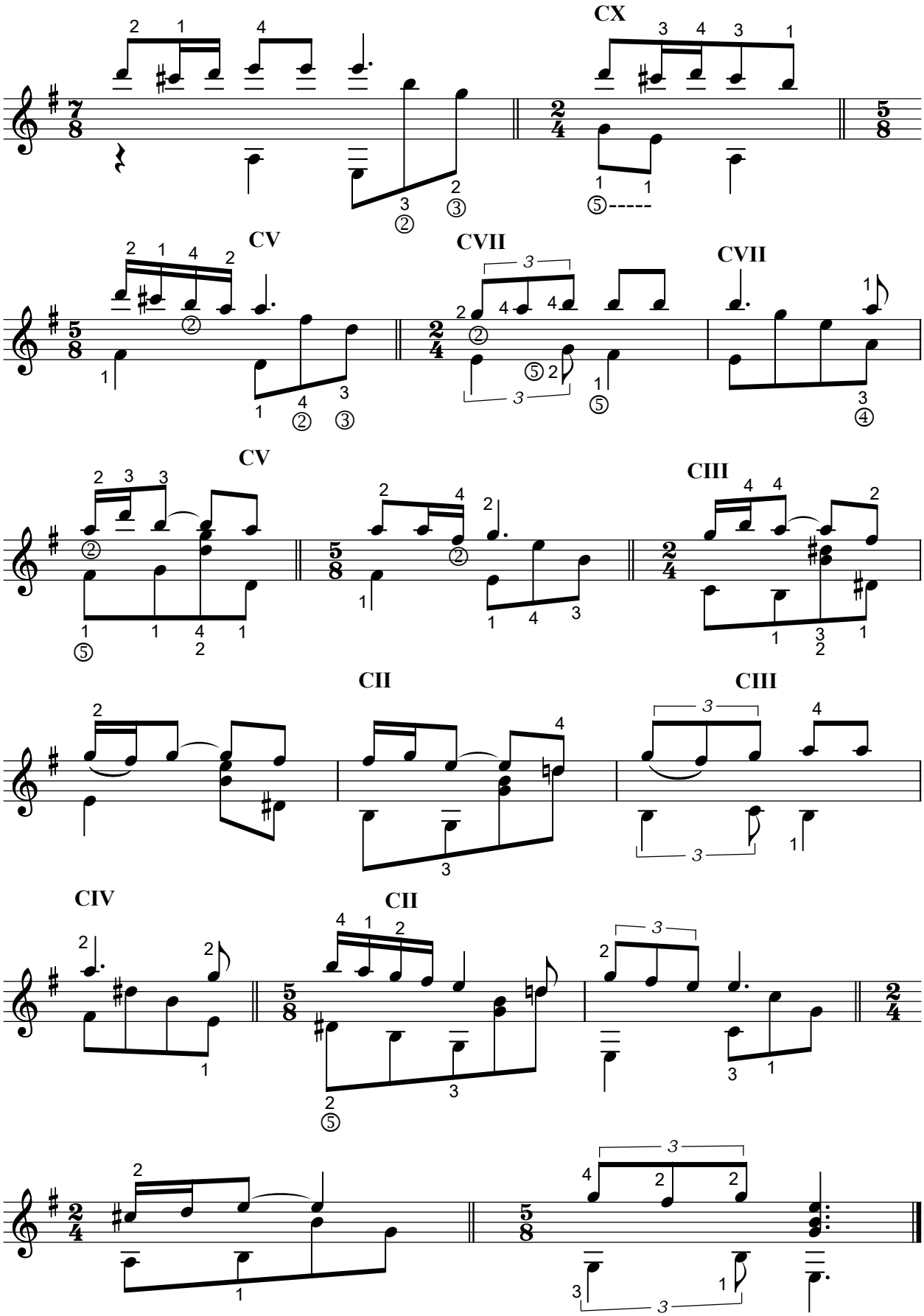
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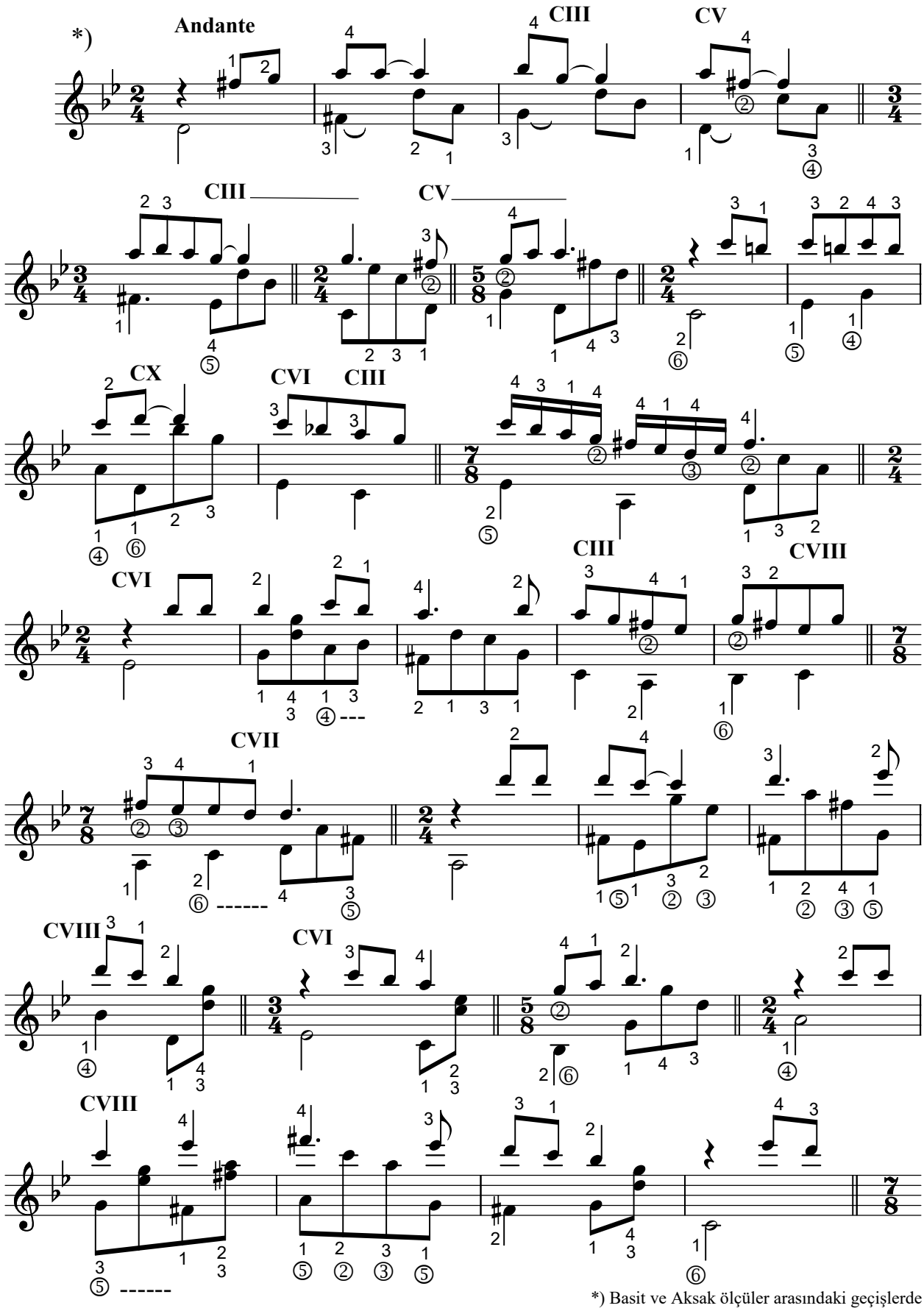

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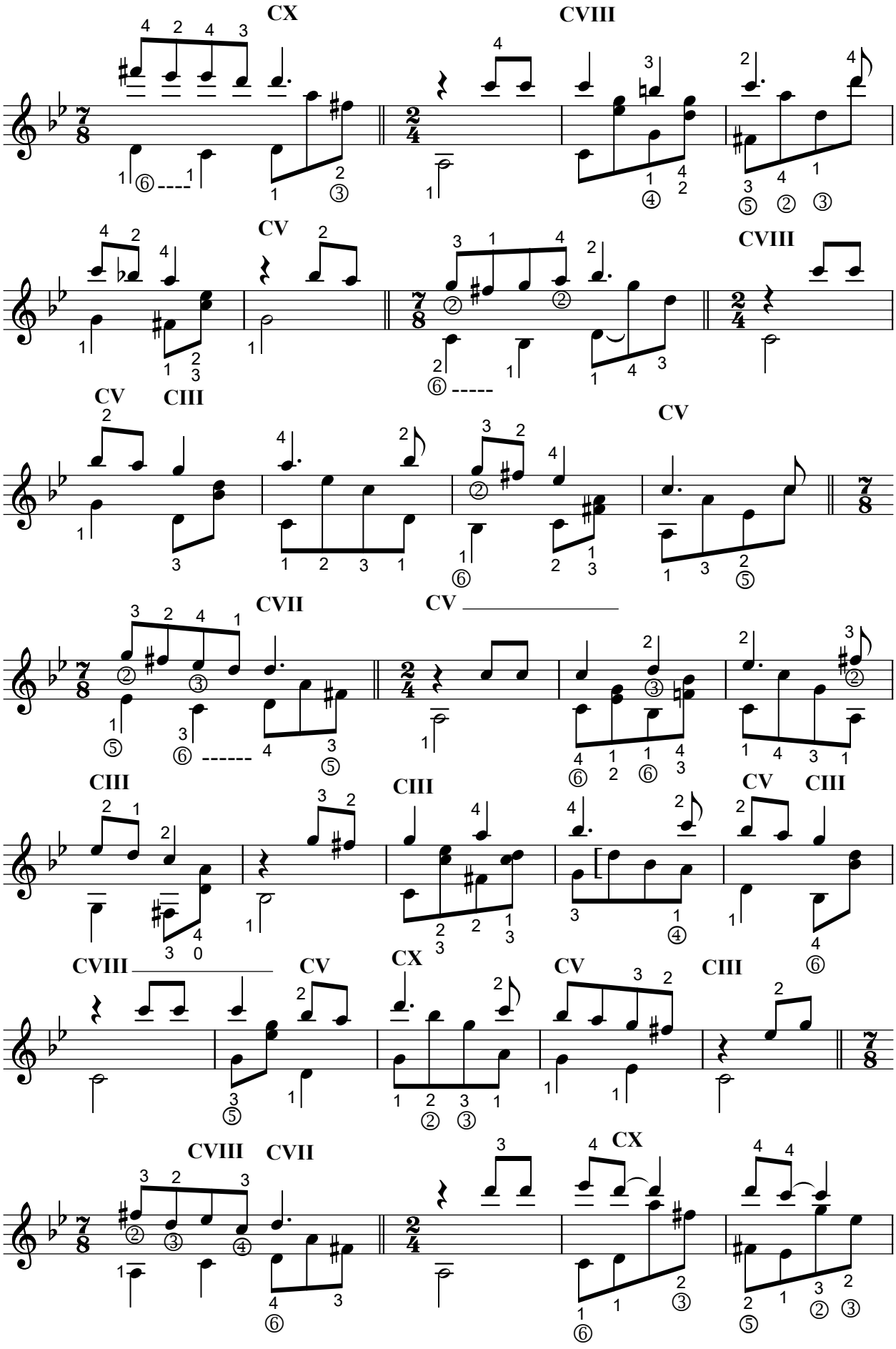
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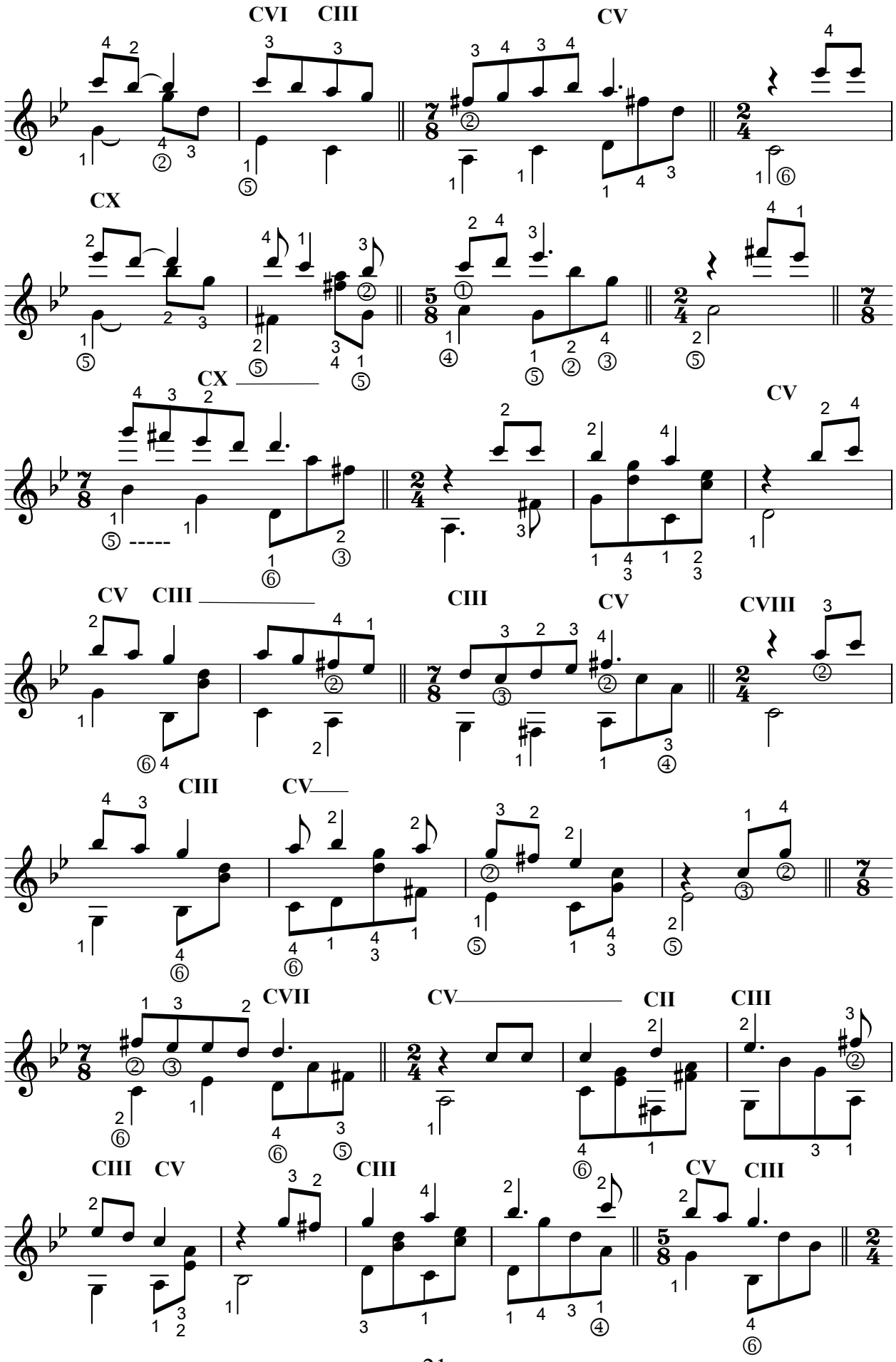
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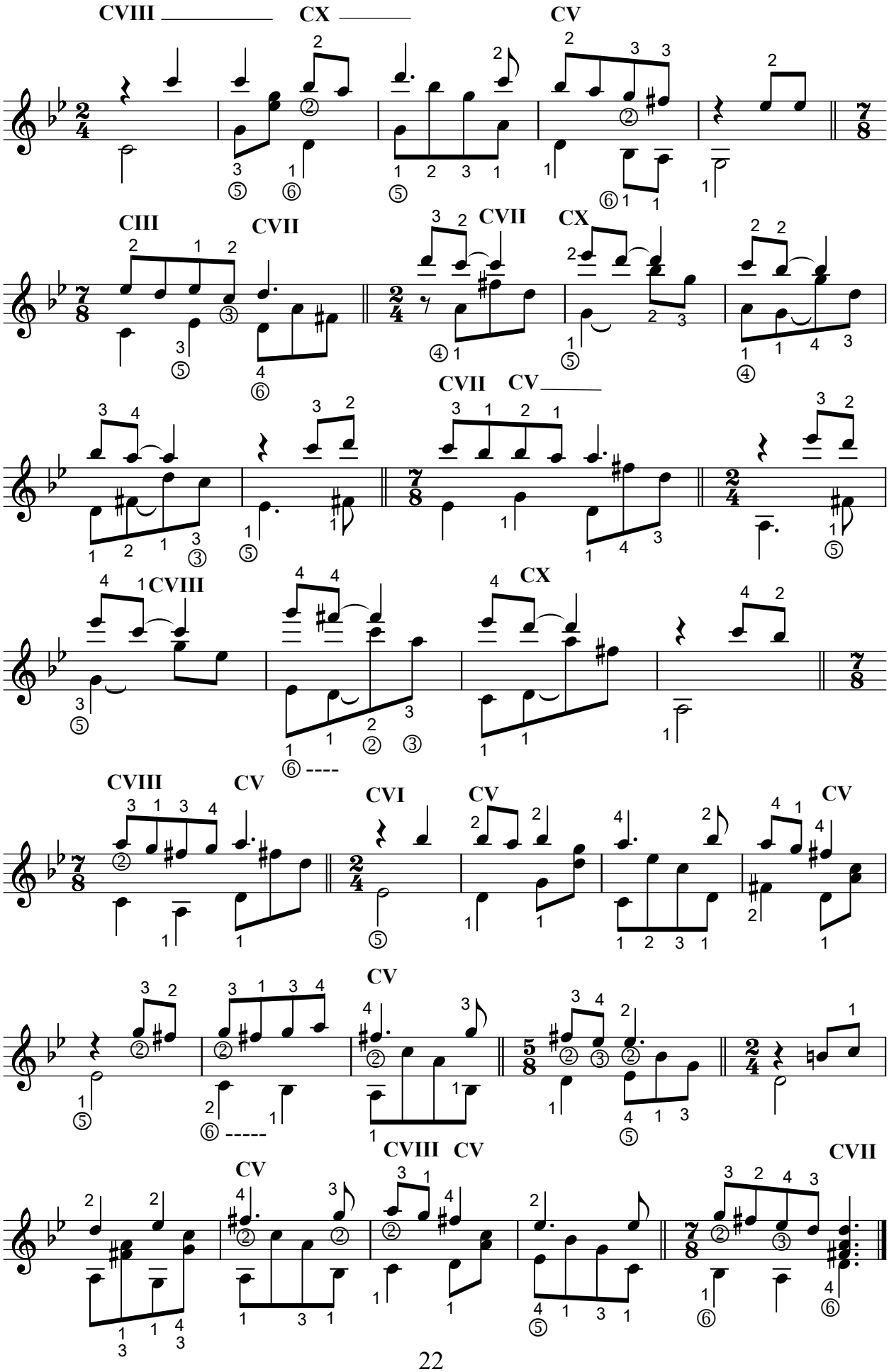
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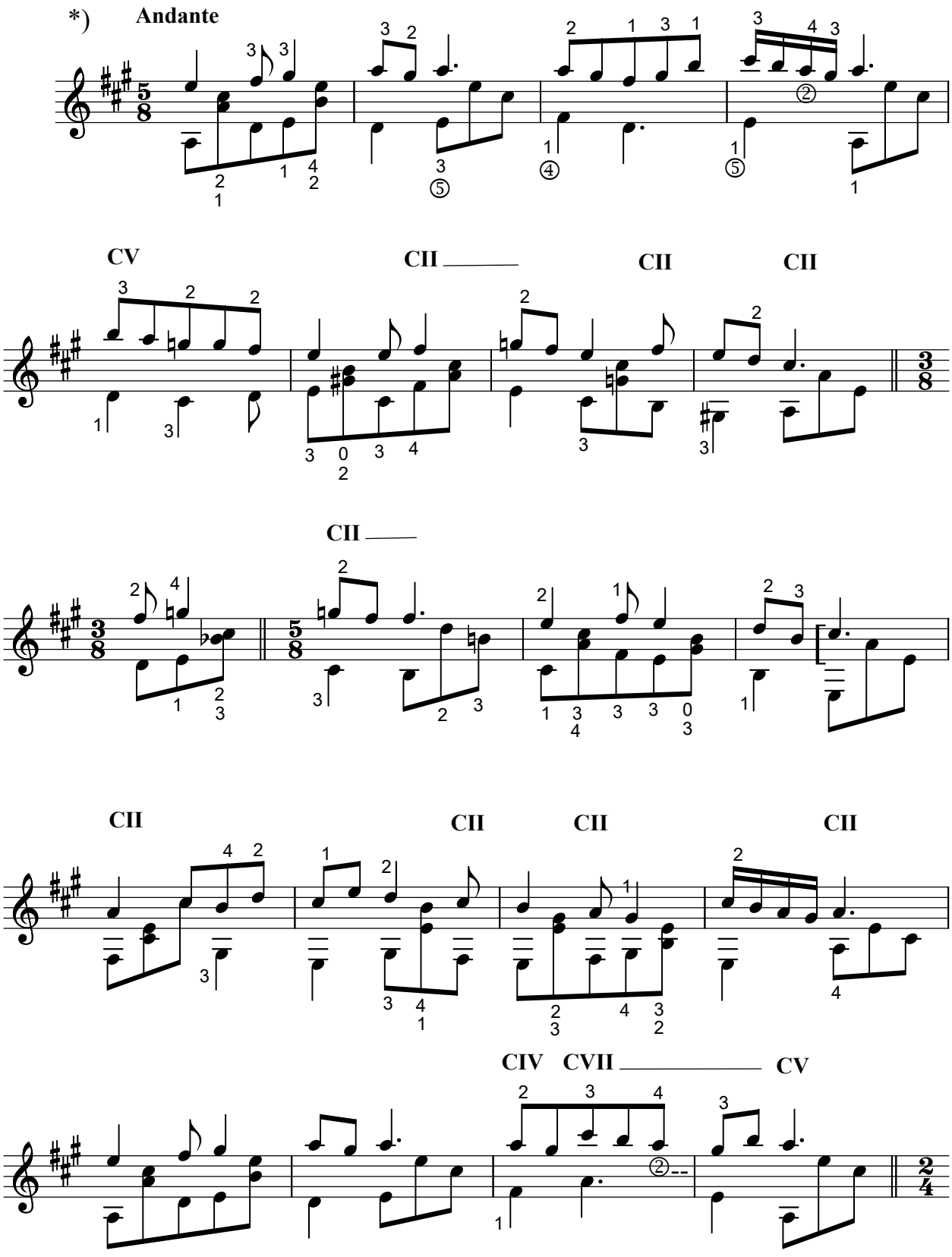

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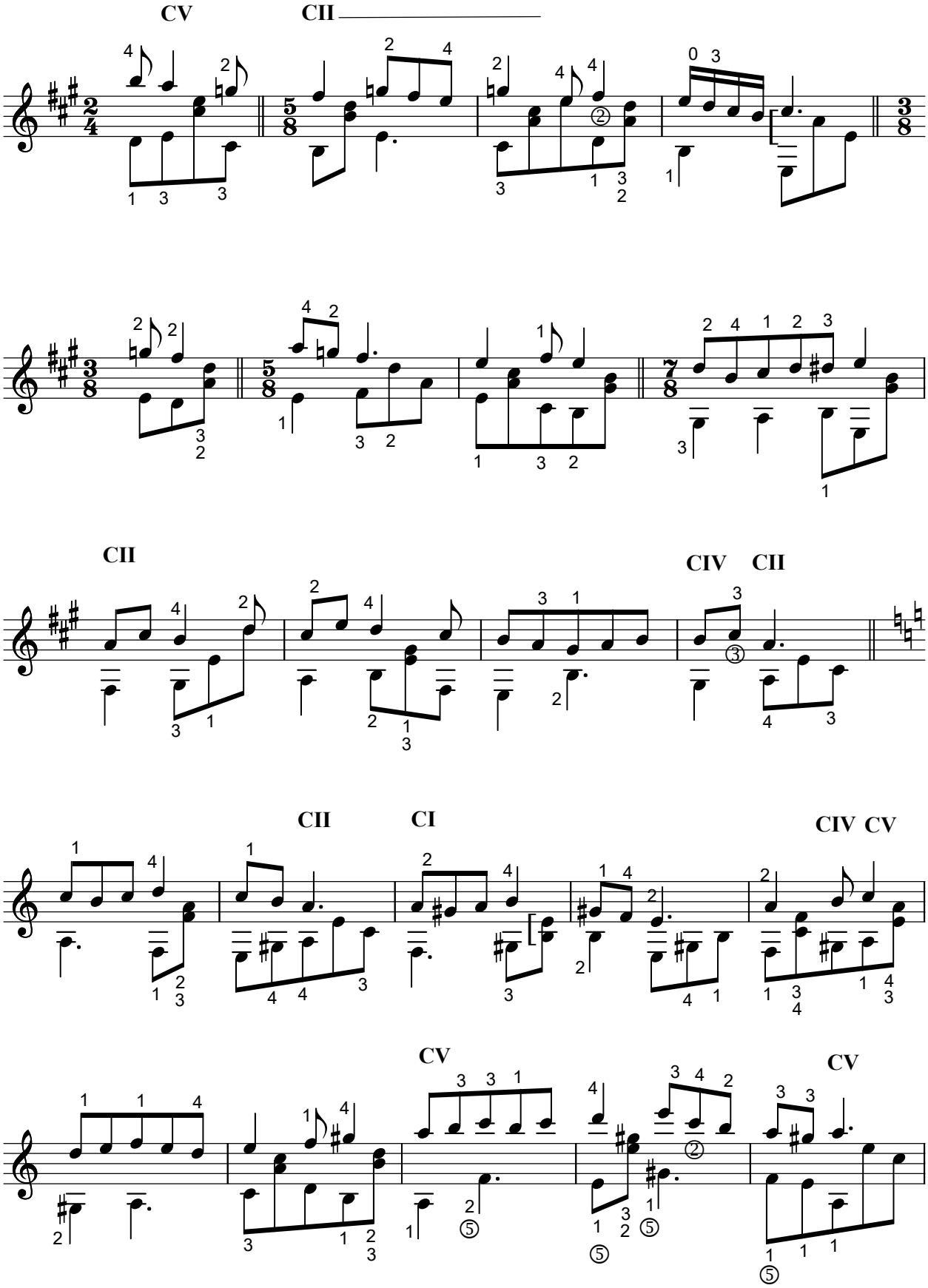
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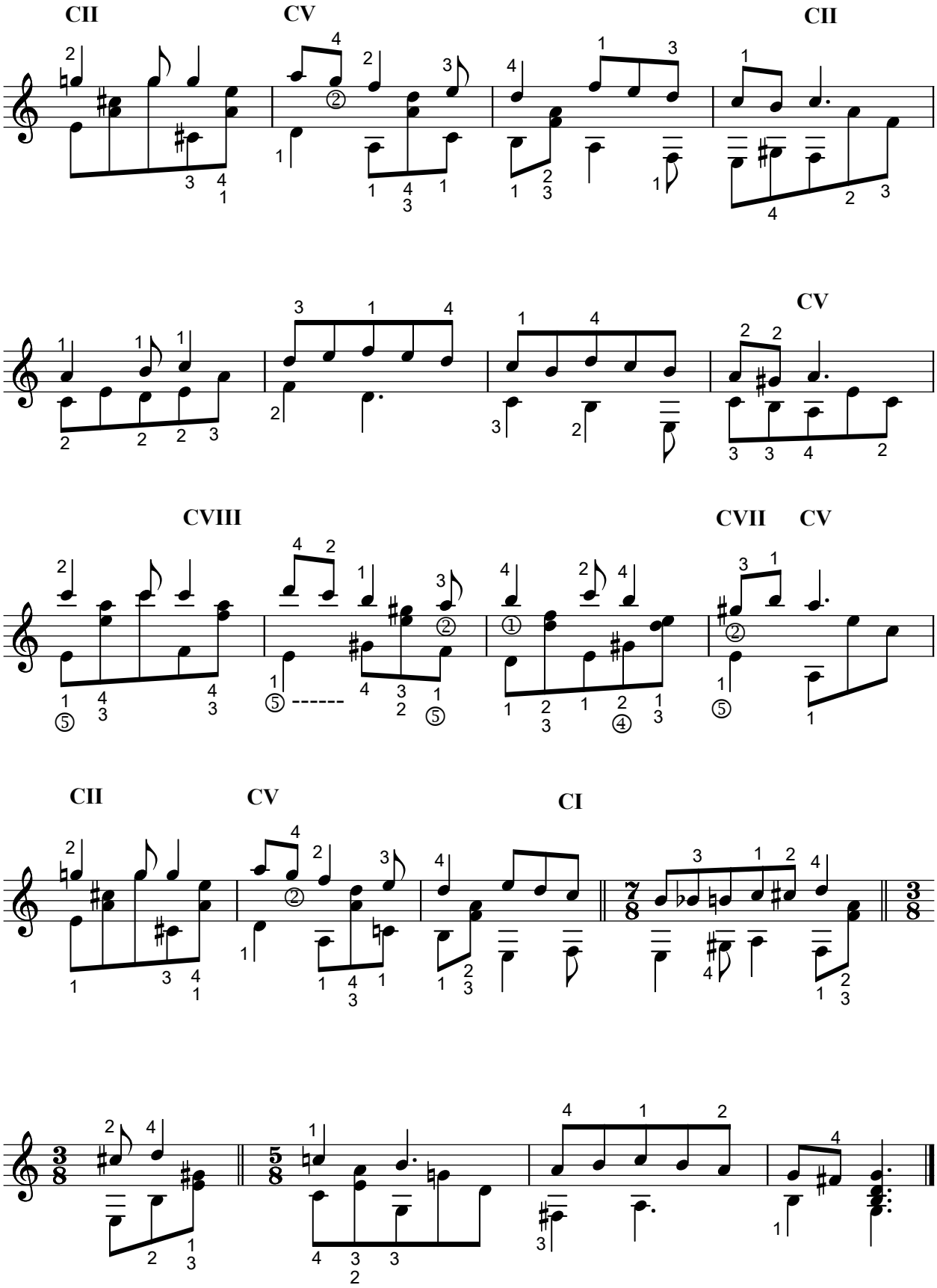
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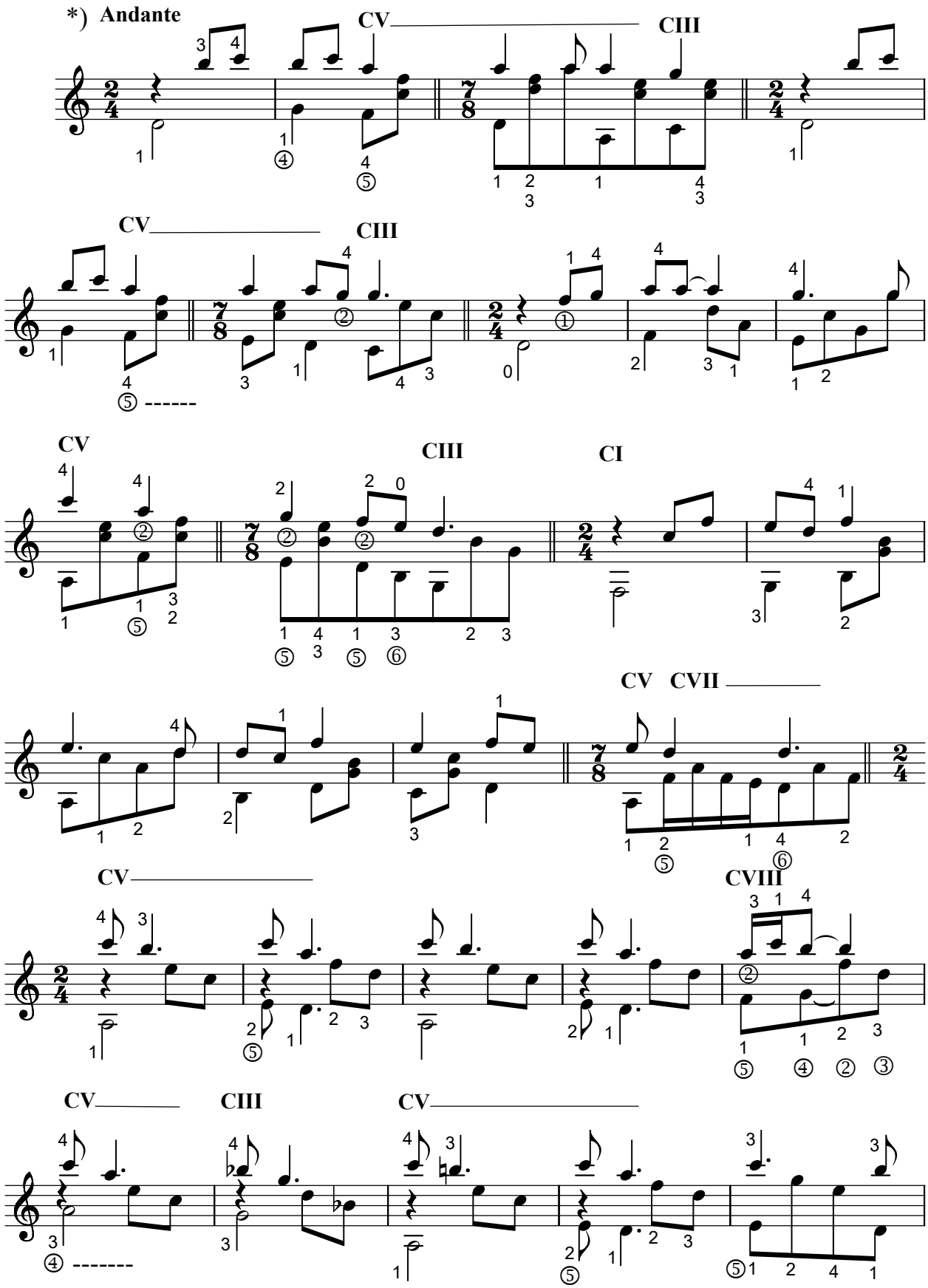

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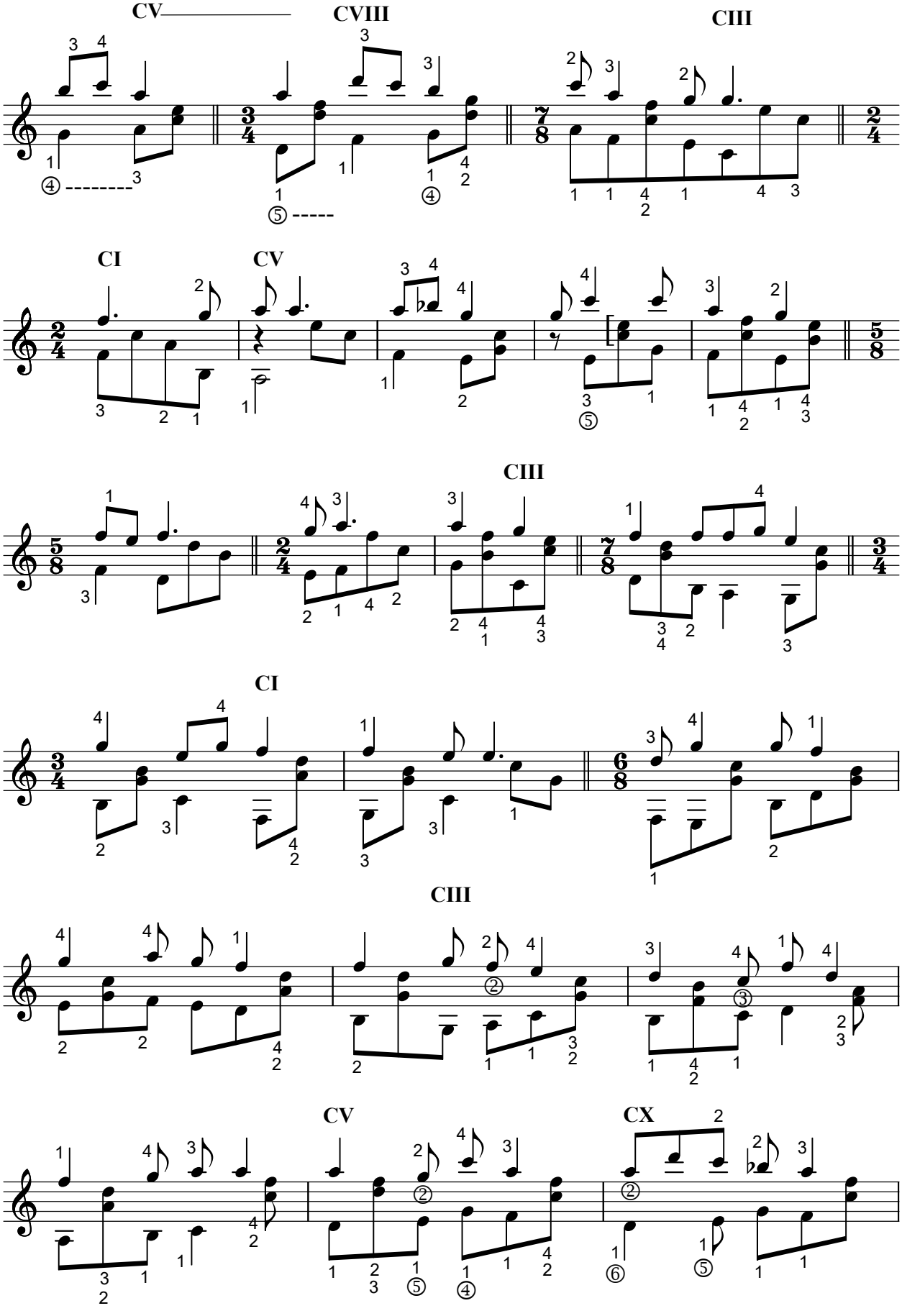
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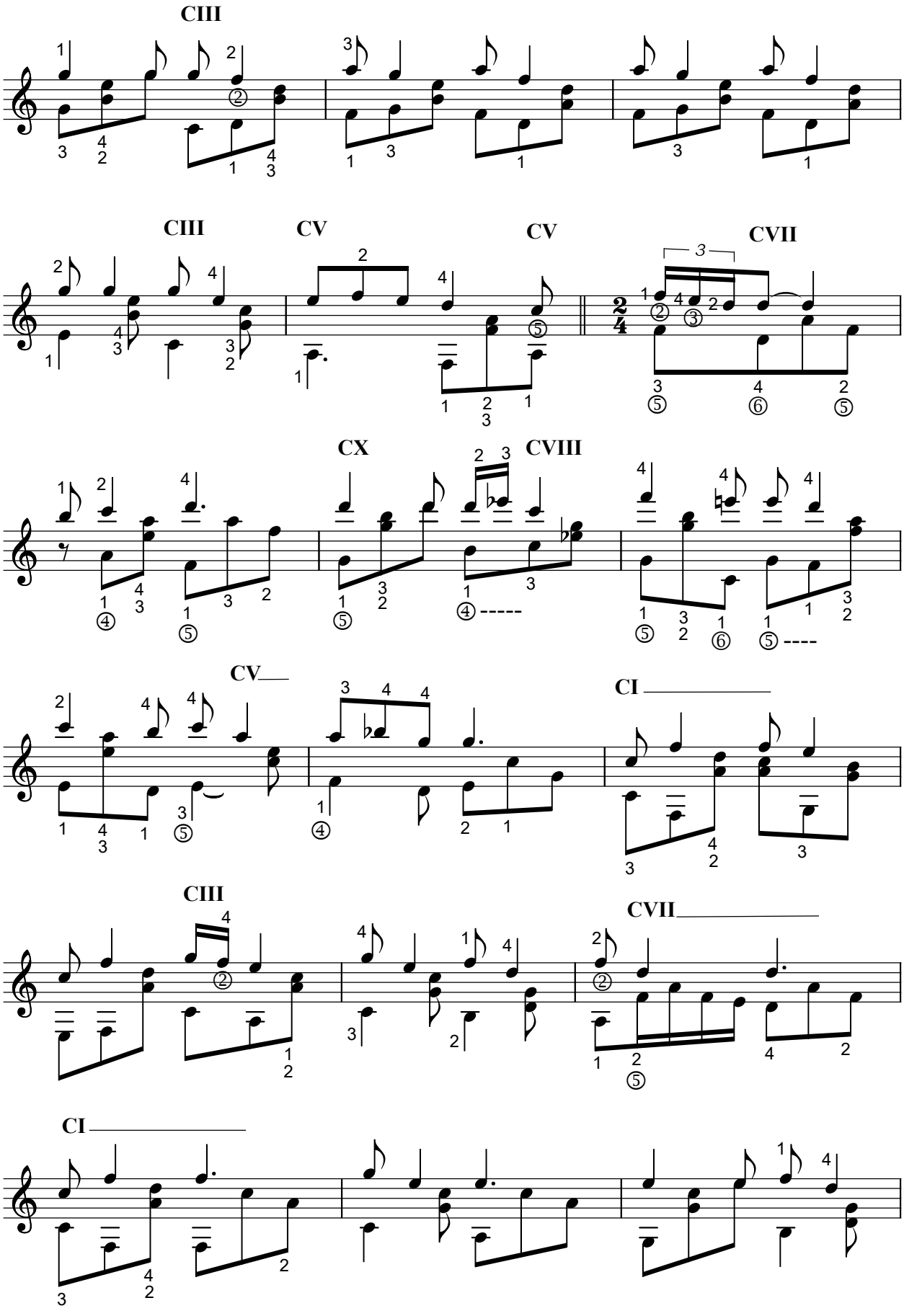
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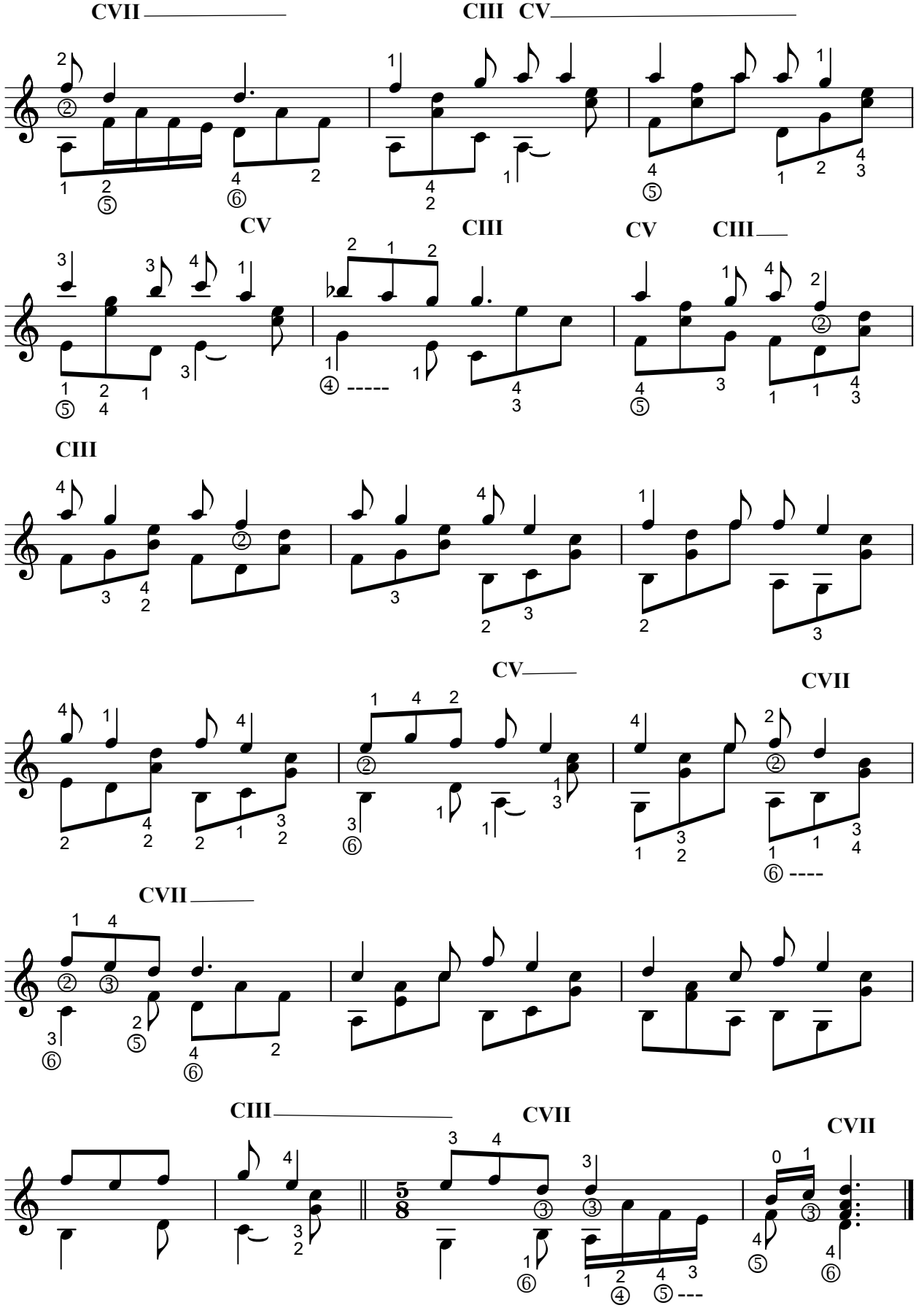
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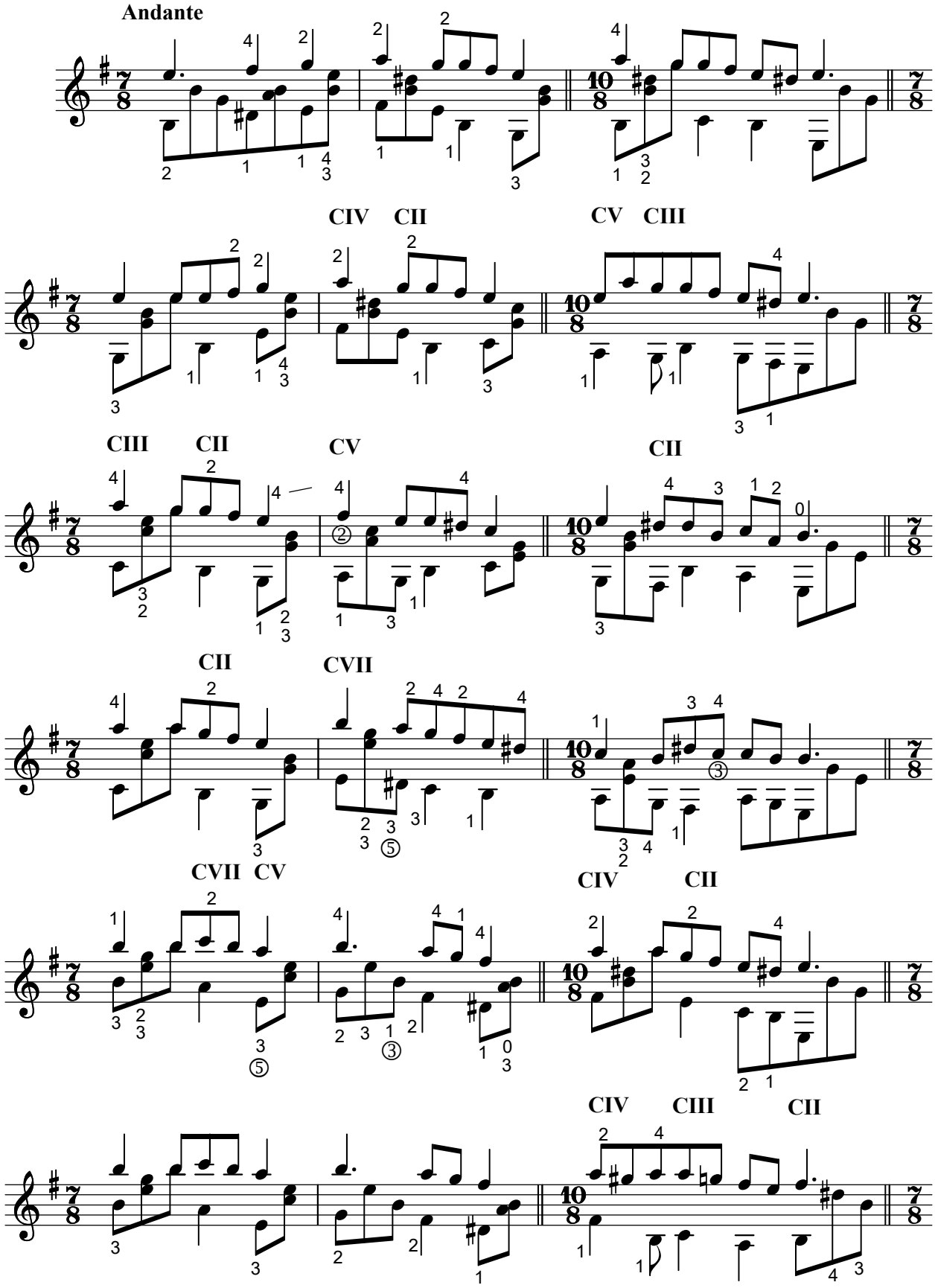

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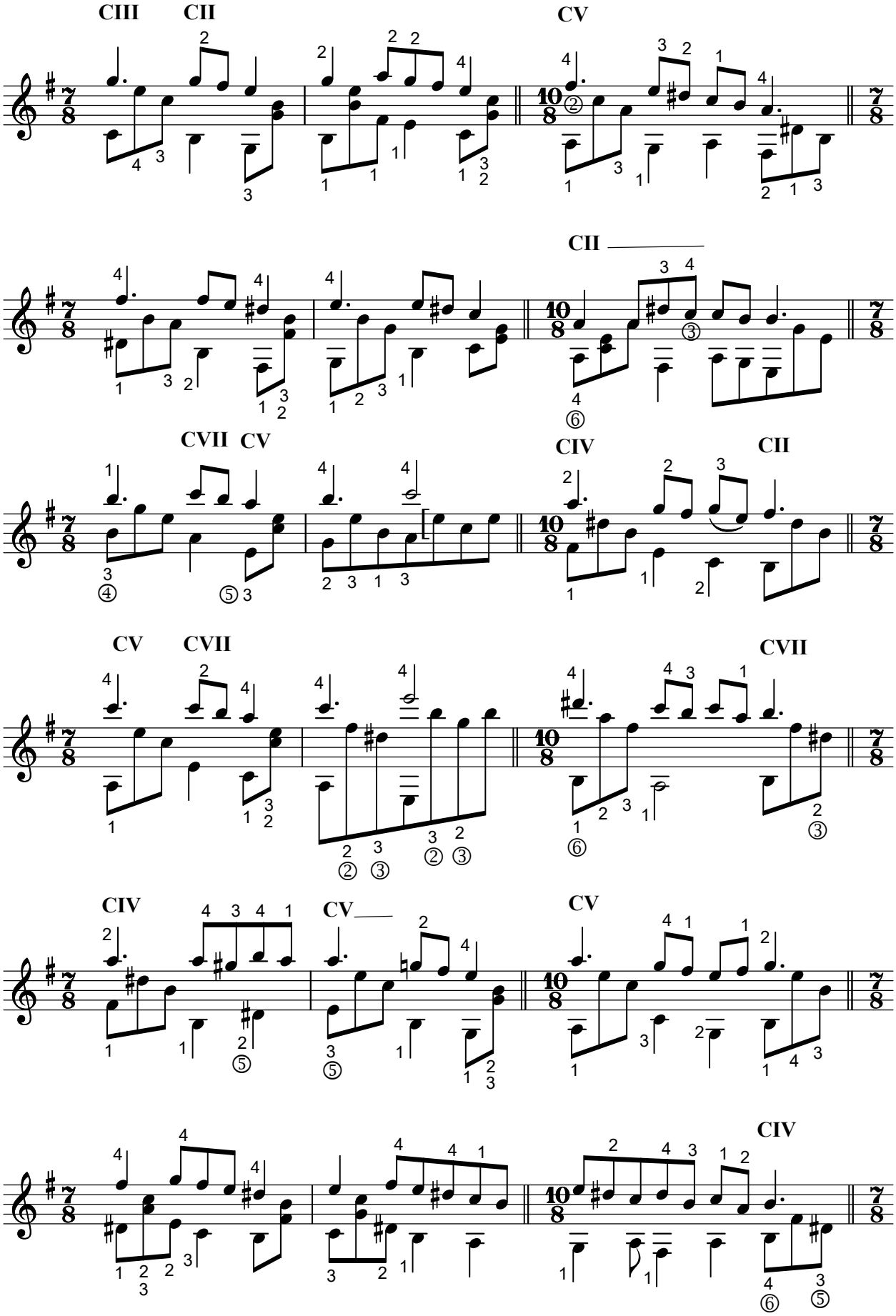
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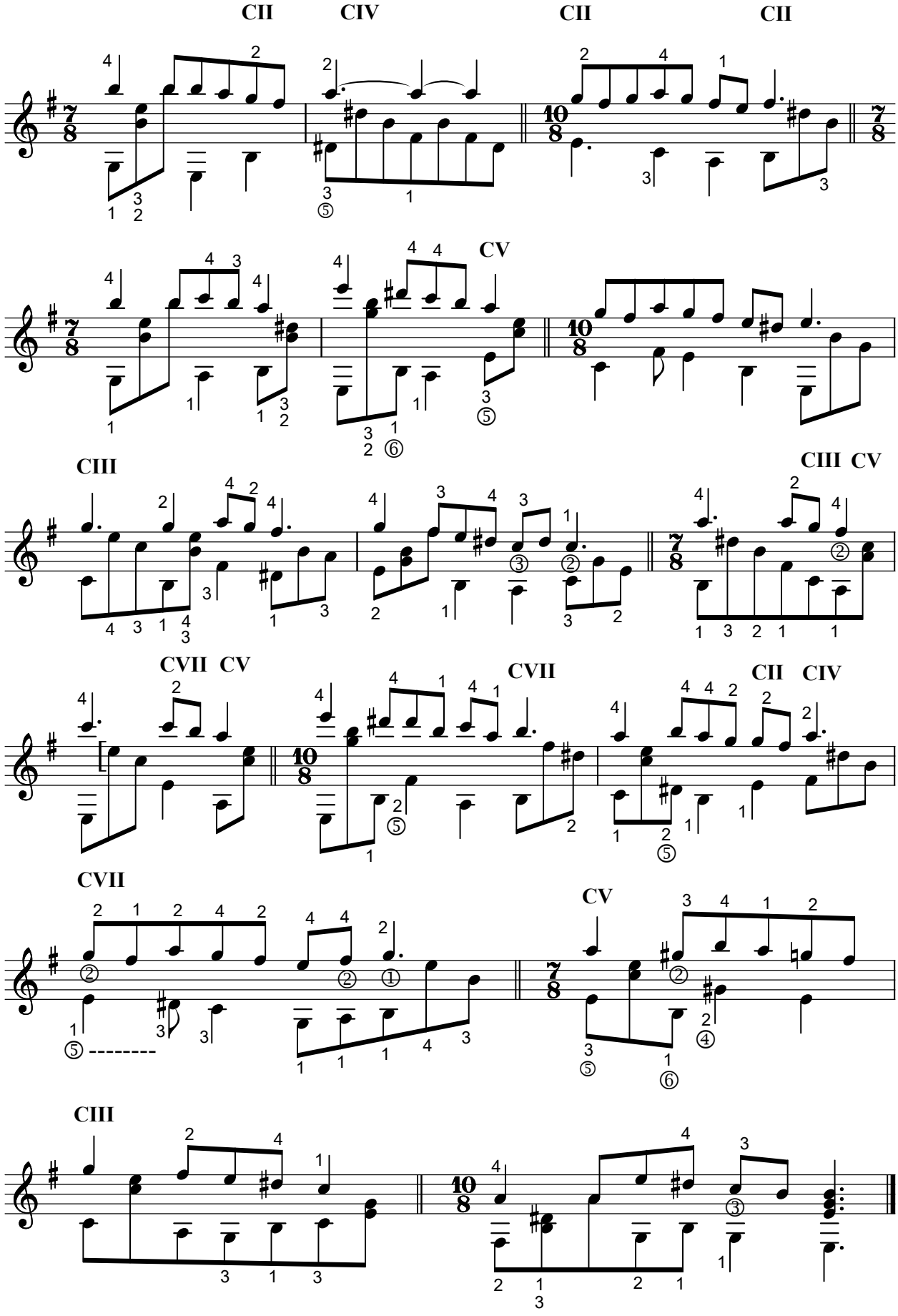
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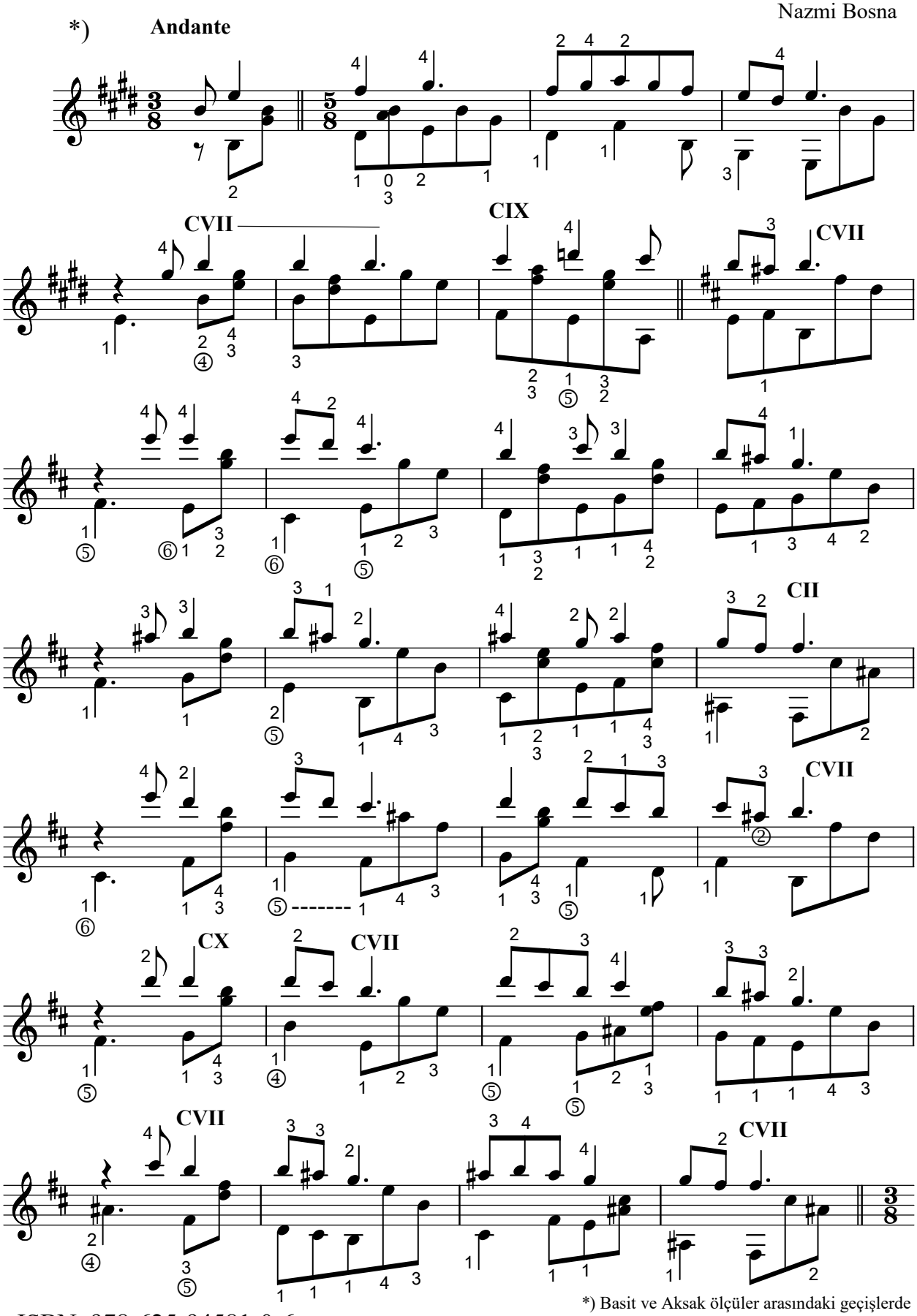
ANADOLU ESİNTİLERİ
No.129

Nazmi Bosna



*) Basit ve Aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

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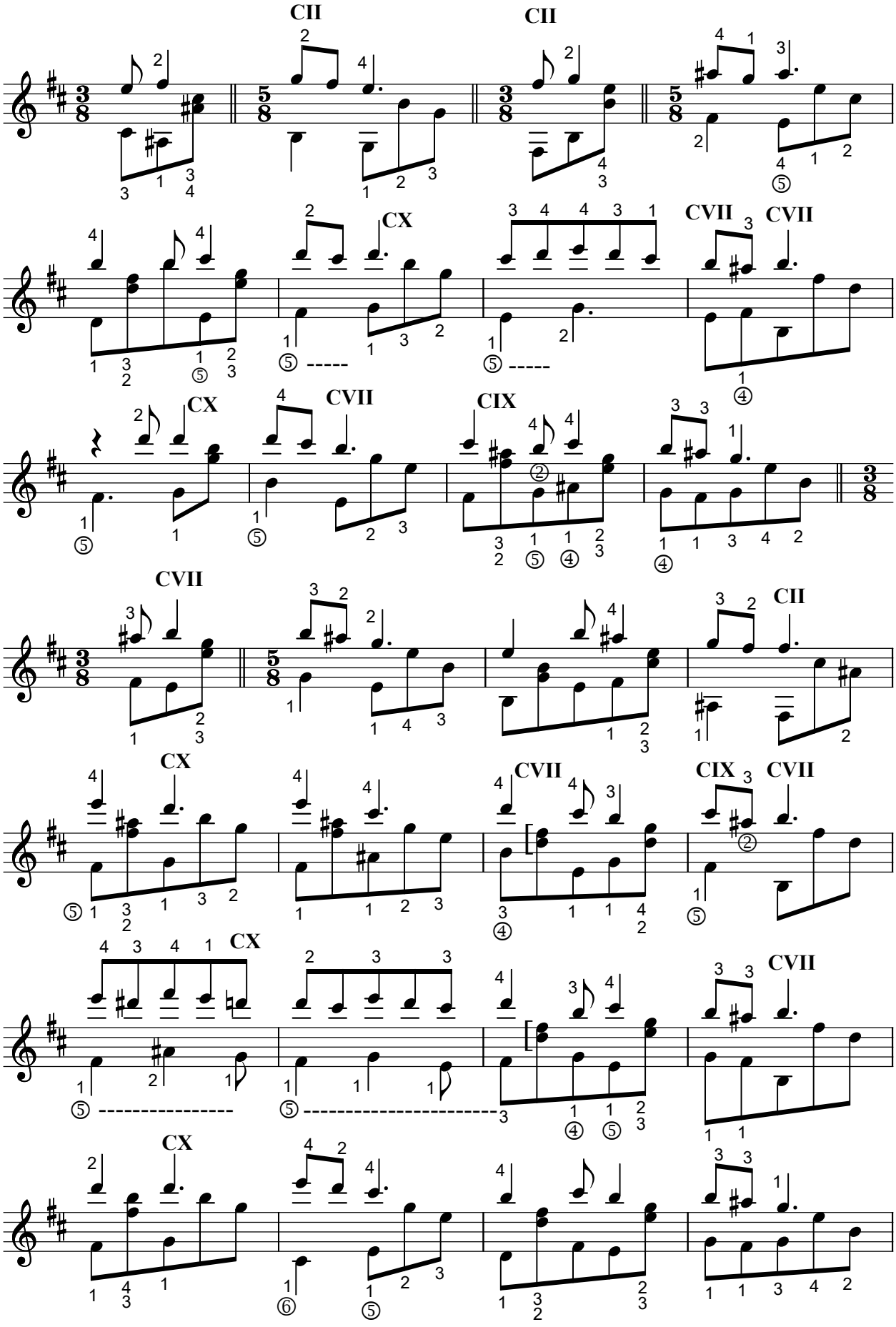
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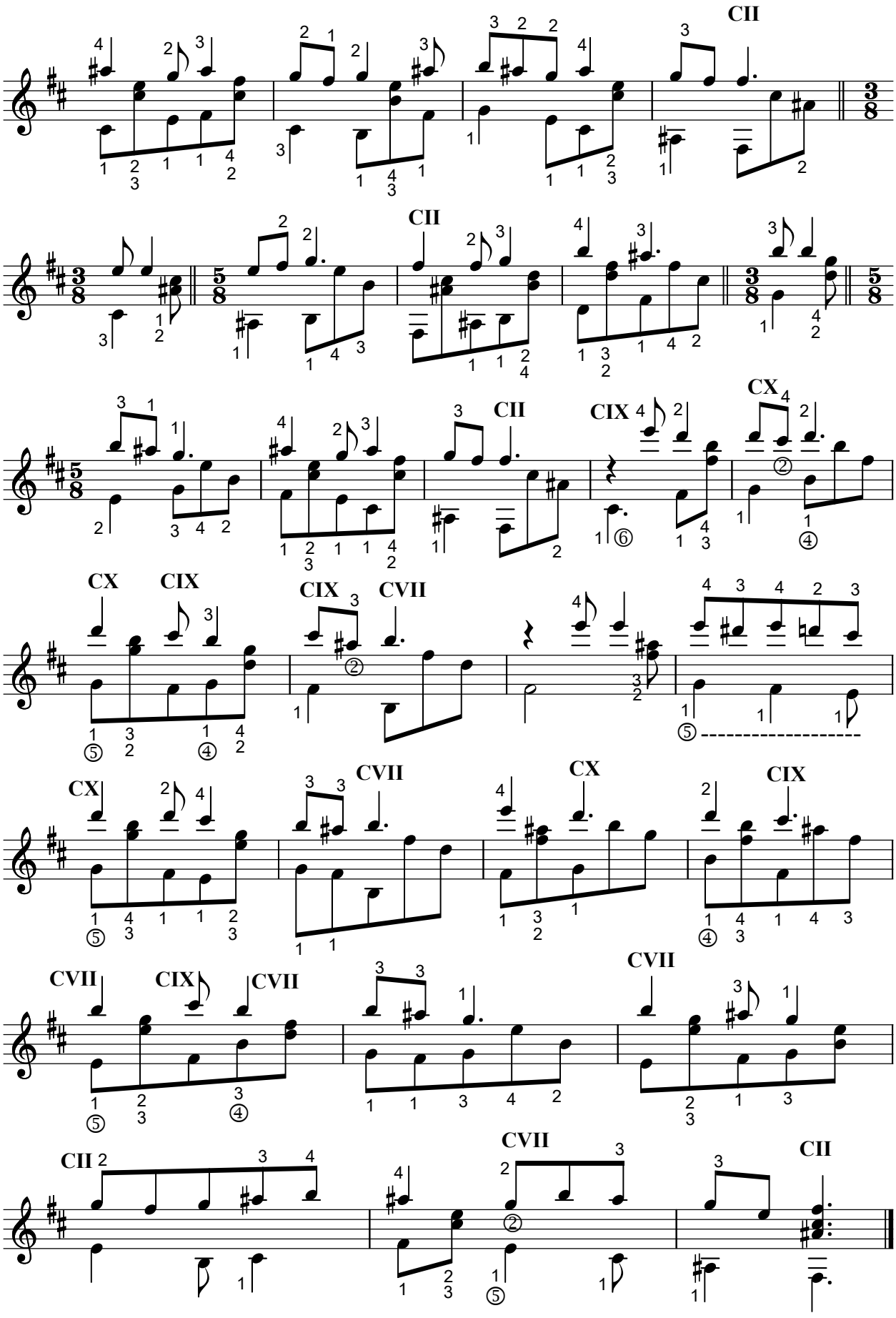
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ANADOLU ESİNTİLERİ
No. 130

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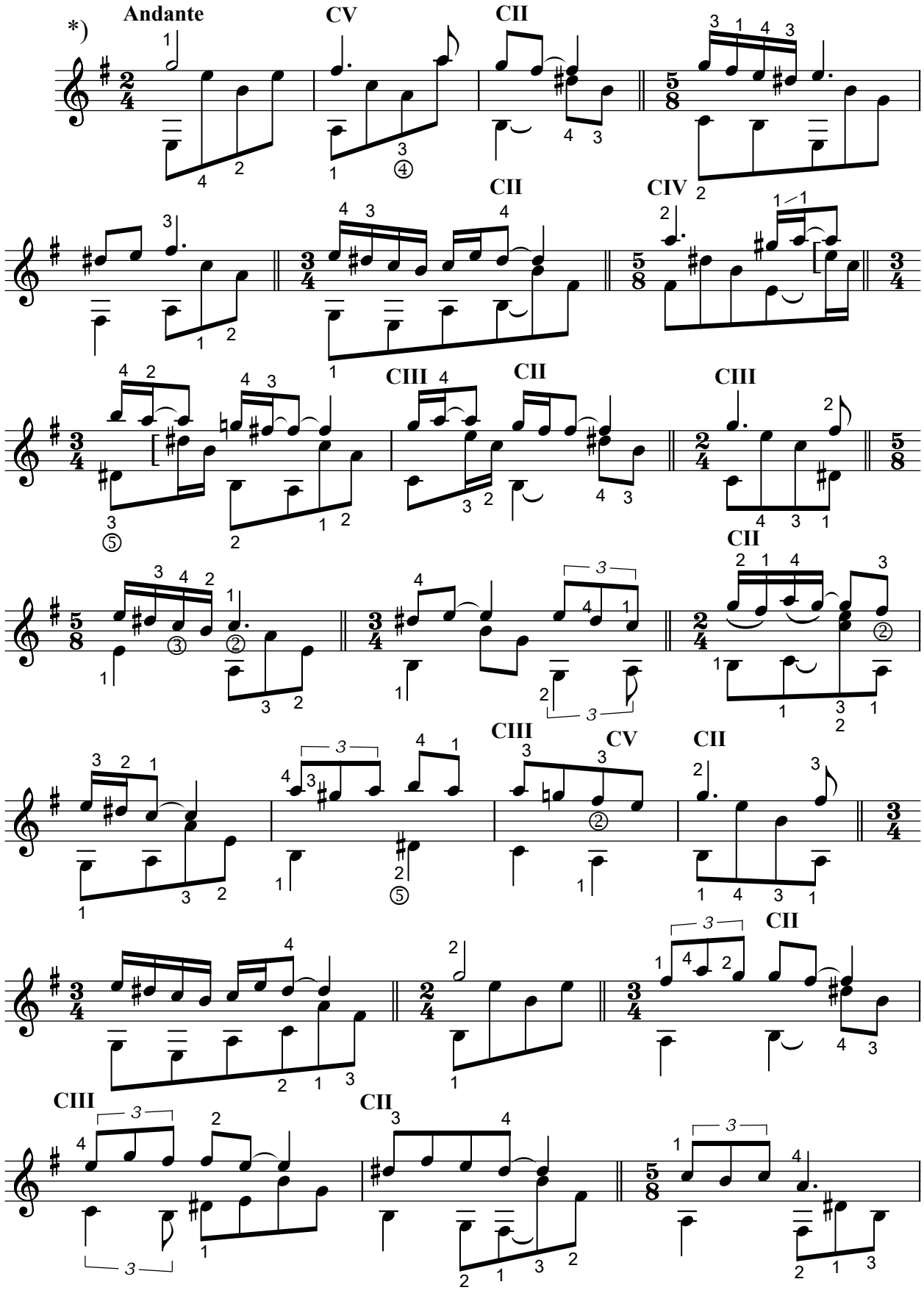

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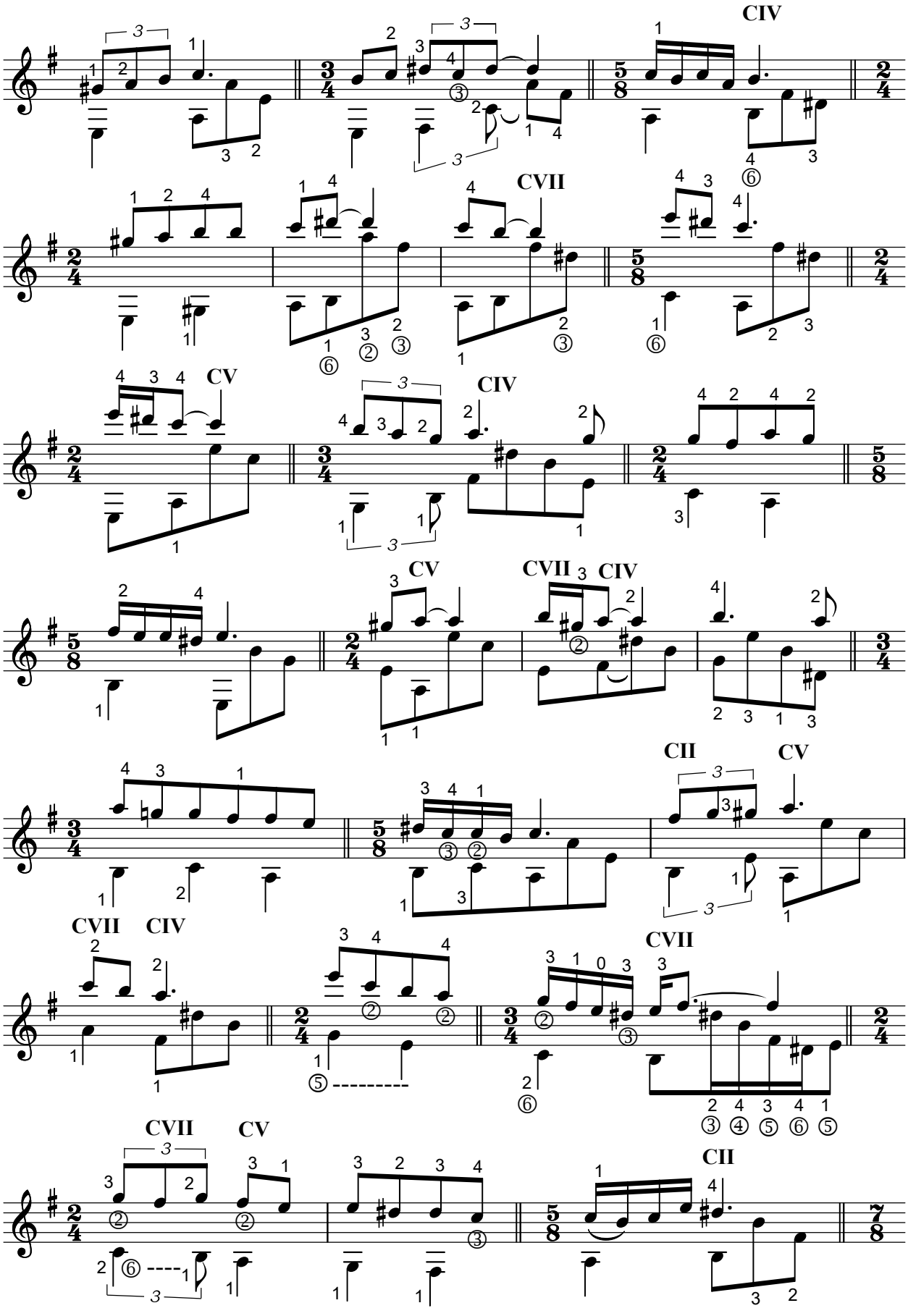
*) Basit ve Aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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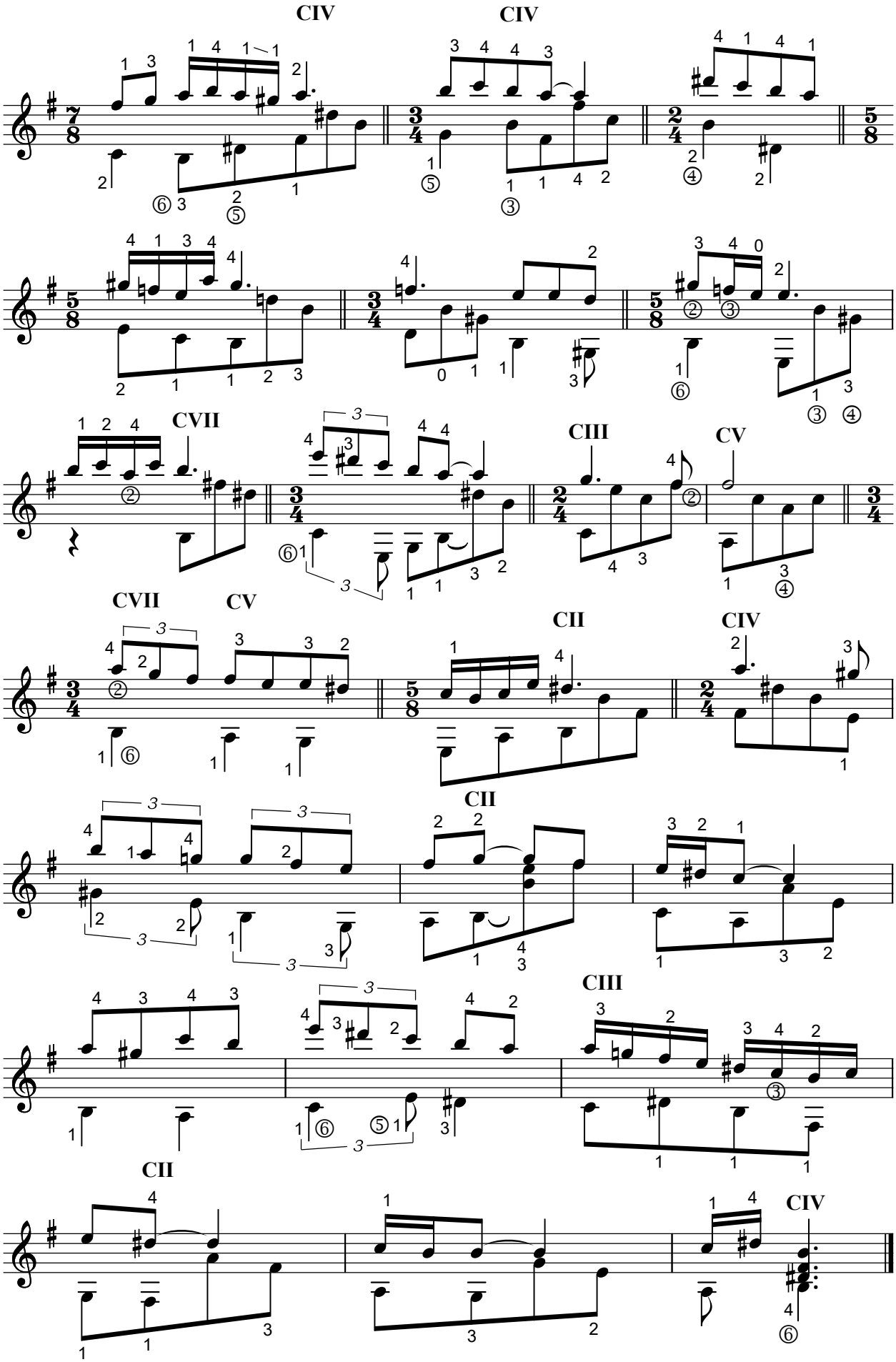
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ANADOLU ESİNTİLERİ
No. 131

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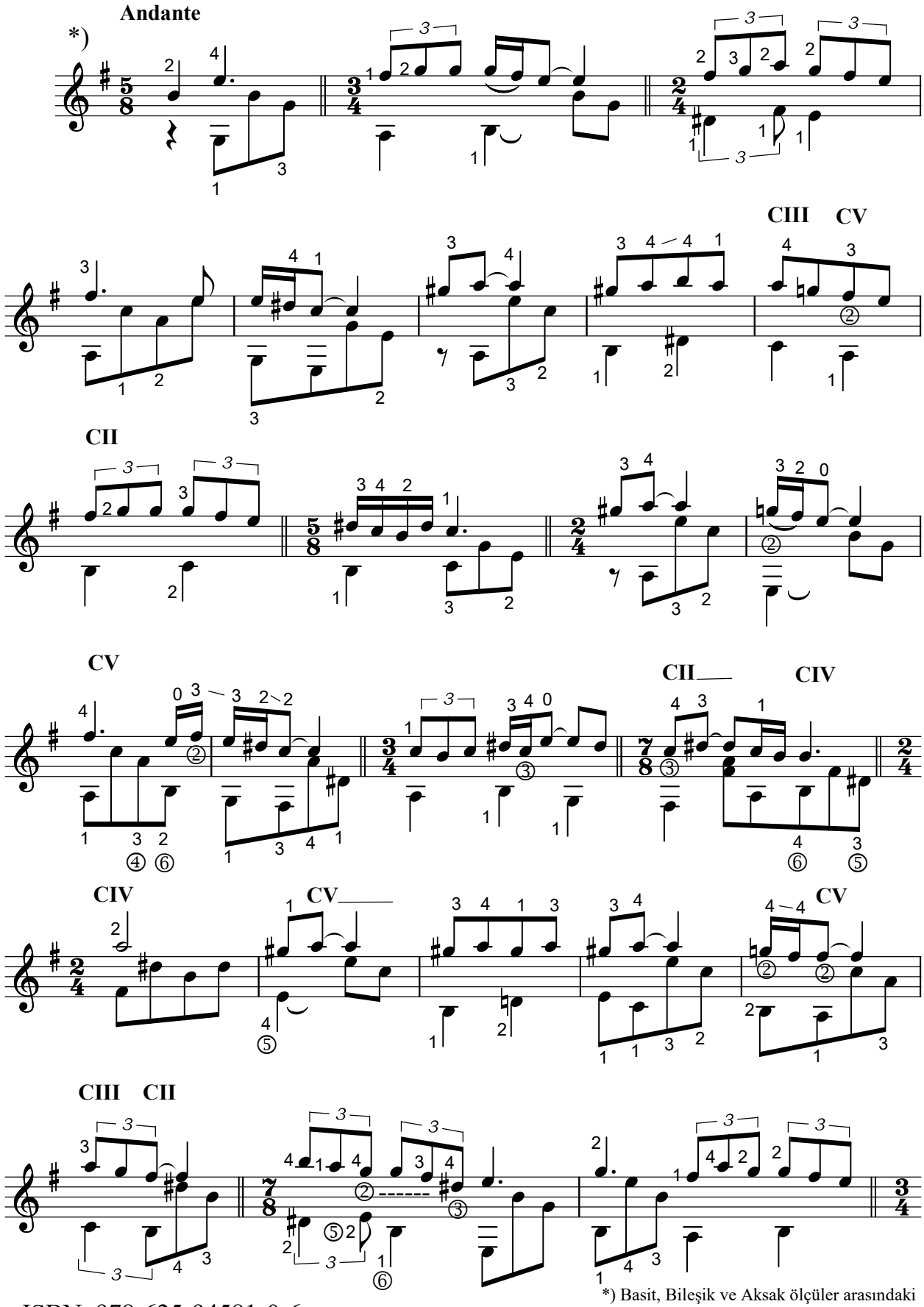

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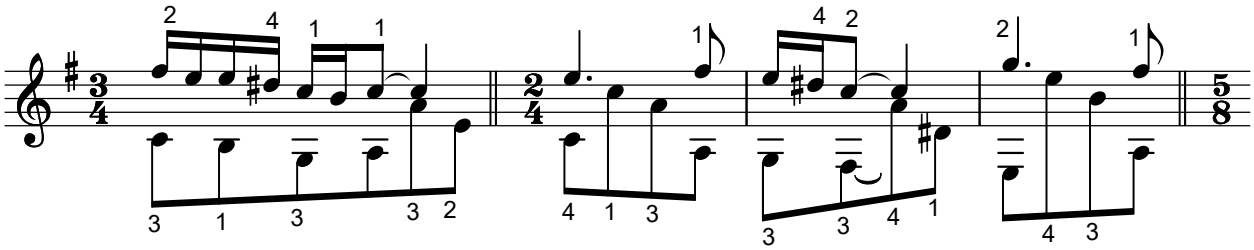

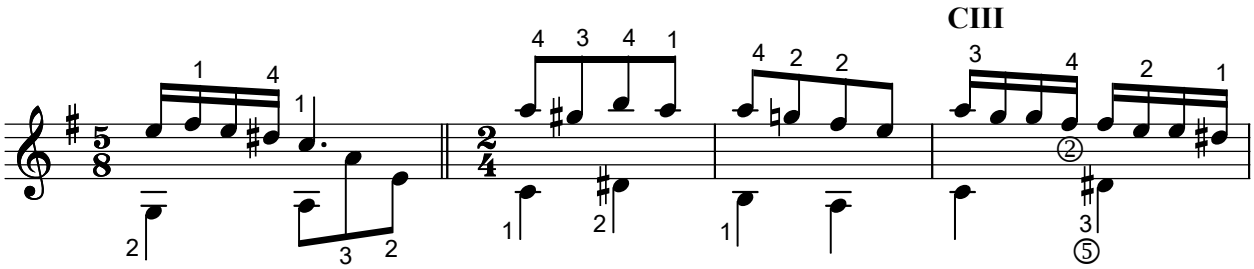
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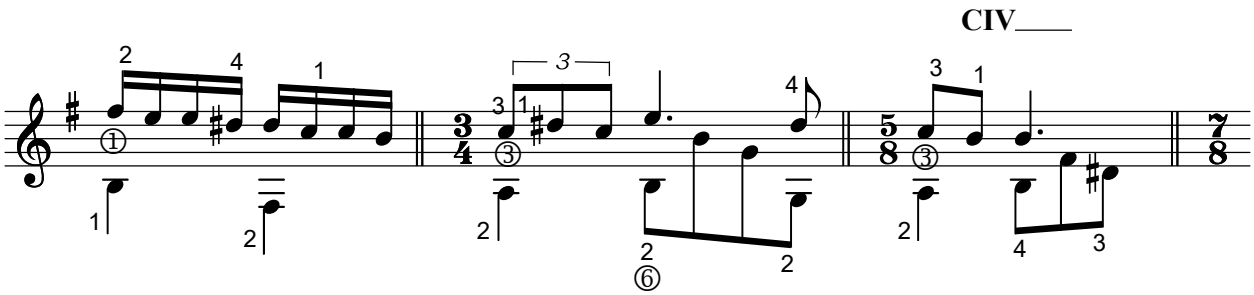
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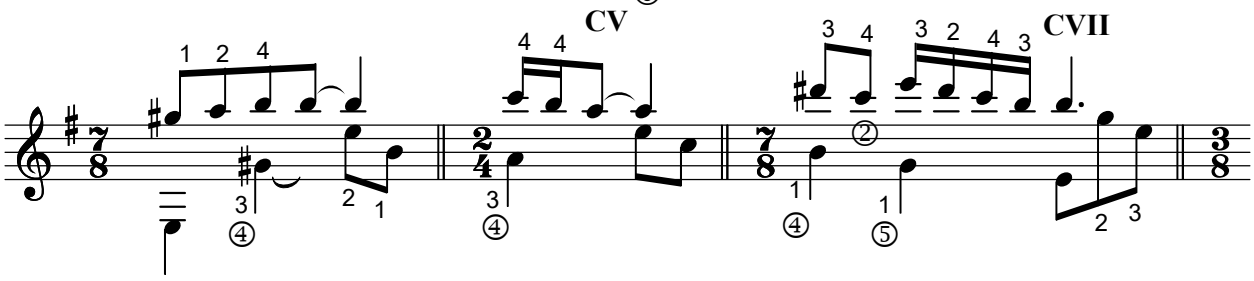
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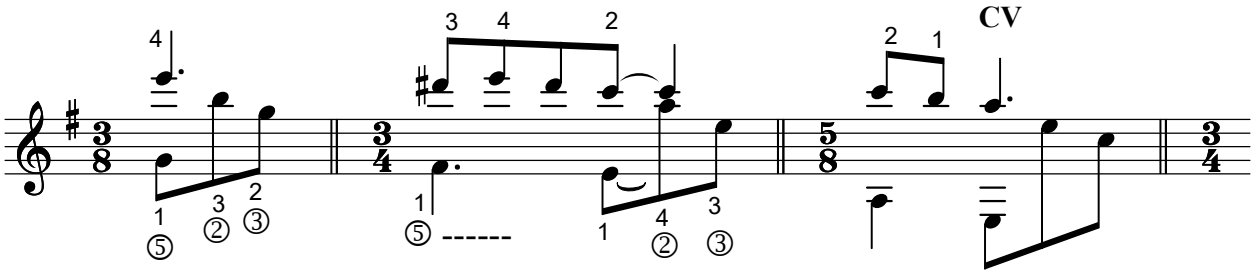
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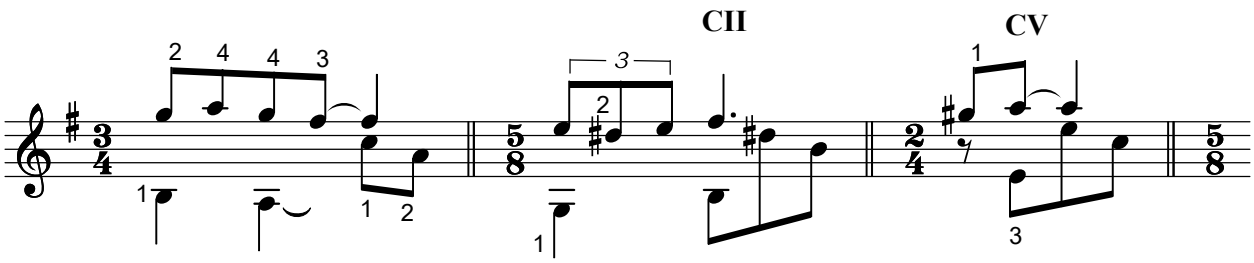
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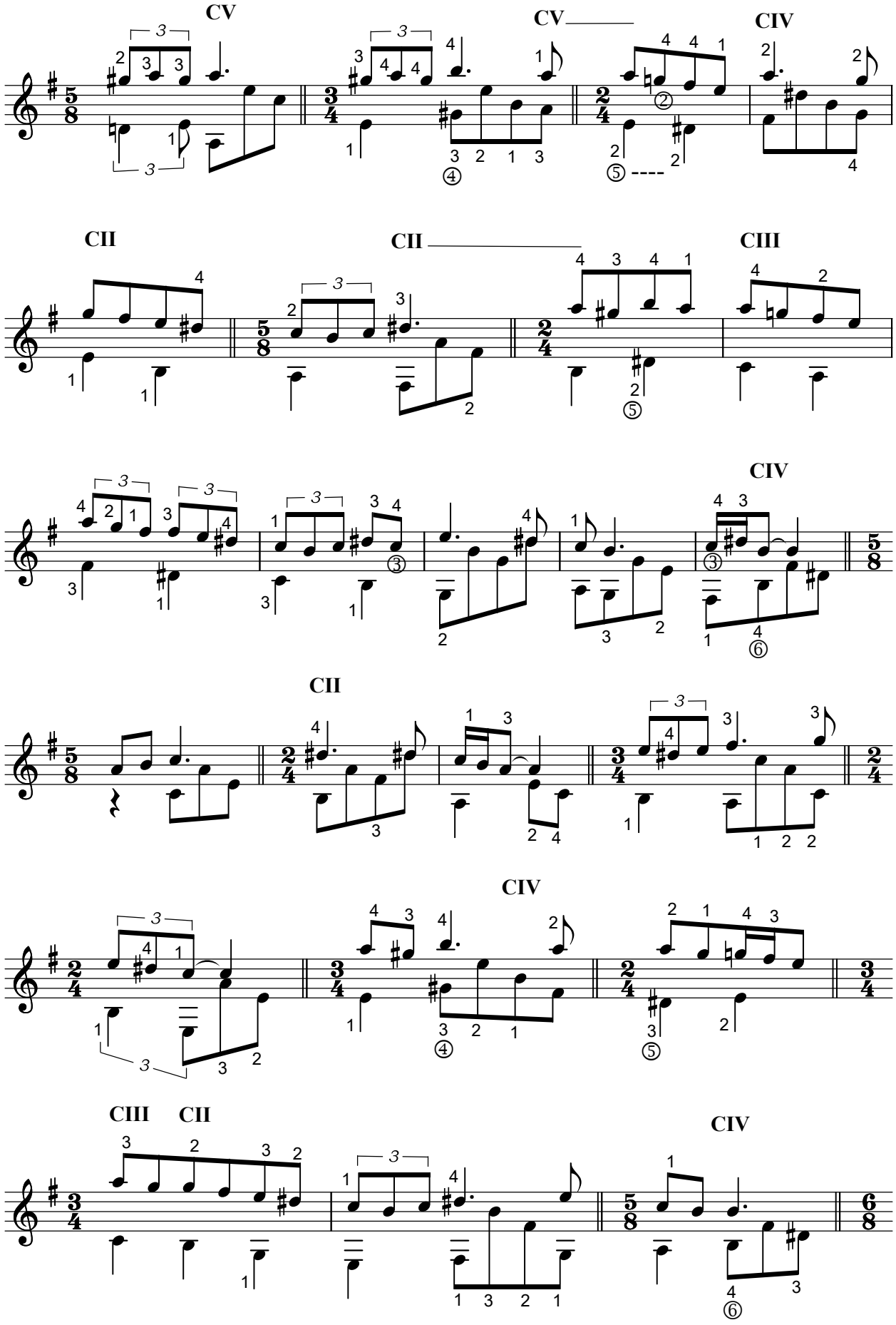
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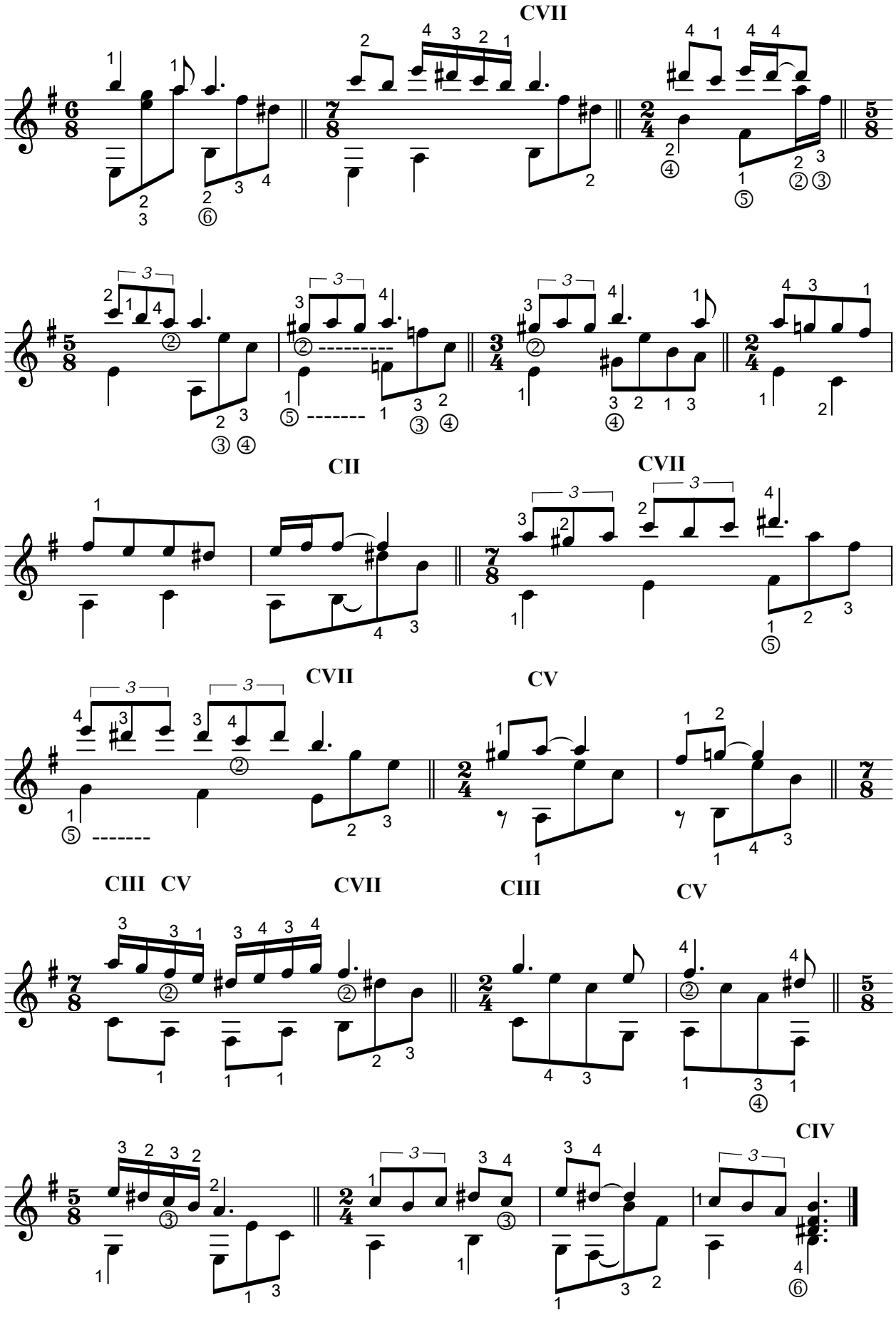
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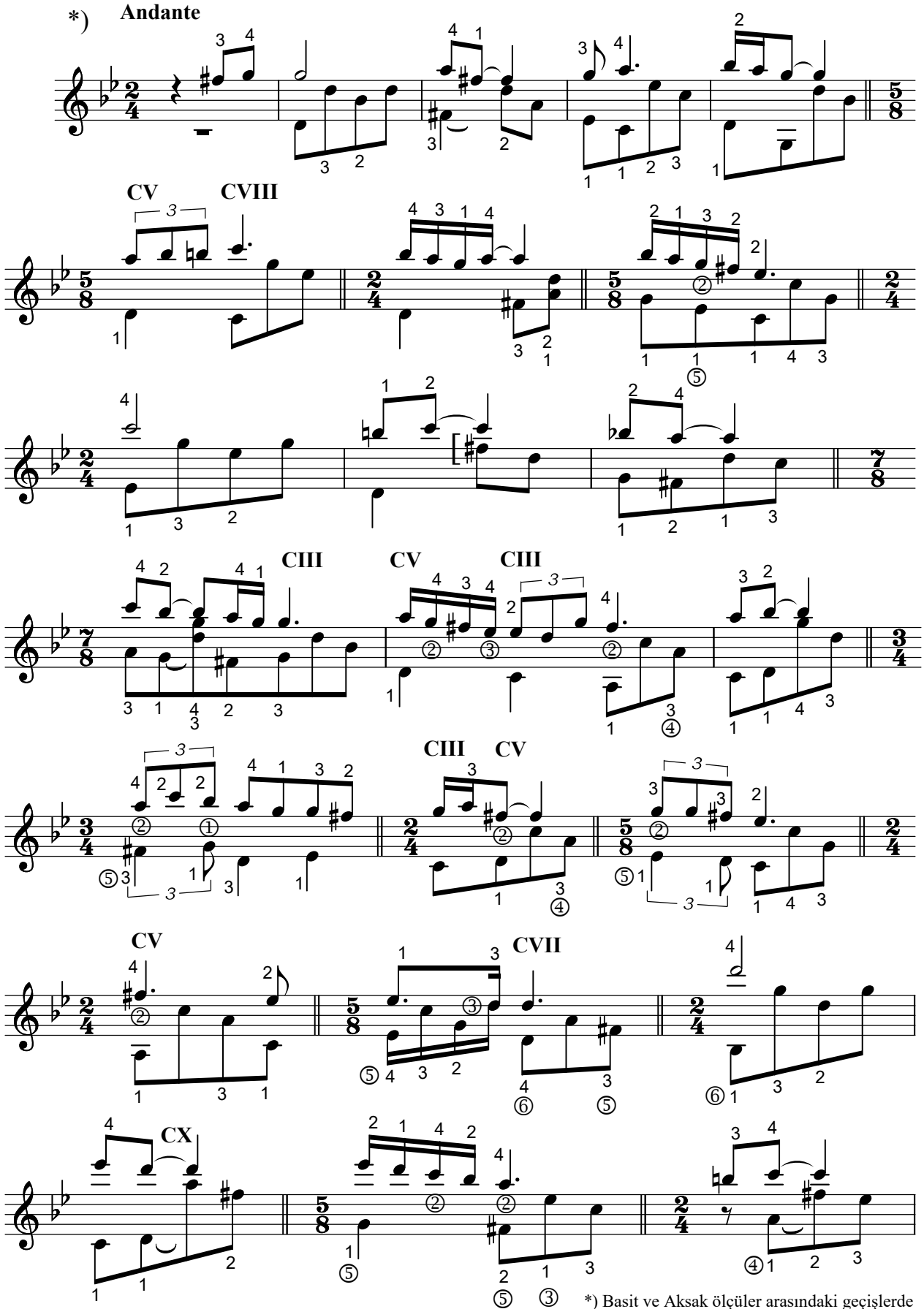
ANADOLU ESİNTİLERİ
No.132

Nazmi Bosna



*) Basit ve Aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

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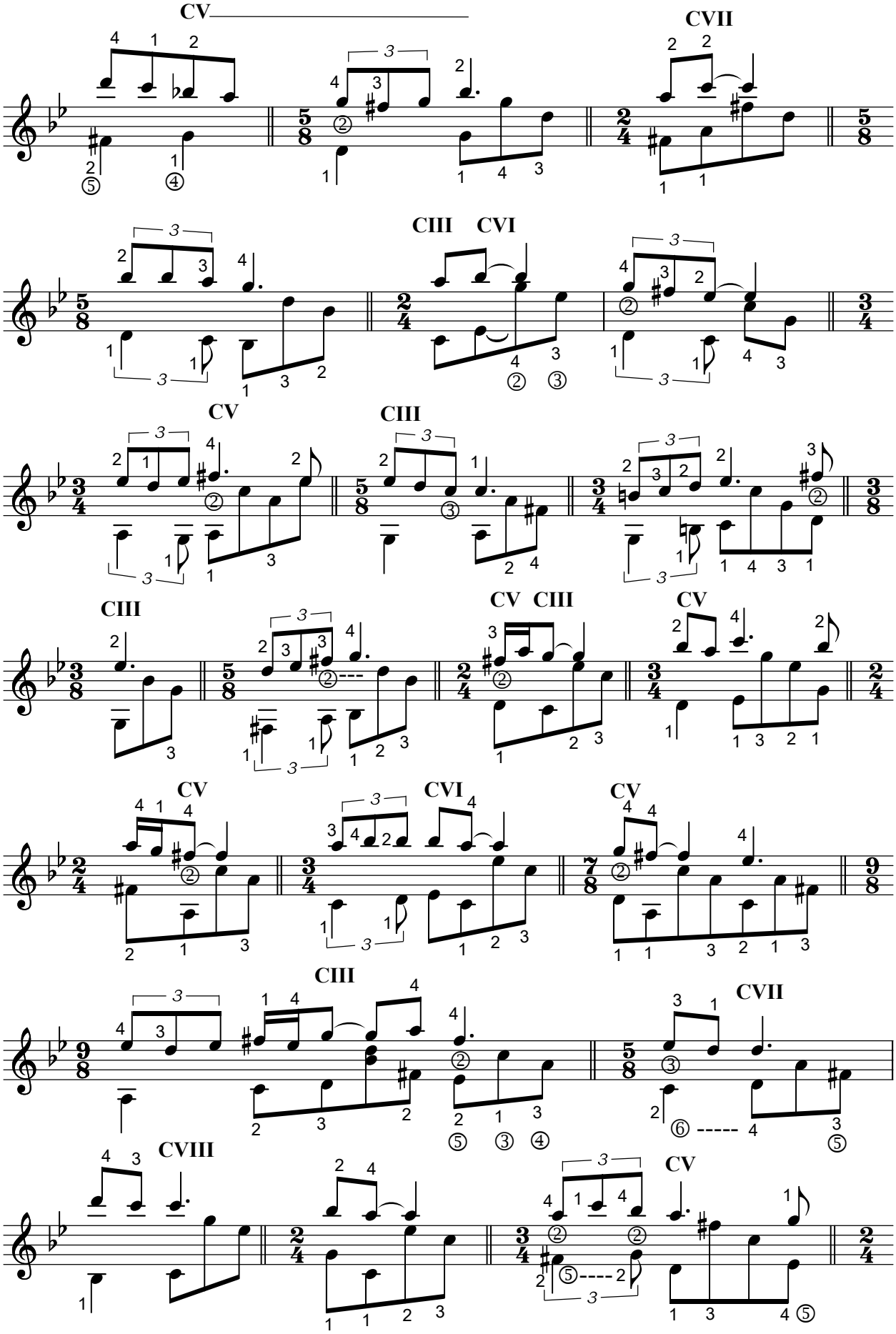
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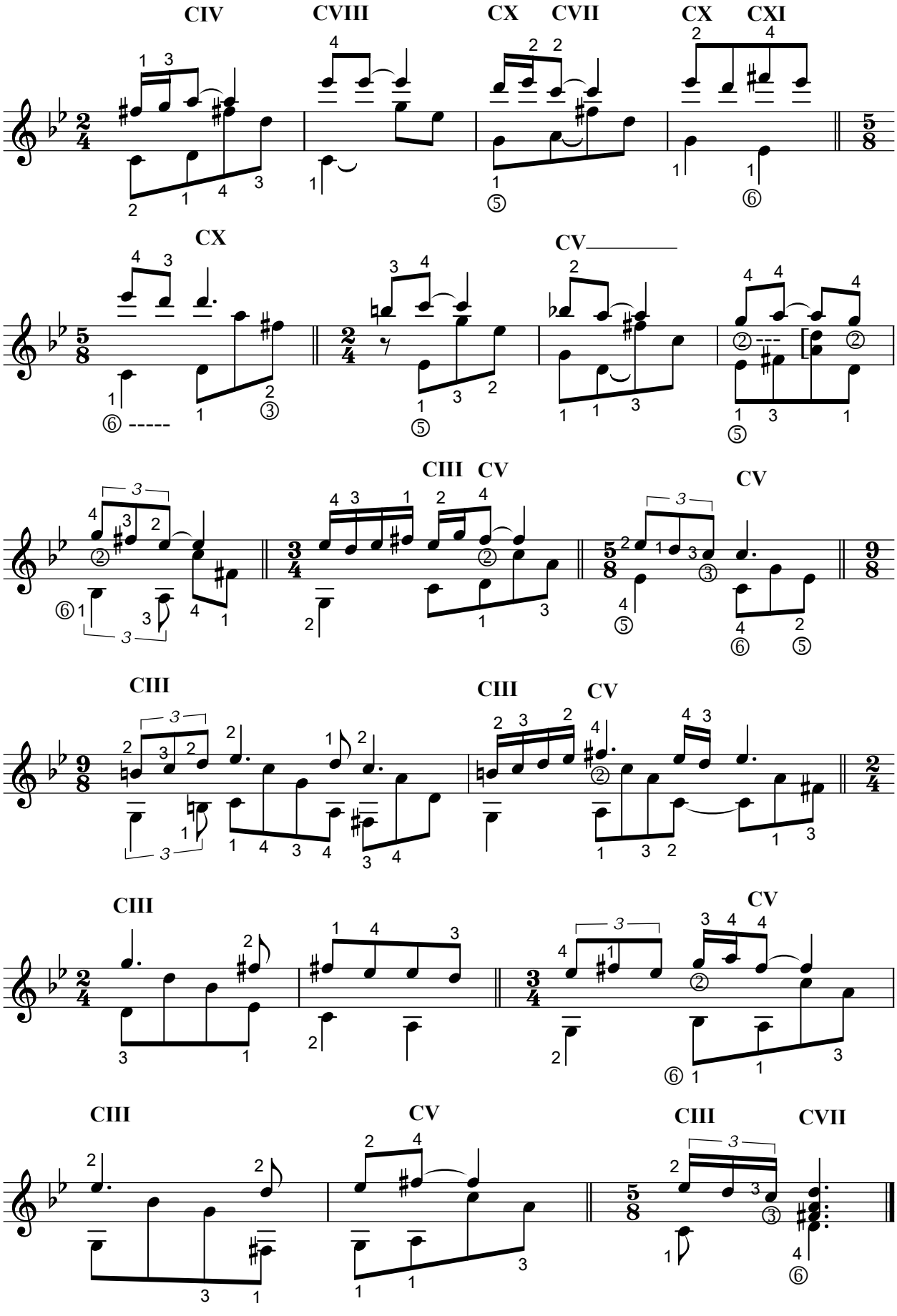
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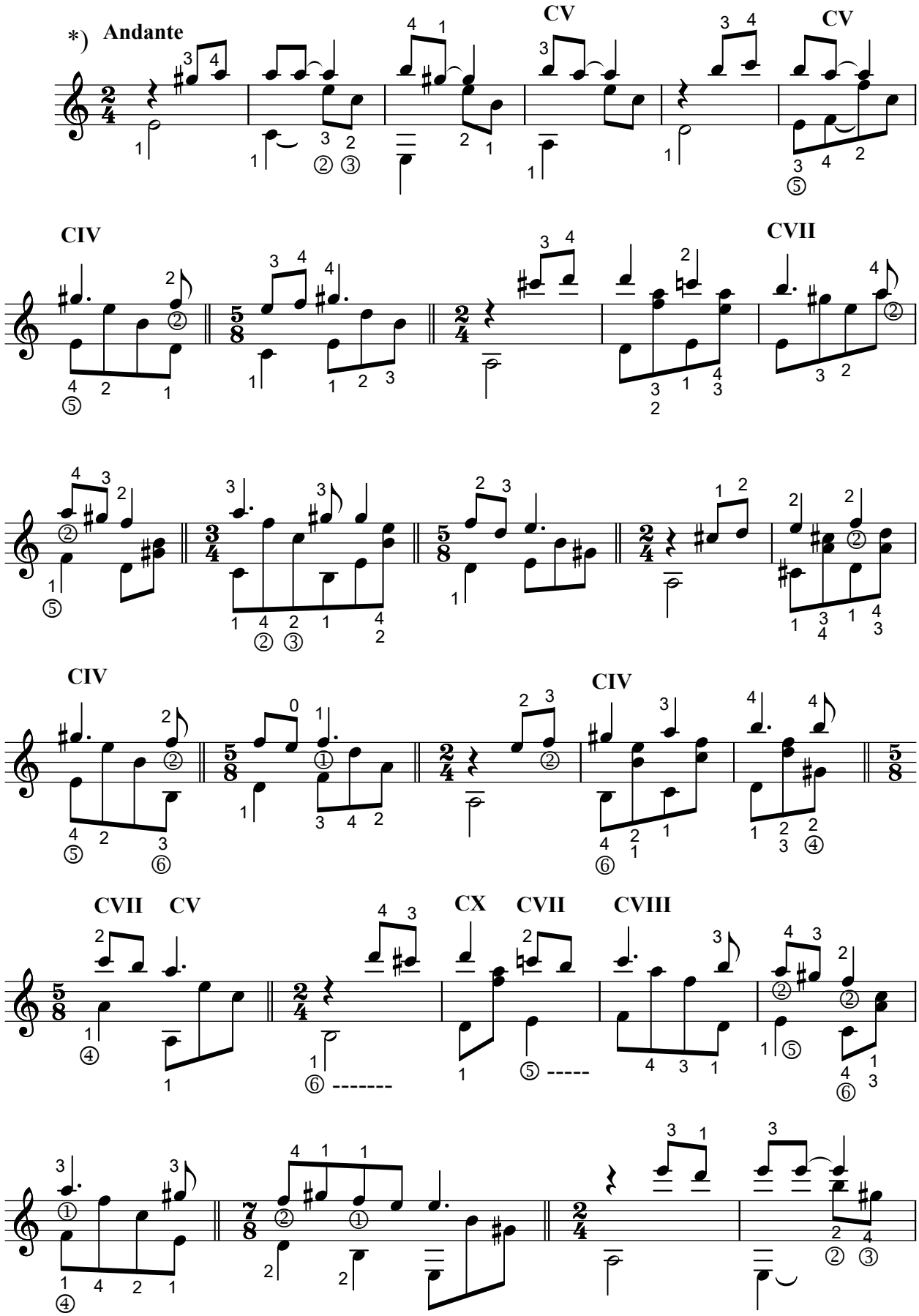
ANADOLU ESİNTİLERİ
No.133

Nazmi Bosna



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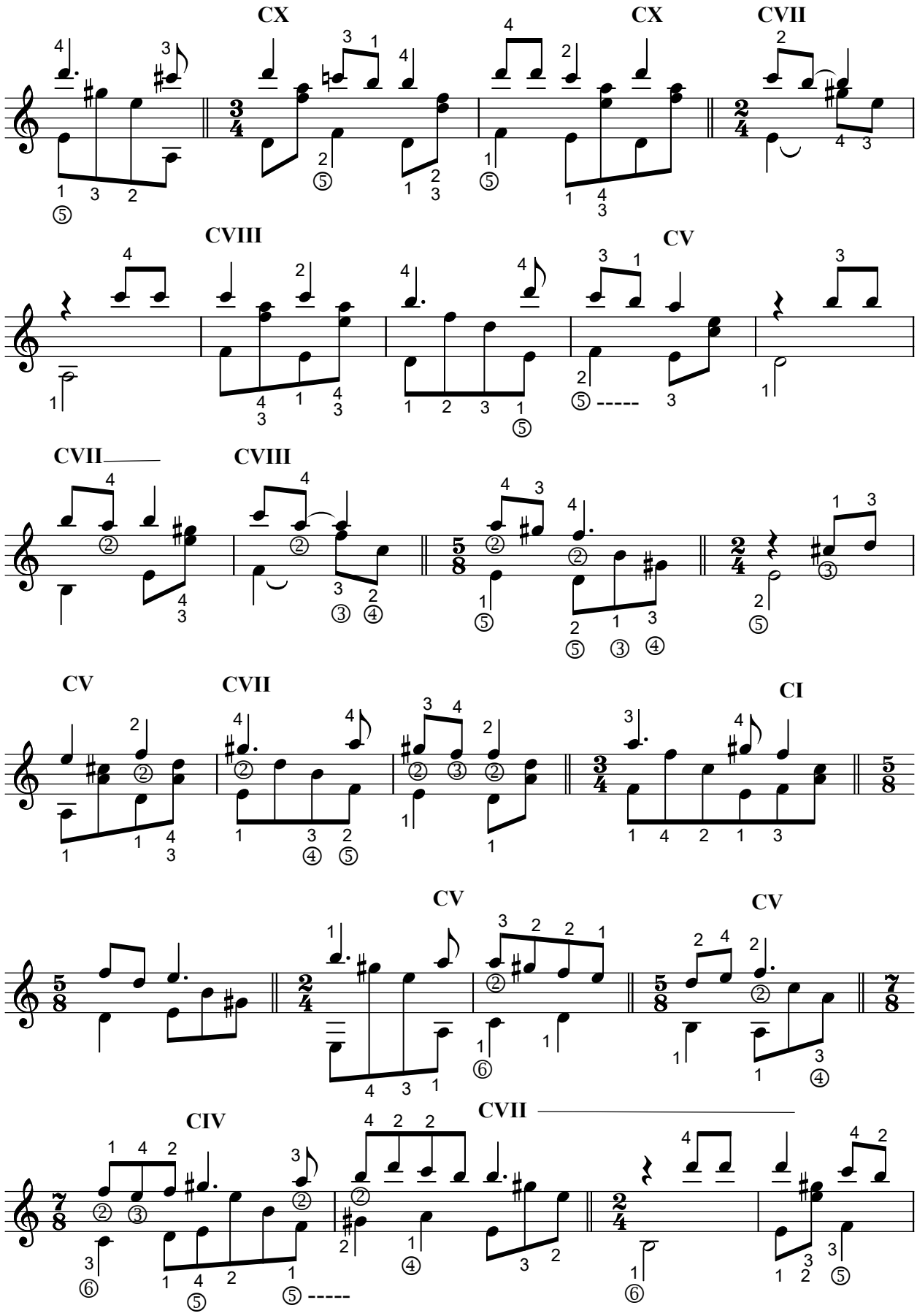
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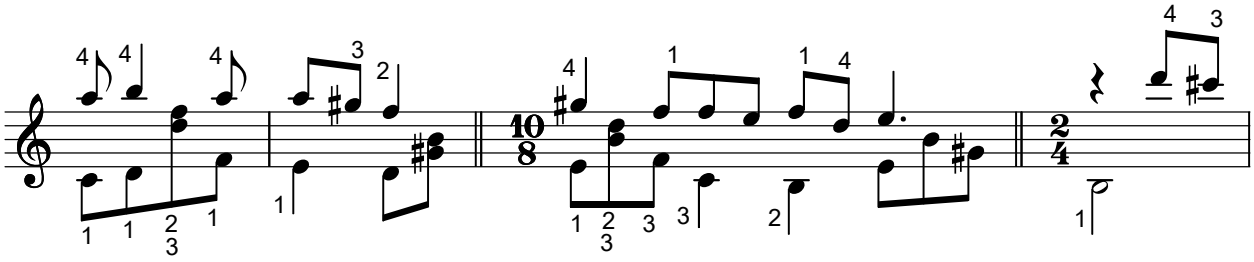

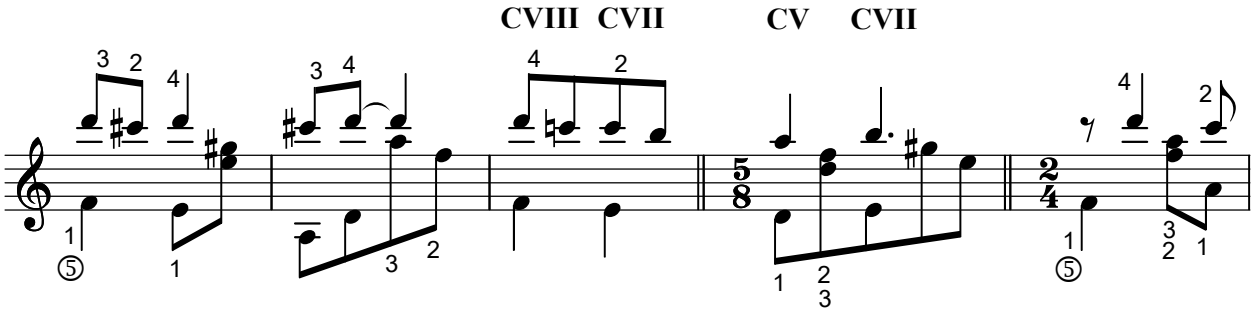
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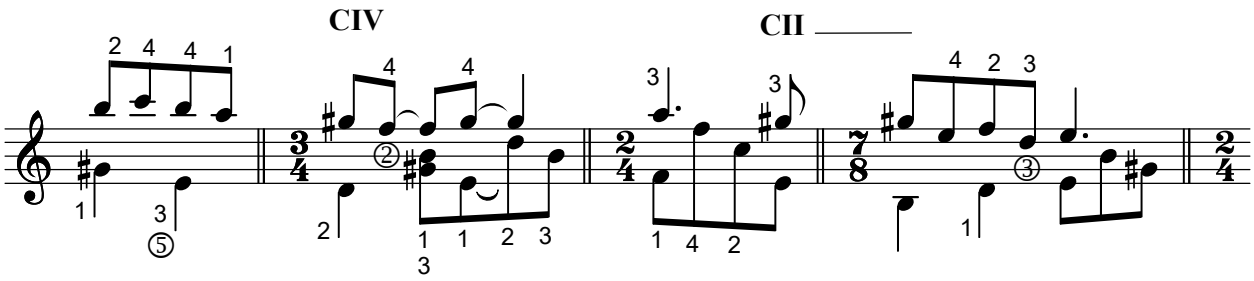
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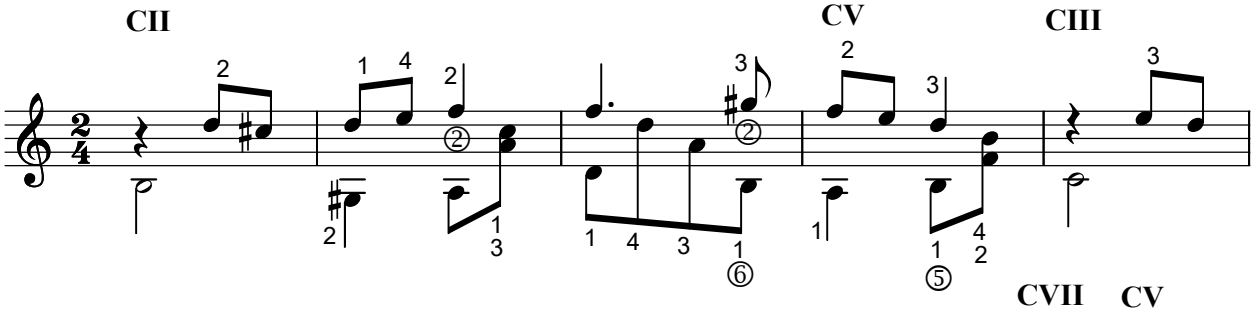
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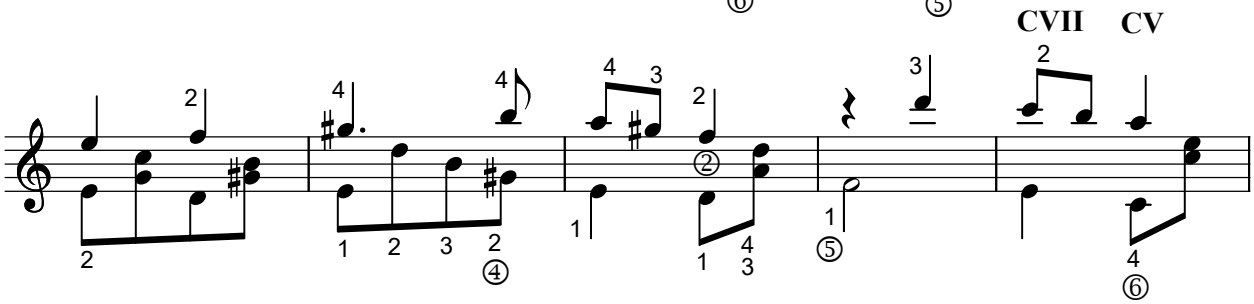
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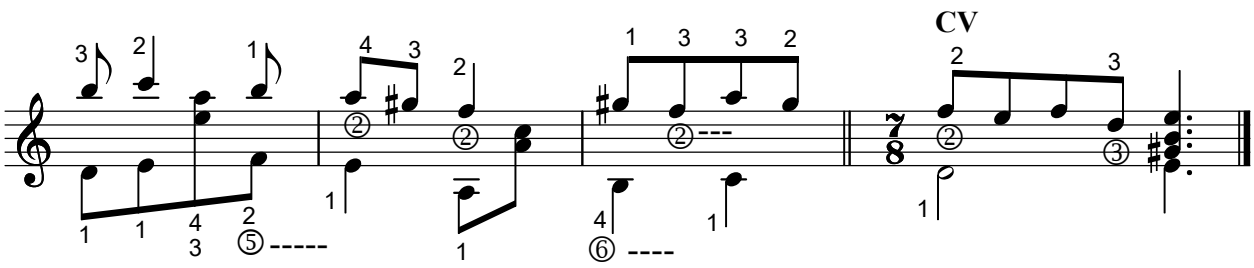
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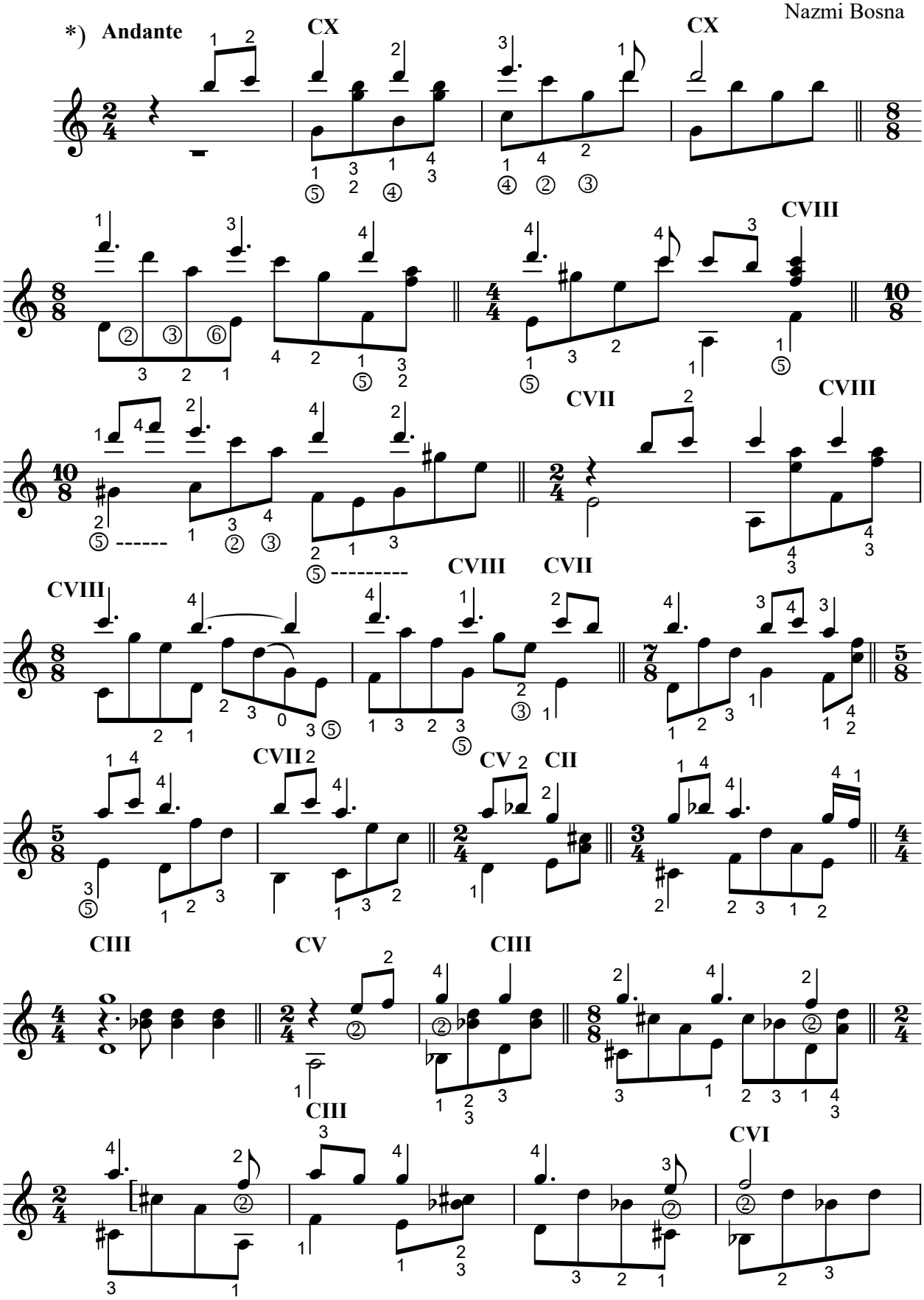
ANADOLU ESİNTİLERİ
No.134

Nazmi Bosna



*) Basit ve Aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

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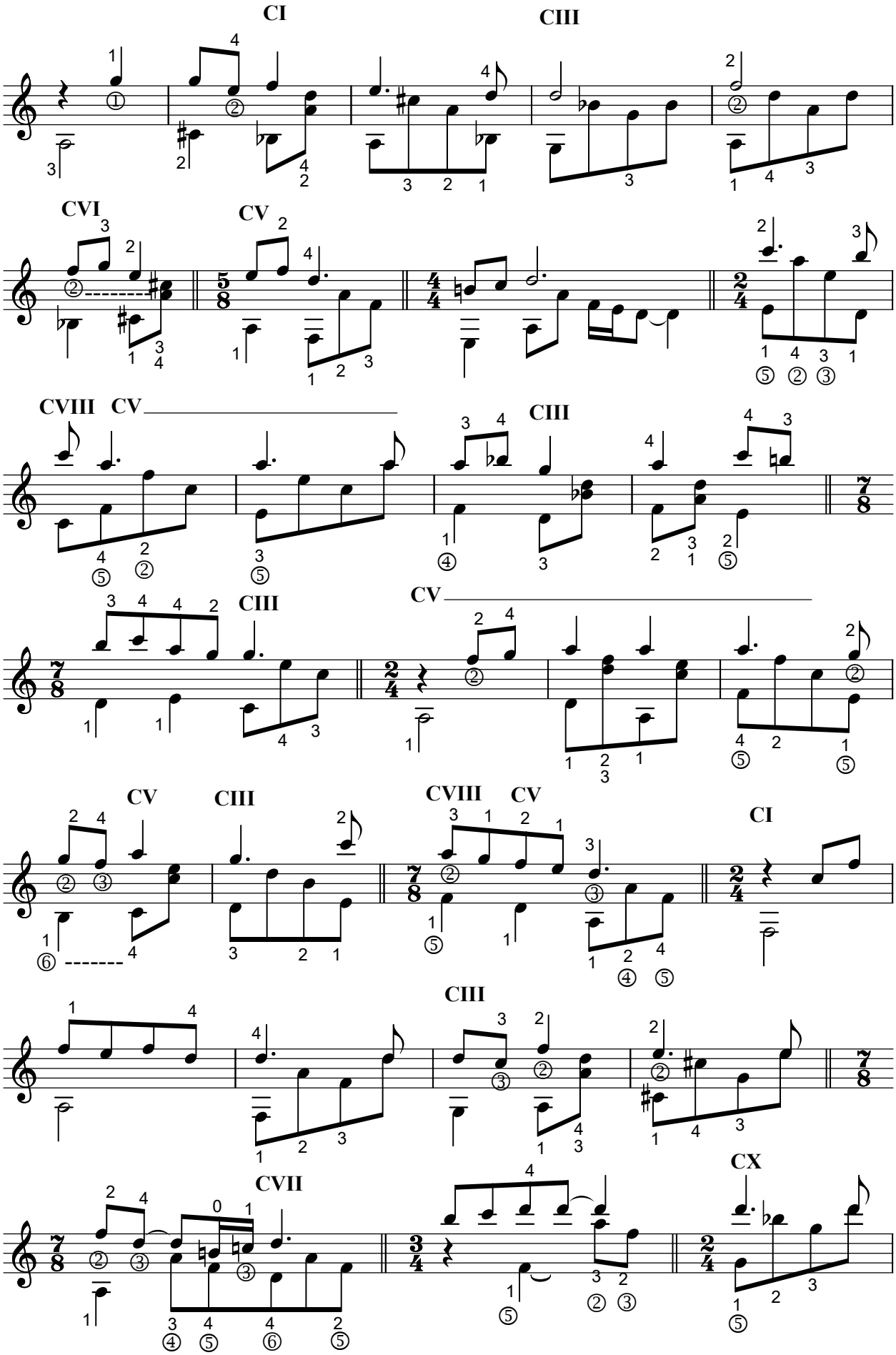
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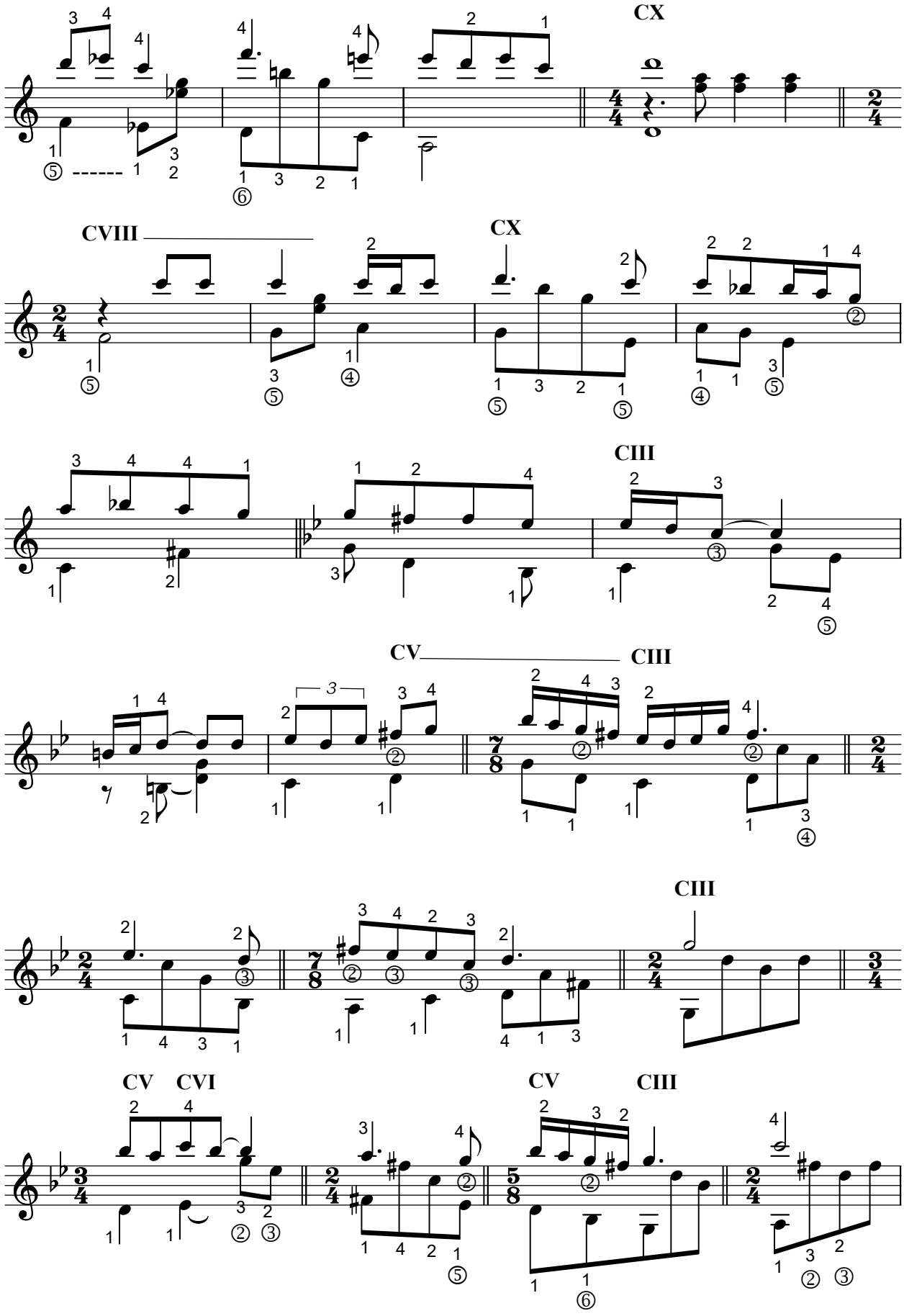
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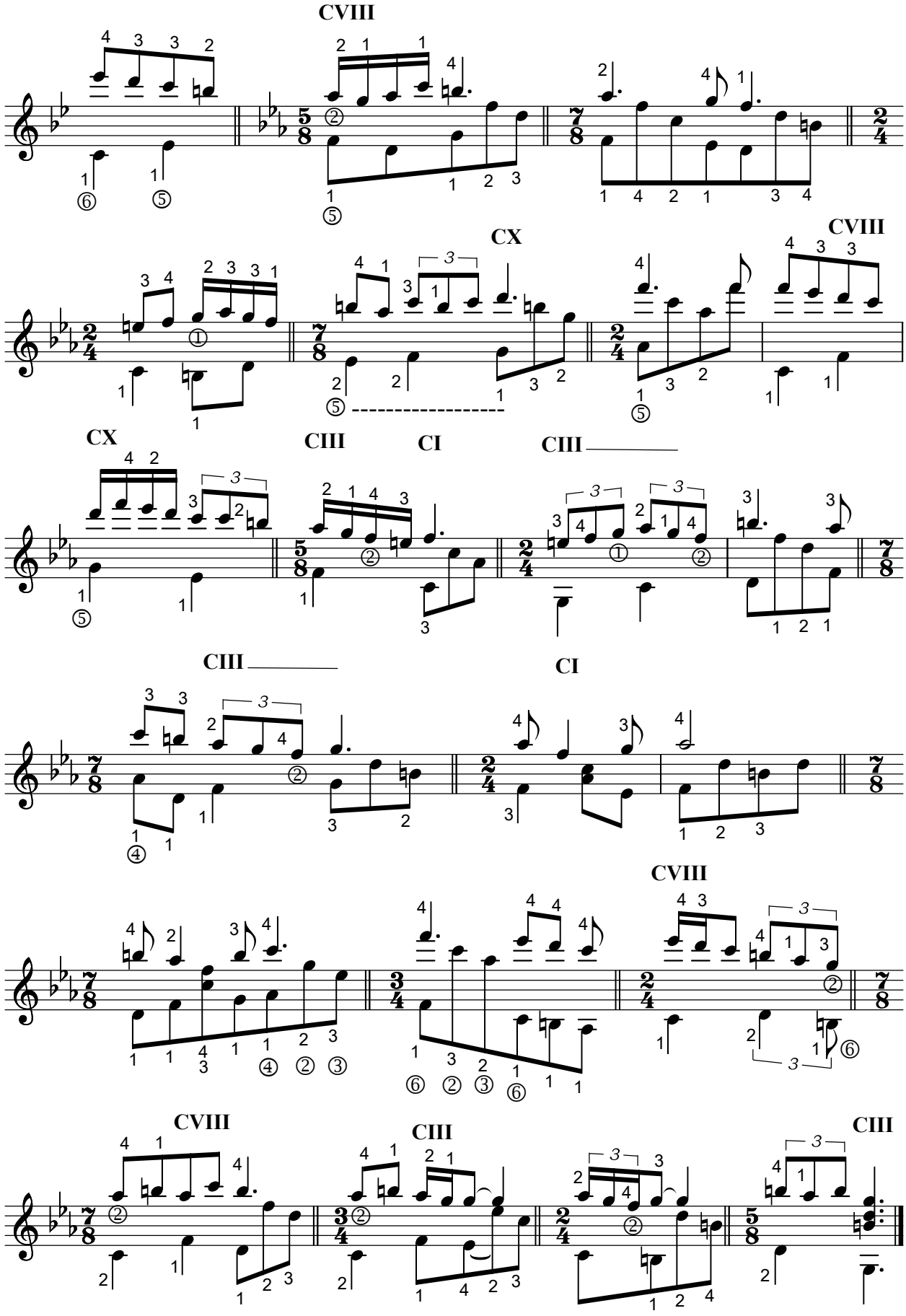
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No.135

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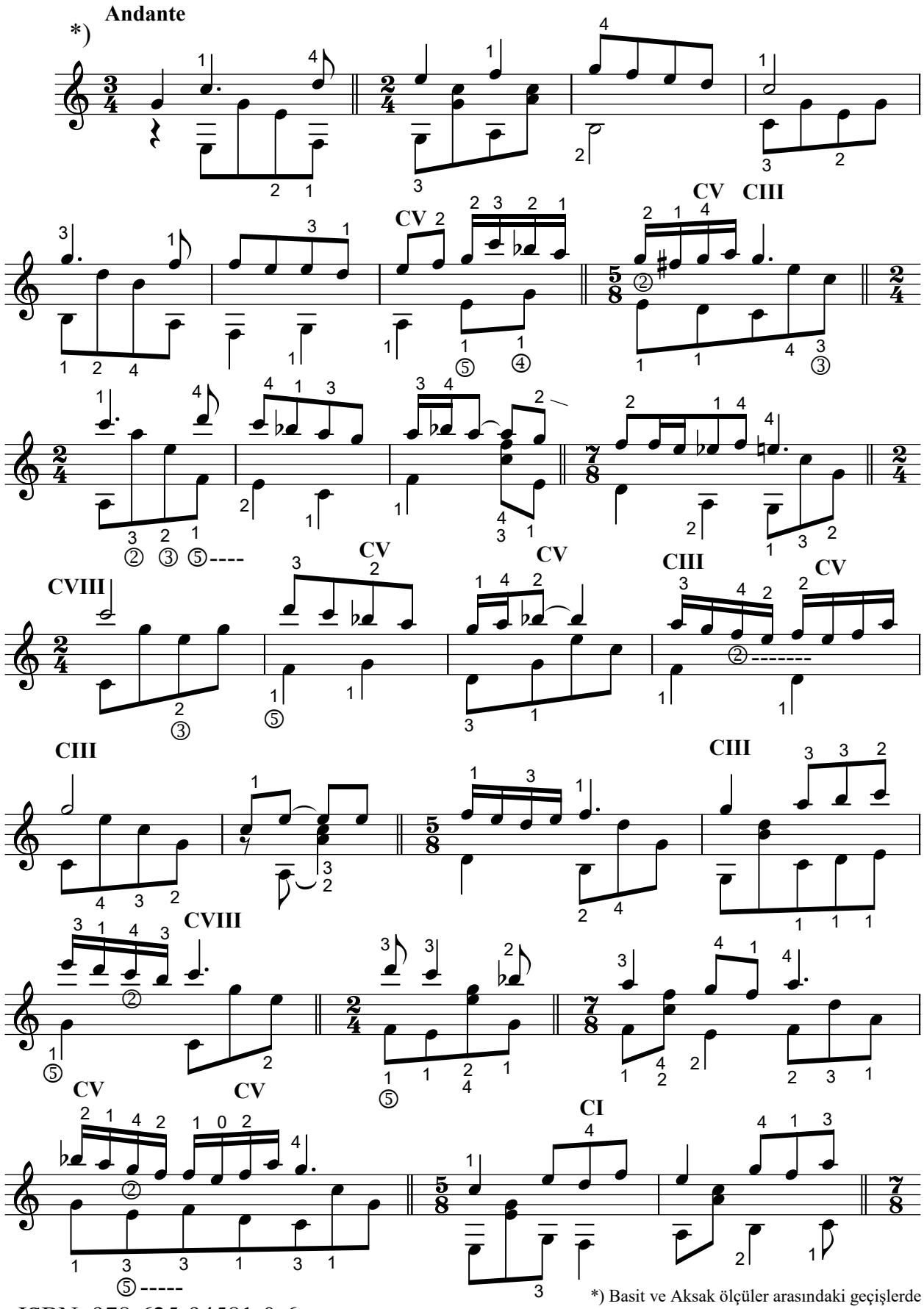

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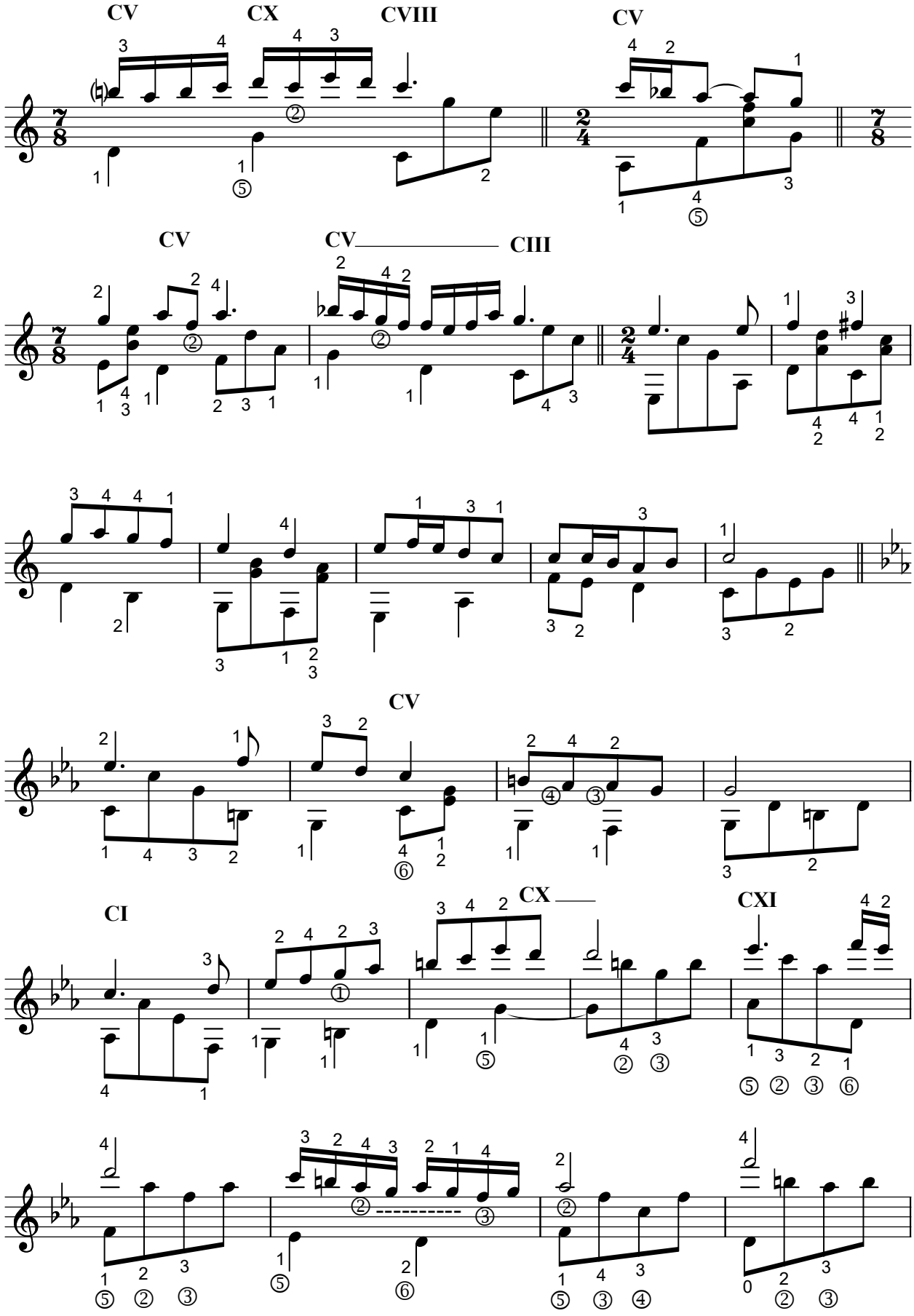
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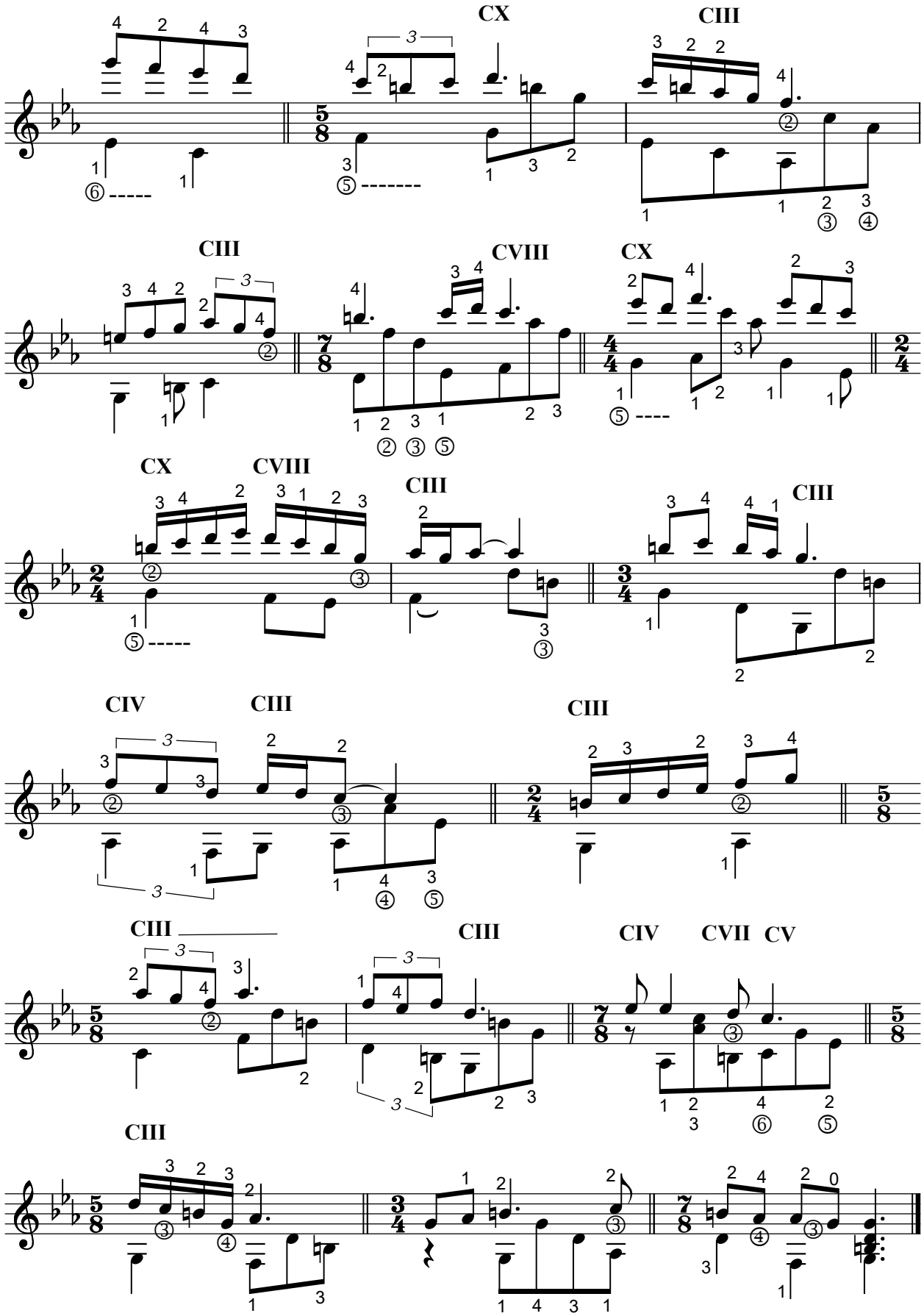
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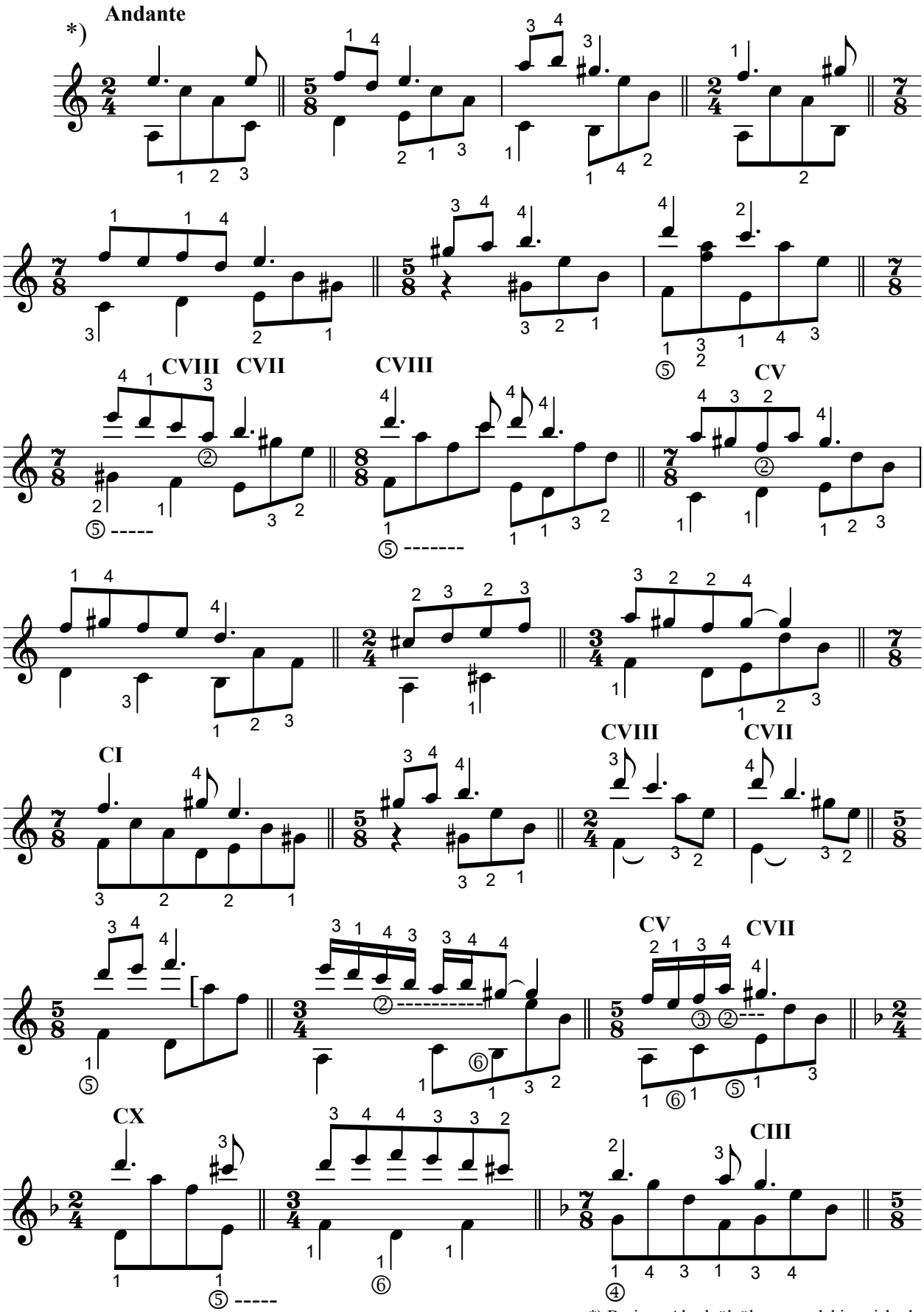
ANADOLU ESİNTİLERİ
No. 136

Bu eser merhum Savaş Çekirge'nin
anısına adanmıştır.

Nazmi Bosna



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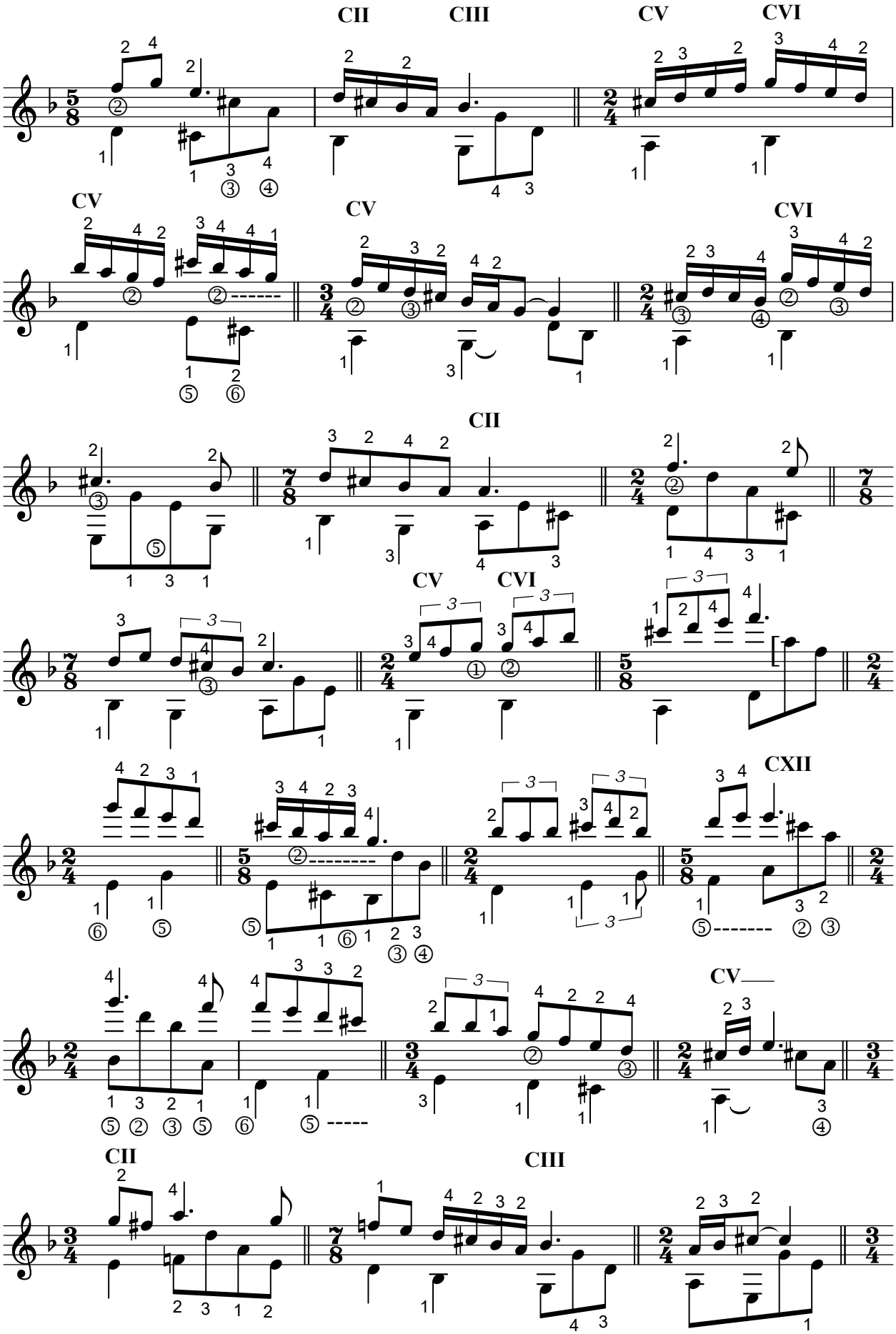
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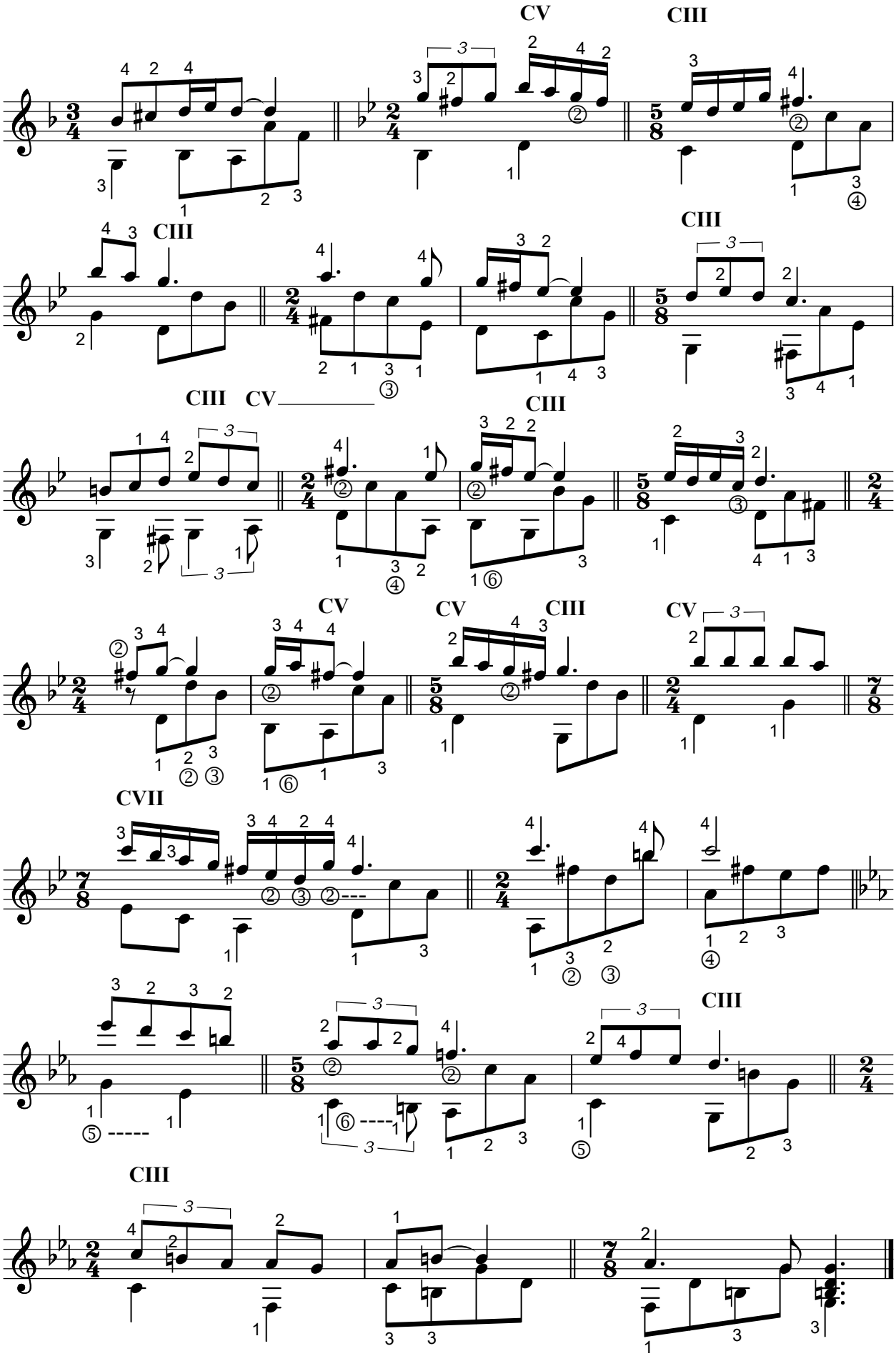
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