KLASİK GİTAR İÇİN 30 ESER

“ Anadolu Esintileri ”

3. Kitap

30 Pieces For Classical Guitar

“ Anatolian Breezes ”

Vol.3

Nazmi BOSNA

MP3

KLASİK GİTAR İÇİN 30 ESER

“ Anadolu Esintileri ”

Copyright © 2015, Nazmi BOSNA

KAPAK TASARIMI
Soner ÖZKAYA

NOTA YAZIM
Nazmi BOSNA

YAYINA HAZIRLAYAN
Nazmi BOSNA

ISBN
978-605-65203-0-3

BASIM
1.Basım - Kasım 2014
2. Basım - Mart 2015

BASKI ve CİLT
SAGE YAYINCILIK VE MATBAACILIK SAN. LTD. ŞTİ.
Zübeyde Hanım Mah. Kazım Karabekir Cad. No : 7/101-102
İskitler / ANKARA
Tel : 0 312 341 00 05 - 02 / www.bizimdijitalmatbaa.com

SUNUŞ

1963 yılından itibaren klasik gitar için yapmış olduğum bestelerin bir bölümü 2011 yılında '' Bemol Müzik Yayınları '' tarafından 2 cilt halinde yayımlanmış bulunmaktadır:

- Klasik Gitar İçin 42 Eser Vol.1
- Klasik Gitar İçin 20 Eser Vol.2

Yeni yayımlanan 3. Cilt *''Anadolu Esintileri''* başlığı altında 30 eseri, 4.Cilt ise *''Klasik Gitar İçin 25 Eser''* başlığı altında 25 eseri kapsamaktadır.

Eserlerimde müzikteki gürlük ve tempo ile ilgili terim ve belirteçler kullanılmamış, müziksel anlatım seslendiriciye bırakılmıştır. Söz konusu eserleri içeren MP3 CD'si kitapların beraberinde bulunmaktadır. Eserlerim ayrıca web sitemde de (www.nazmibosna.com) dinlenebilir.

Müzikseverlere yararlı olması dileğimle saygılarımı sunarım.

DARLEGUNG

All meine Werke, die ich seit 1963 für klassiche gitarre geschafft habe, wurden im Jahr 2011 in zwei Bänden von ''Bemol Müzik Yayınları'' veröffentlicht:

- 42 Werke für klassische Gitarre Vol.1
- 20 Werke für klassische Gitarre Vol.2

Neu veröffentlichte dritte Band umfasst 30 Werke unter dem Titel *''Anatolien - Brisen ''* ; vierte Band beinhaltet 25 Werke unter dem Titel *''25 Werke für klassische Gitarre''.*

In meinen Werken wurden Begriffe und Bezeichnungen in Bezug auf Dynamik und Tempo nicht eingesetzt; der musikalische Ausdruck wurde dem Künstler überlassen.
Eine MP3 CD mit meinem benannten Werken ist dem Buch beigefügt. Außerdem können meine Werke unter meiner Web seite (www.nazmibosna.com) zugehört werden.

Mit dem Wunsch, den Musikliebhabern dienlich zu sein, verleibe ich mit freundlichen Grüßen.

INTRODUCTION

Some of the compositions that I have created for classical guitar since 1963 have been published in 2011 by "Bemol Müzik Yayınları" under two volumes :

- 42 Works For Classical Guitar Vol. 1
- 20 Works For Classical Guitar Vol. 2

The Third Volume which has recently been published under the title *"Anatolian Breezes"* comprises 30 works while the fourth volume comprises 25 works under the title "*25 Pieces for Classical Guitar*".

In my works, I do not use the terms and marks related with dynamic and tempo change in music, and I refer the musical expression to the executant. MP3 CD which contains said works is attached to the book. My works can also be listened to at my website (www.nazmibosna.com). I wish it may be a help for music fans.

Respectfully,

Nazmi BOSNA

September 2014, ANKARA

www.nazmibosna.com

e-mail : info@nazmibosna.com

ÖZGEÇMİŞ

1946 yılında Kırıkkale'de doğdu. Ziya Aydıntan'dan klasik gitar dersleri aldı. Ankara İktisadi ve Ticari İlimler Akademisi'nden mezun oldu. Öğrenimine Bern Konservatuvarı Klasik Gitar Bölümü'nde Miguel Rubio'nun öğrencisi olarak devam etti. Bern'deki Musikschule der Region Burgdorf, Musikschule Muri - Gümligen ve Musikschule Moossedorf müzik okullarında klasik gitar dersleri verdi. 1974 yılında Türkiye'ye döndü ve Turizm Bakanlığı'nda çalışmaya başladı. Memuriyeti sırasında Frankfurt, Berlin, Zürih, Kopenhag ve Pekin'de Kültür ve Tanıtma Ataşesi olarak görev yaptı. 2008 yılında emekli oldu.

AUTOBIOGRAPHY

He was born in 1946 in Kırıkkale (Turkey). He received classic guitar courses from Ziya Aydıntan. He graduated from Ankara Academy of Economic and Administrative Sciences. He continued on his education as the student of Miguel Rubio at the Department of Classic Guitar in Bern Conservatory. He gave classic guitar courses in the music schools of Musikschule der Region Burgdorf, Musikschule Muri - Gümligen and Musikschule Moossedorf in Bern. He returned to Turkey in 1974 and started to work in the Ministry of Tourism. He worked as Culturel Attache during his office in Frankfurt, Berlin, Zurich, Copenhagen and Beijing. He retired in 2008.

LEBENSLAUF

Er ist 1946 in Kırıkkale (Türkei) geboren. Er nahm klassischen Gitarrenunterricht bei Ziya Aydıntan. Er absolvierte die Akademie für Wirtschaft und Handel in Ankara. Sein Studium setzte er im Konservatorium Bern im Kunstfach klassische Gitarre als Student von Miguel Rubio fort. Er unterrichtete klassische Gitarre an der Musikschule der Region Burgdorf in Bern, Musikschule Muri - Gümligen und Musikschule Moossedorf. Im Jahr 1974 kehrte er in die Türkei zurück und begann im Tourismusministerium zu arbeiten. Waehrend seiner Amtszeit wirkte er als Kulturattaché in Frankfurt, Berlin, Zürich, Kopenhagen und Peking. 2008 wurde er pensioniert.

İÇİNDEKİLER

Vol.3

CONTENTS

Anadolu Esintileri No.1..... 6

Anadolu Esintileri No.2..... 9

Anadolu Esintileri No.3..... 13

Anadolu Esintileri No.4..... 16

Anadolu Esintileri No.5..... 19

Anadolu Esintileri No.6..... 23

Anadolu Esintileri No.7..... 26

Anadolu Esintileri No.8..... 28

Anadolu Esintileri No.9..... 30

Anadolu Esintileri No.10..... 32

Anadolu Esintileri No.11..... 37

Anadolu Esintileri No.12..... 40

Anadolu Esintileri No.13..... 43

Anadolu Esintileri No.14..... 46

Anadolu Esintileri No.15..... 49

Anadolu Esintileri No.16..... 55

Anadolu Esintileri No.17..... 59

Anadolu Esintileri No.18..... 64

Anadolu Esintileri No.19..... 67

Anadolu Esintileri No.20..... 70

Anadolu Esintileri No.21..... 72

Anadolu Esintileri No.22..... 76

Anadolu Esintileri No.23..... 78

Anadolu Esintileri No.24..... 80

Anadolu Esintileri No.25..... 82

Anadolu Esintileri No.26..... 87

Anadolu Esintileri No.27..... 90

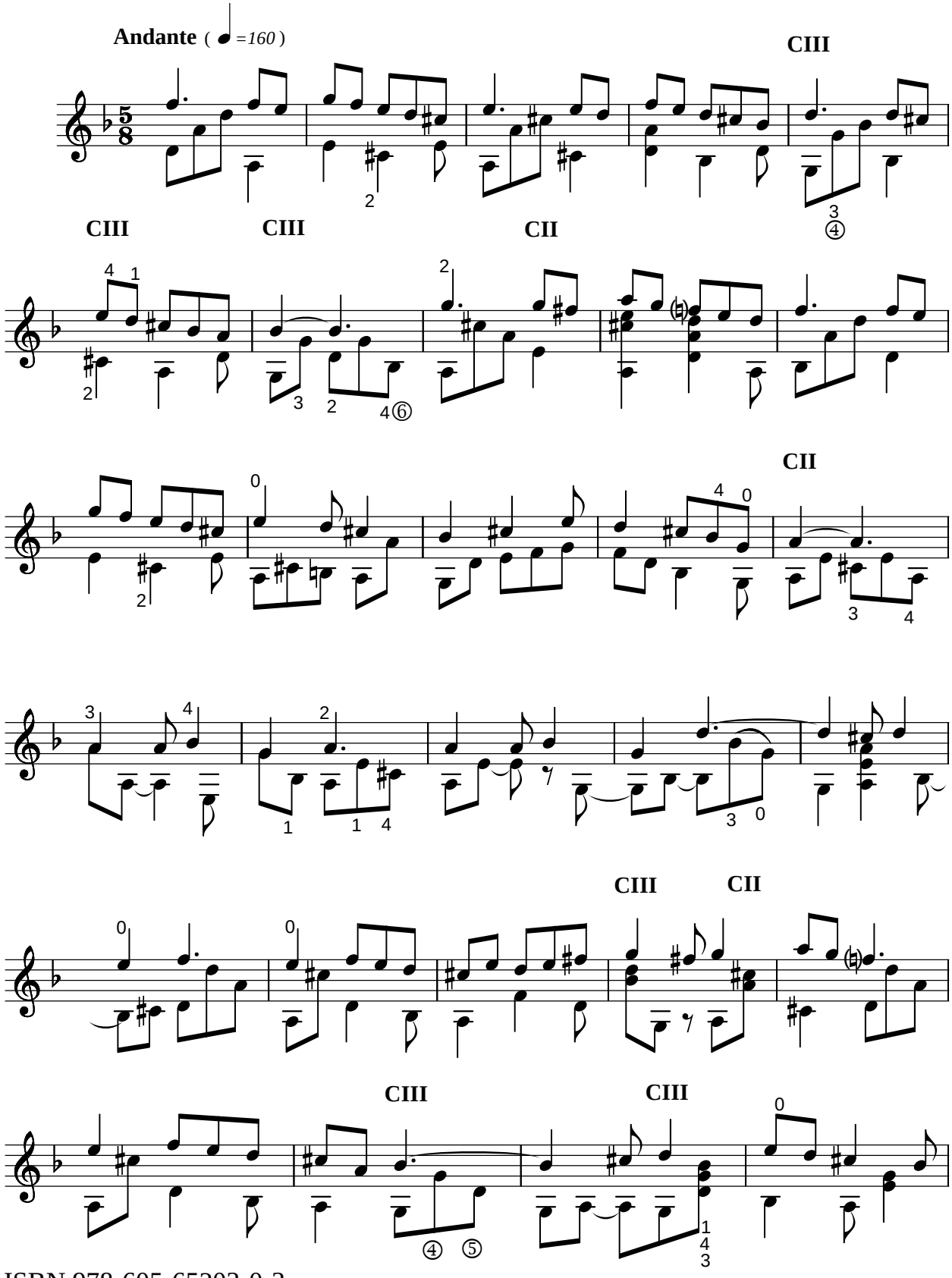
Anadolu Esintileri No.28..... 93

Anadolu Esintileri No.29..... 96

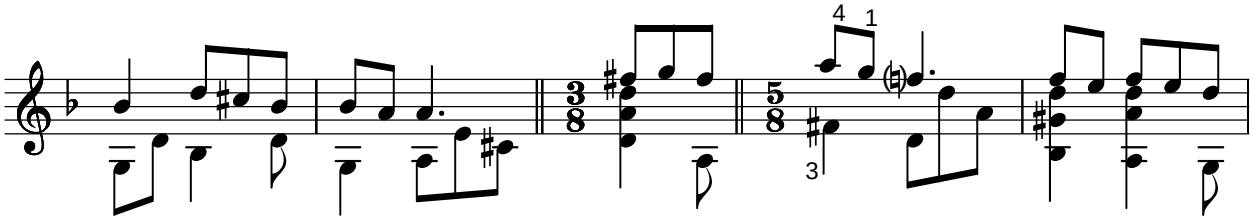
Anadolu Esintileri No.30..... 99

ANADOLU ESİNTİLERİ
No.1

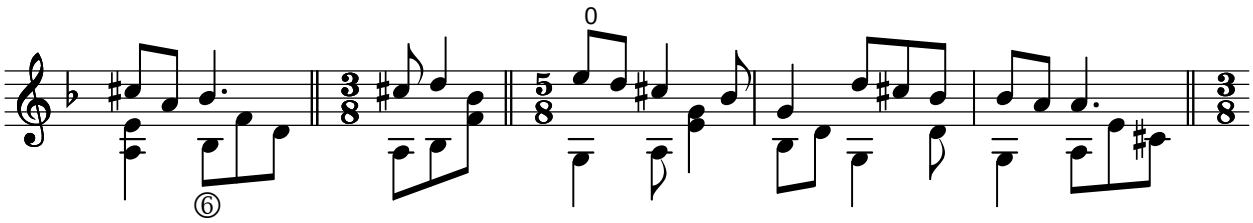
Nazmi Bosna

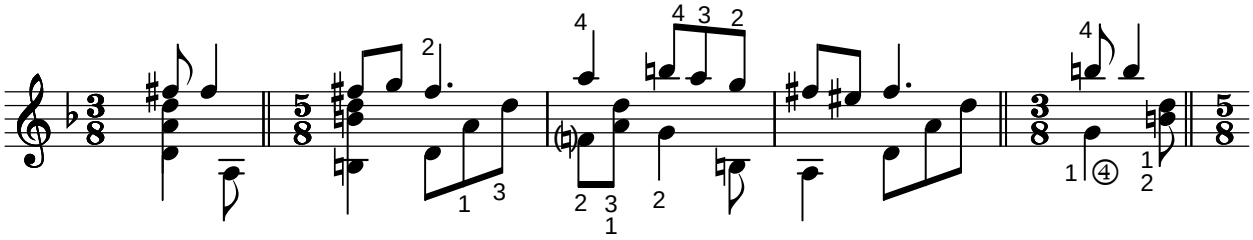


ISBN 978-605-65203-0-3

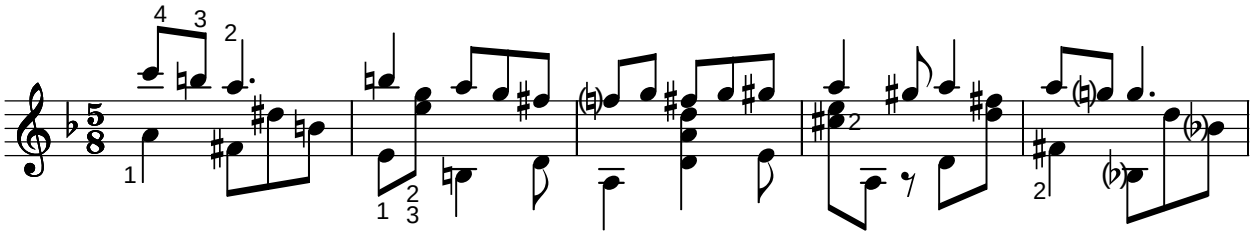


CIII

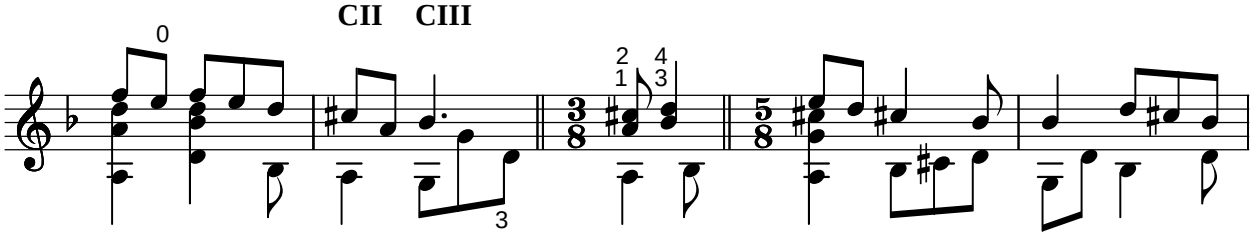




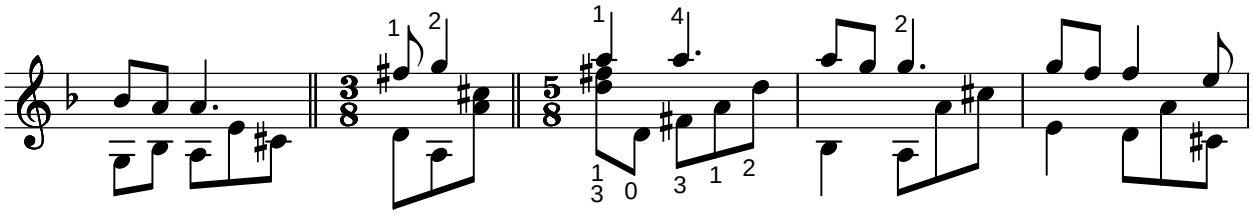
CIV **CVII** **CIII** **CV**

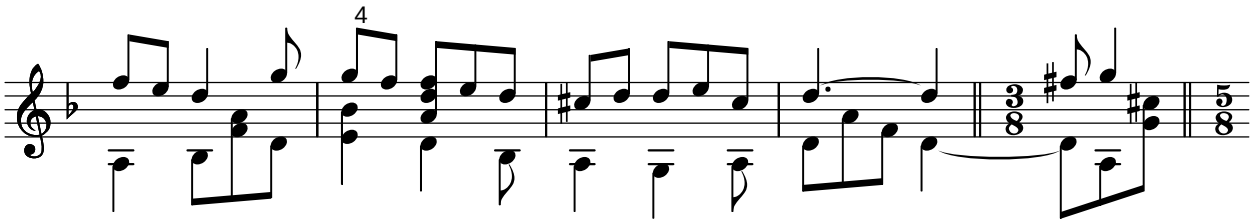


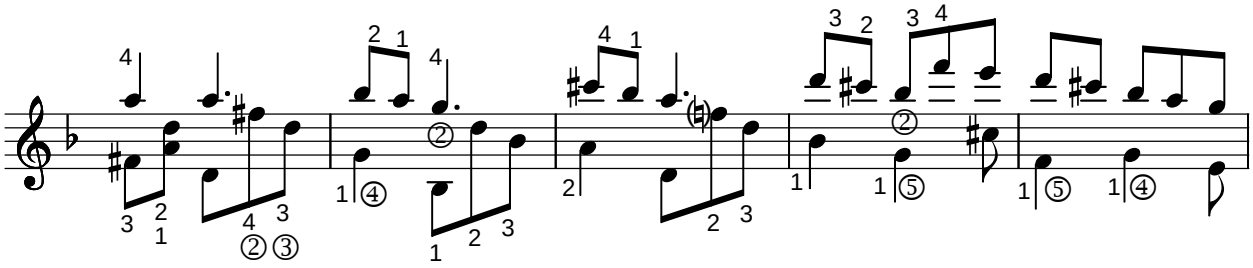
CII **CIII**



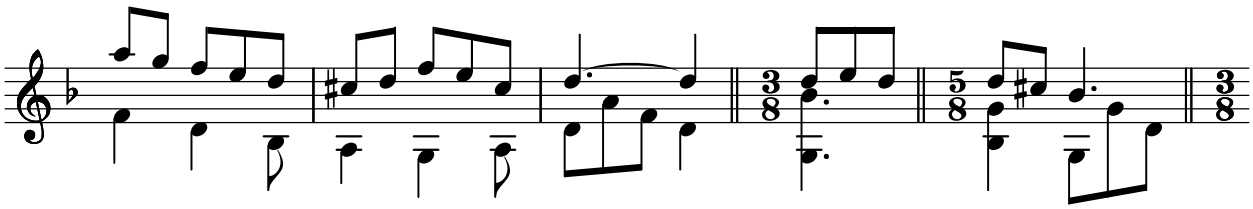
CII

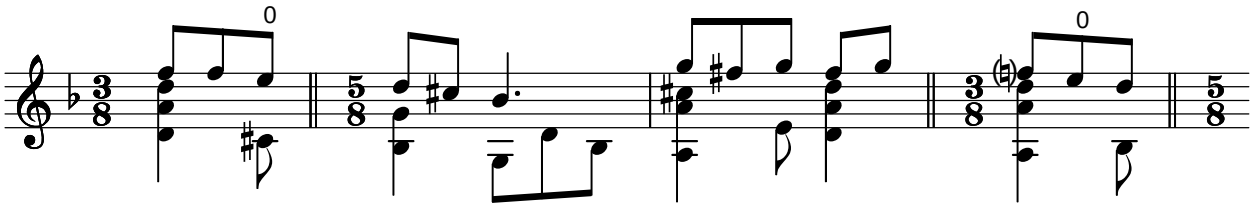




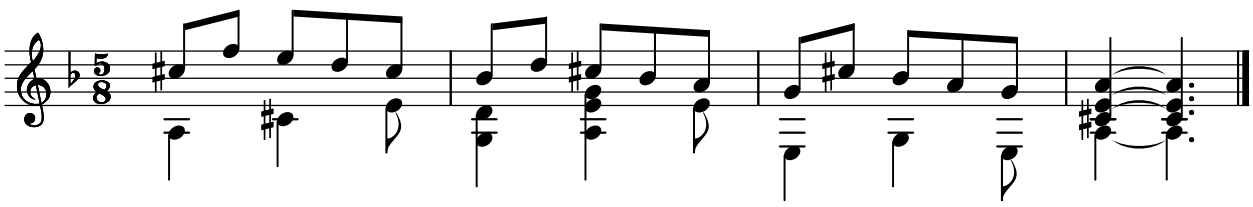


CIII



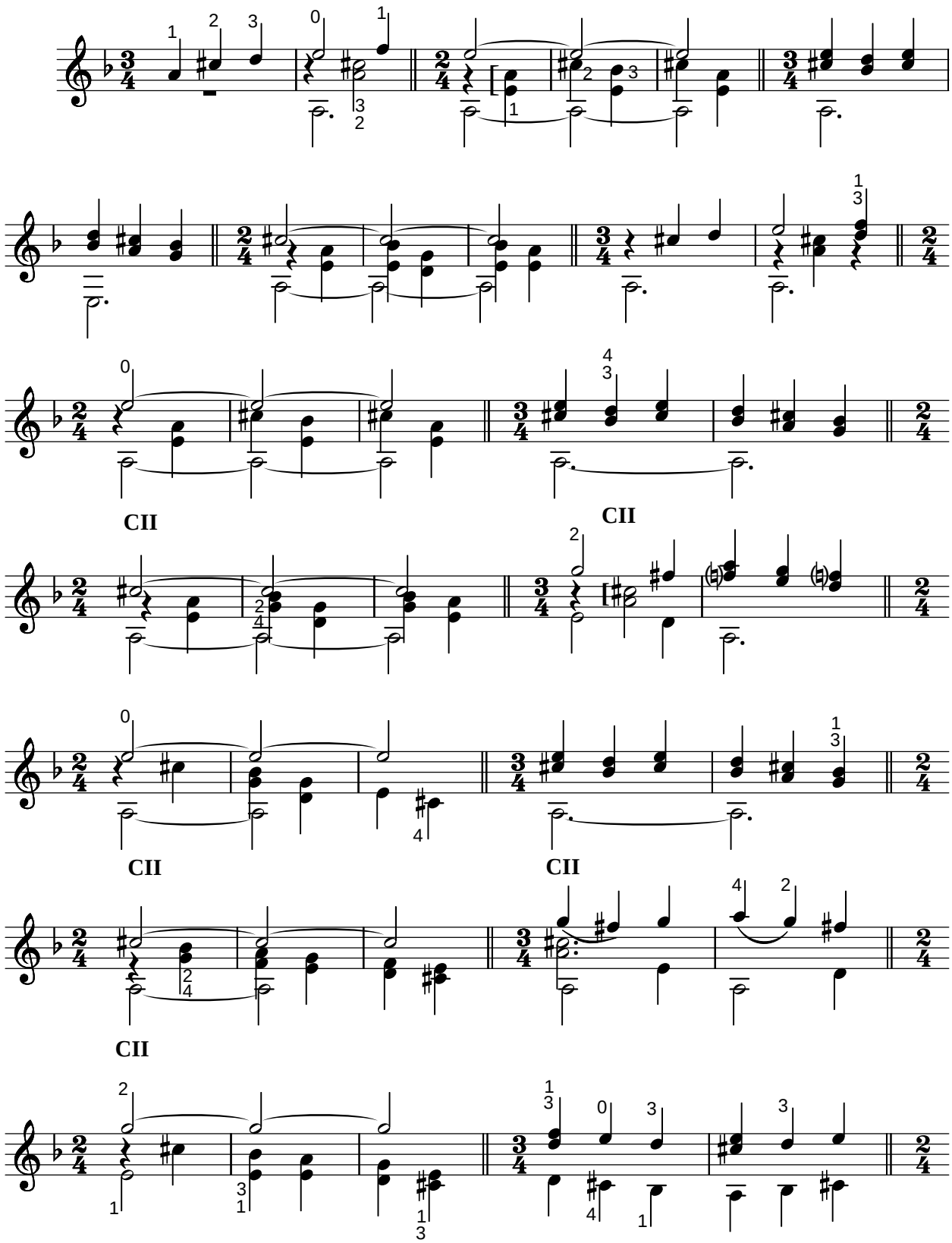


CII

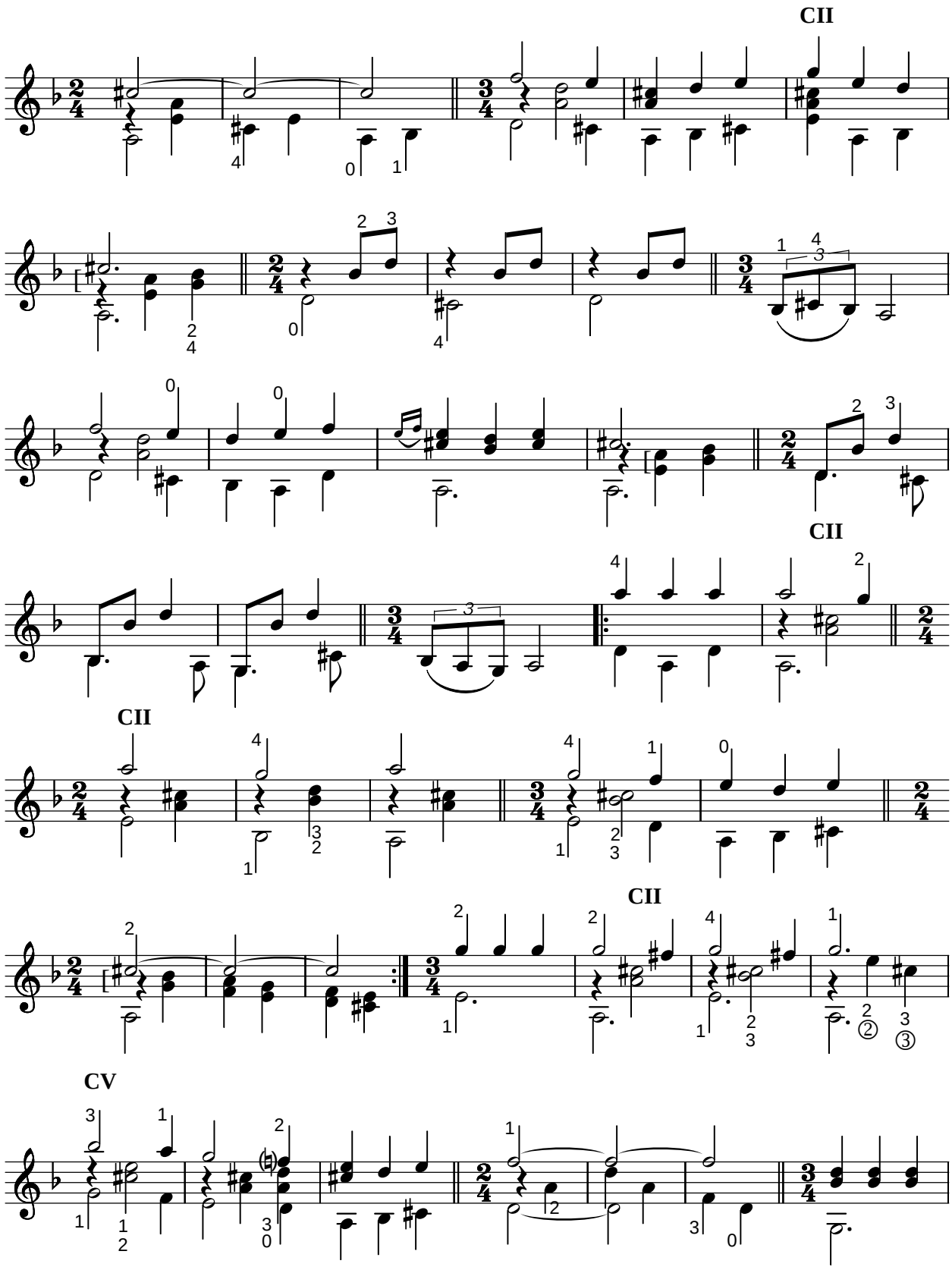


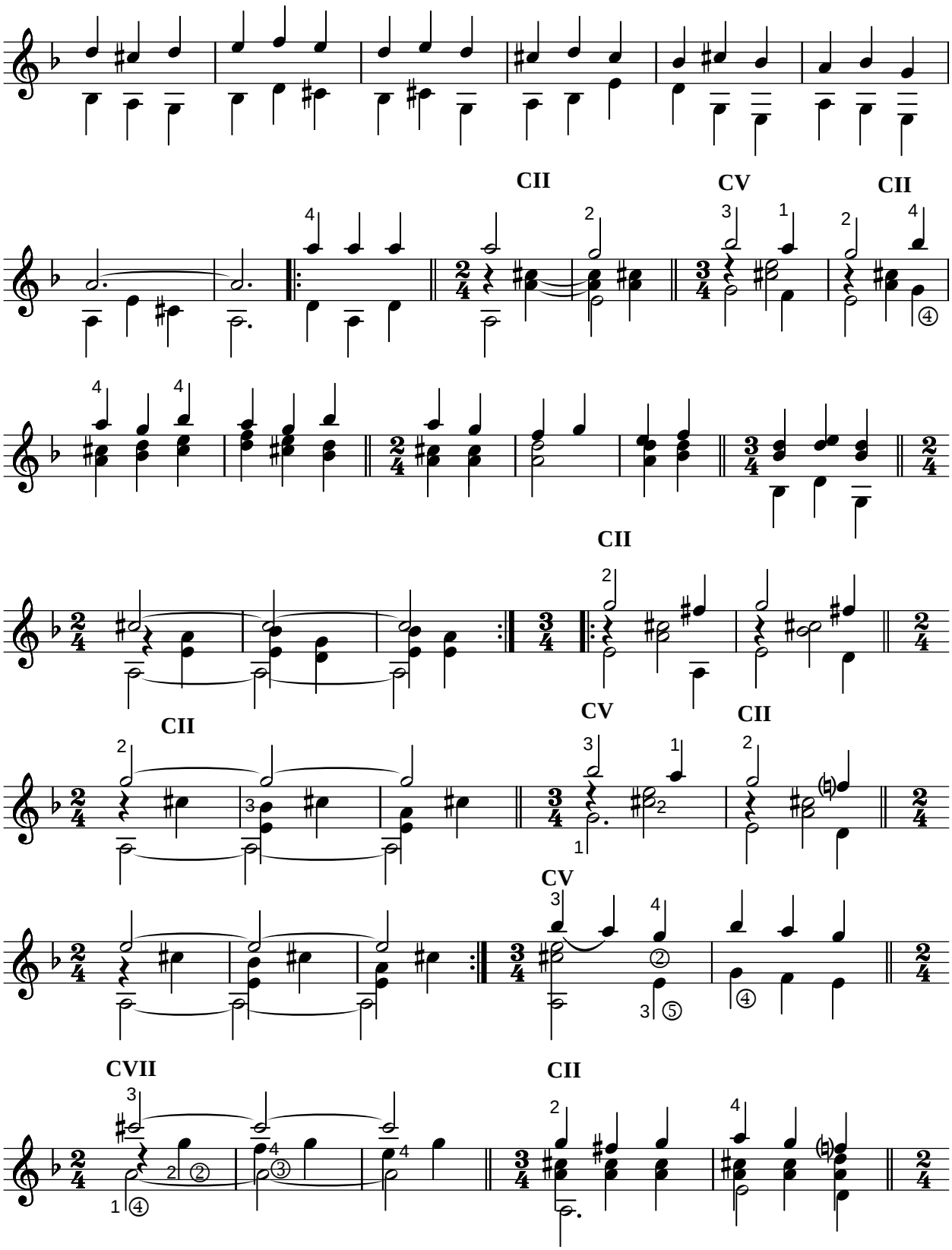
ANADOLU ESİNTİLERİ
No.2

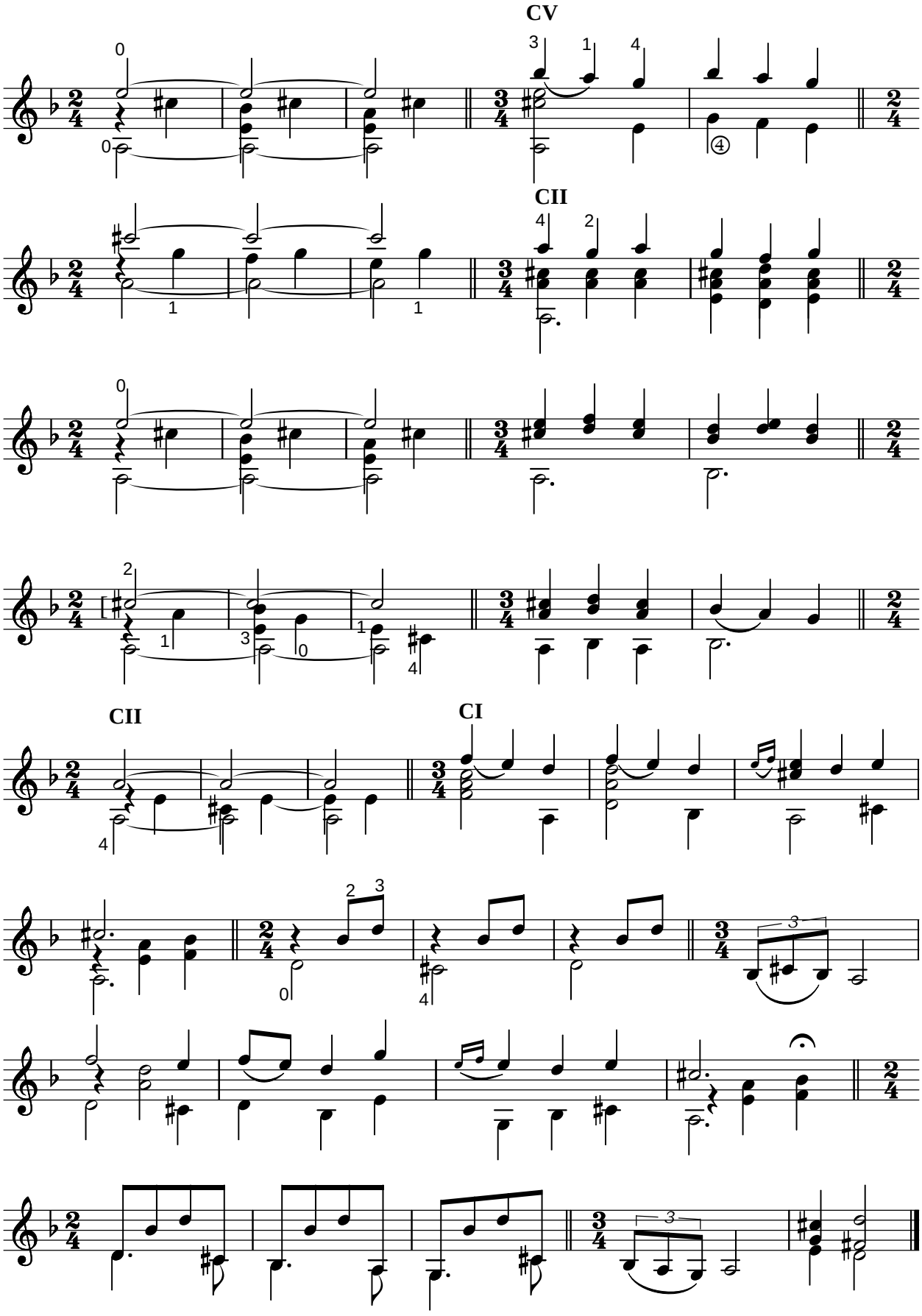
Nazmi Bosna
Ankara , 6 Aralık 1991



ISBN 978-605-65203-0-3

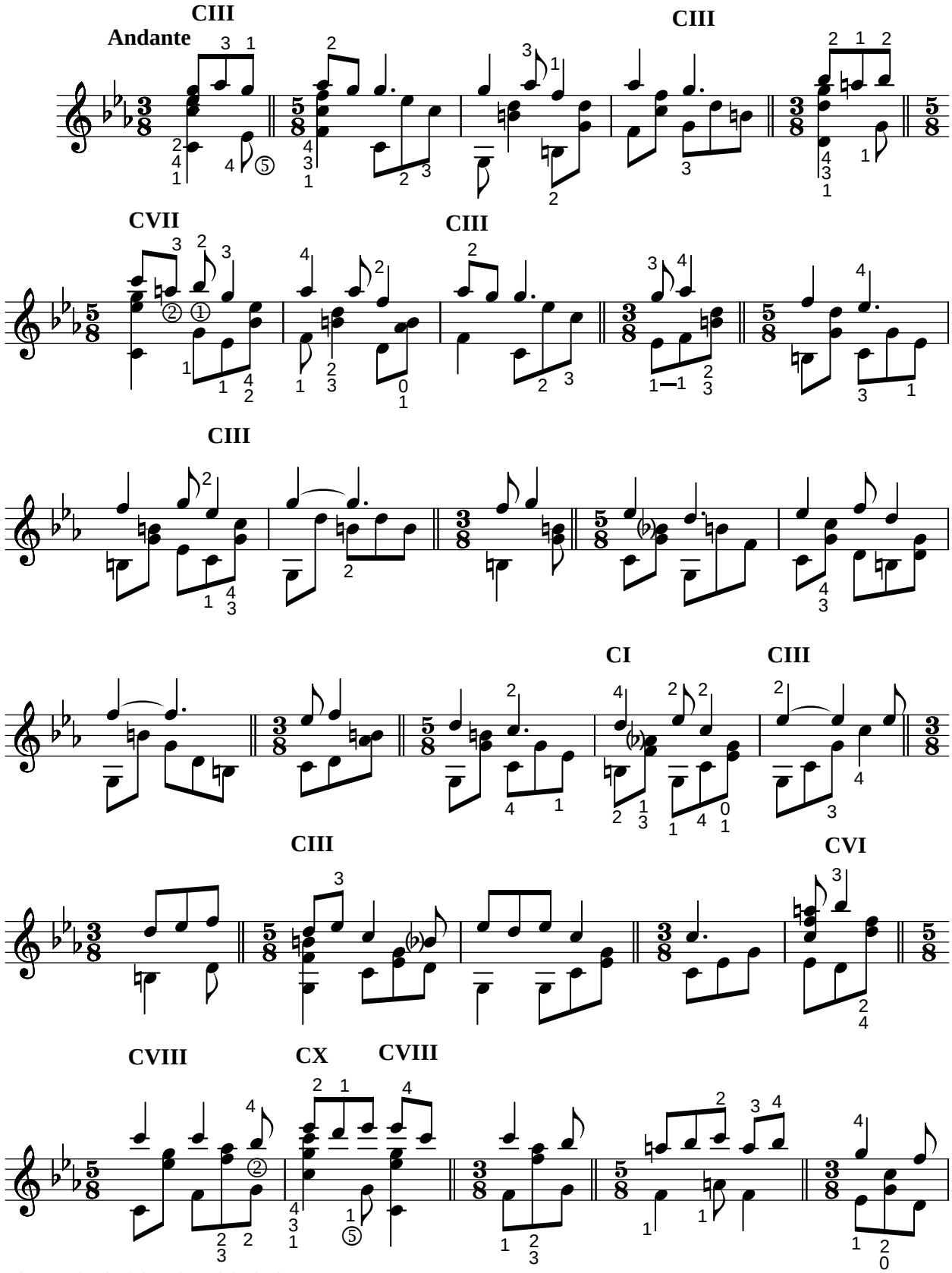

CII
CII
CII
CII
CV


CII
CV
CII
CII
CII
CV
CII
CV
CVII
CII

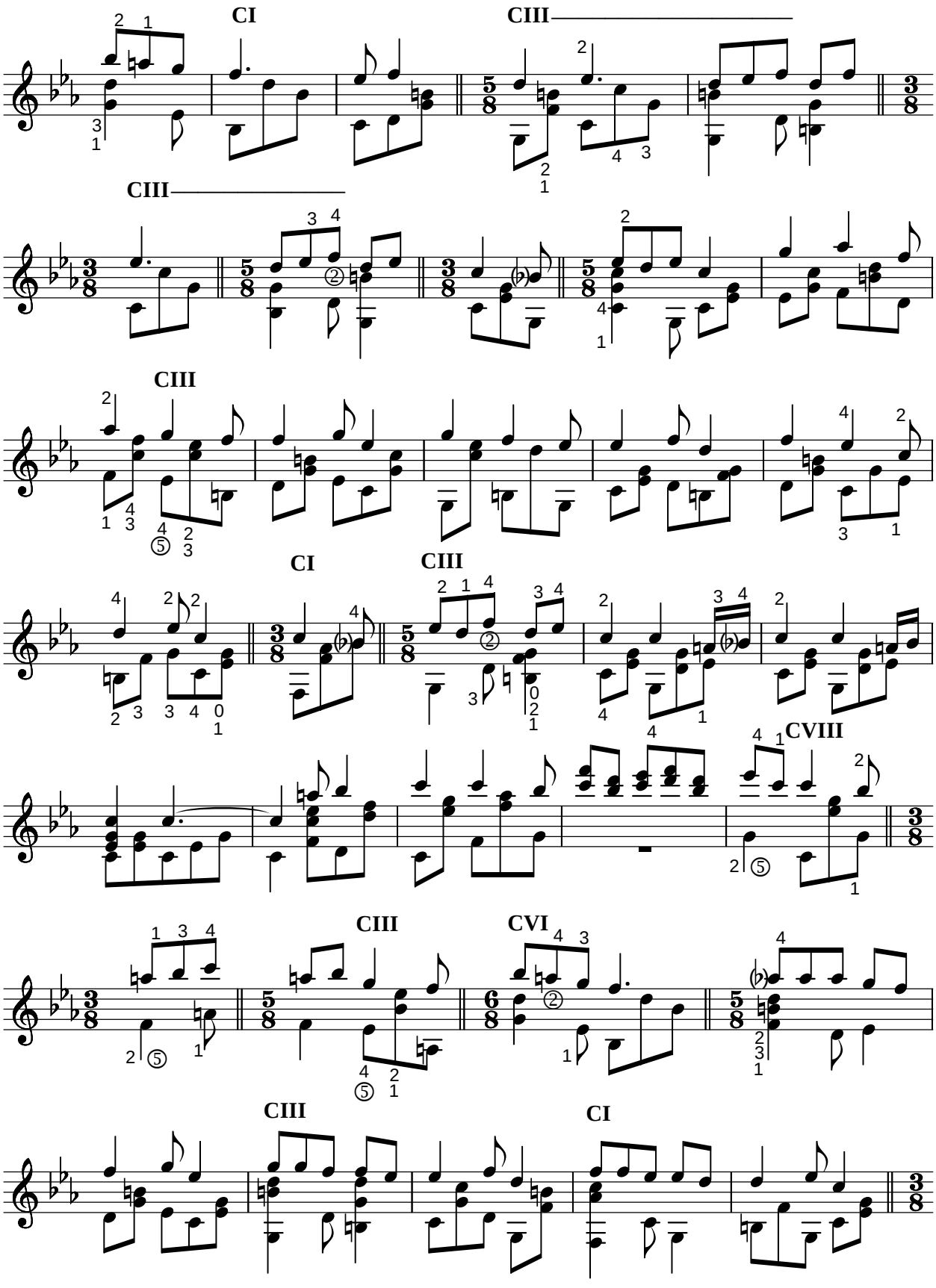

CV
CII
CII
CI

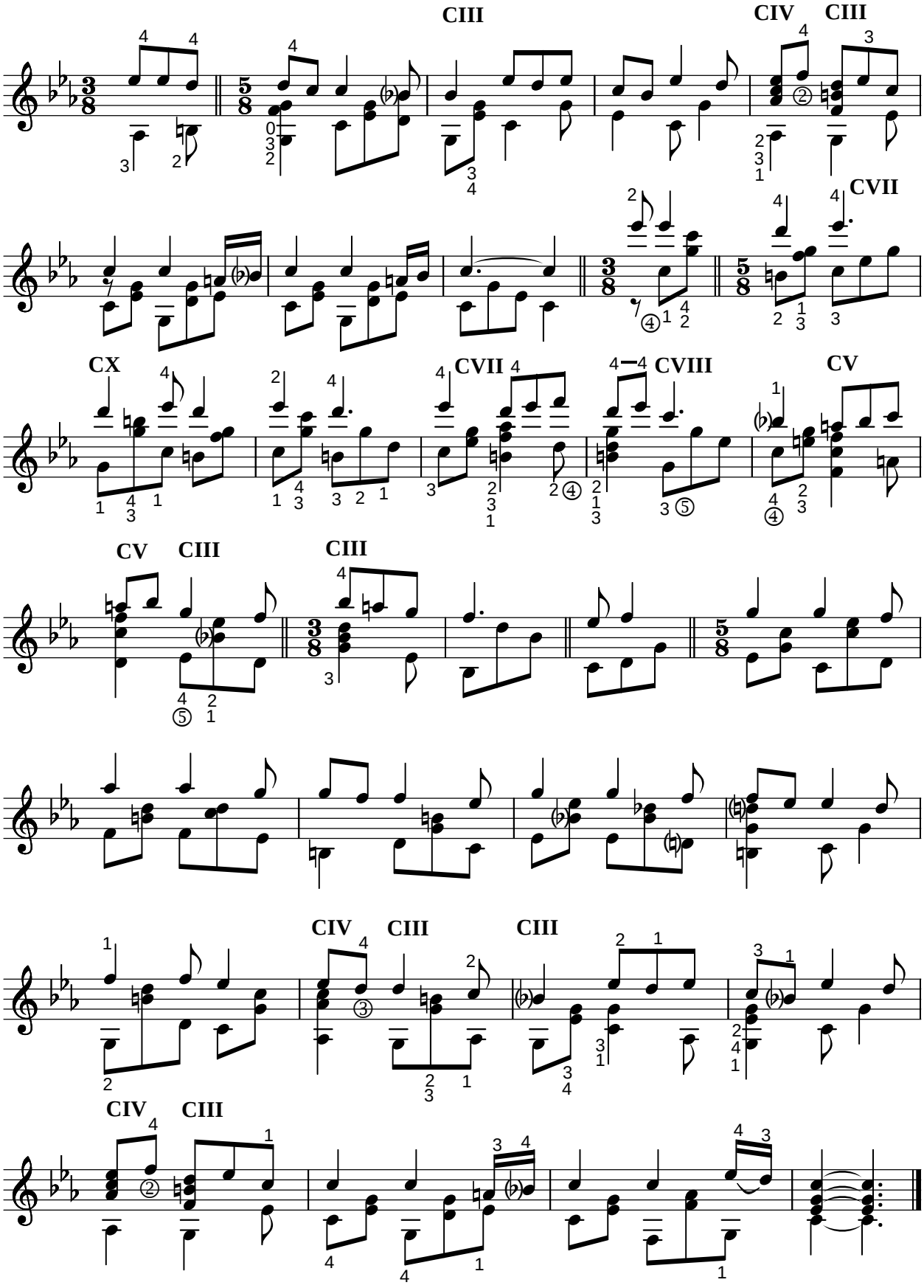
ANADOLU ESİNTİLERİ
No.3

Nazmi Bosna



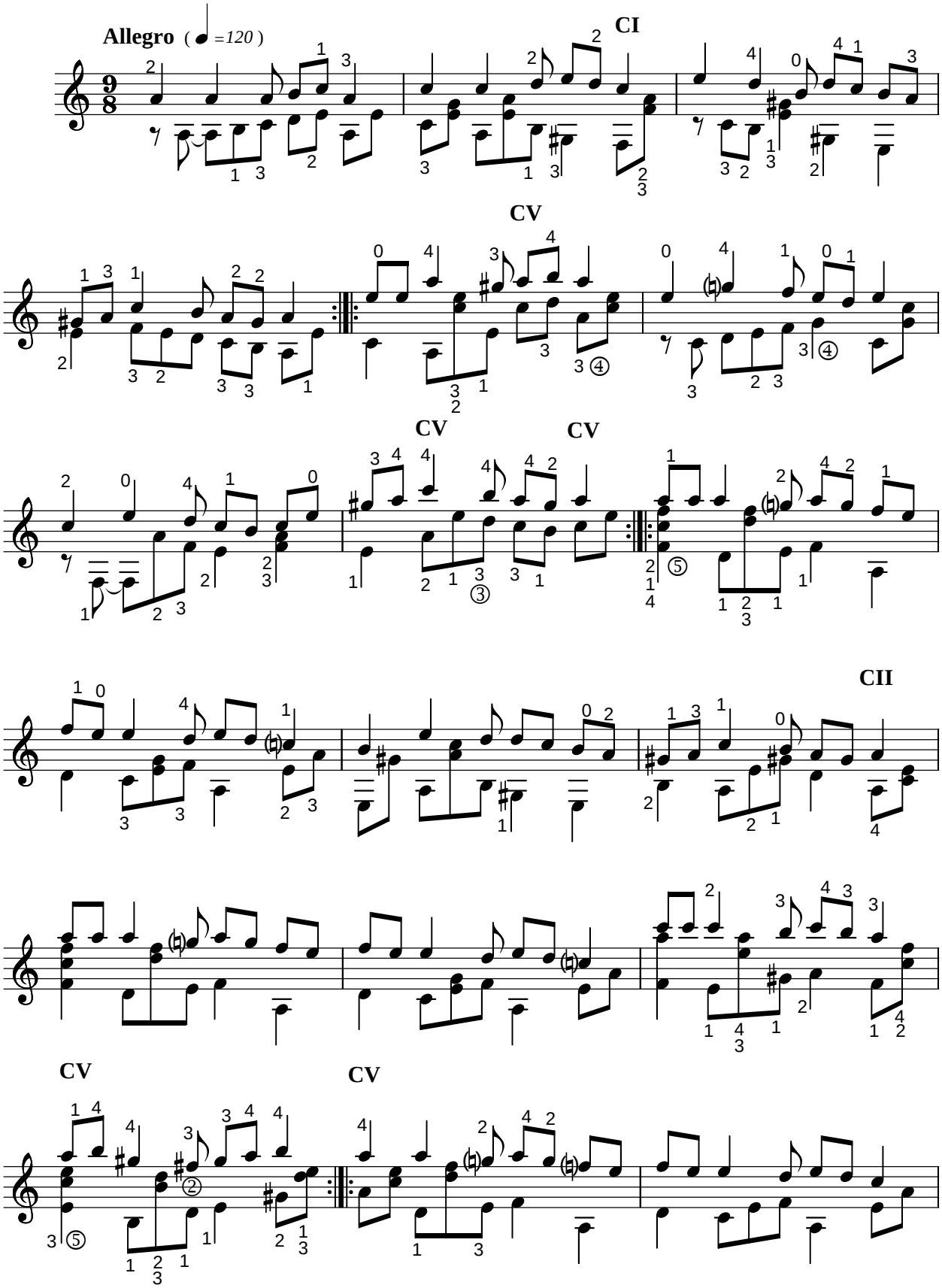
ISBN 978-605-65203-0-3


CI
CIII
CIII
CIII
CI
CIII
CVIII
CIII
CVI
CIII
CI

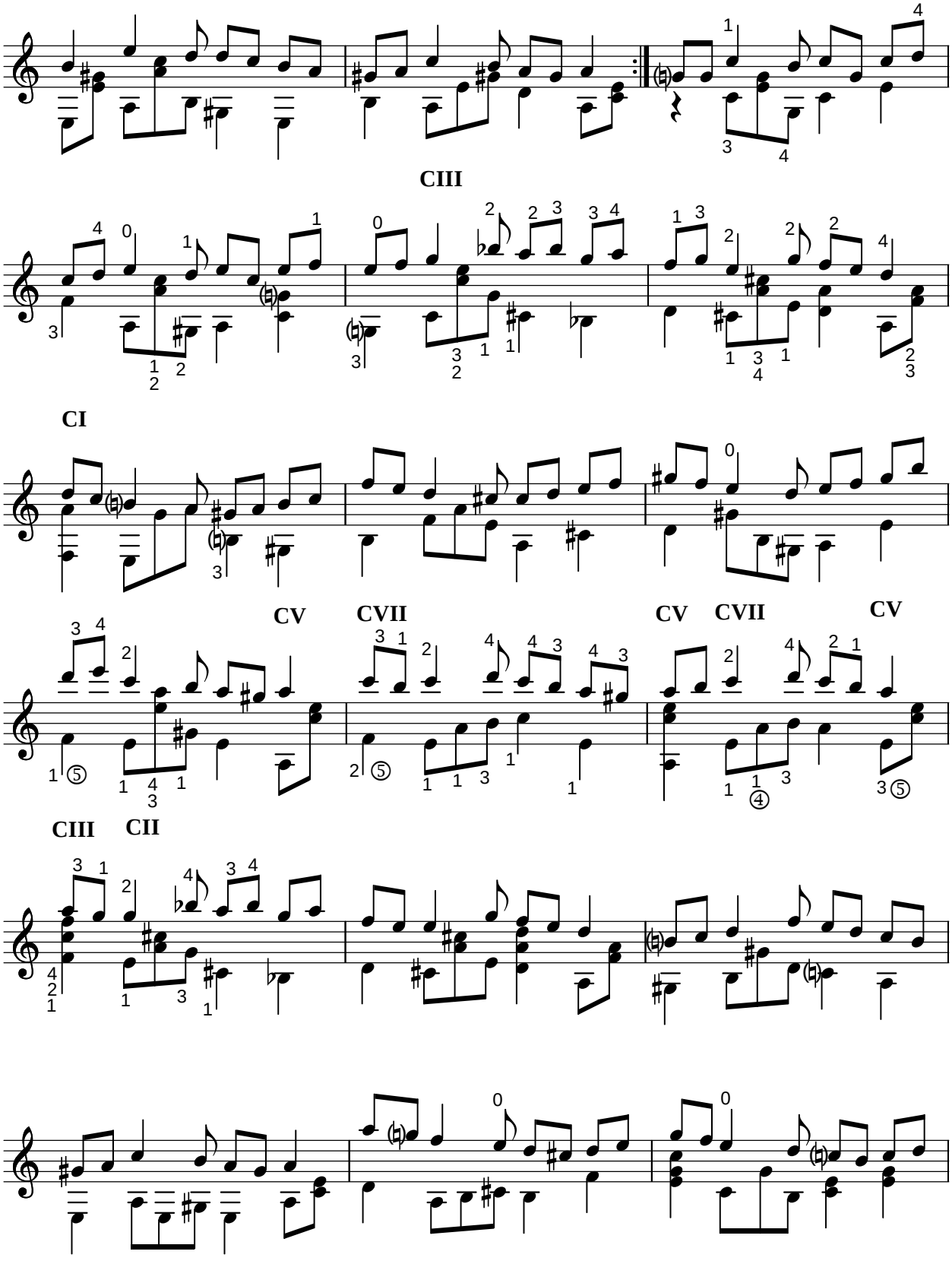

CIII
CIV
CIII
CVII
CX
CVII
CVIII
CV
CV
CIII
CIII
CIV
CIII
CIII
CIV
CIII

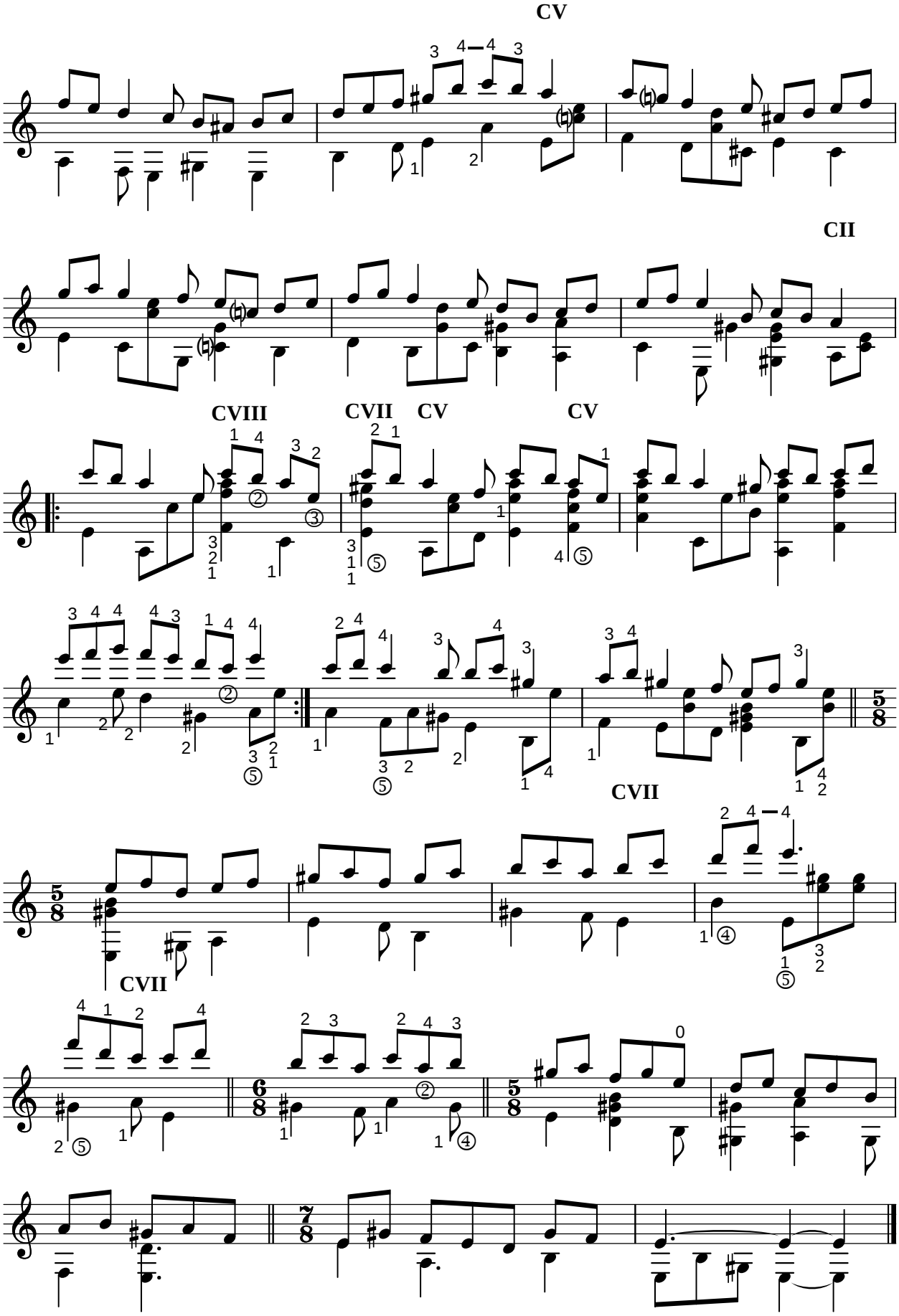
ANADOLU ESİNTİLERİ
No.4

Nazmi Bosna



ISBN 978-605-65203-0-3


CIII
CI
CV
CVII
CV
CVII
CV
CIII
CII

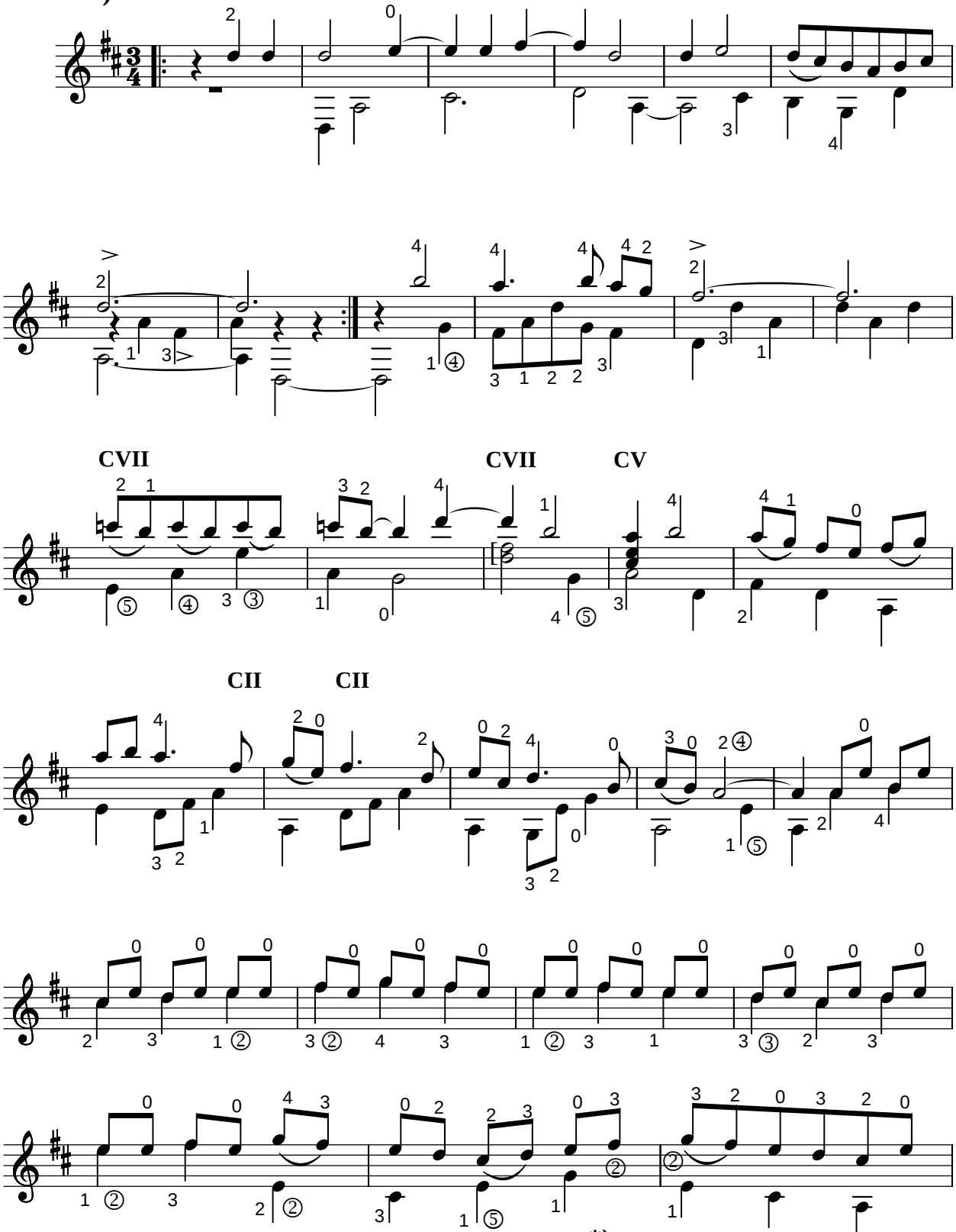

CV
CII
CVIII
CVII
CV
CV
CVII
CVII

ANADOLU ESİNTİLERİ
No.5

⑥= D

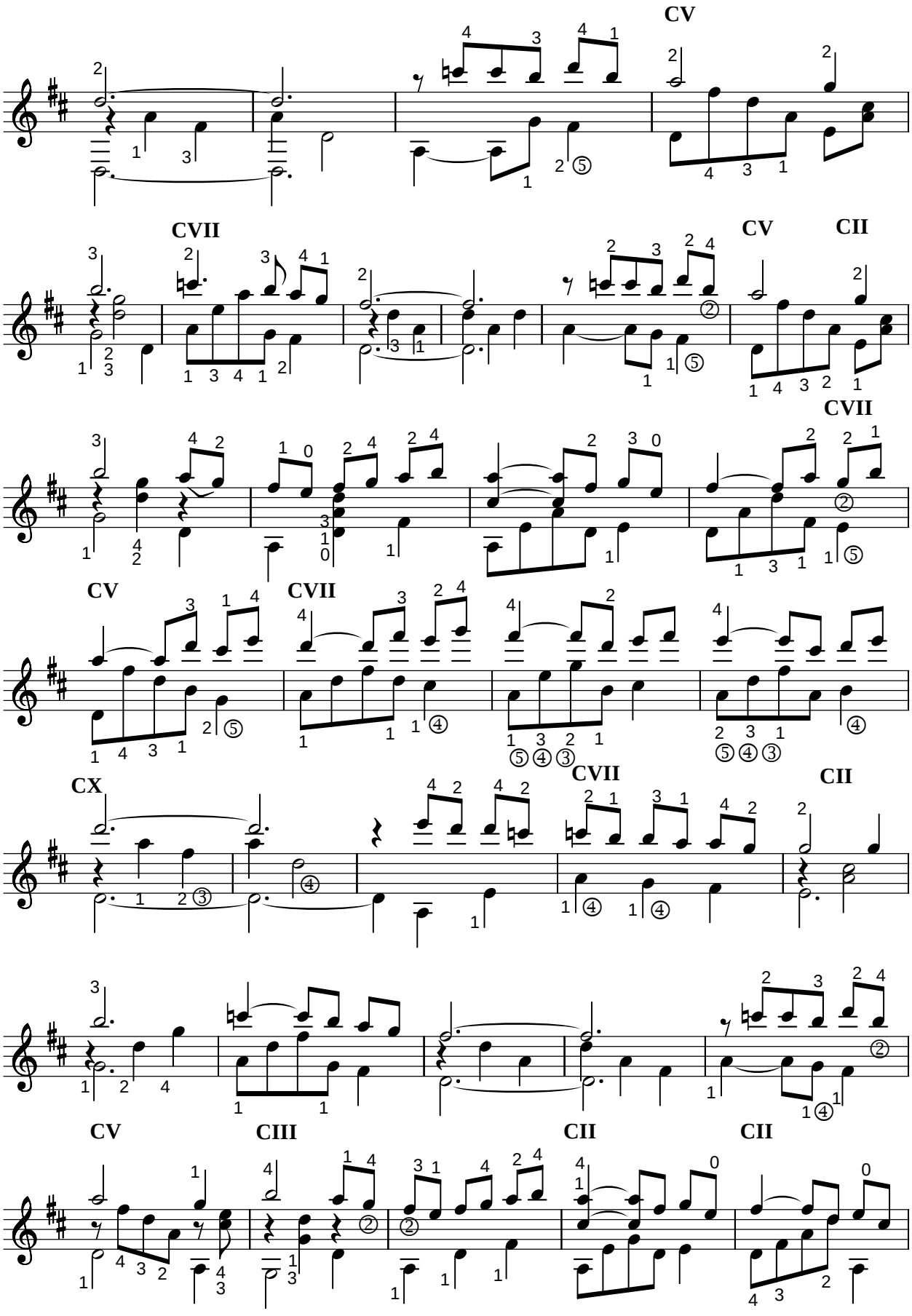
Nazmi Bosna
Ankara , 30 Kasım 1999

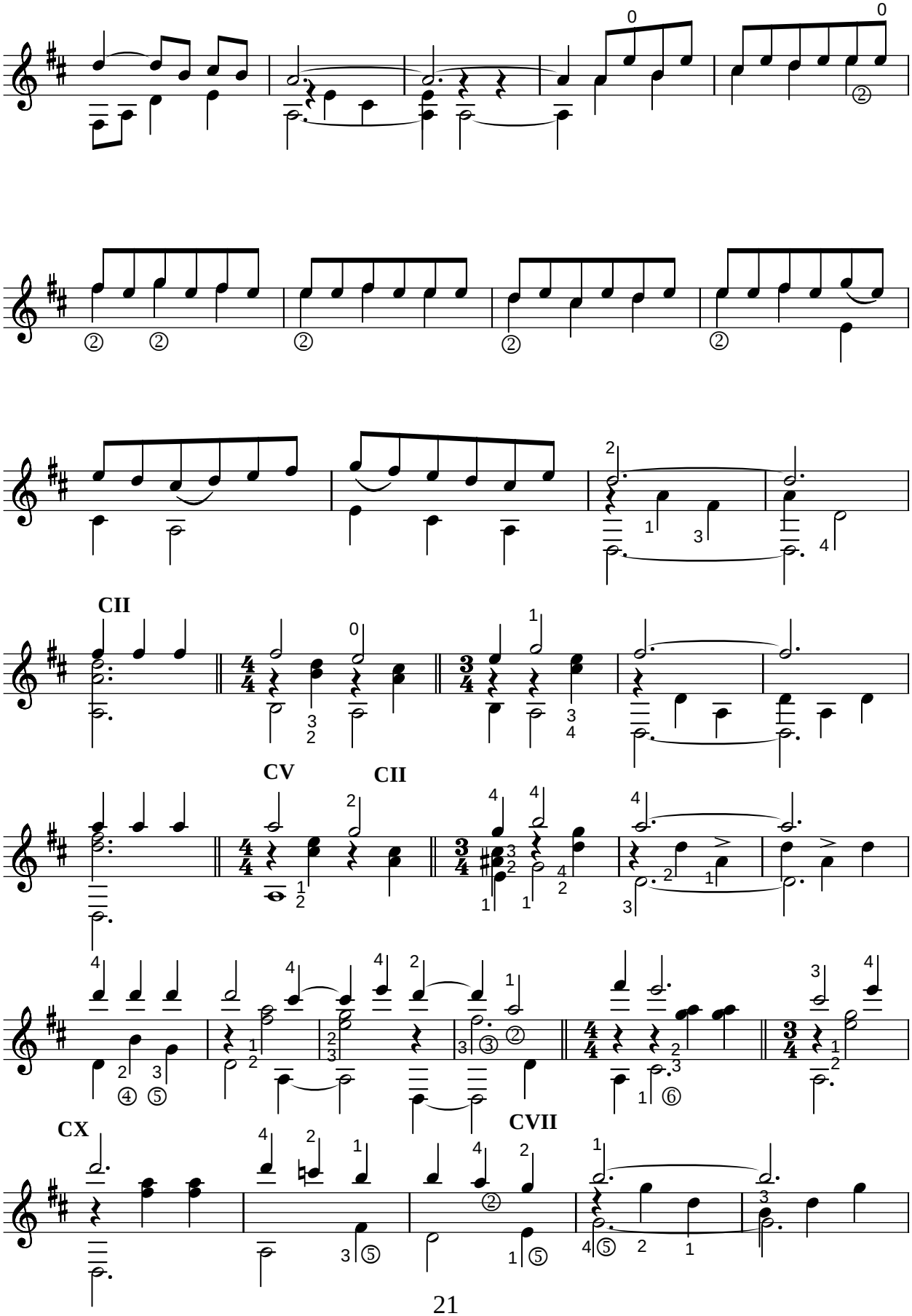
*) **Presto** (♩ = 200)

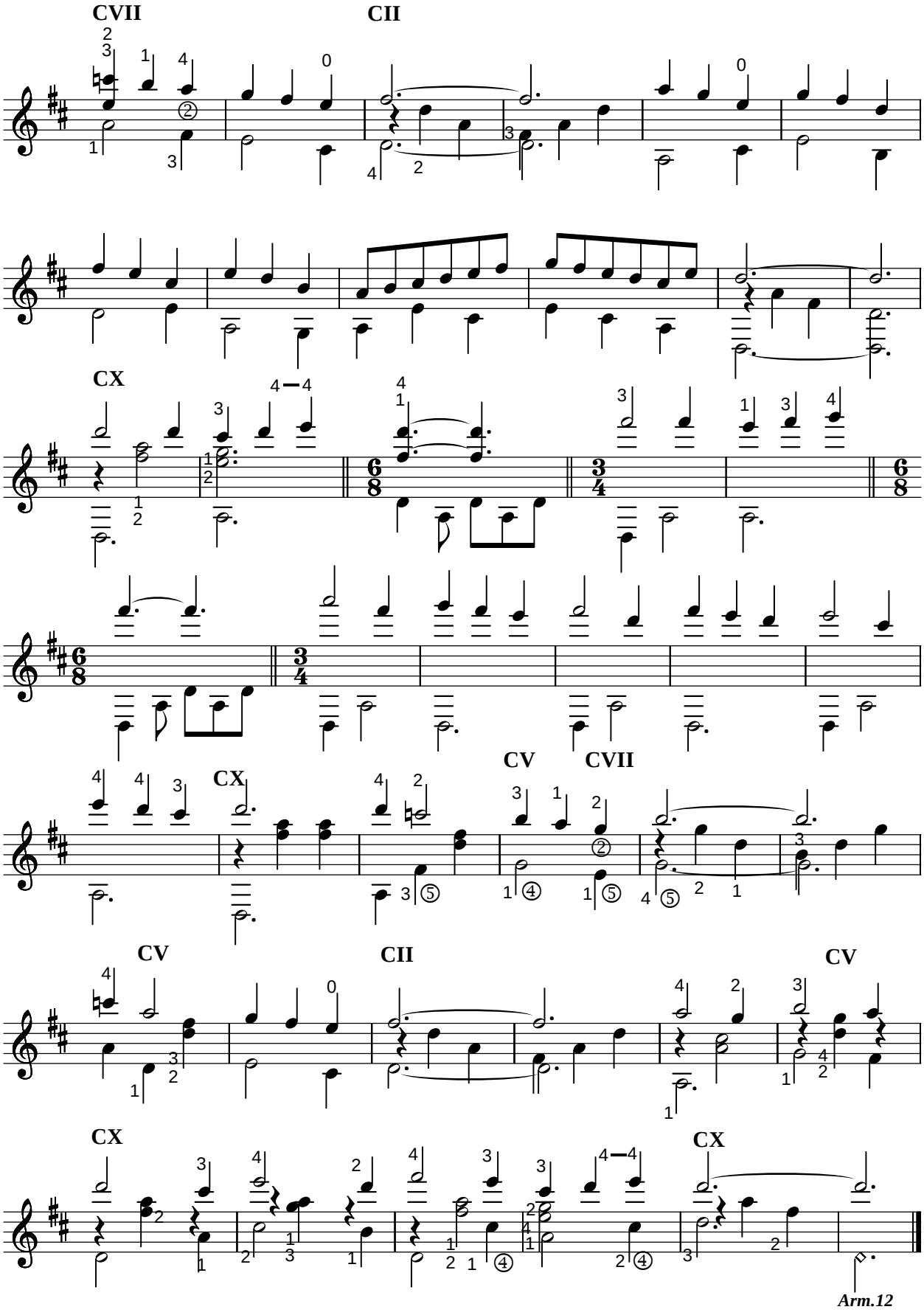


ISBN 978-605-65203-0-3

*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.

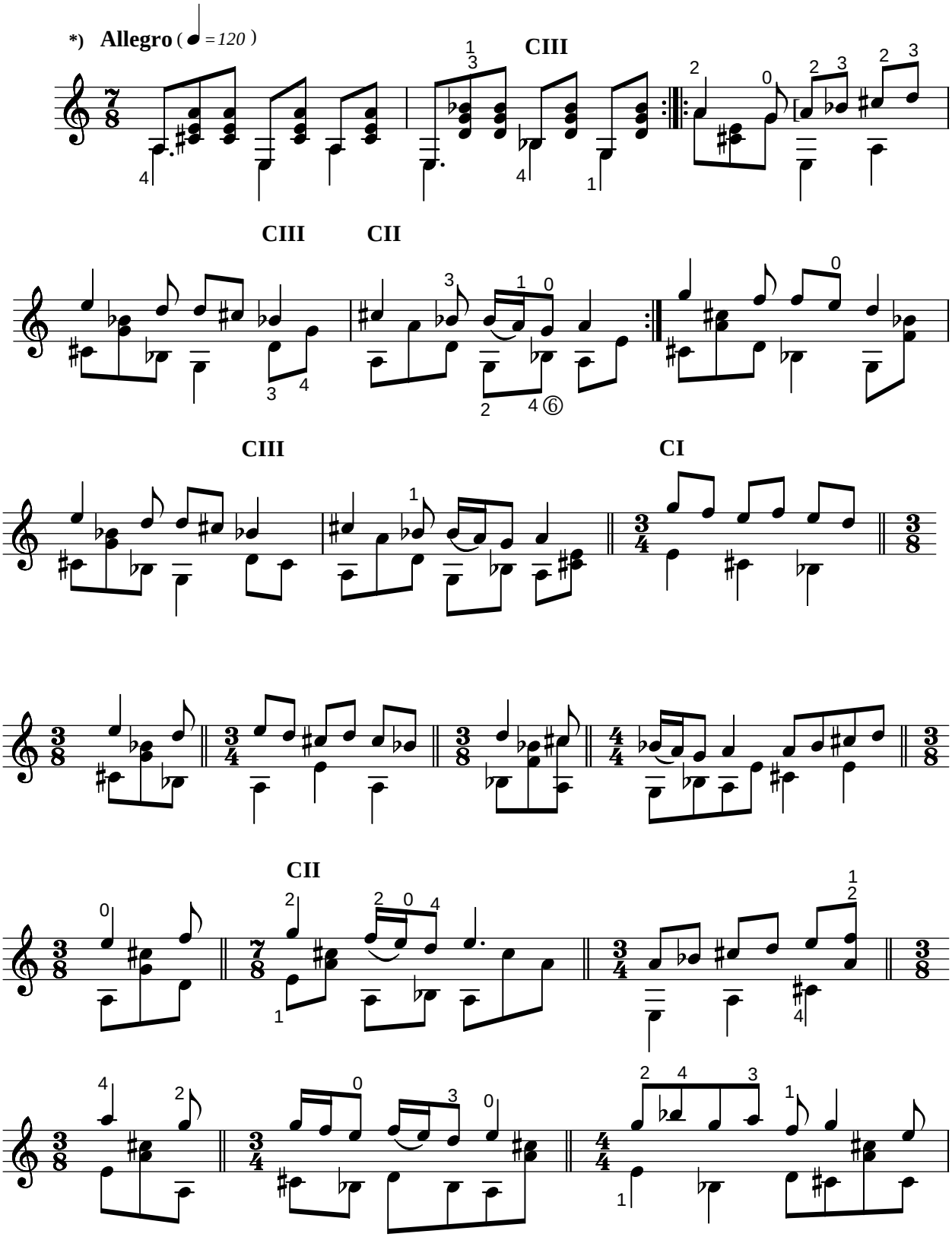

CV
CVII
CV
CII
CVII
CV
CVII
CX
CVII
CII
CV
CIII
CII
CII


CII
CV
CII
CX
CVII


CVII
CII
CX
CX
CV
CVII
CV
CII
CV
CX
CX
Arm.12

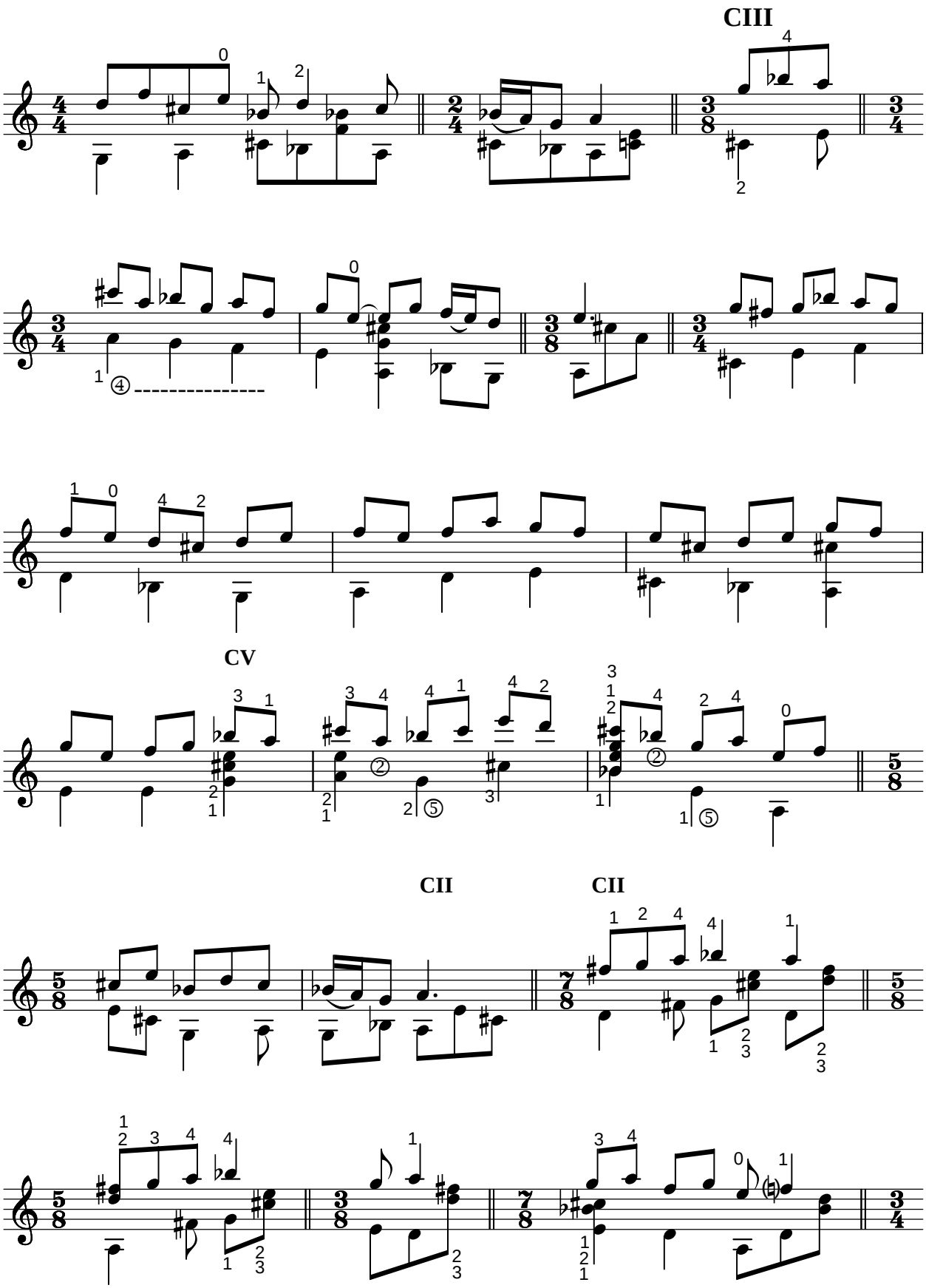
ANADOLU ESİNTİLERİ
No.6

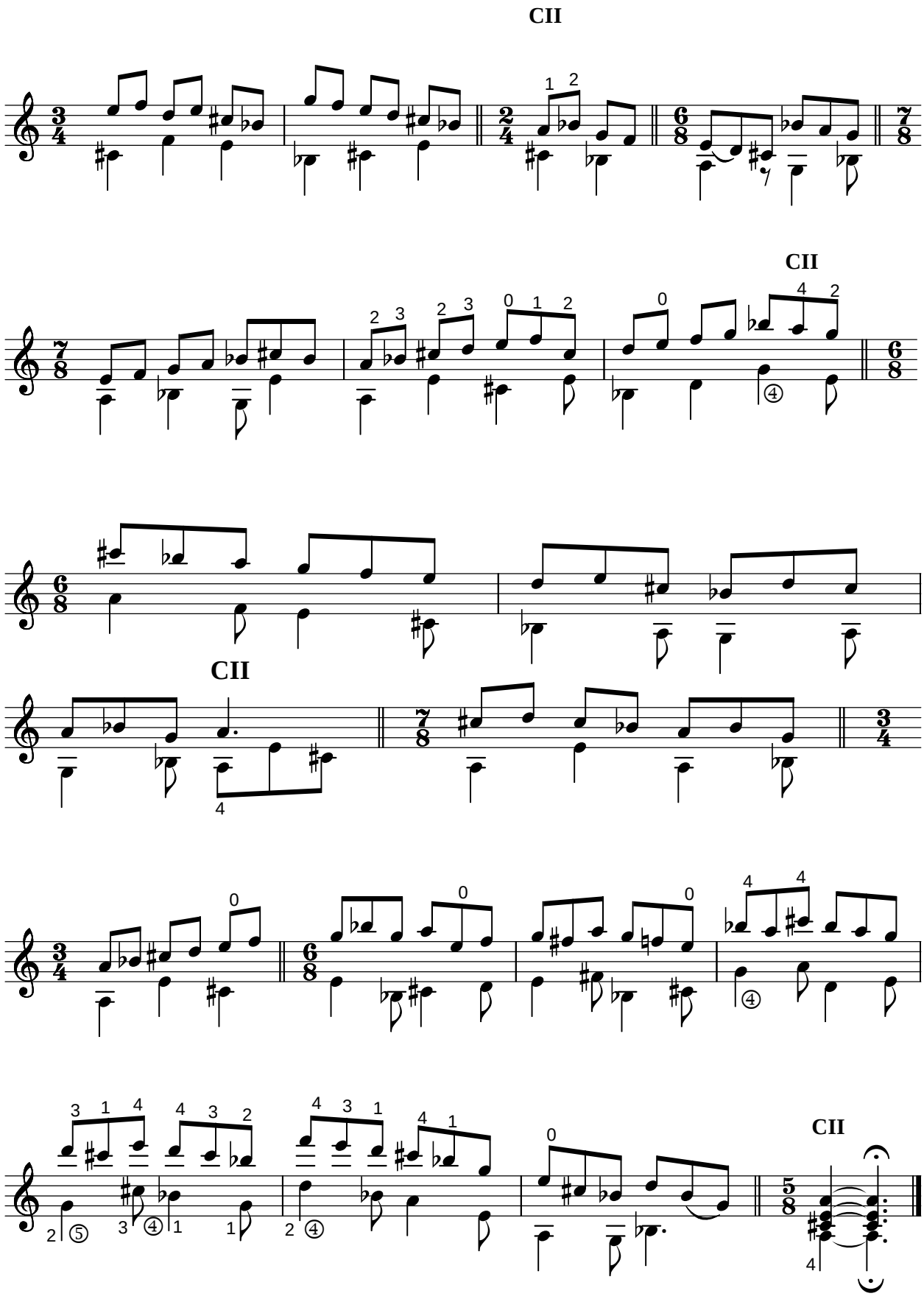
Nazmi Bosna



ISBN 978-605-65203-0-3

*)Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.


CIII
CV
CII
CII

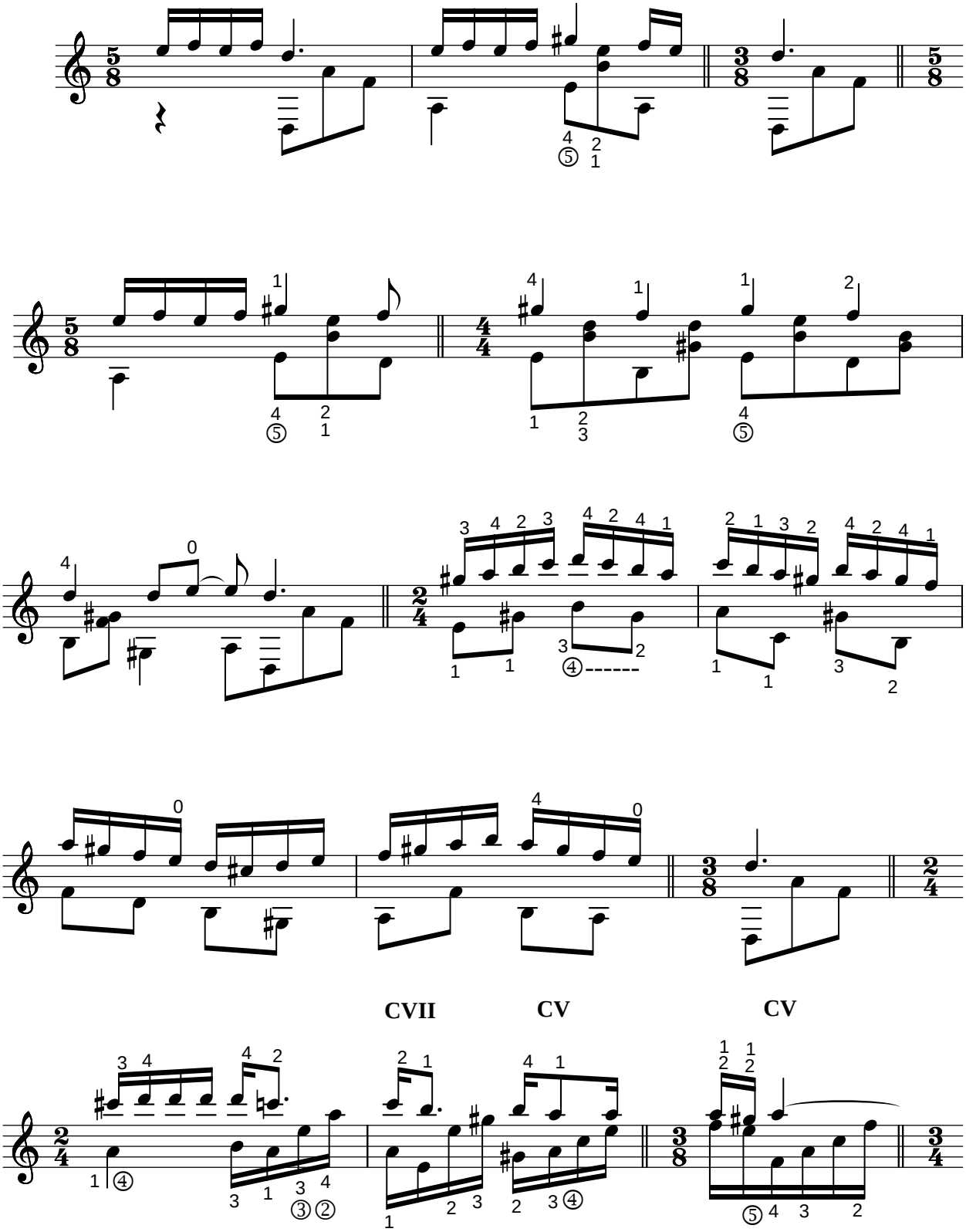

CII
CII
CII
CII

ANADOLU ESİNTİLERİ
No.7

Nazmi Bosna
Ankara , Temmuz 2002

⑥=D

***) Allegro** (♩ = 120)

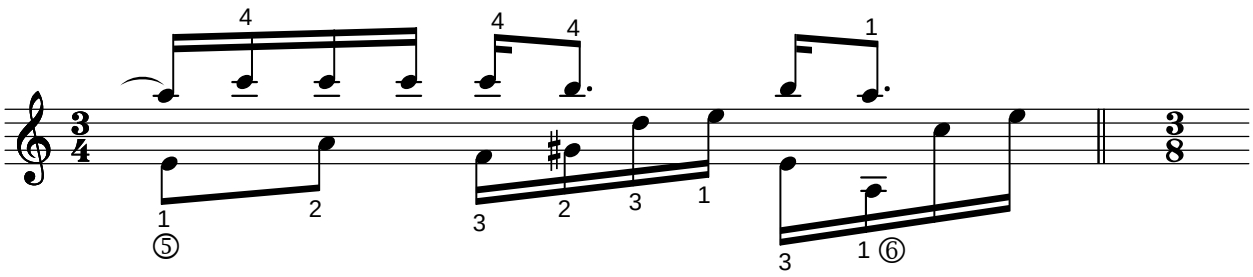


*)Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.

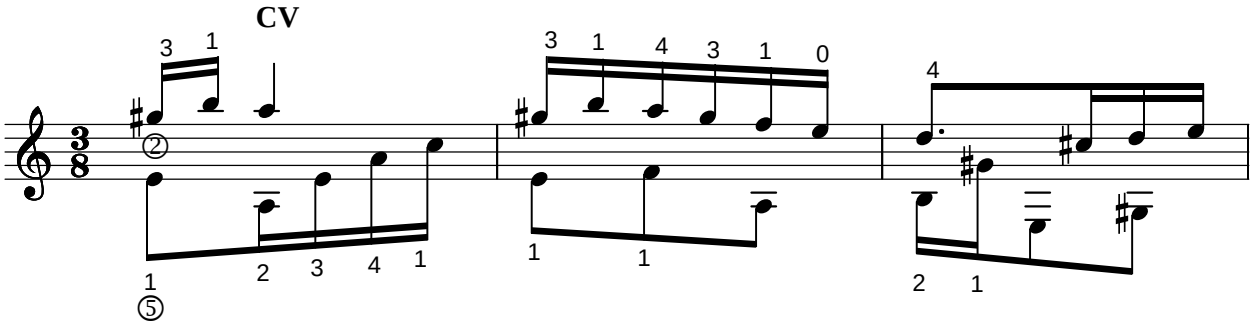
ISBN 978-605-65203-0-3

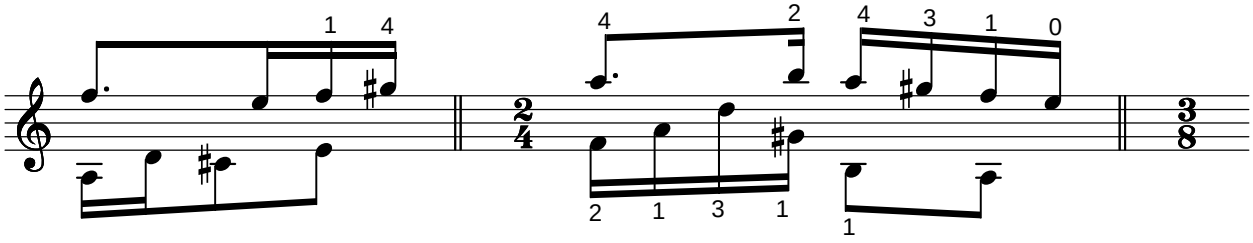
CVII

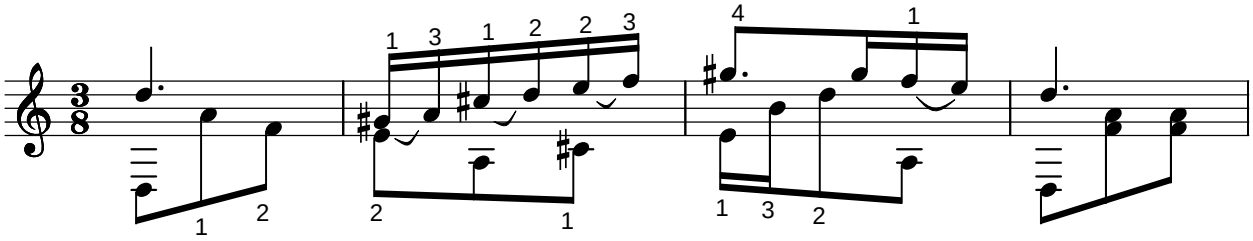
CV

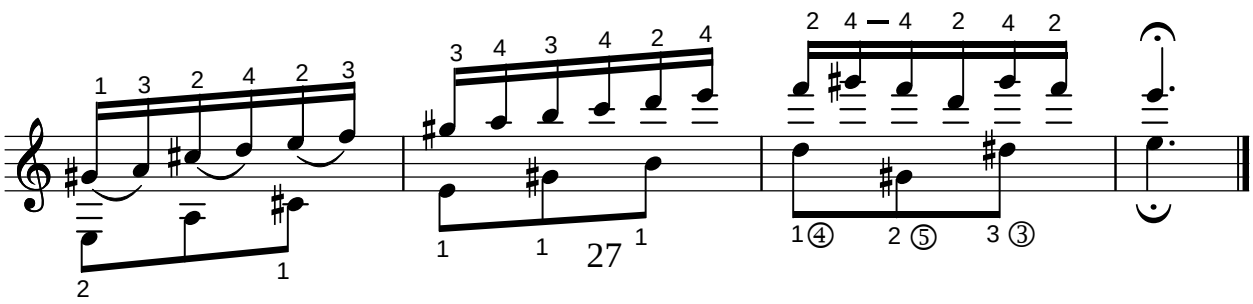


CV



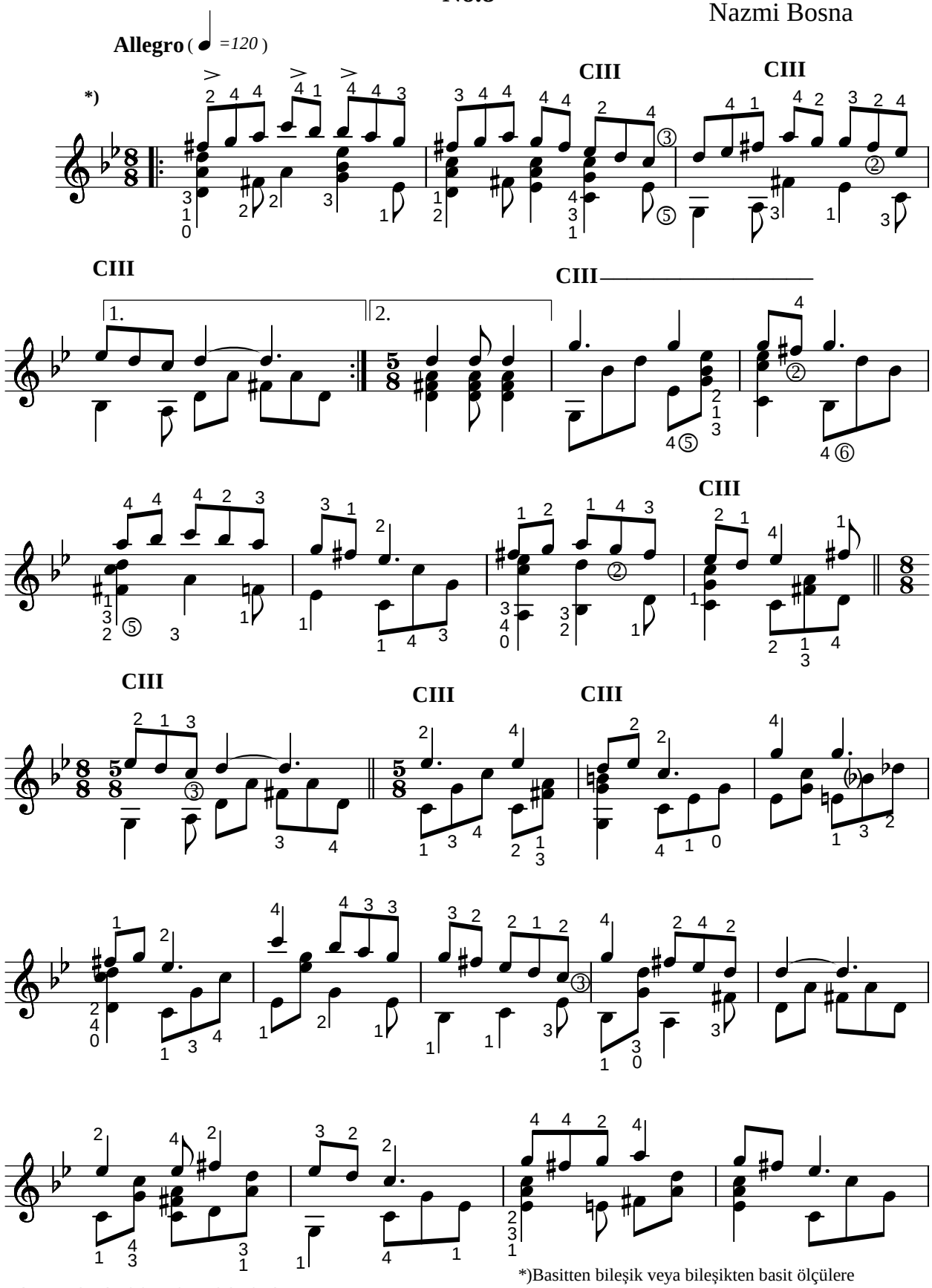






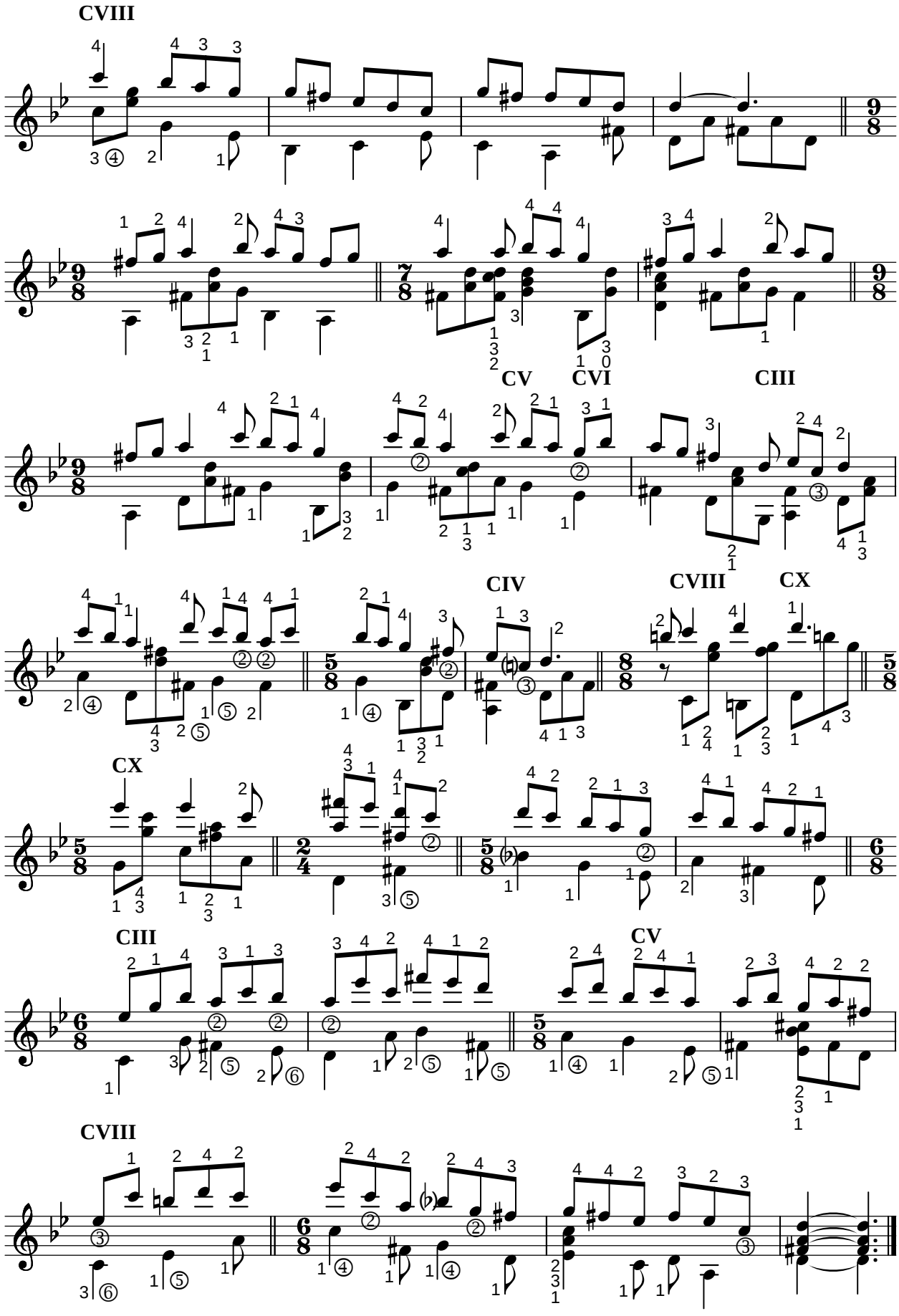
ANADOLU ESİNTİLERİ
No.8

Nazmi Bosna



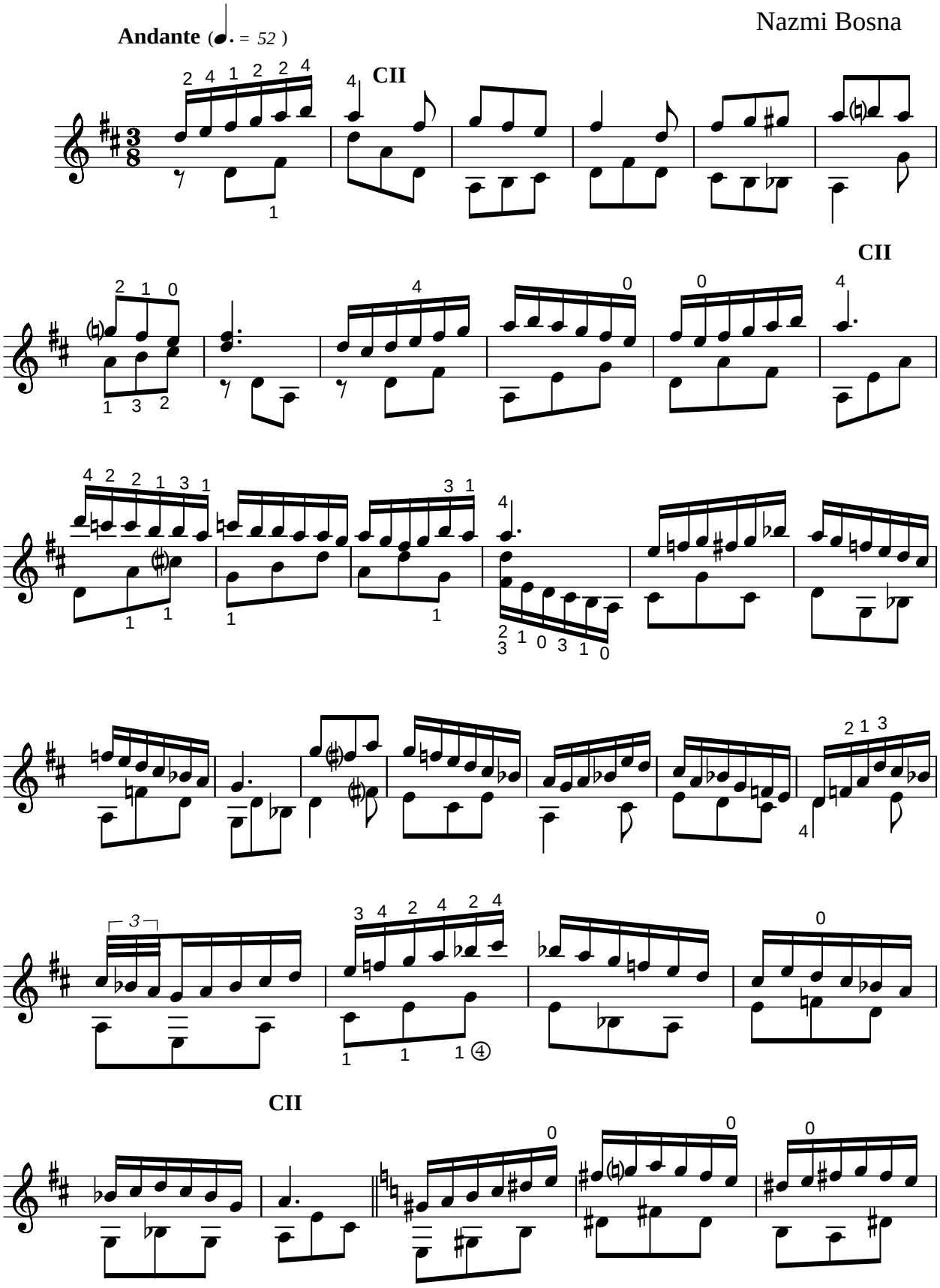
*)Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.

ISBN 978-605-65203-0-3

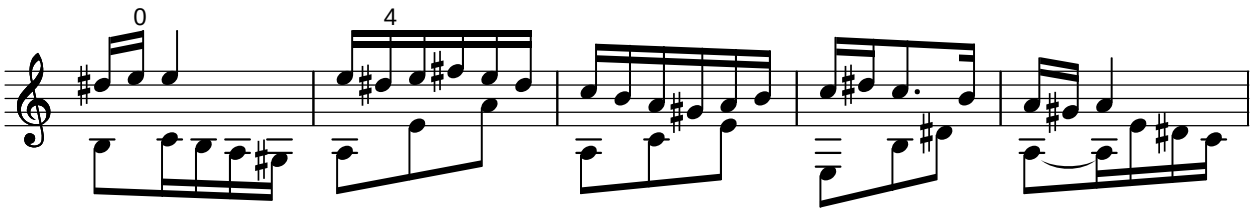

CVIII
CV
CVI
CIII
CIV
CVIII
CX
CX
CIII
CV
CVIII

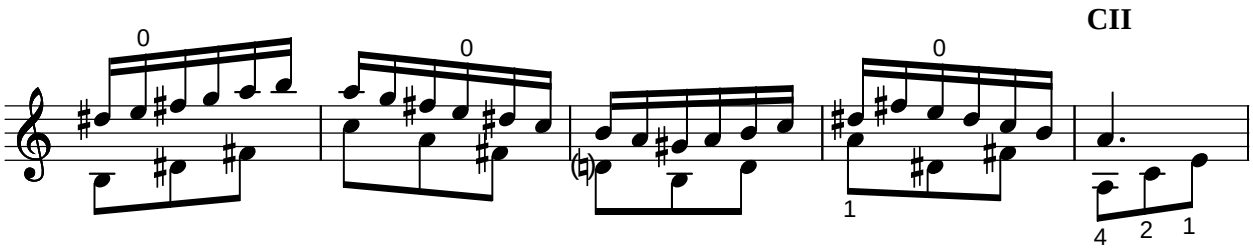
ANADOLU ESİNTİLERİ
No.9

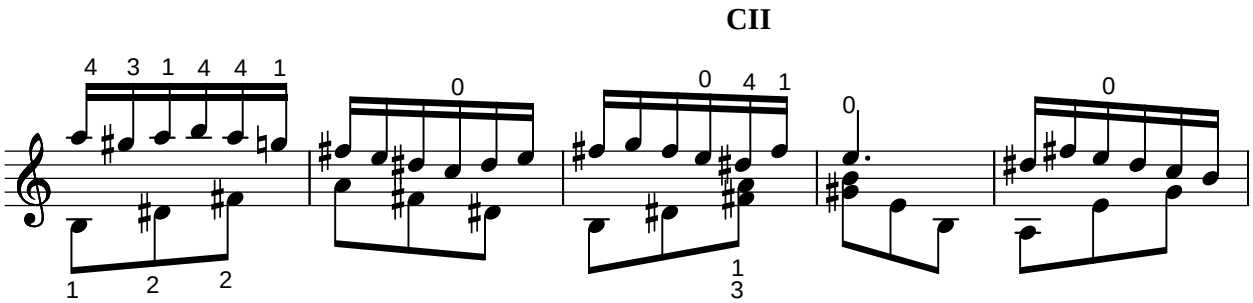
Nazmi Bosna

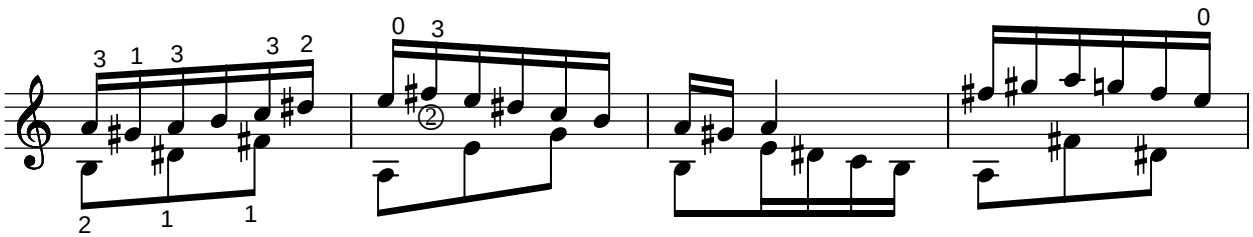


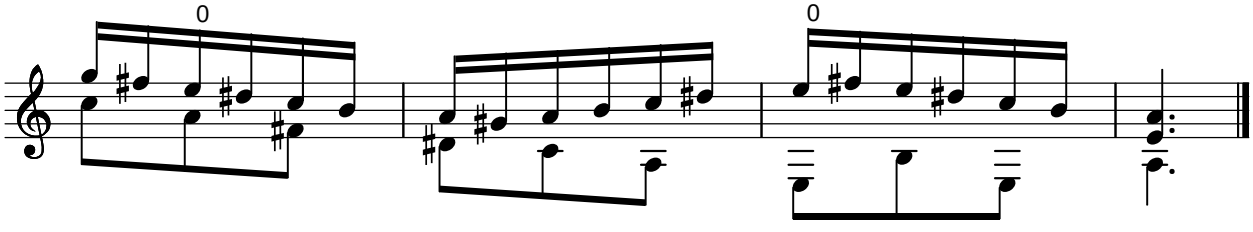
ISBN 978-605-65203-0-3




CII

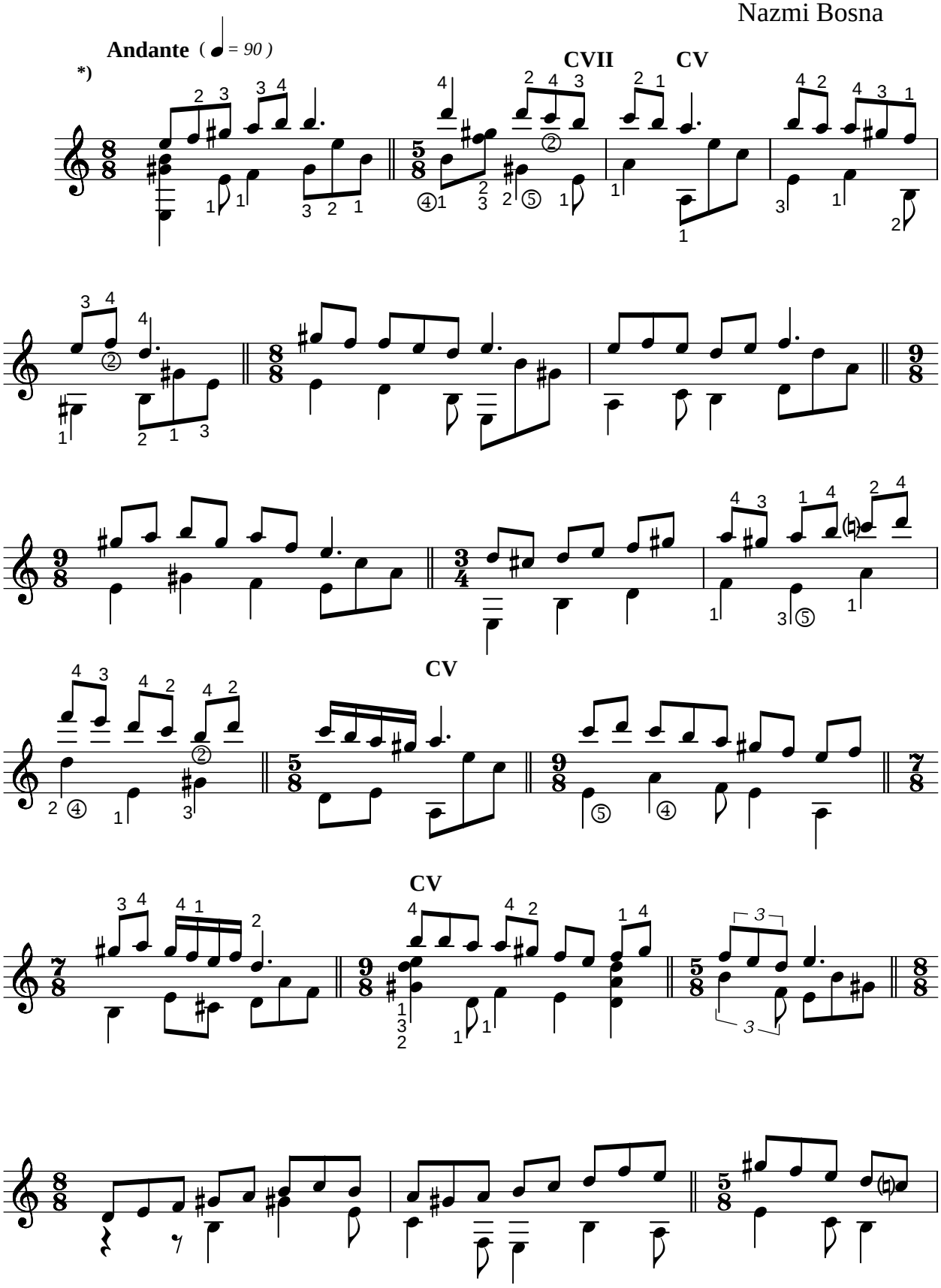

CII





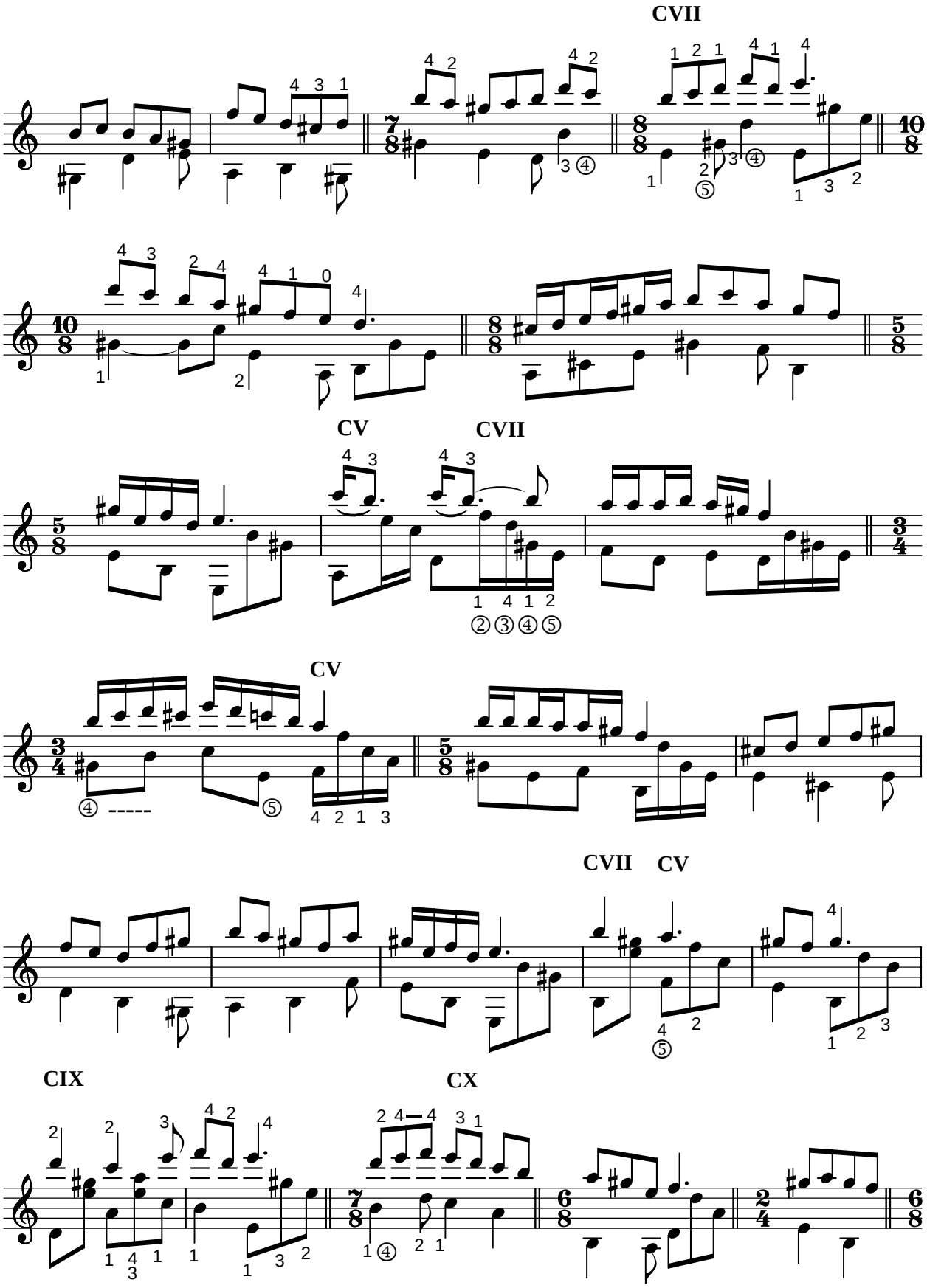
ANADOLU ESİNTİLERİ
No.10

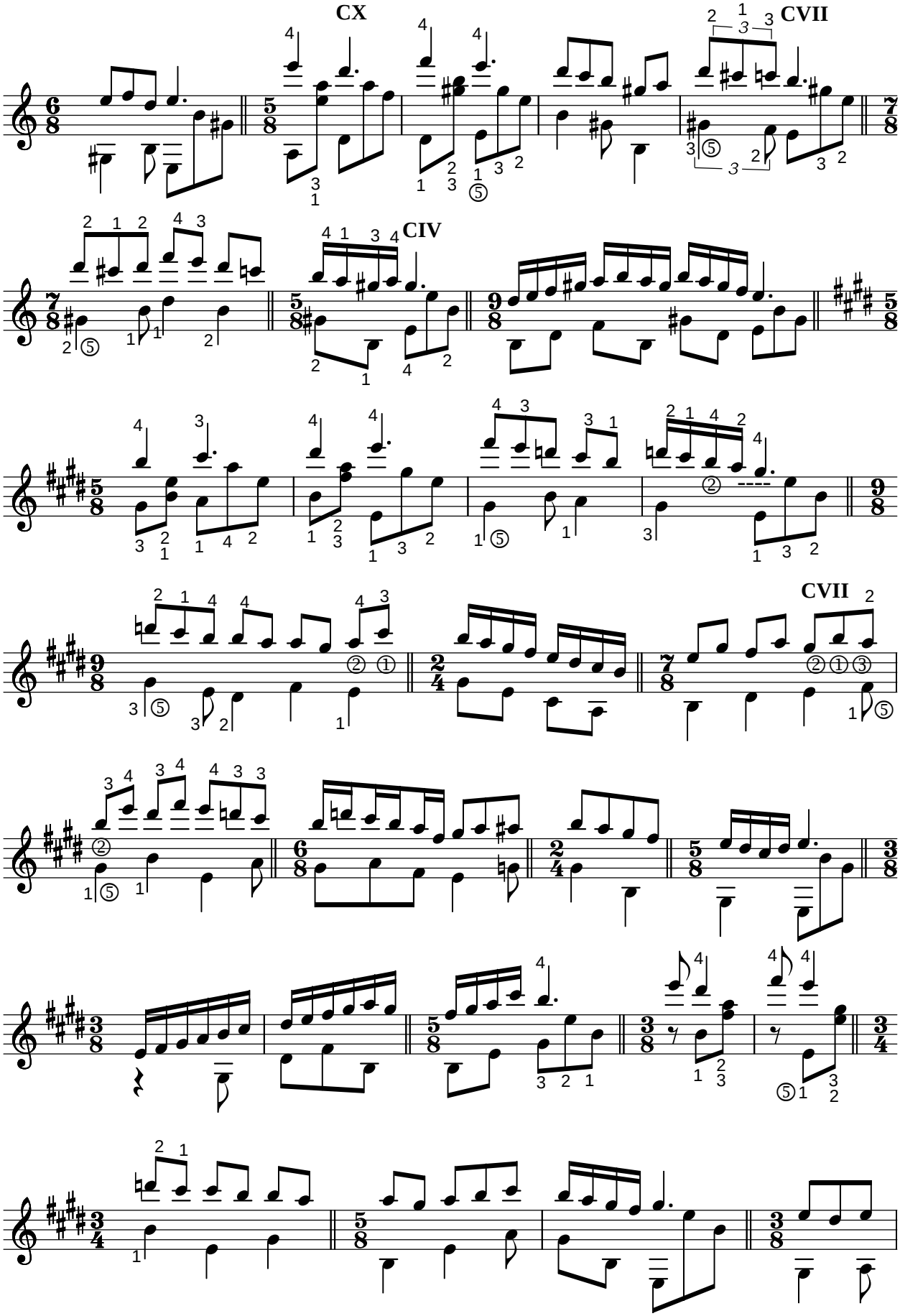
Nazmi Bosna

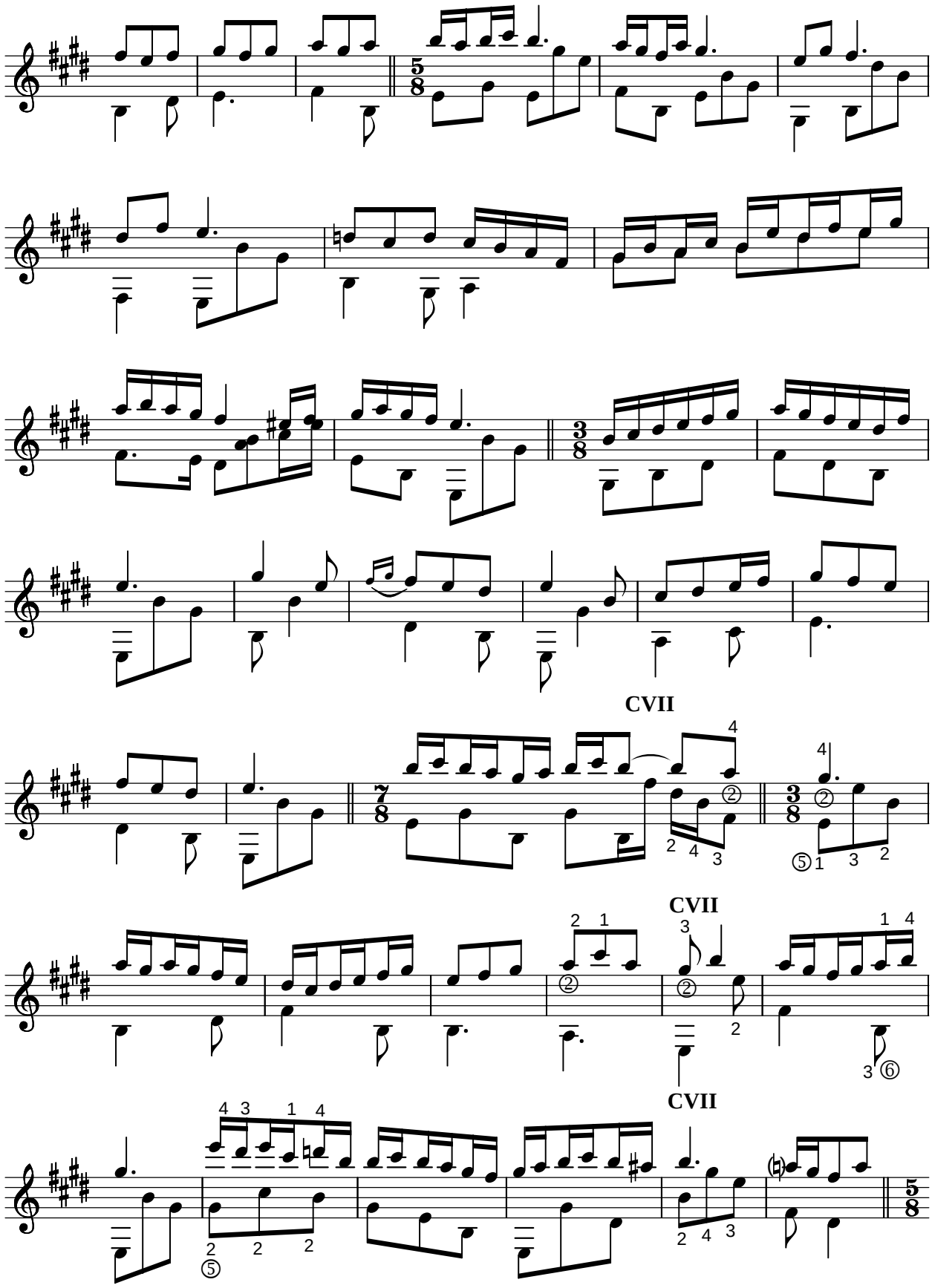


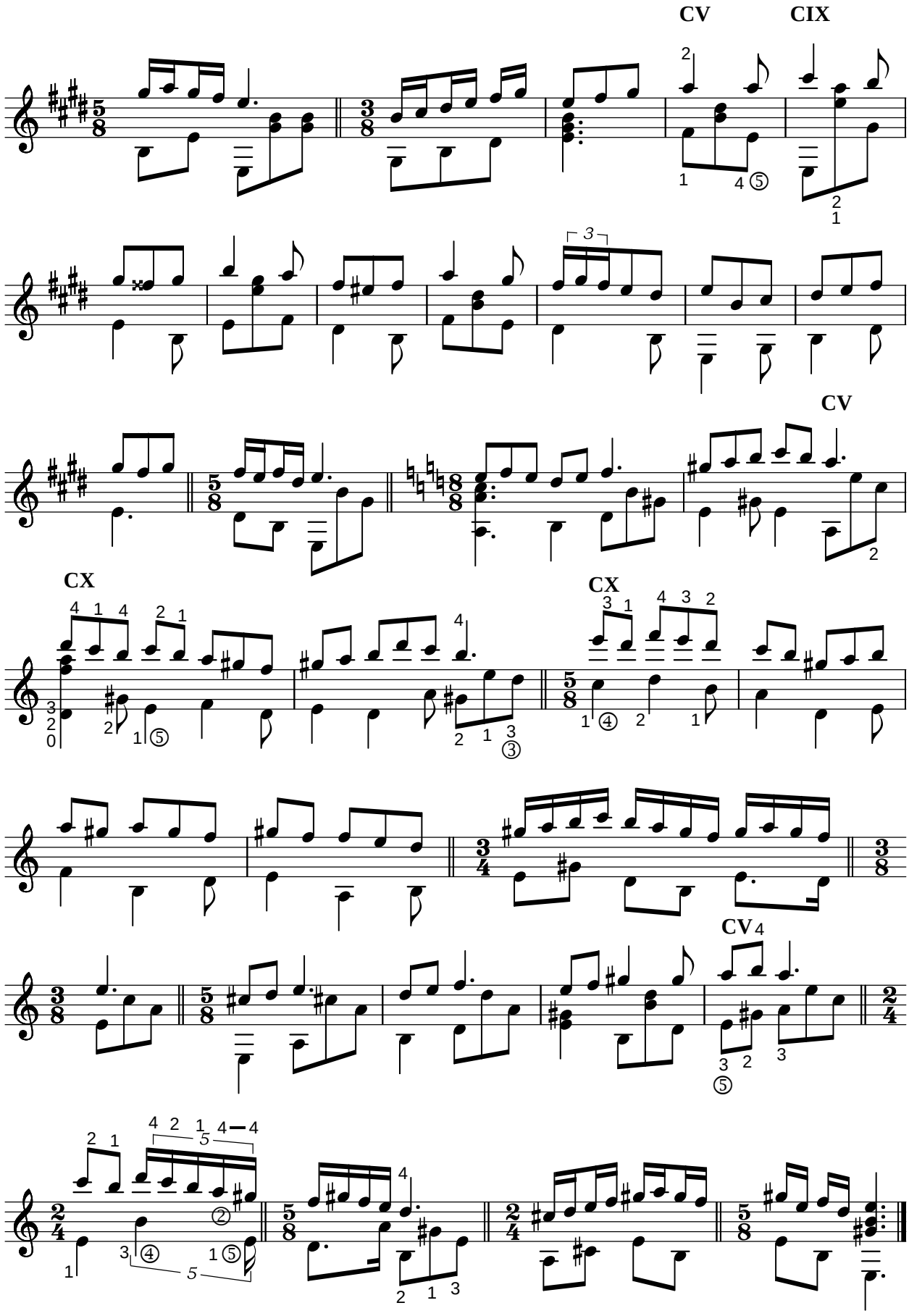
*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.

ISBN 978-605-65203-0-3


CVII
CV
CVII
CV
CVII
CV
CIX
CX

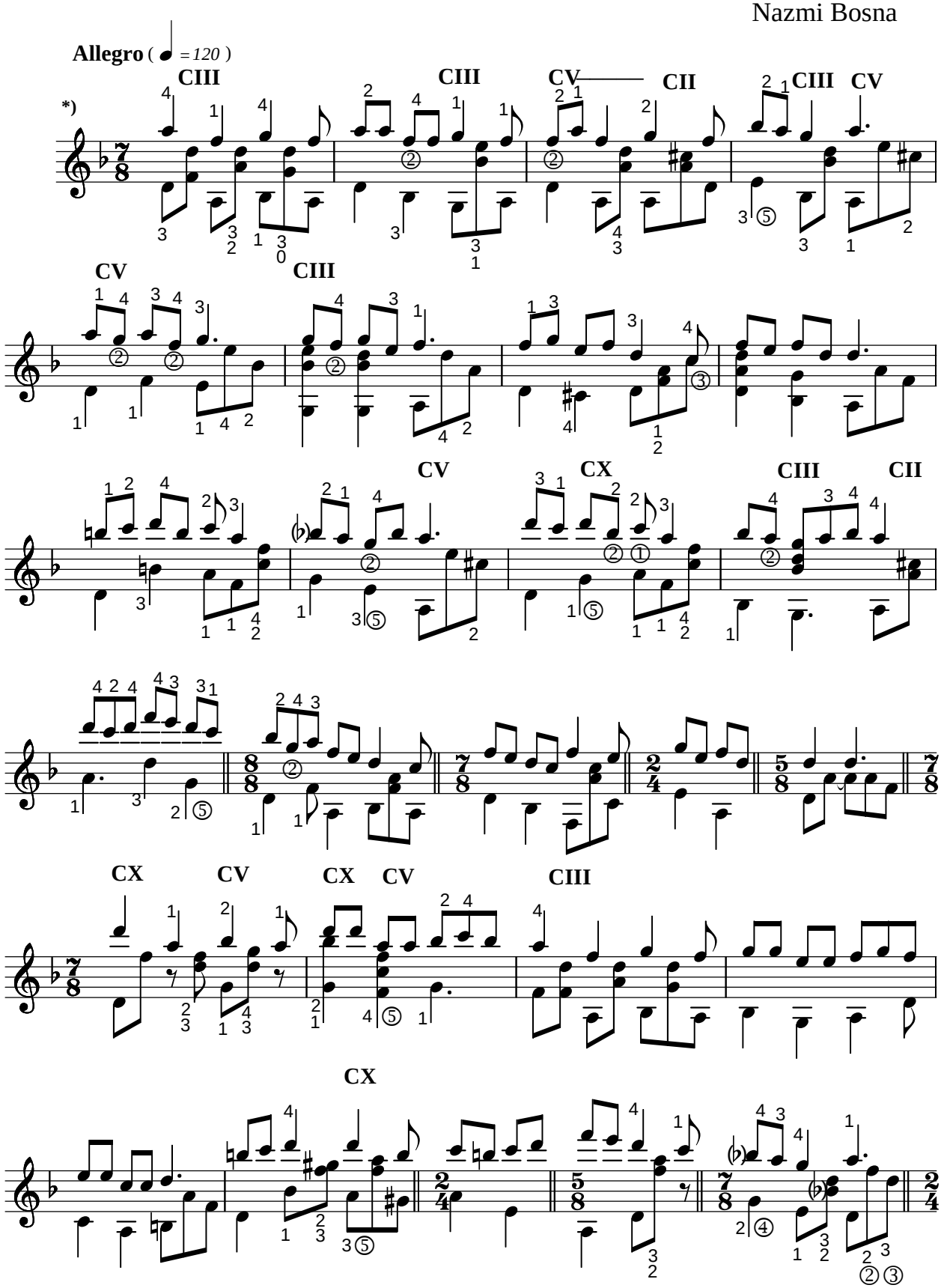

CX
CVII
CIV
CVII


CVII
CVII
CVII


CV
CIX
CV
CX
CX
CV4

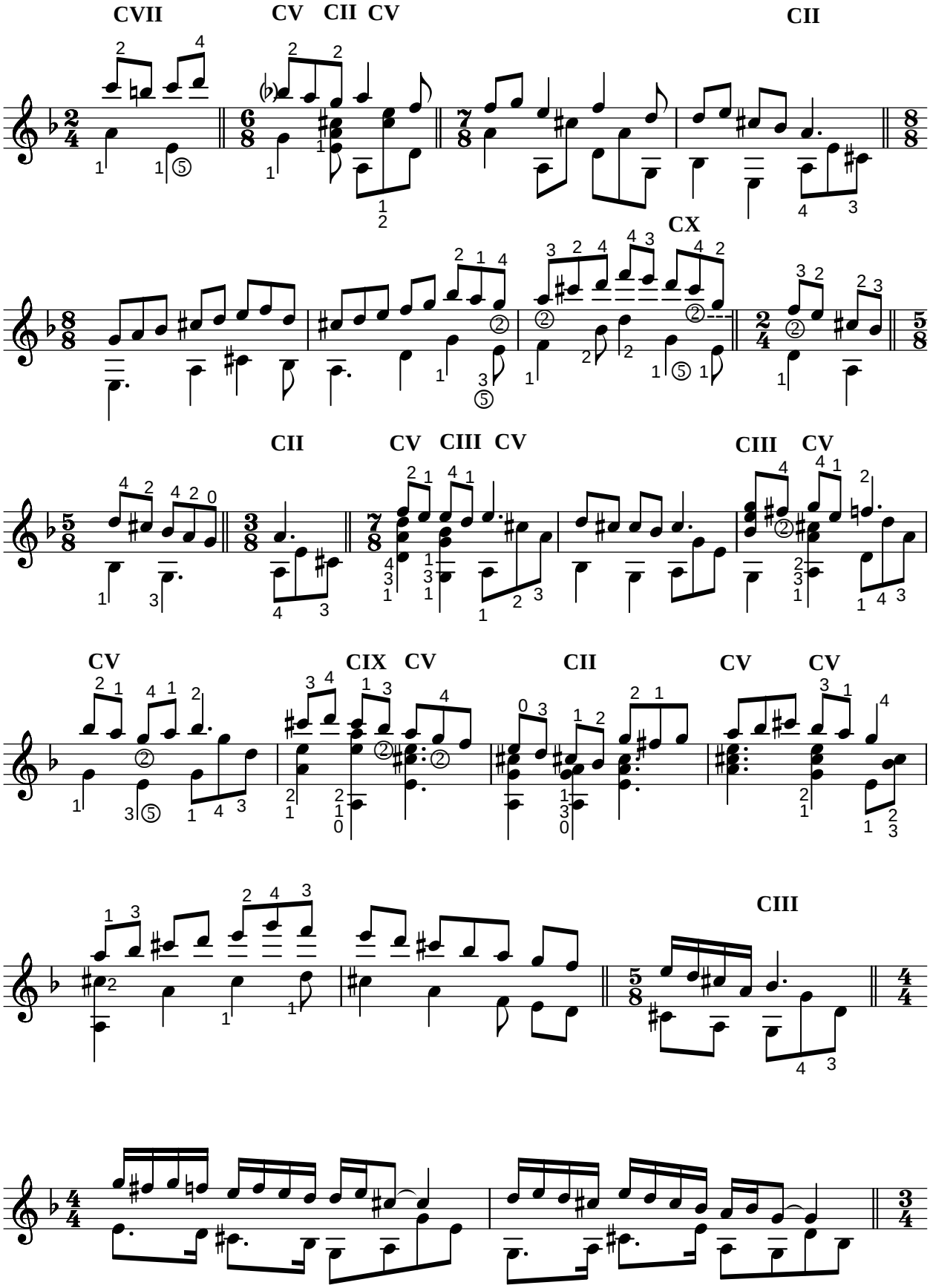
ANADOLU ESİNTİLERİ
No.11

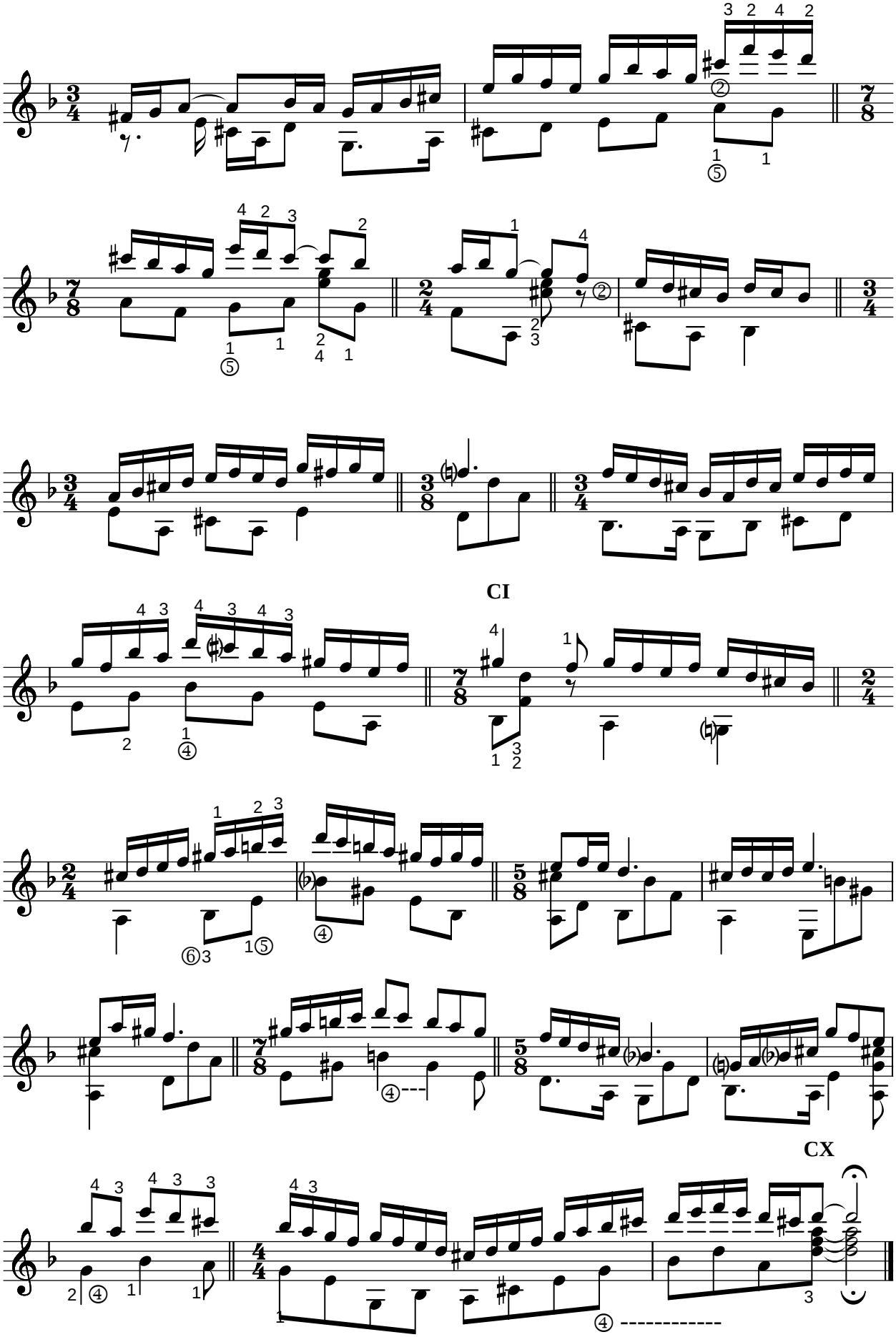
Nazmi Bosna



ISBN 978-605-65203-0-3

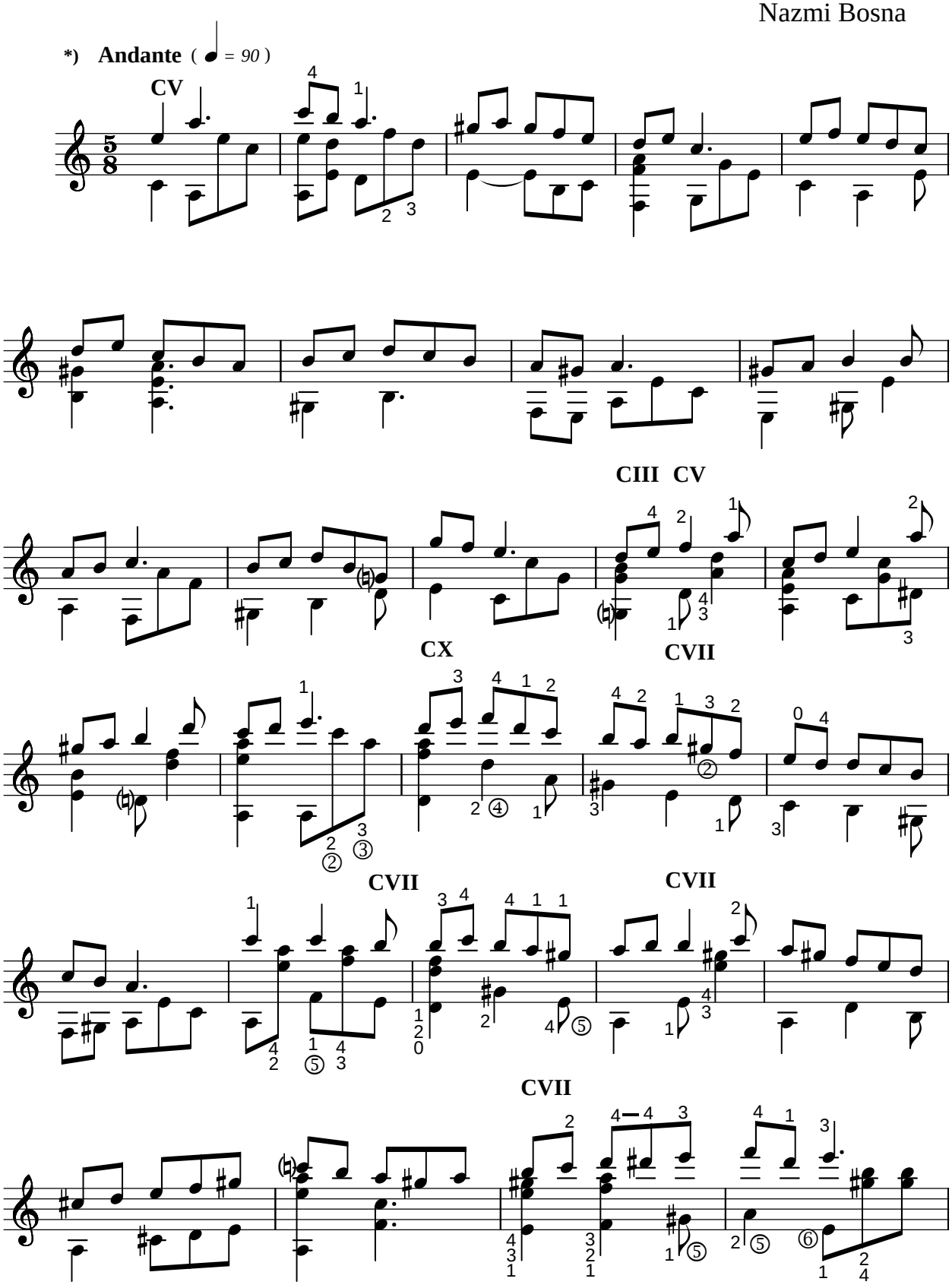
*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır


CVII
CV CII CV
CII
CX
CII
CV CIII CV
CIII CV
CV
CIX CV
CII
CV CV
CIII


CI
CX

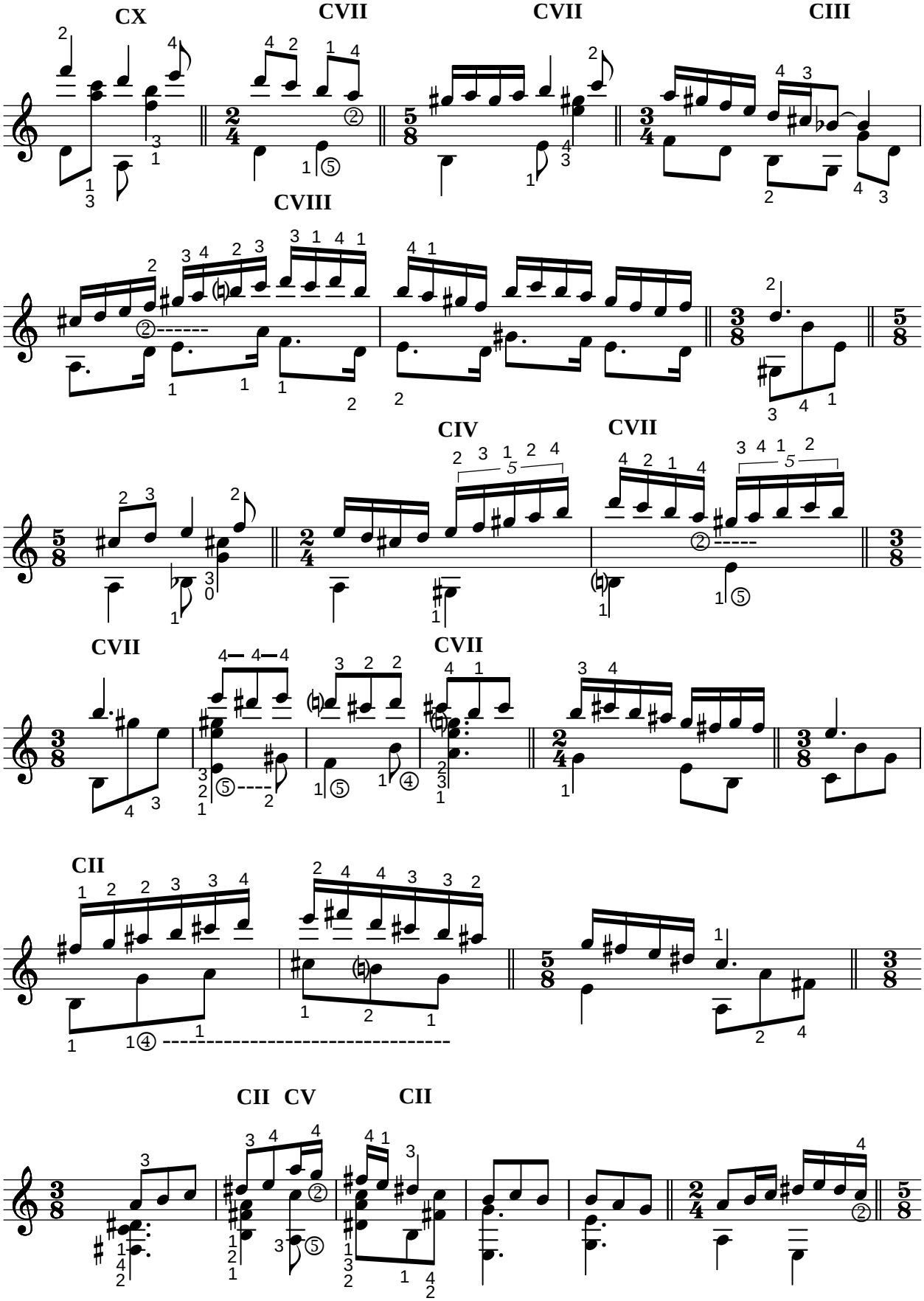
ANADOLU ESİNTİLERİ
No.12

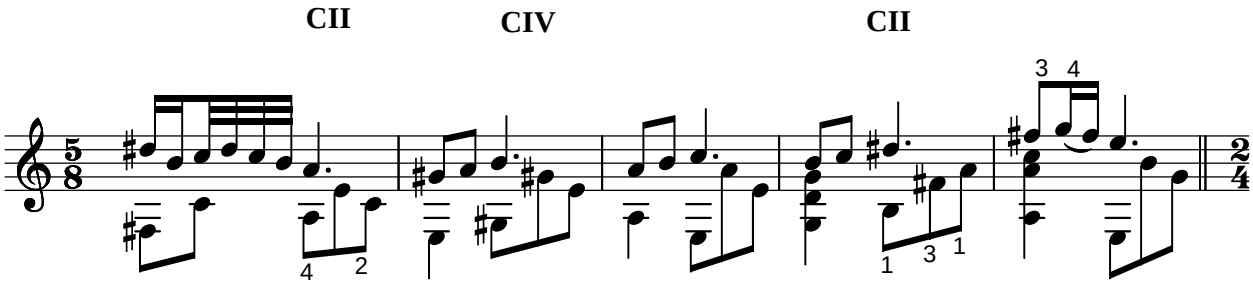
Nazmi Bosna

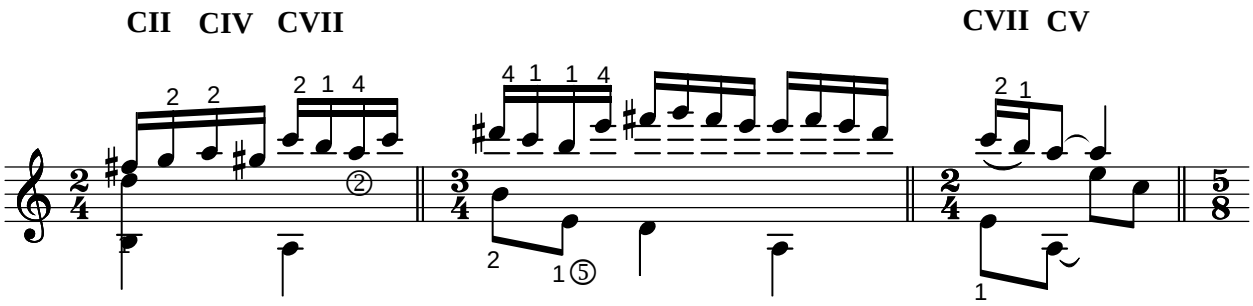


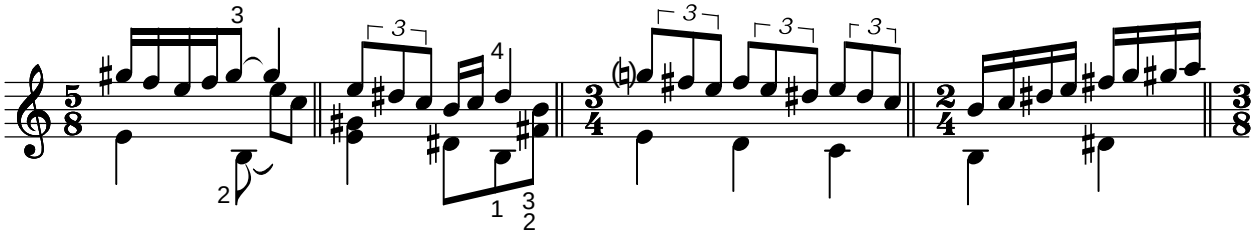
ISBN 978-605-65203-0-3

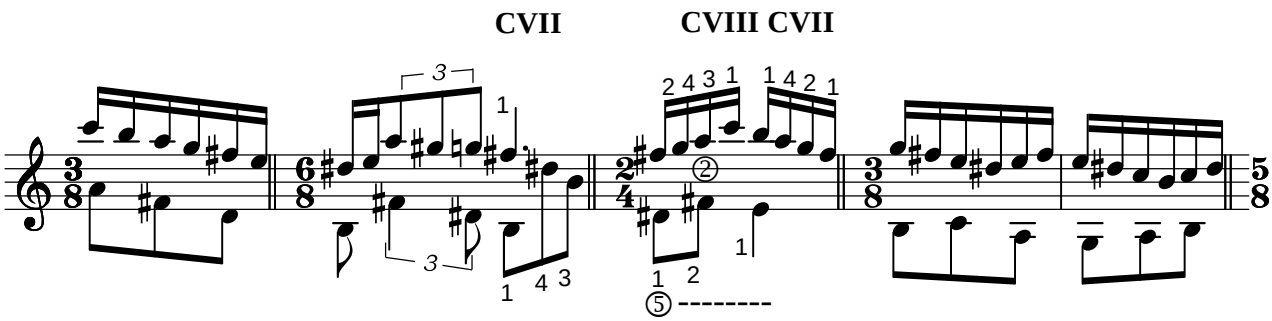
*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.

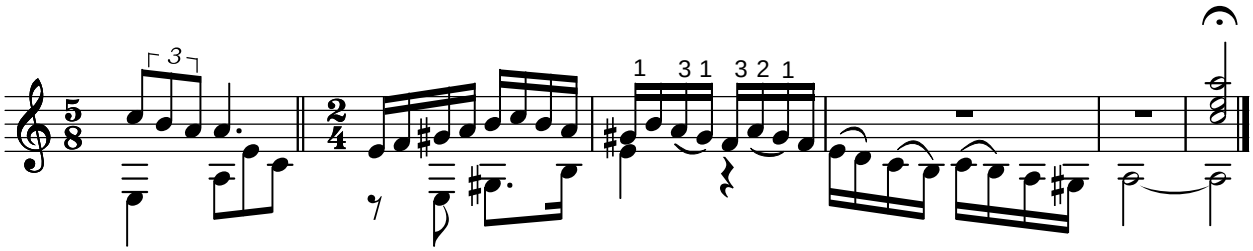

CX
CVII
CVII
CIII
CVIII
CIV
CVII
CVII
CVII
CII
CII CV
CII


CII
CIV
CII


CII CIV CVII
CVII CV

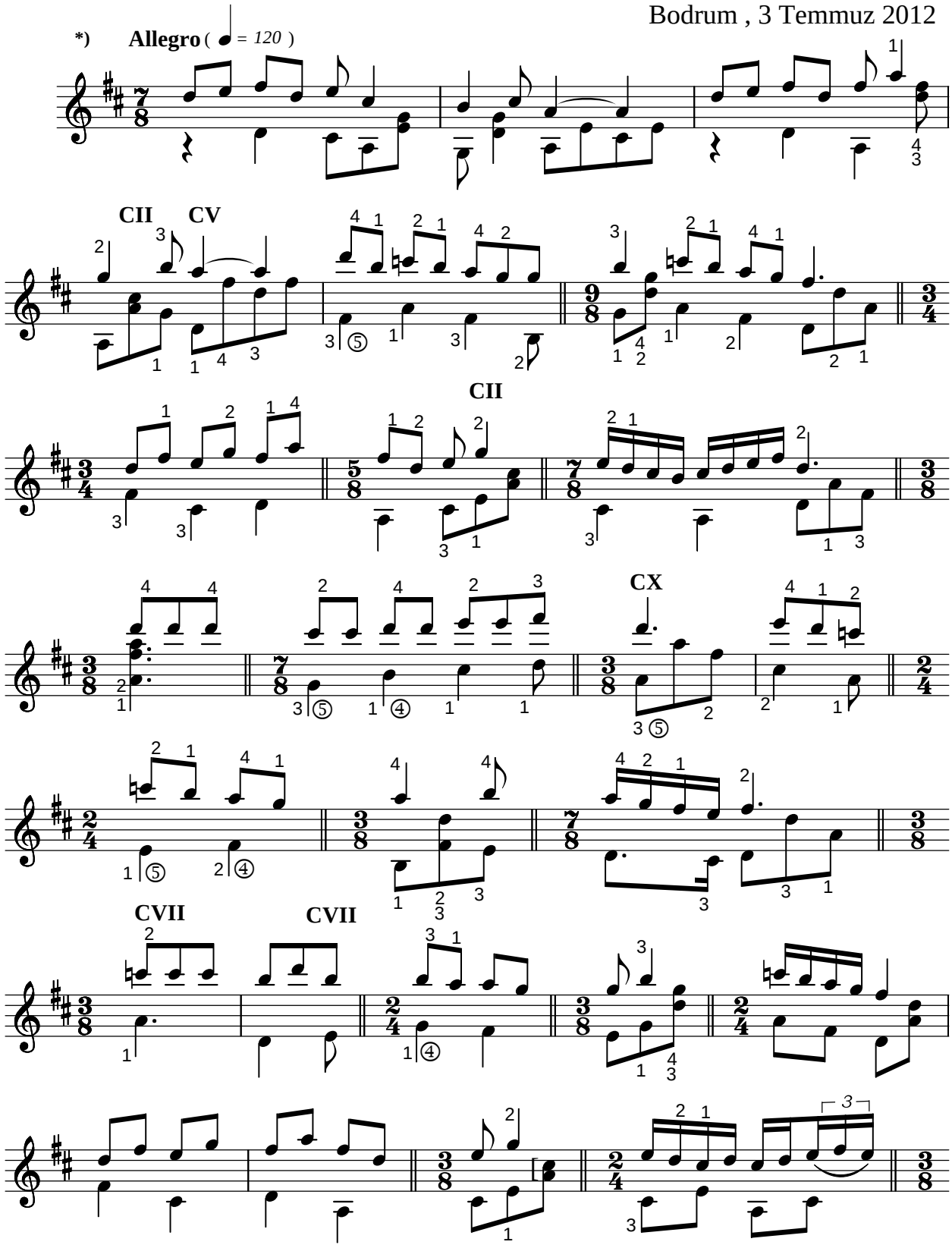



CVII
CVIII CVII



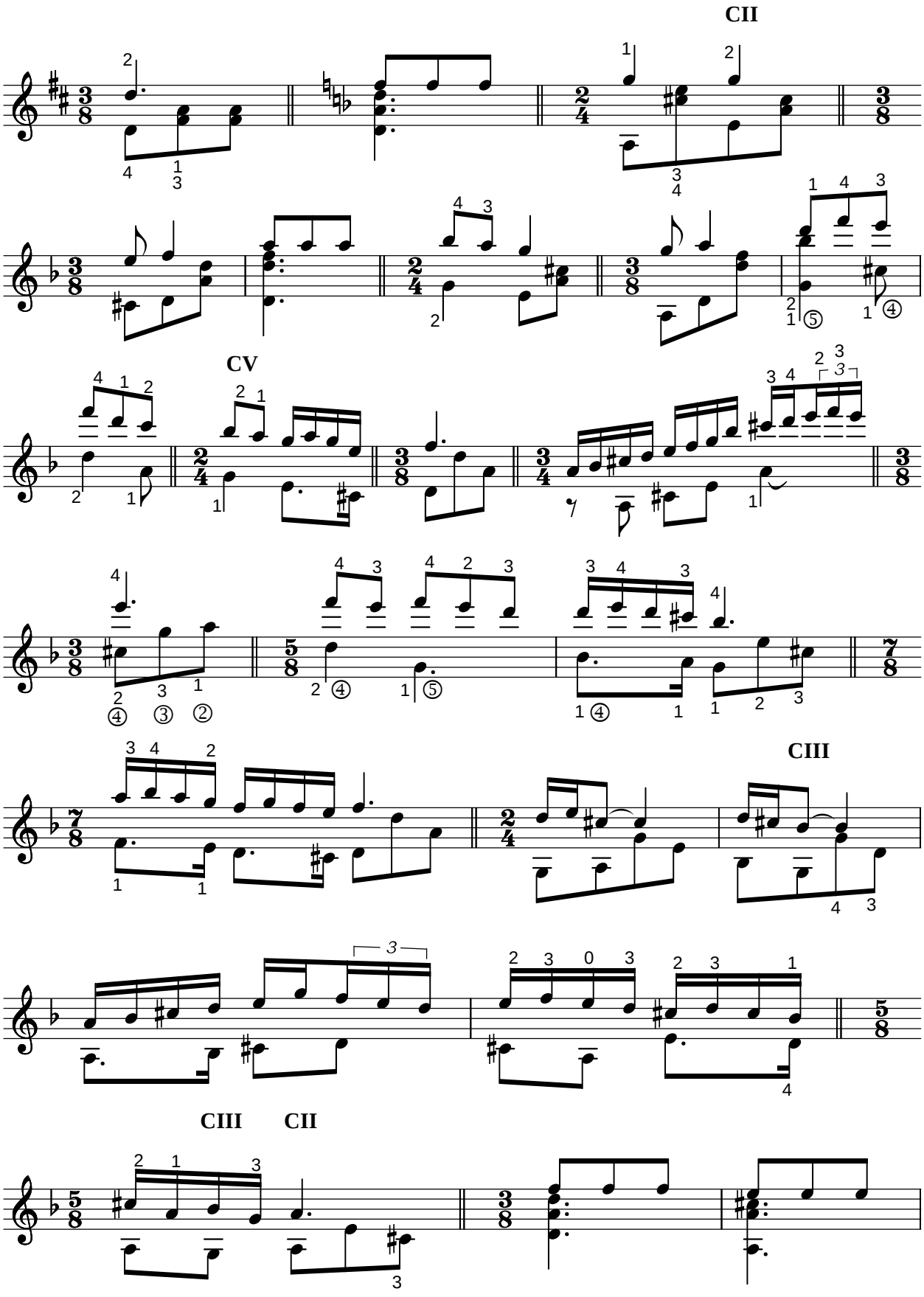
ANADOLU ESİNTİLERİ
No.13

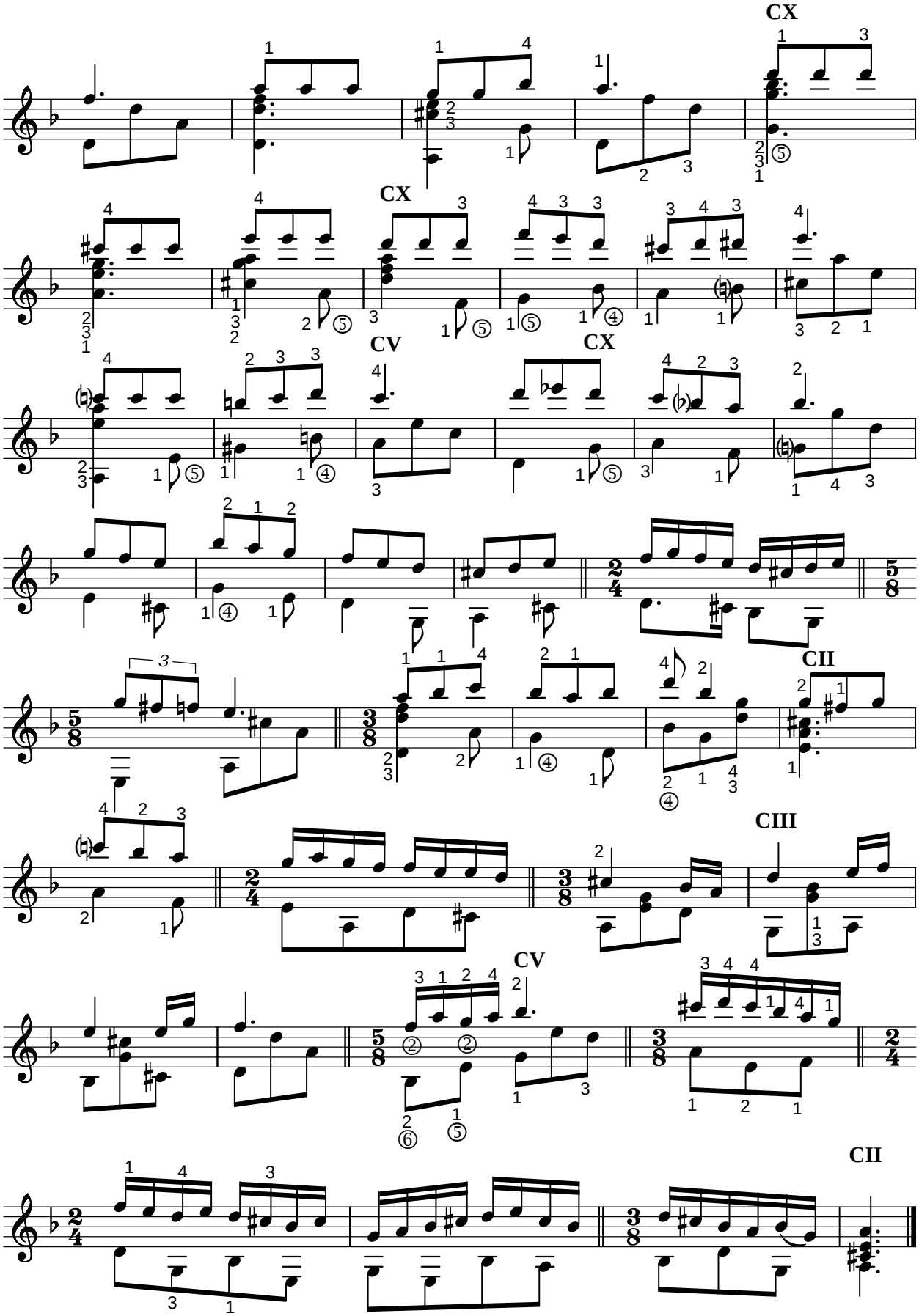
Nazmi Bosna
Bodrum , 3 Temmuz 2012



ISBN 978-605-65203-0-3

*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.


CII
CV
CIII
CIII CII

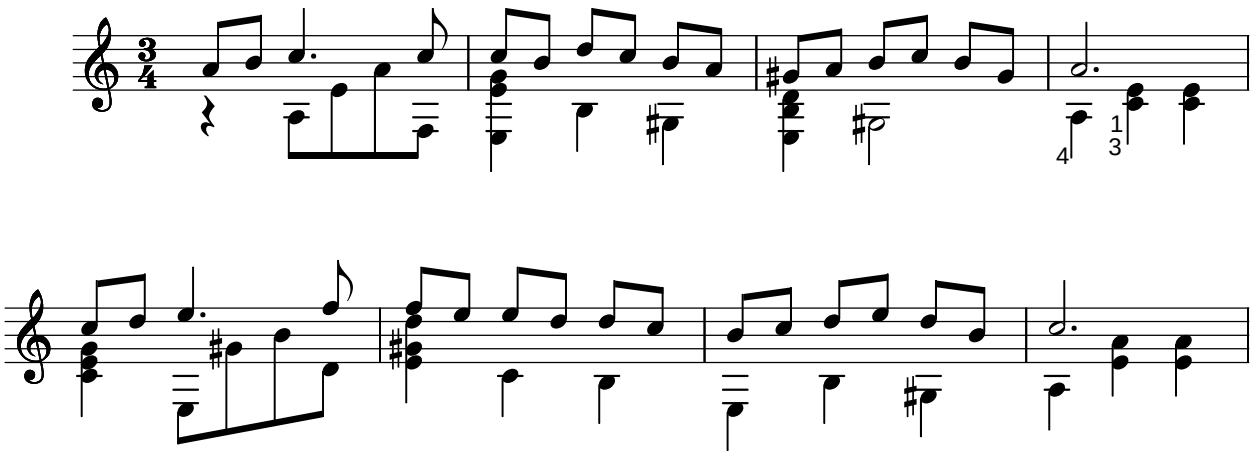

CX
CX
CV
CX
CII
CIII
CV
CII

ANADOLU ESİNTİLERİ
No.14

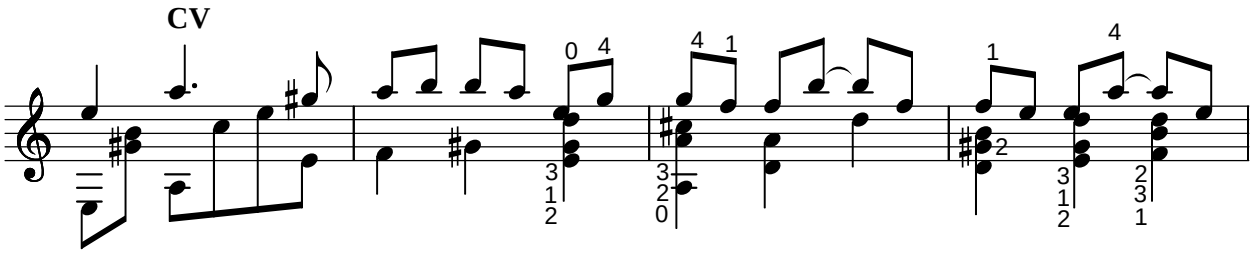
Nazmi Bosna

*) **Andante** (♩ = 90)

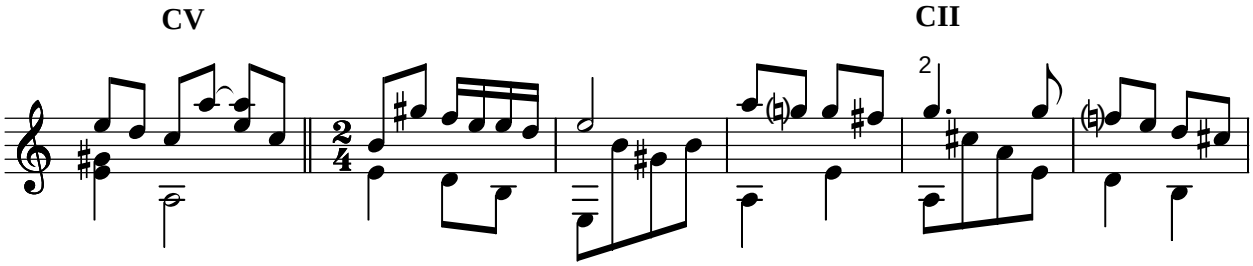
CII



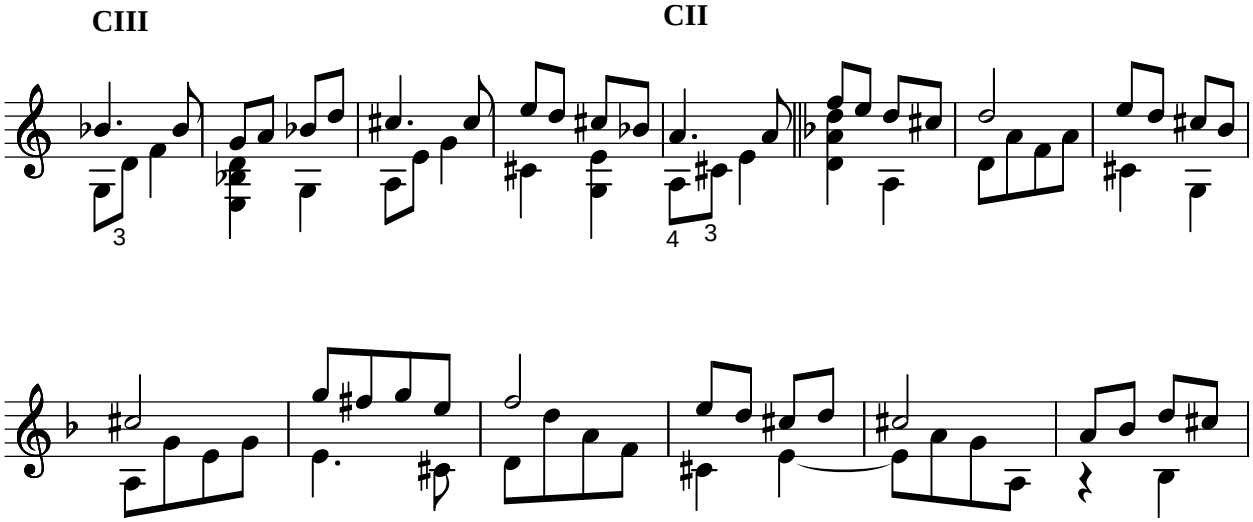
CV



CV **CII**

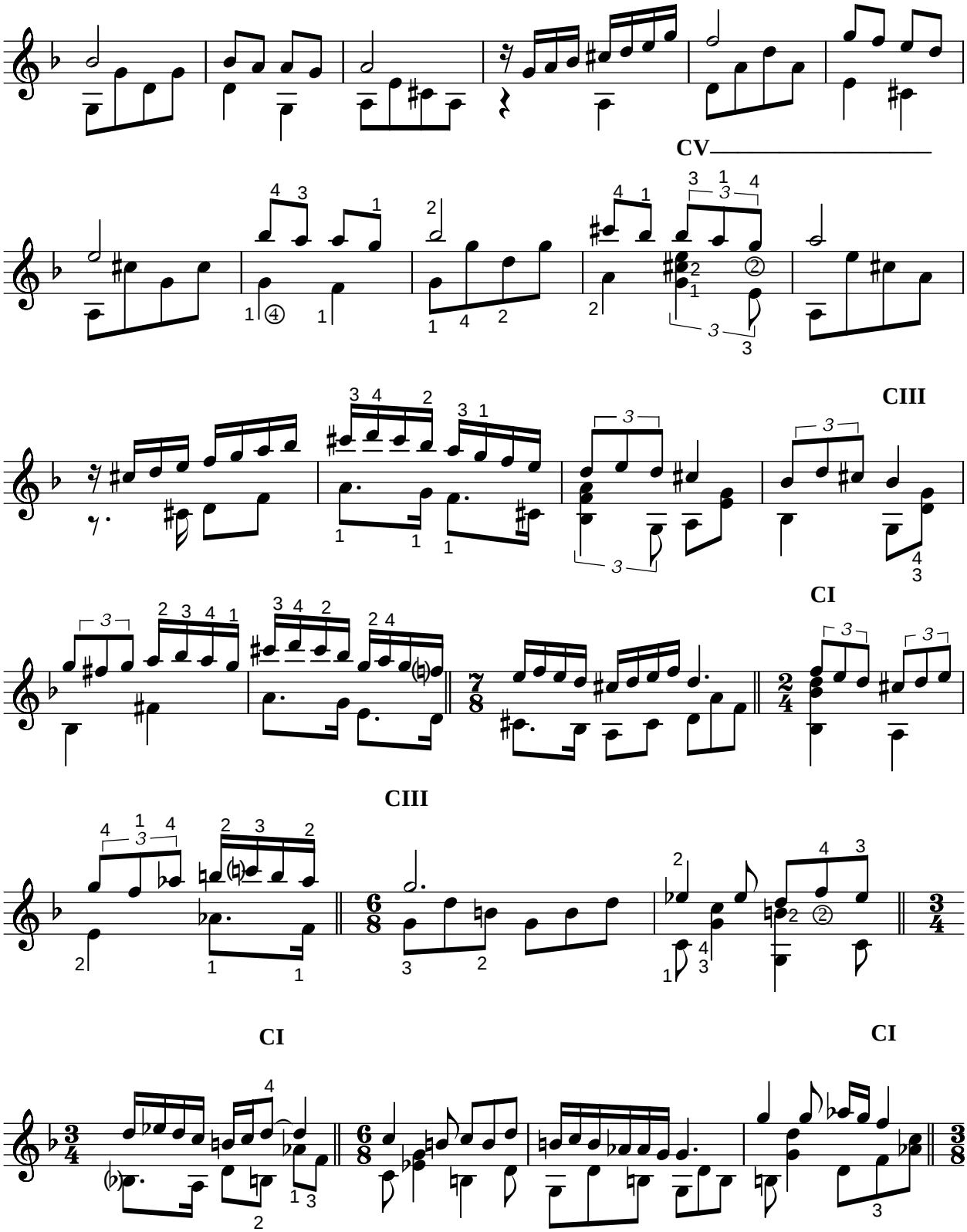


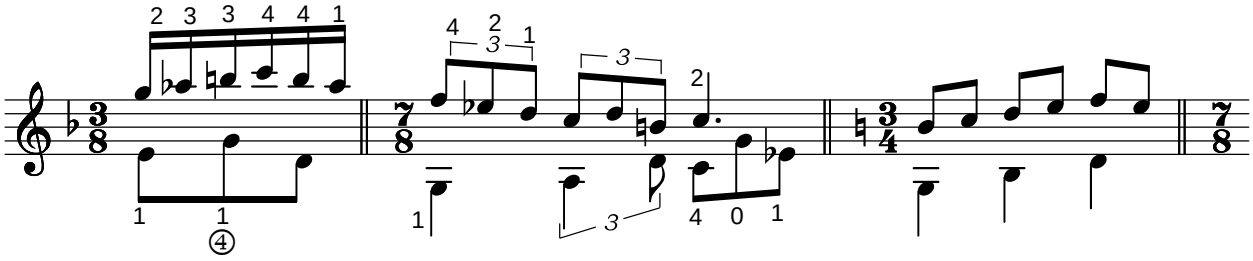
CIII **CII**

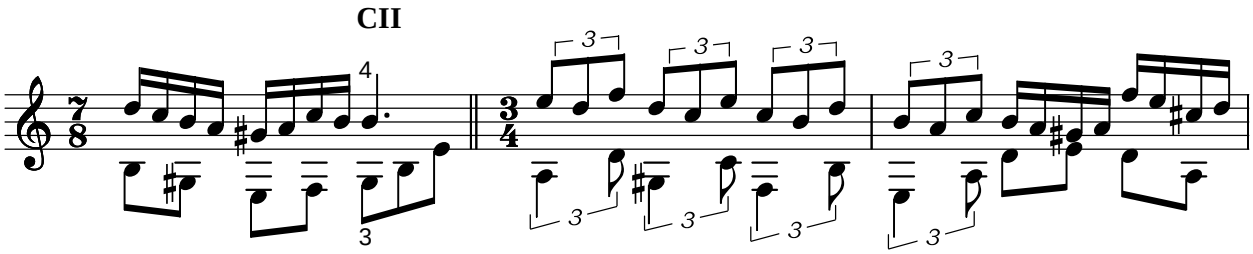


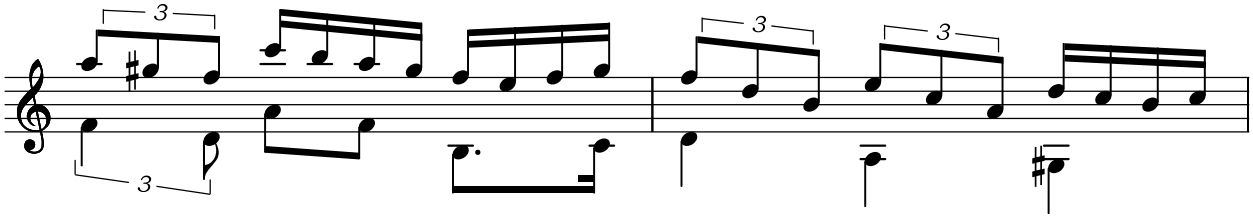
ISBN 978-605-65203-0-3

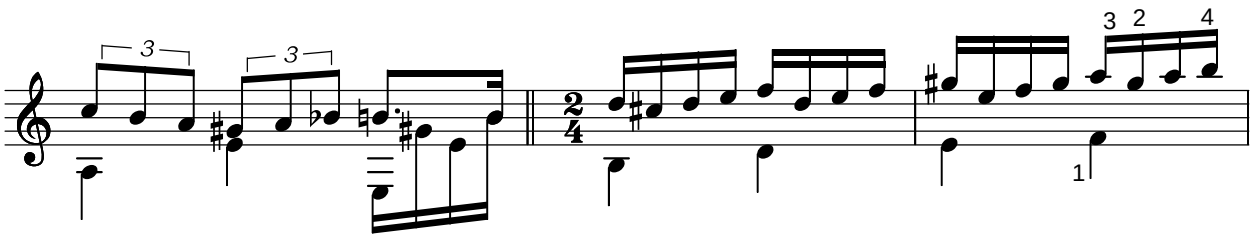
*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.

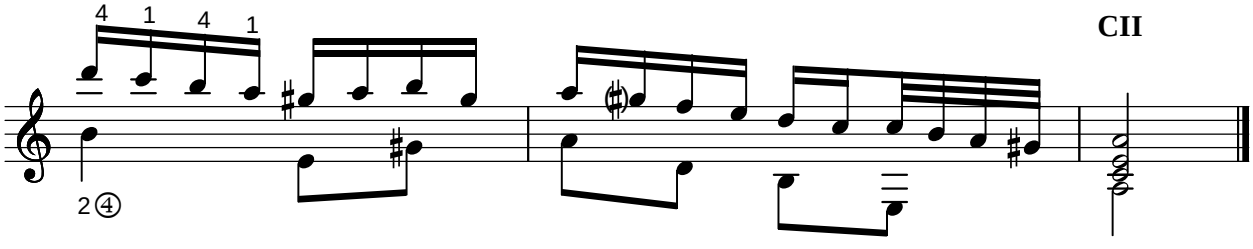

CV
CIII
CI
CIII
CI
CI




CII





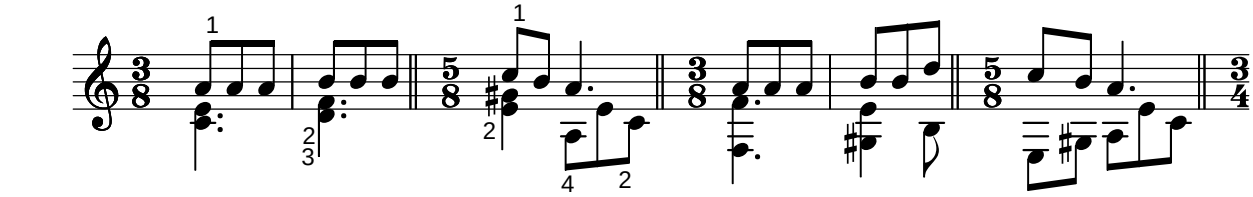

CII

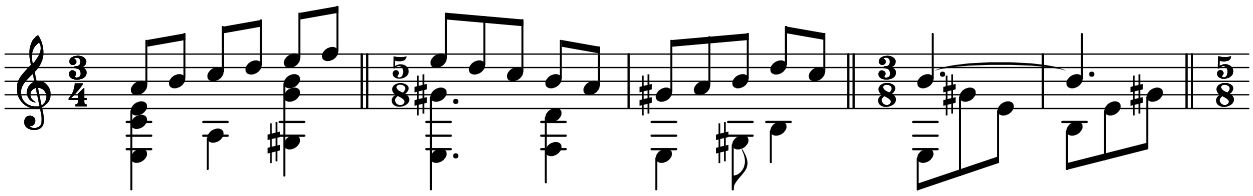
ANADOLU ESİNTİLERİ
No.15

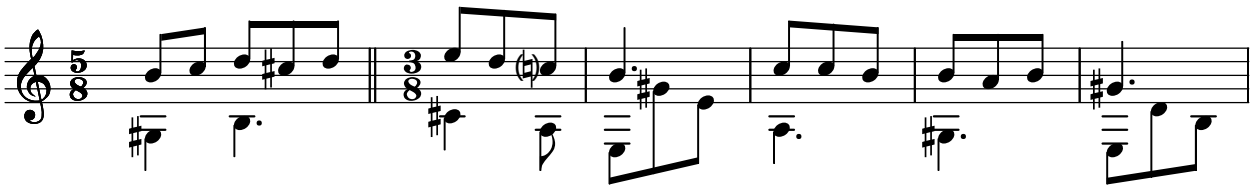
Nazmi Bosna

*) **Andante** (♩. =60)

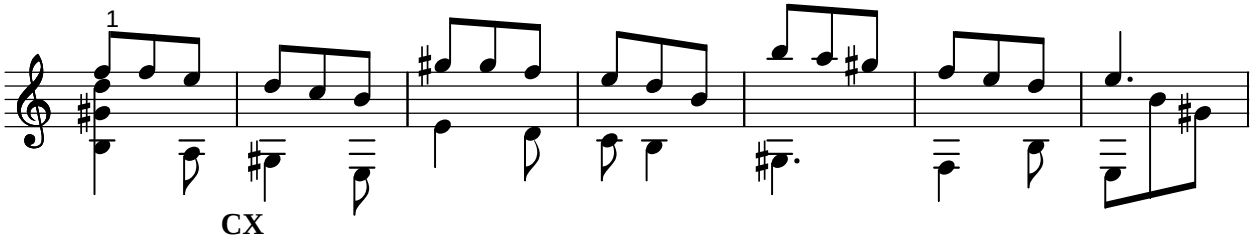
CII



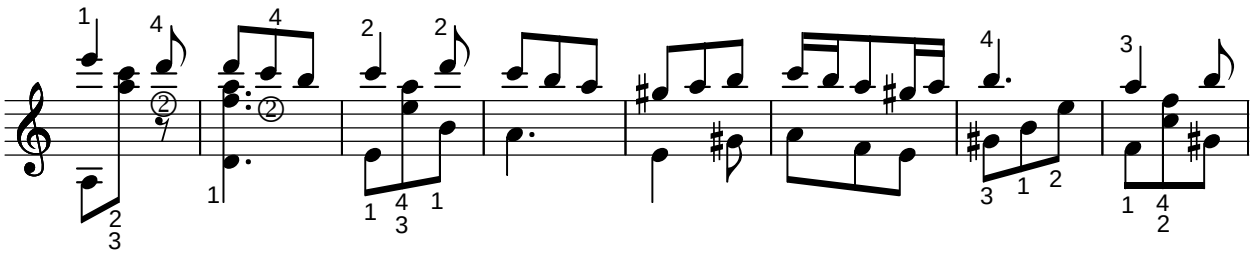




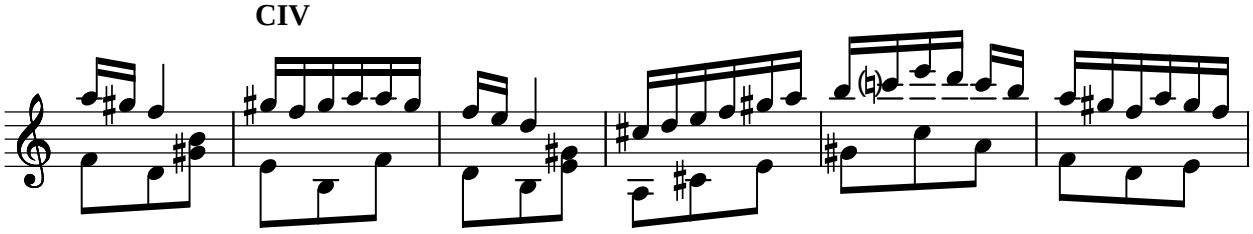
CI



CX

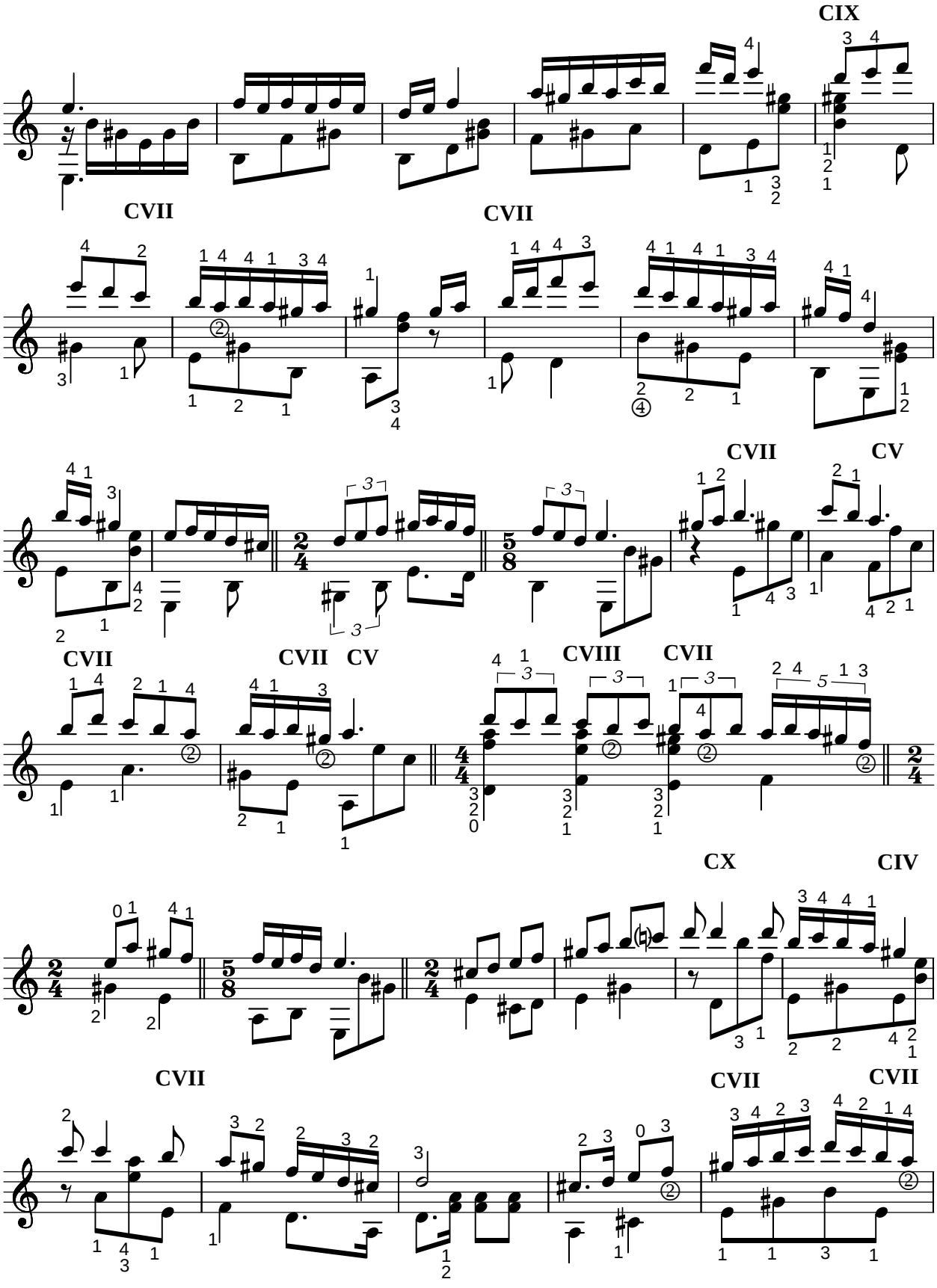


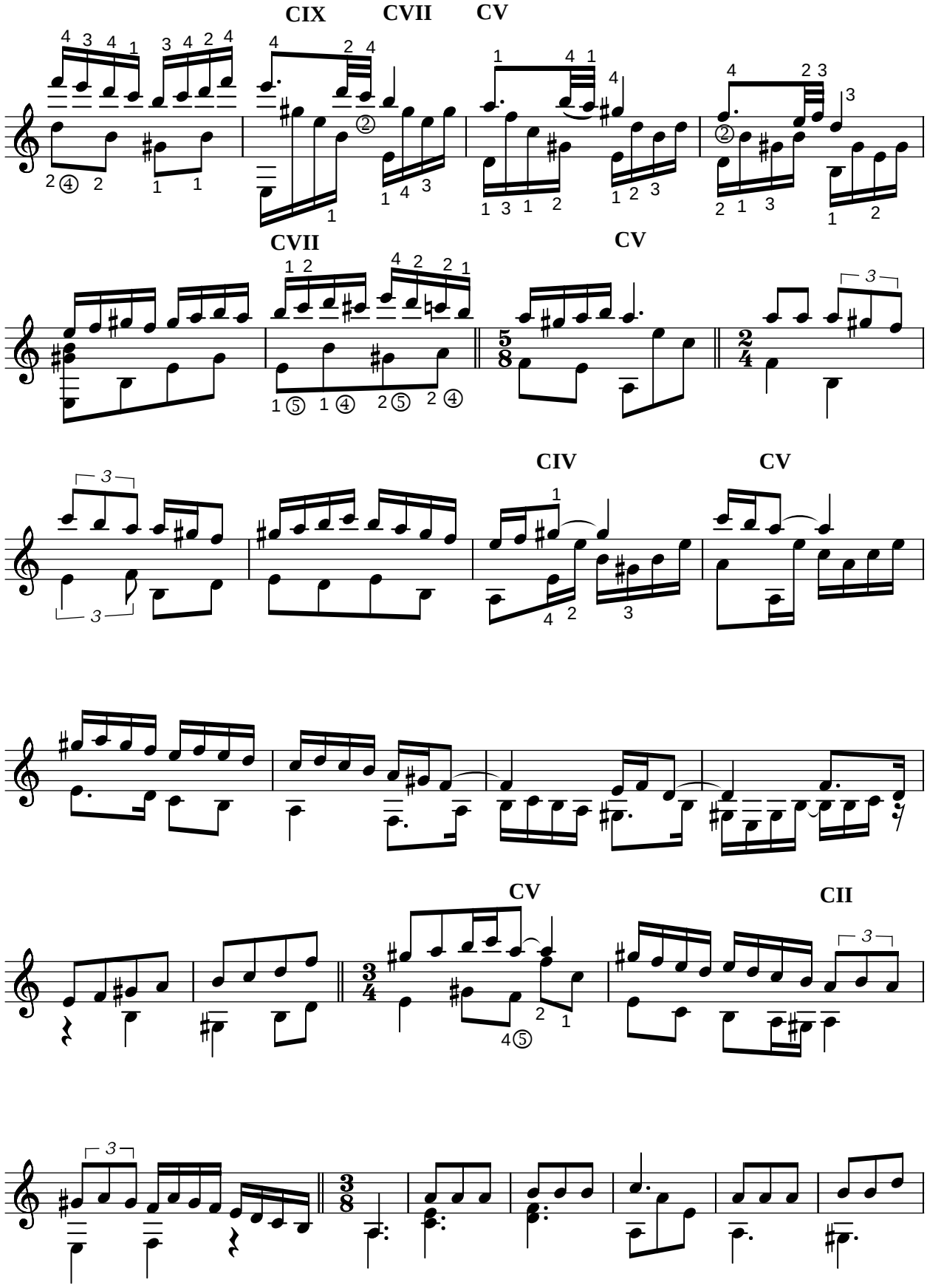
CIV

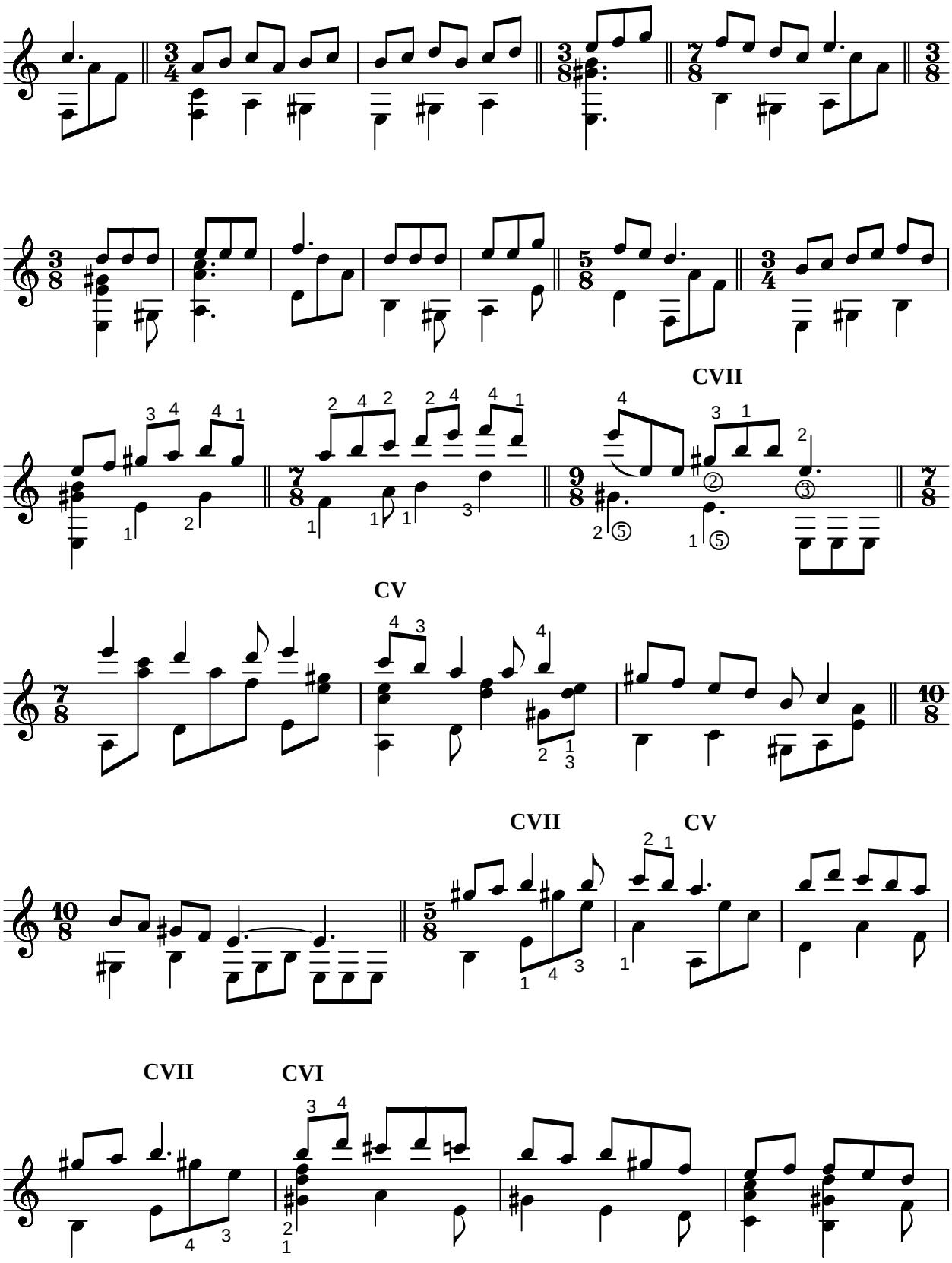


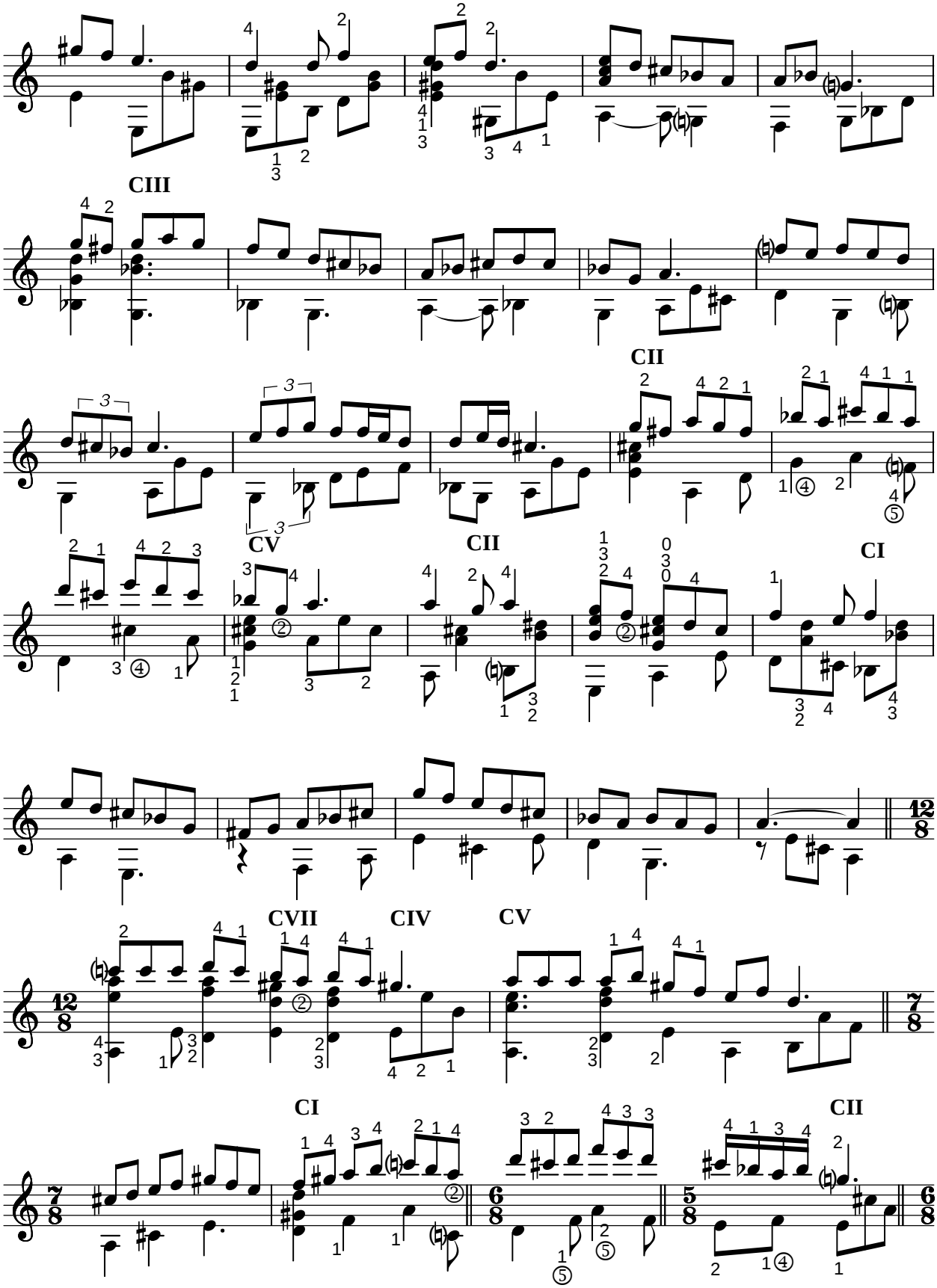
ISBN 978-605-65203-0-3

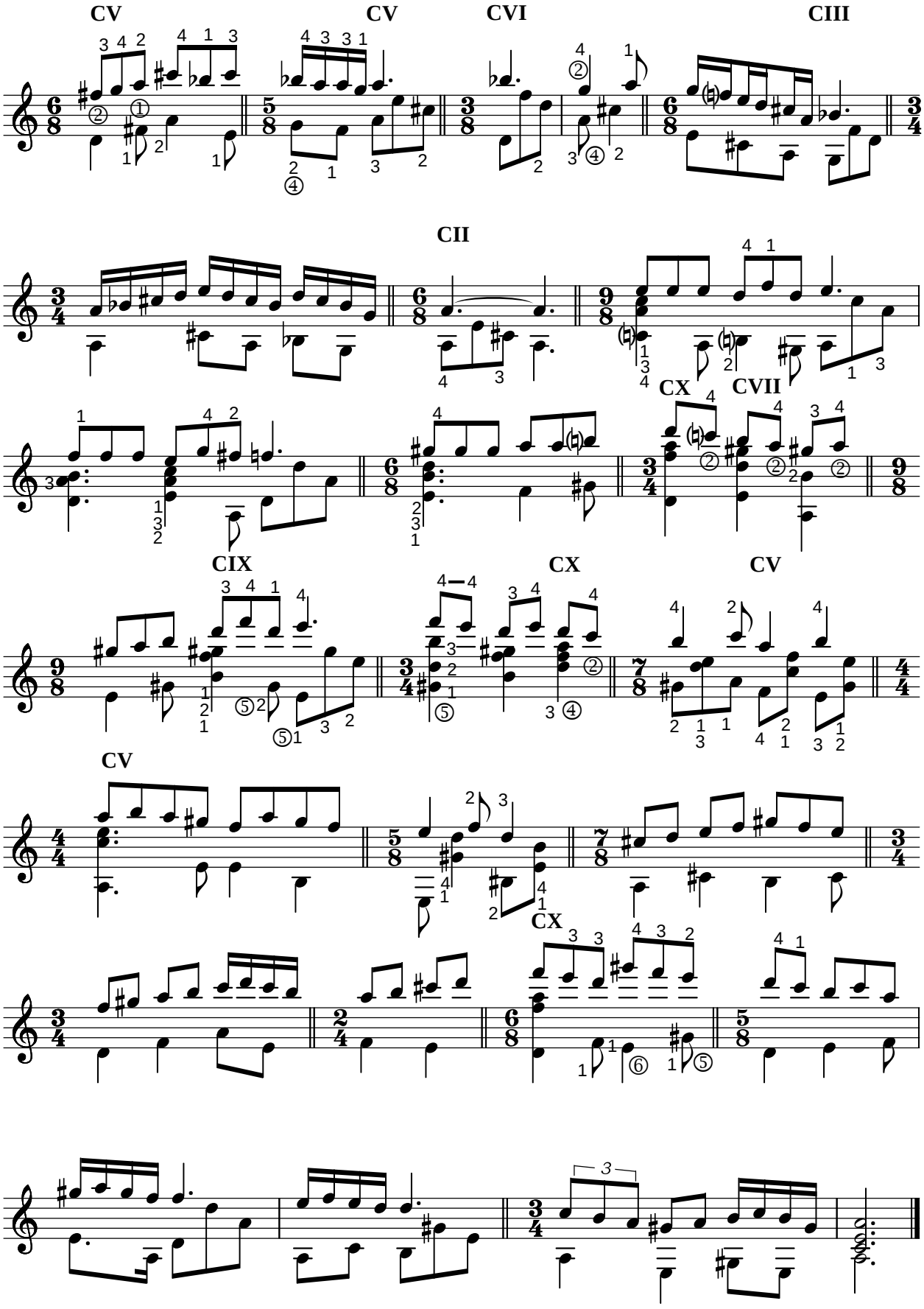
*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.


CIX
CVII
CVII
CVII
CV
CVII
CVII
CV
CVIII
CVII
CX
CIV
CVII
CVII
CVII


CIX
CVII
CV
CVII
CV
CIV
CV
CV
CII

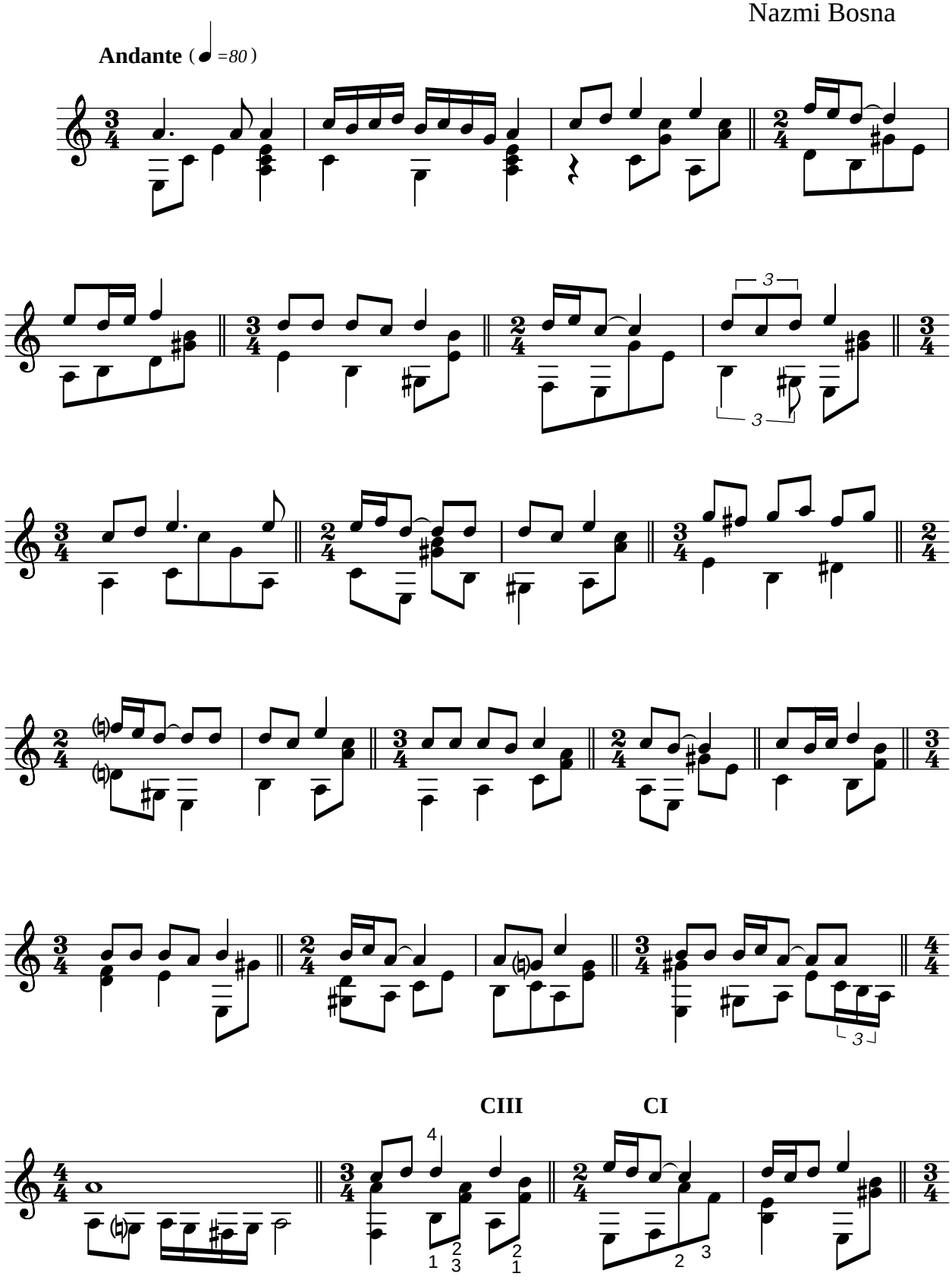

CVII
CV
CVII
CV
CVII
CVI


CIII
CII
CV
CII
CI
CVII
CIV
CV
CI
CII

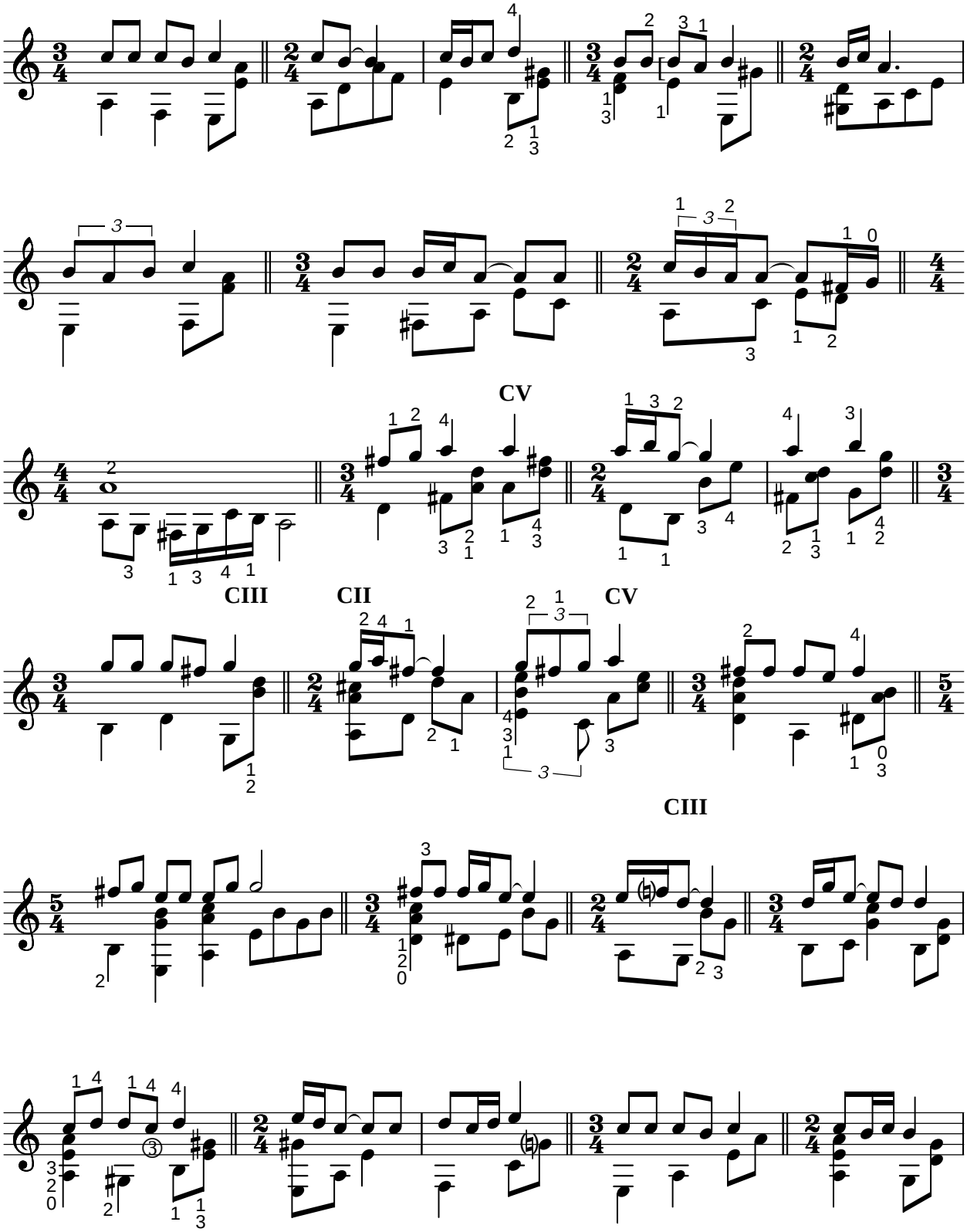

CV
CV
CVI
CIII
CII
CX
CVII
CIX
CX
CV
CV
CX

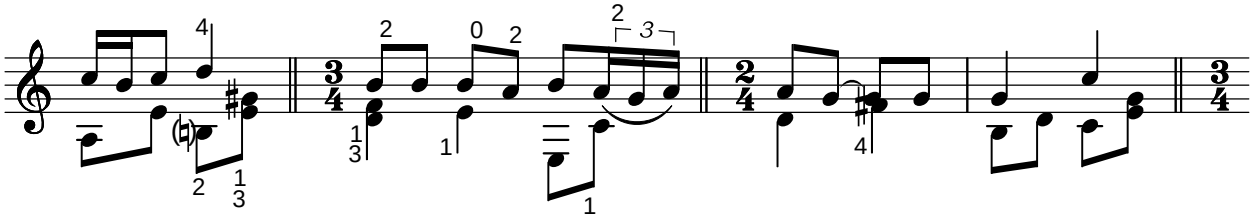
ANADOLU ESİNTİLERİ
No.16

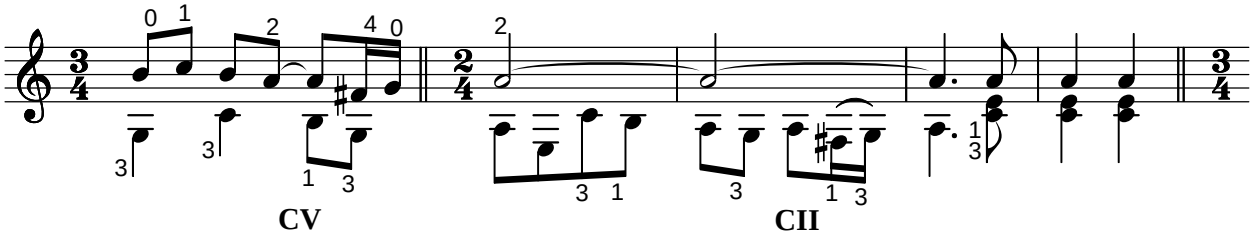
Nazmi Bosna



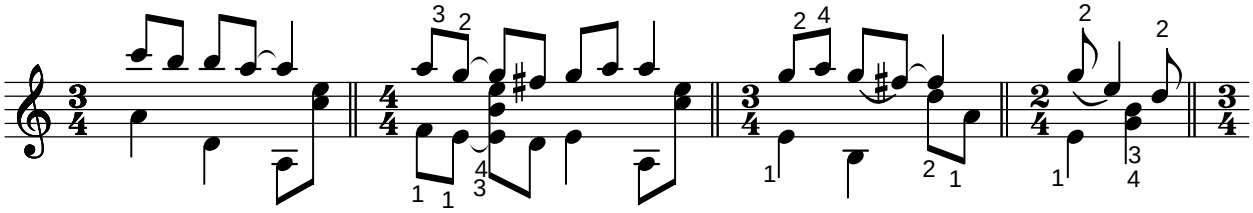
ISBN 978-605-65203-0-3


CV
CIII
CII
CV
CIII

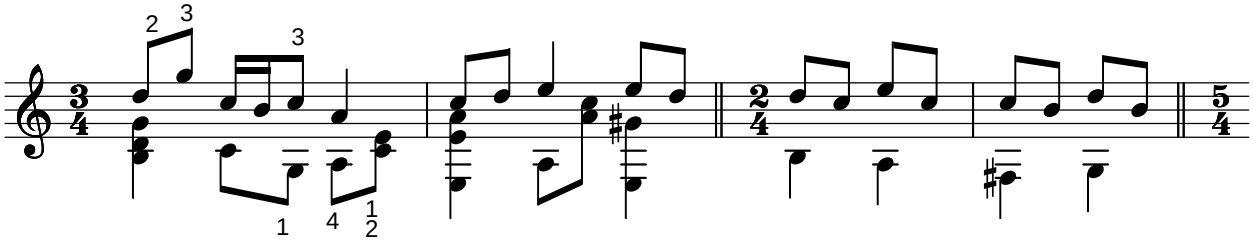




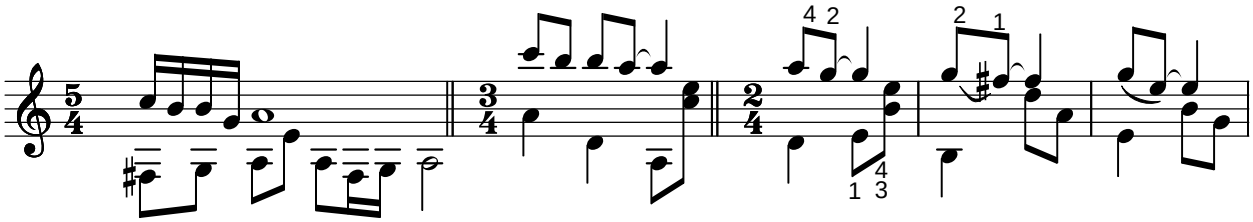
CV CII



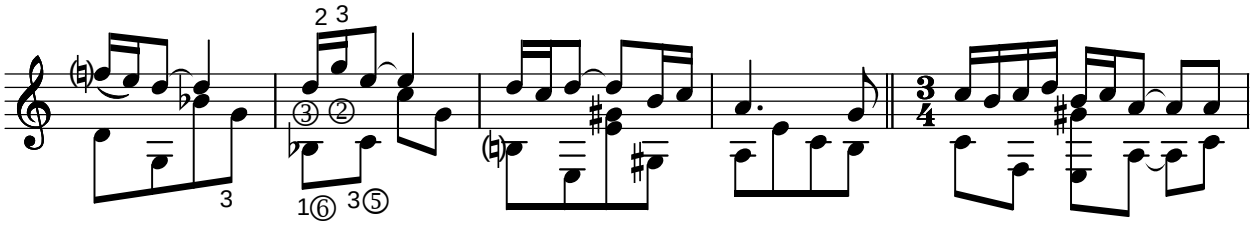
CII

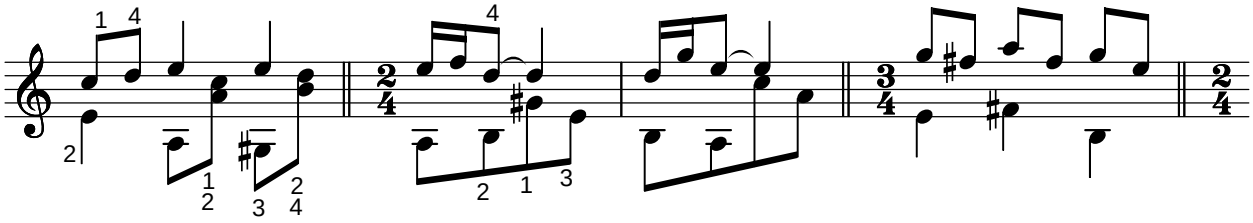


CV CII

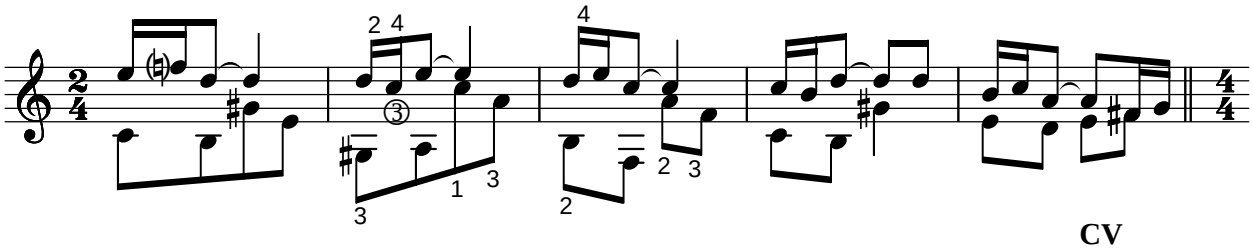


CIII

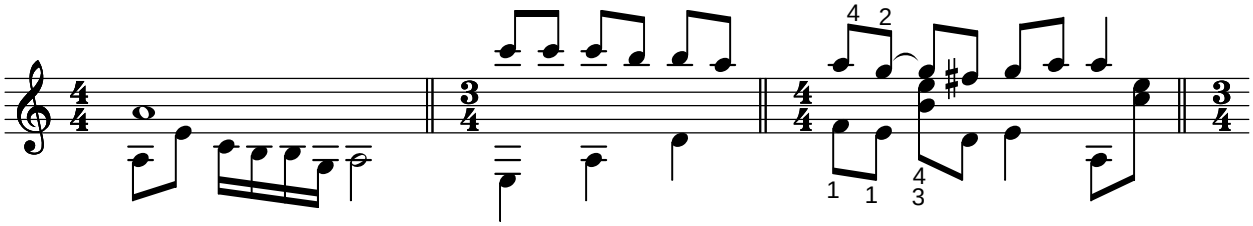




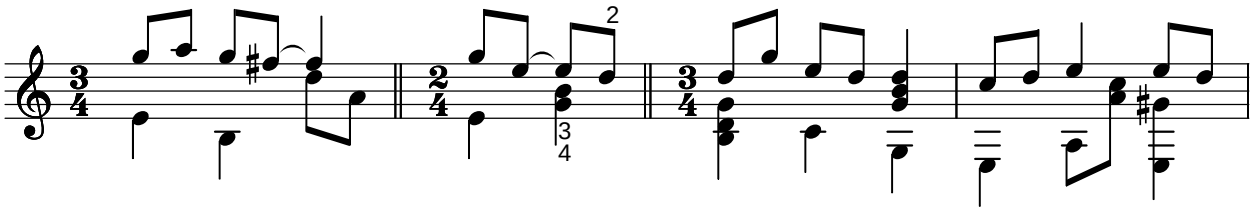
CI

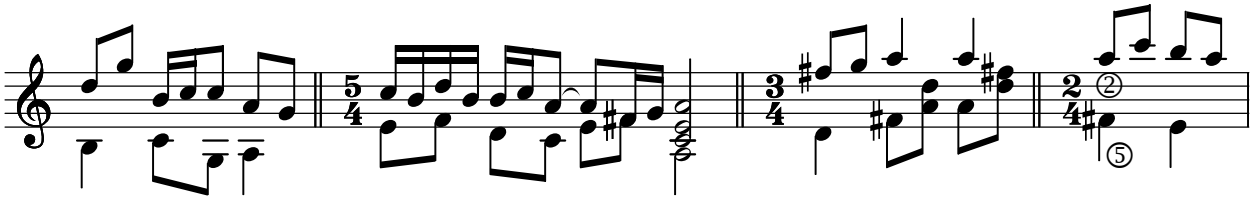


CV

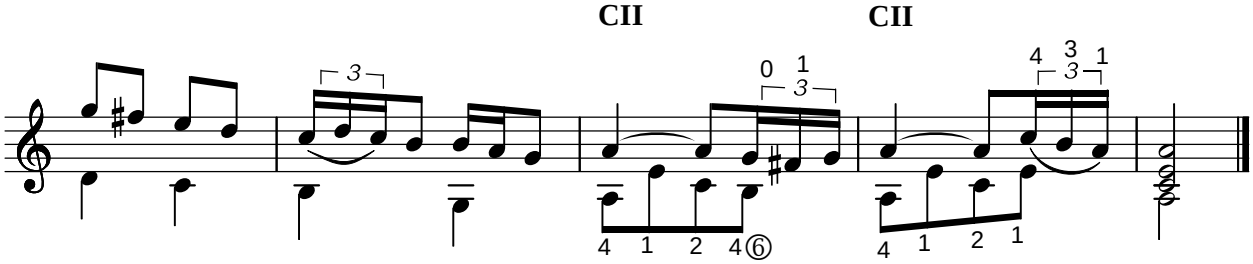


CIII



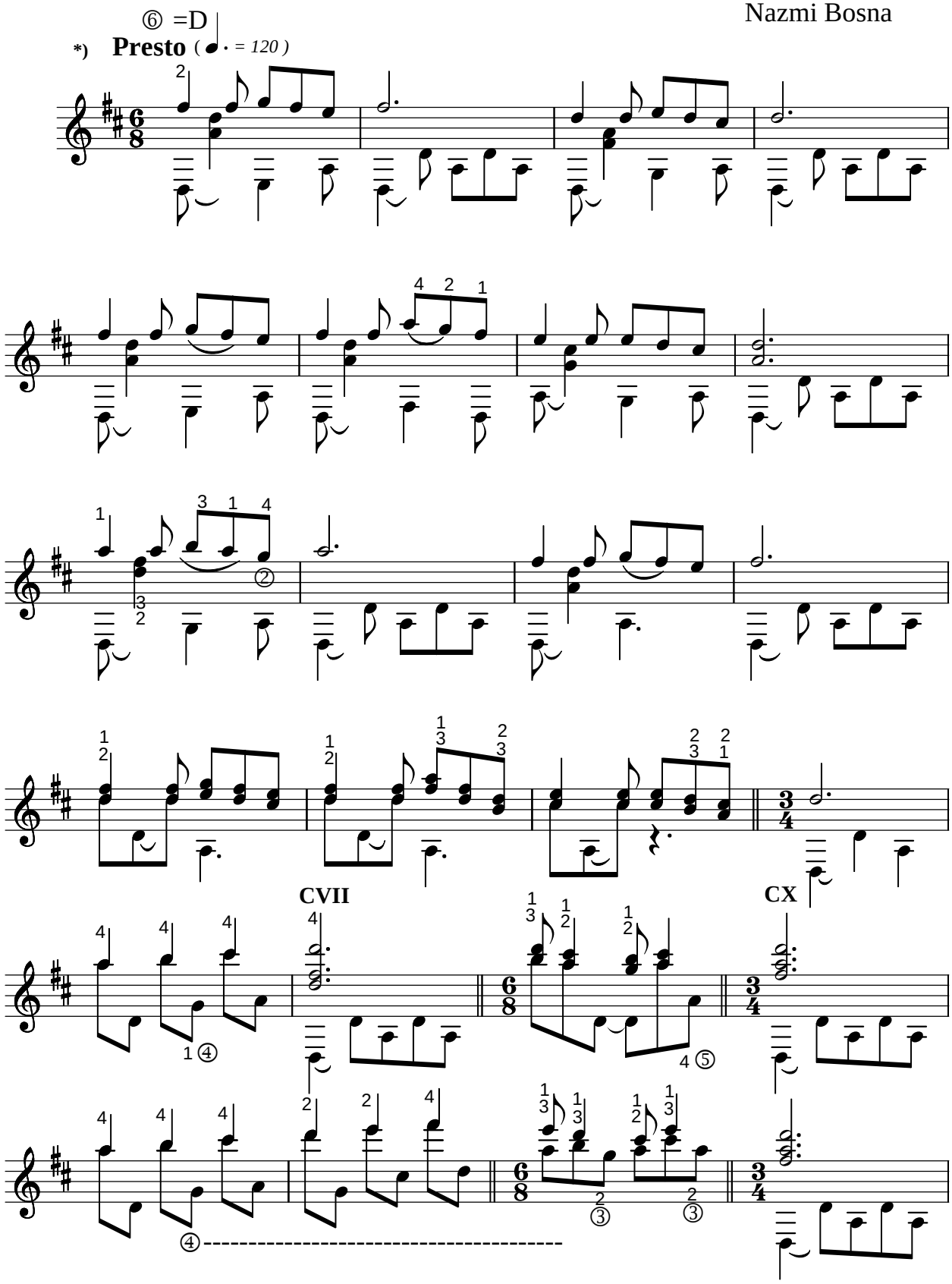


CII CII



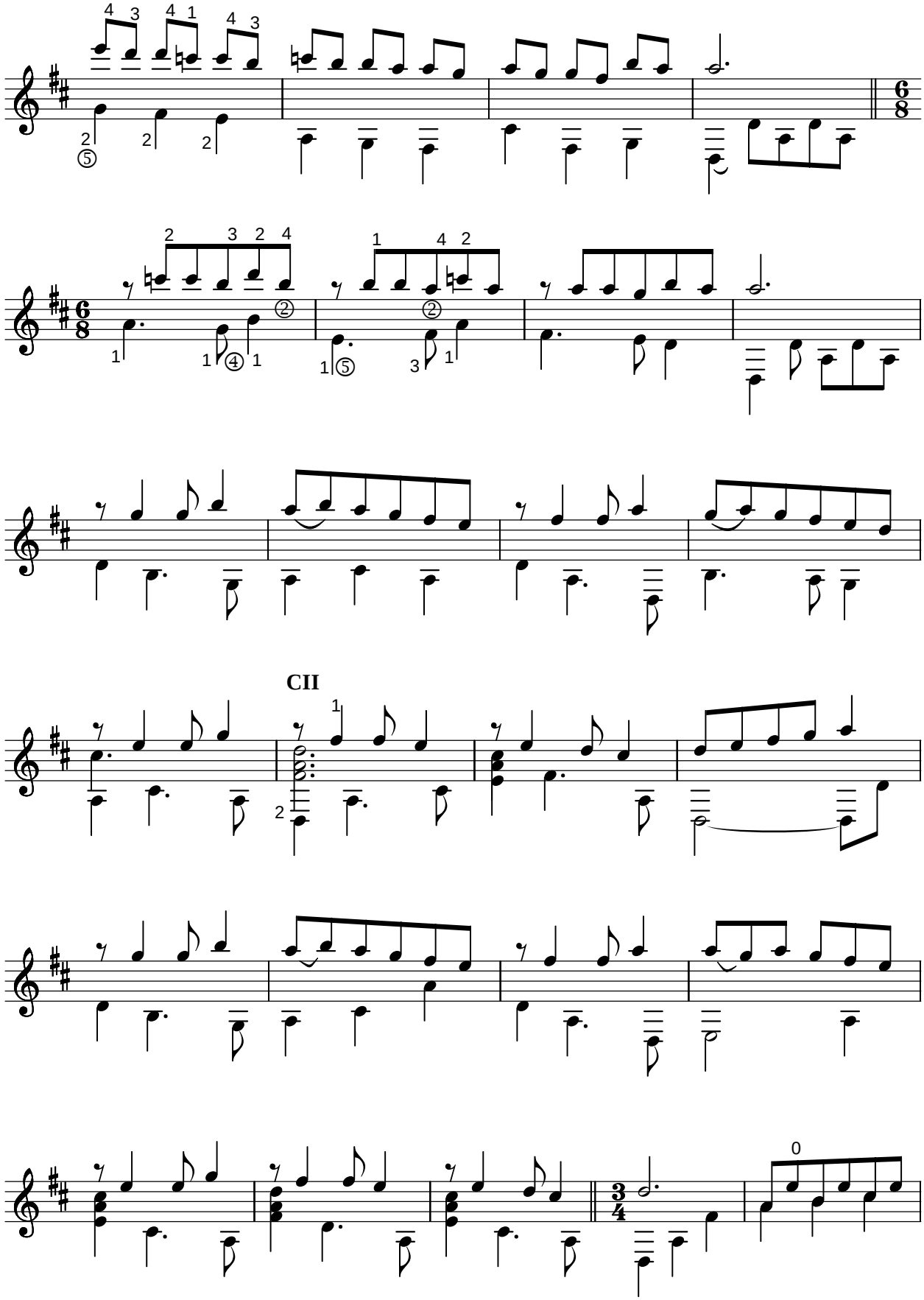
ANADOLU ESİNTİLERİ
No.17

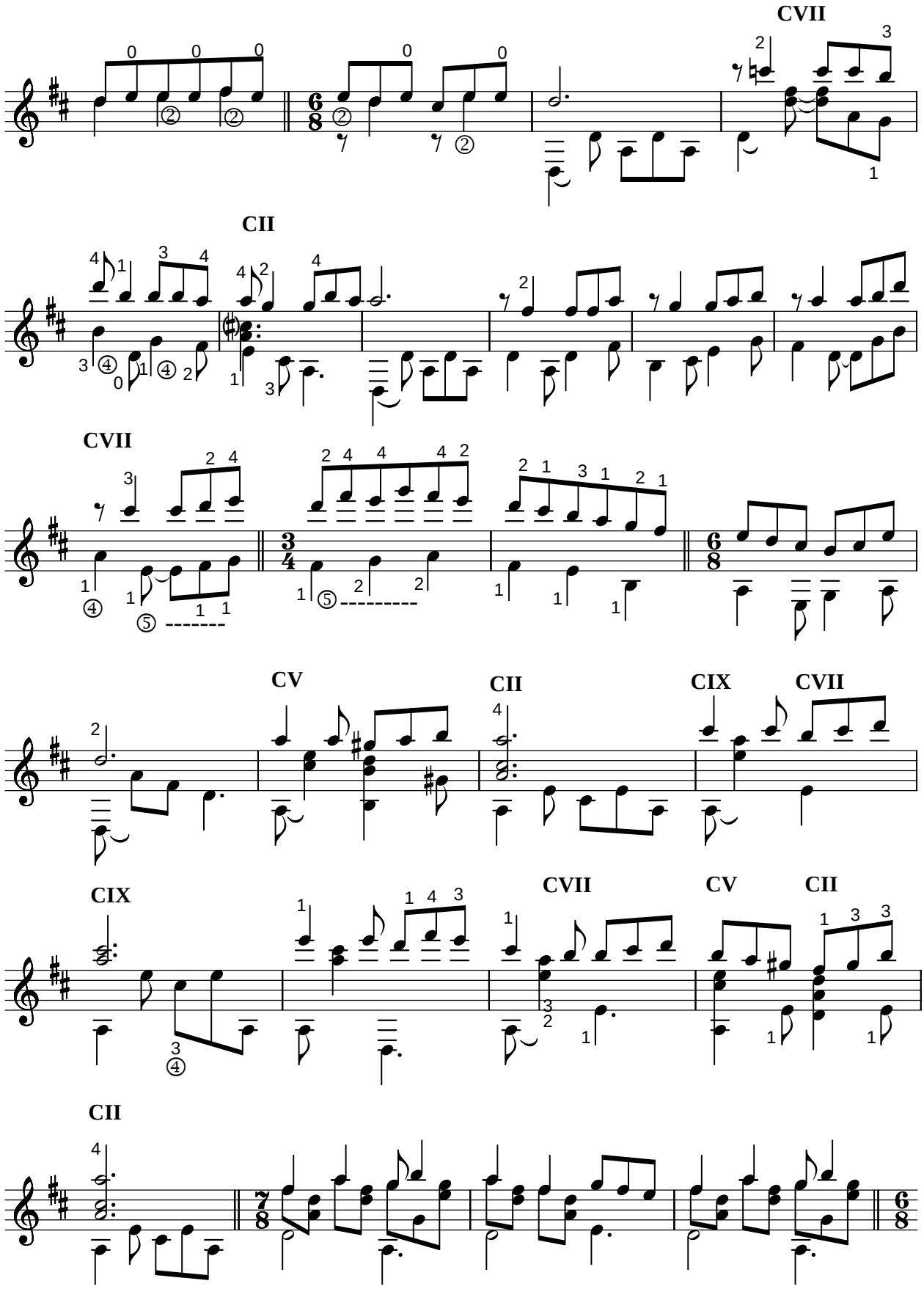
Nazmi Bosna

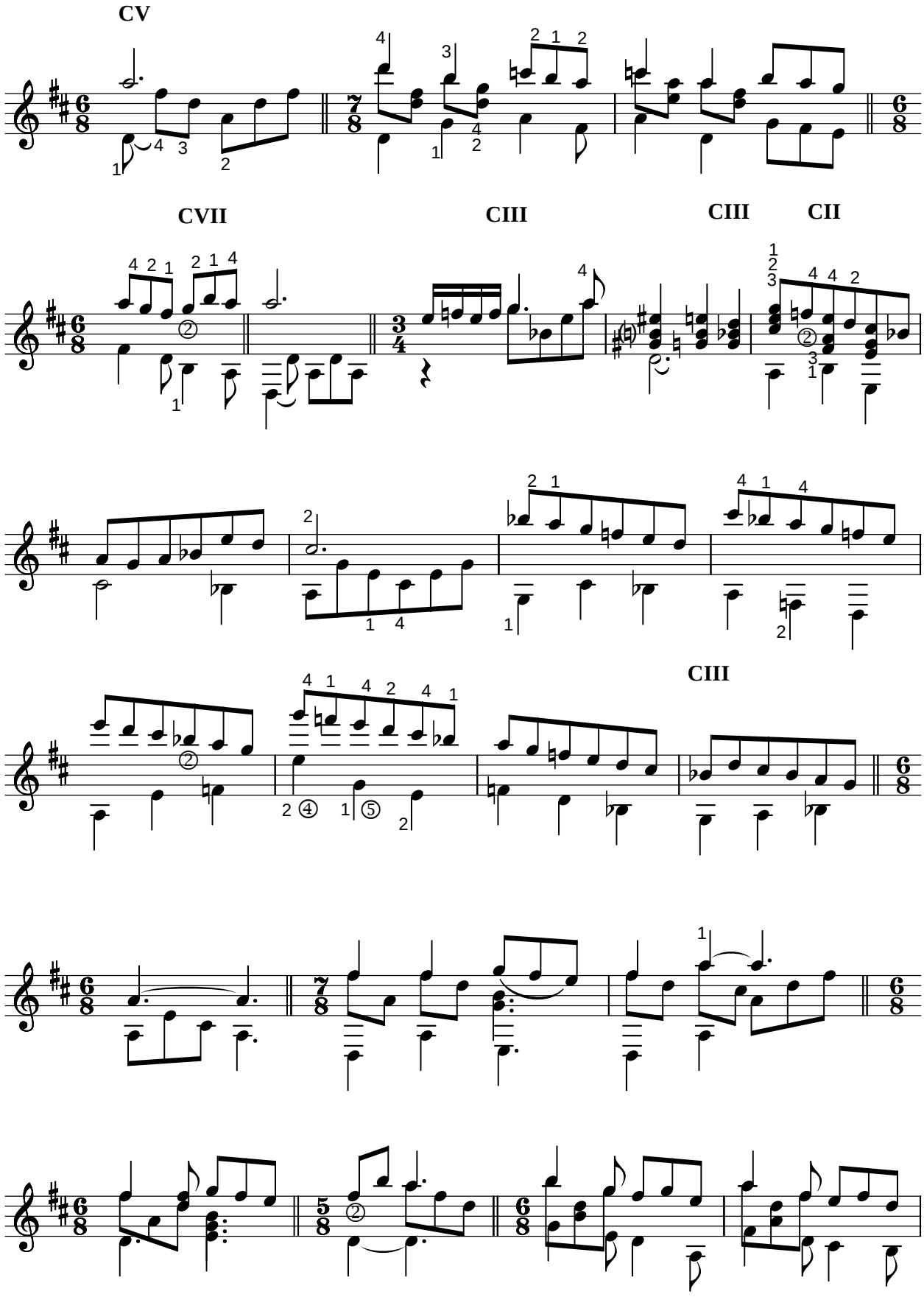


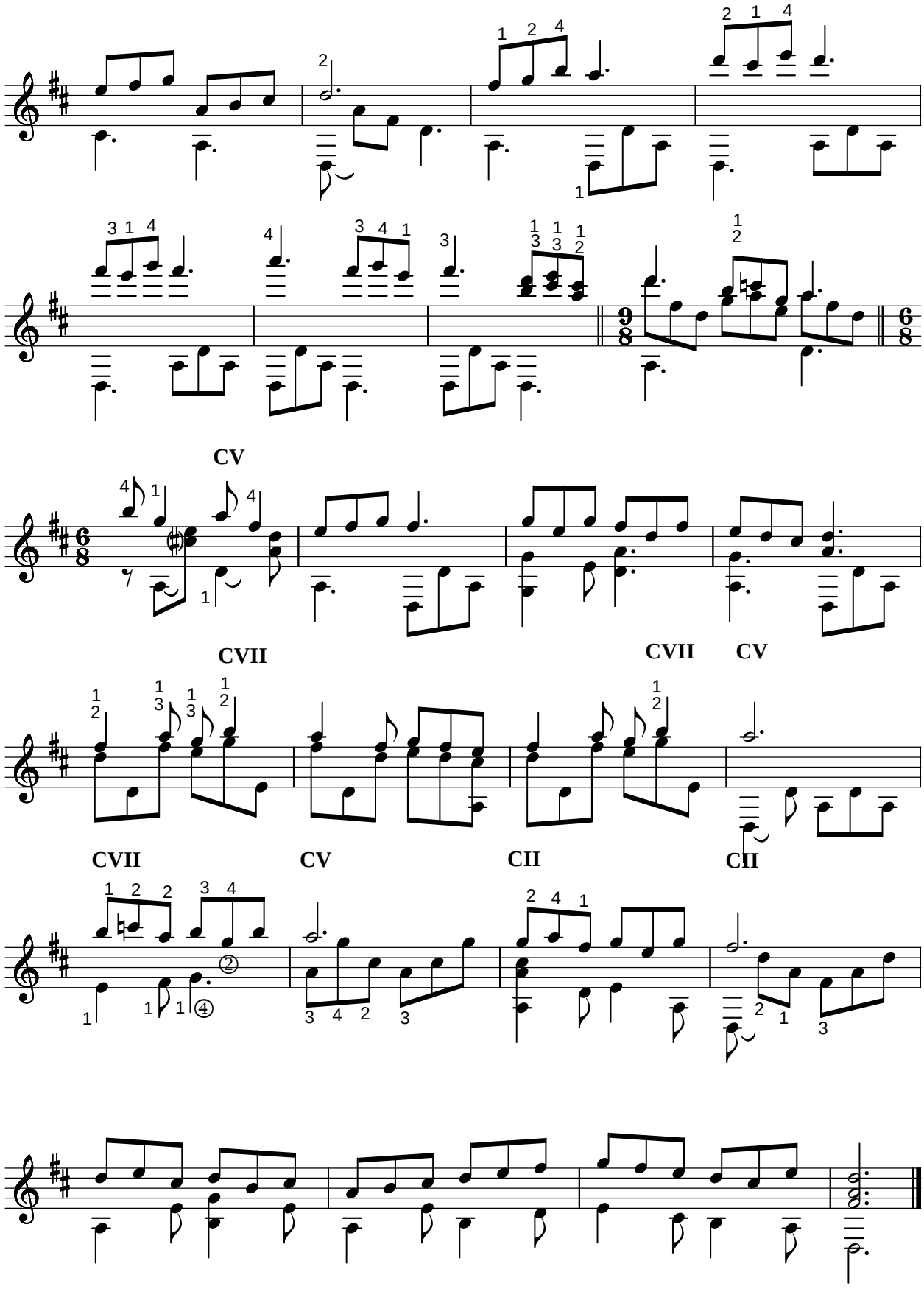
ISBN 978-605-65203-0-3

*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.


CII

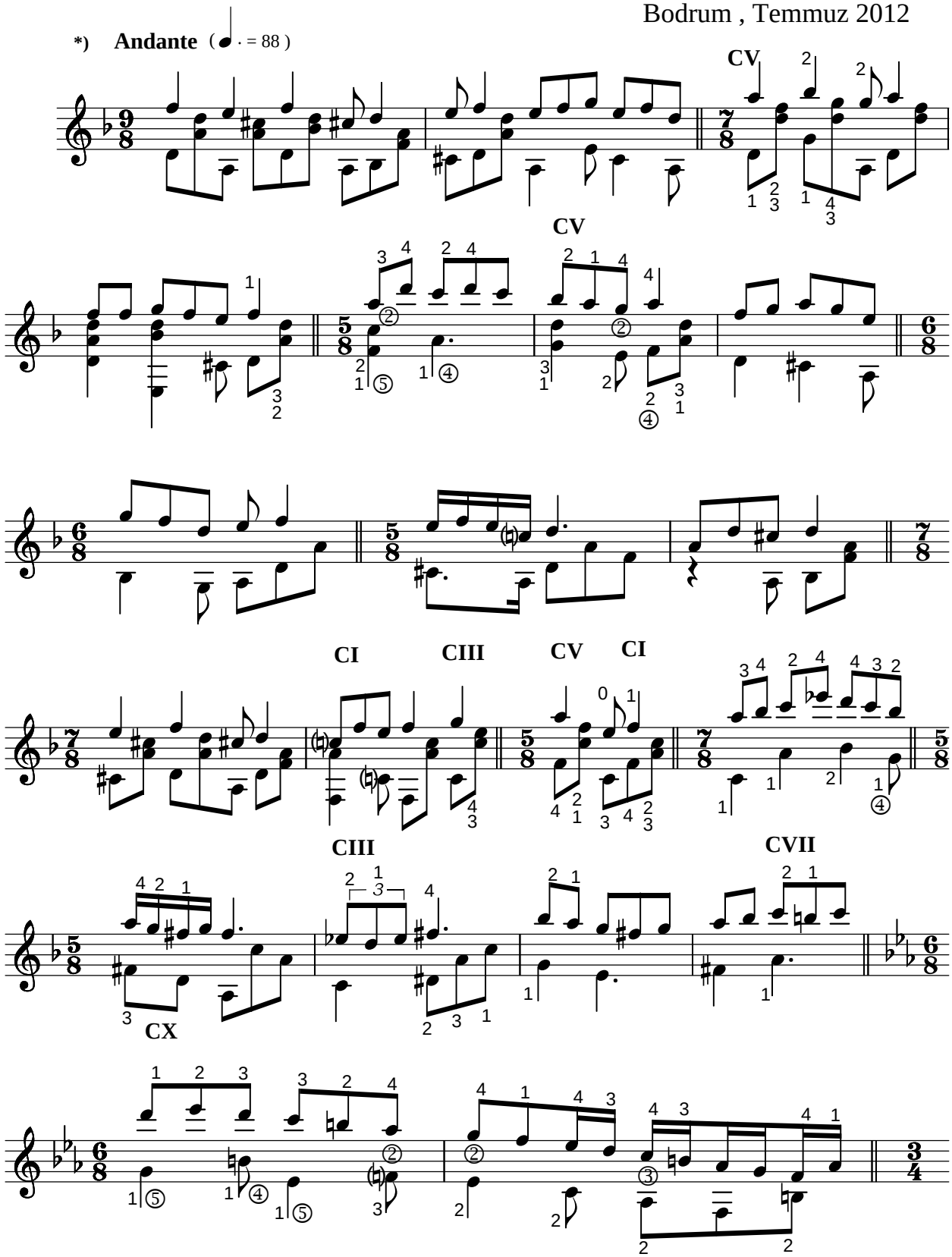

CVII
CII
CVII
CV
CII
CIX
CVII
CIX
CVII
CV
CII
CII


CV
CVII
CIII
CIII
CII
CIII


CV
CVII
CVII
CV
CVII
CV
CII
CII

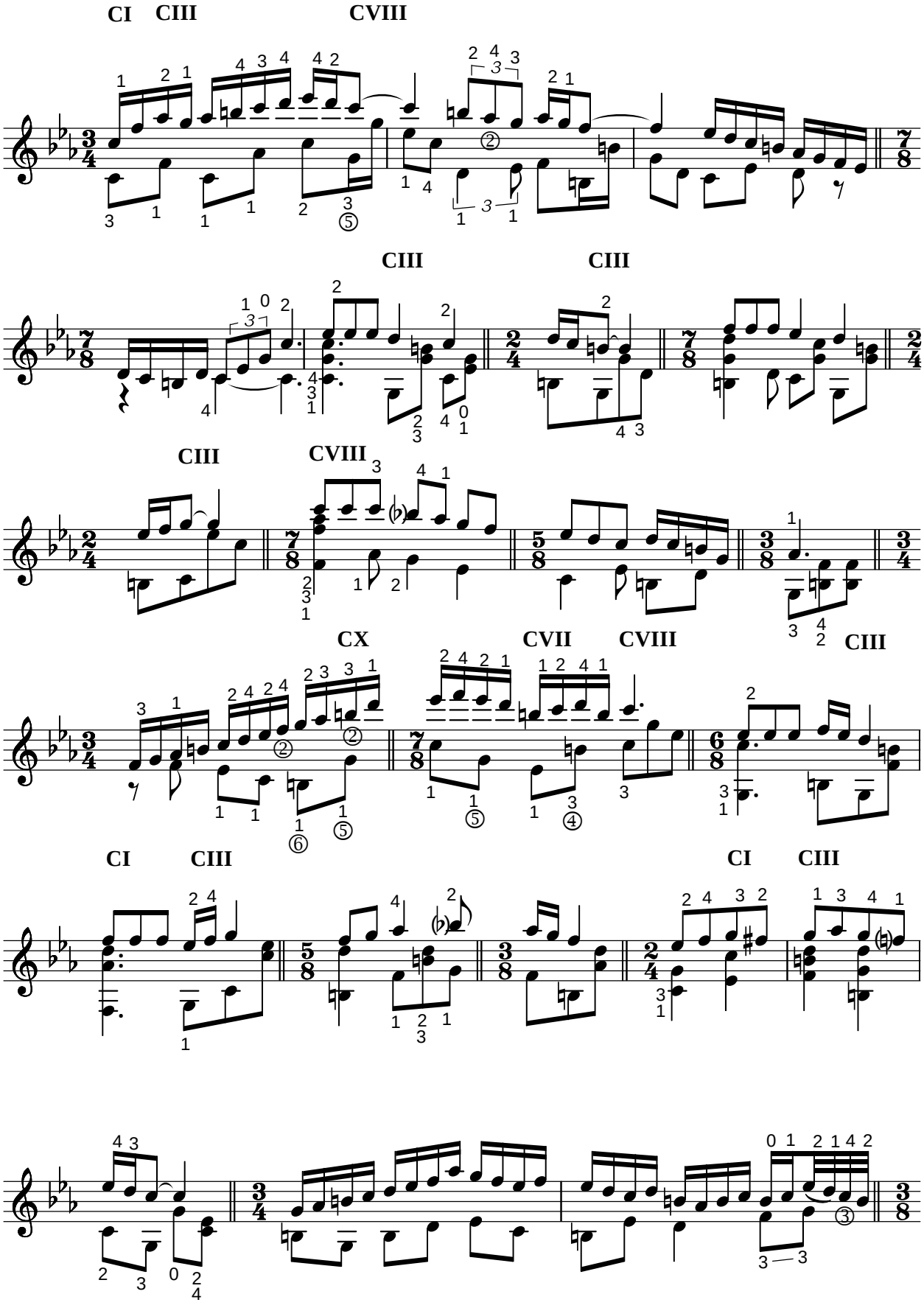
ANADOLU ESİNTİLERİ
No.18

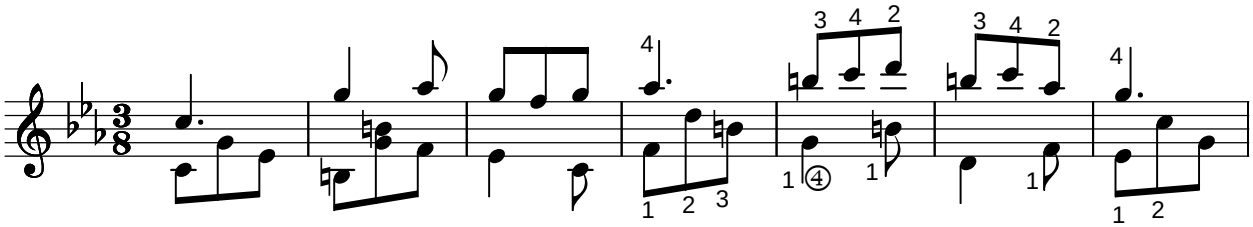
Nazmi Bosna
Bodrum , Temmuz 2012



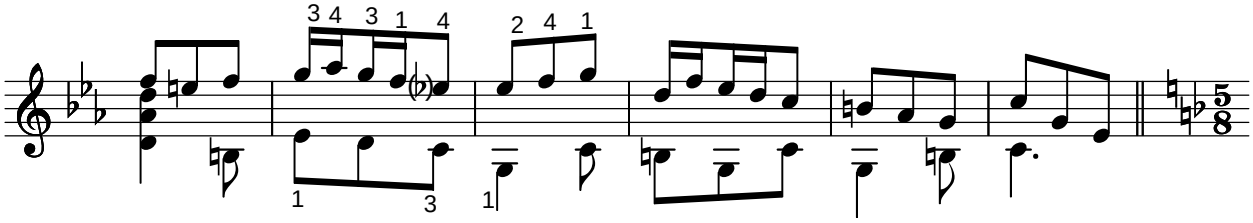
ISBN 978-605-65203-0-3

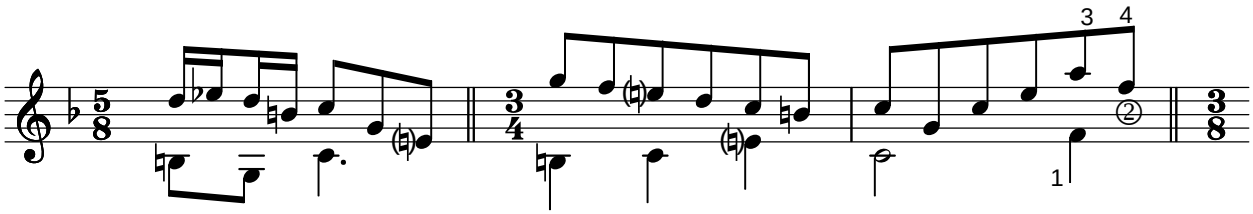
*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.

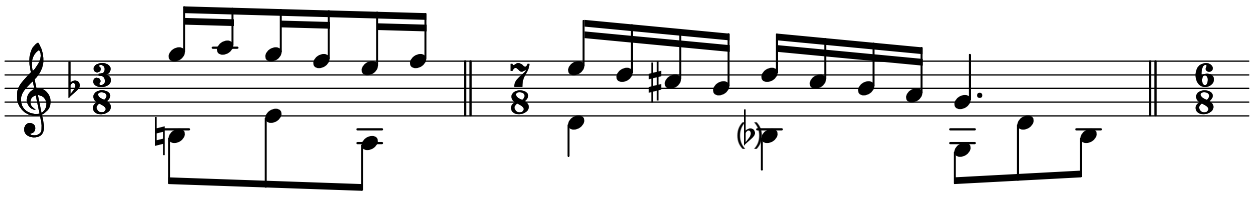

CI CIII CVIII
CIII CIII
CIII CVIII
CX CVII CVIII CIII
CI CIII CI CIII

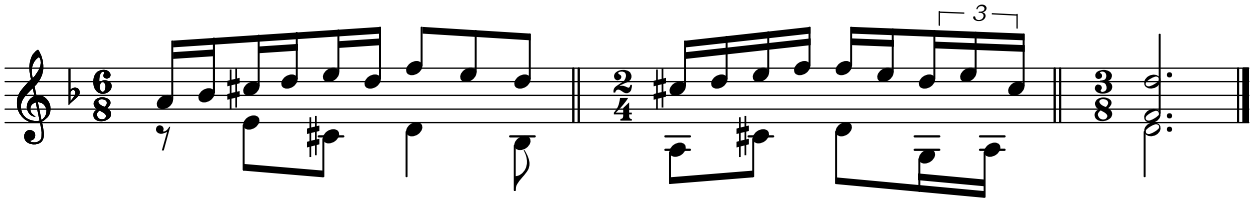


CIII



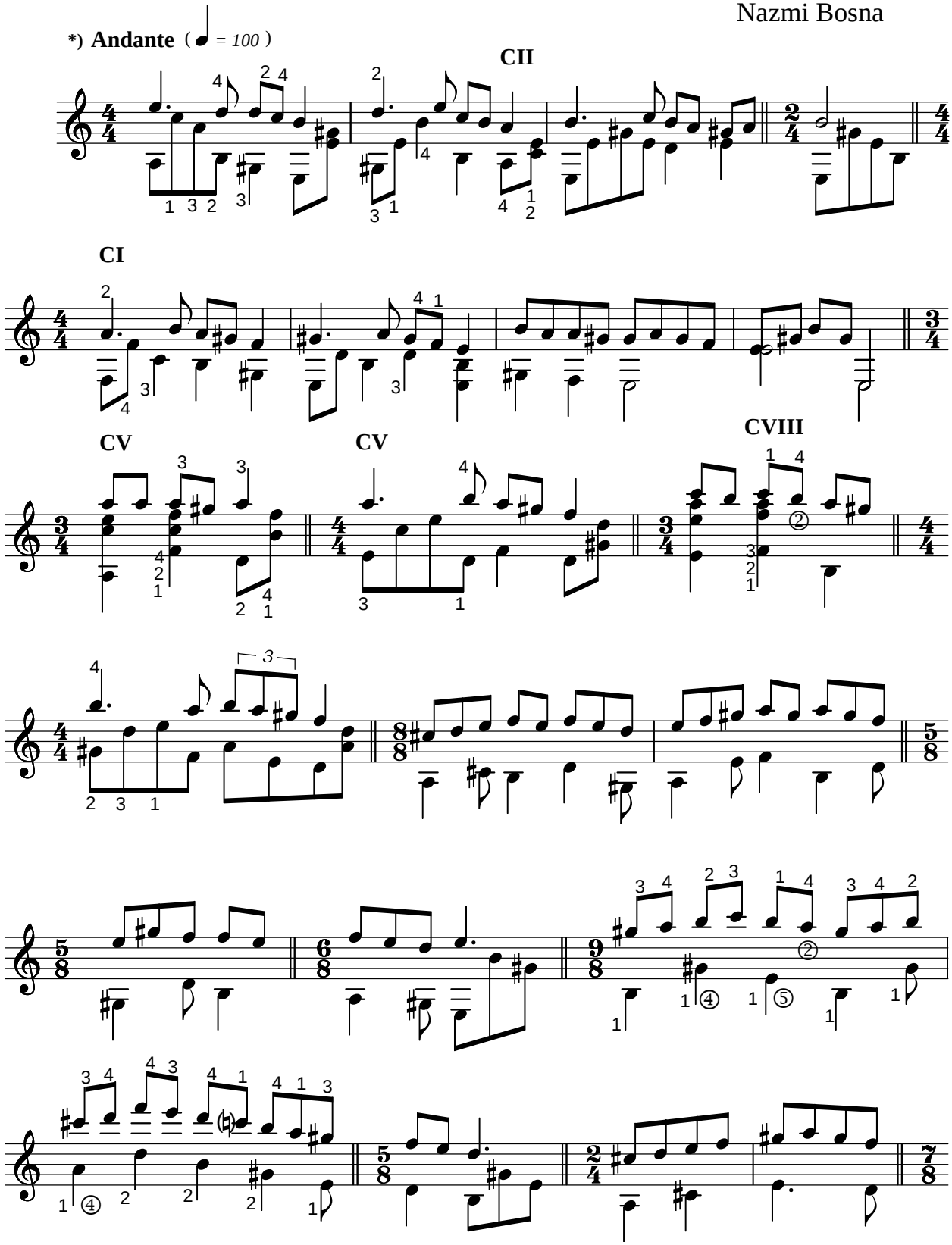






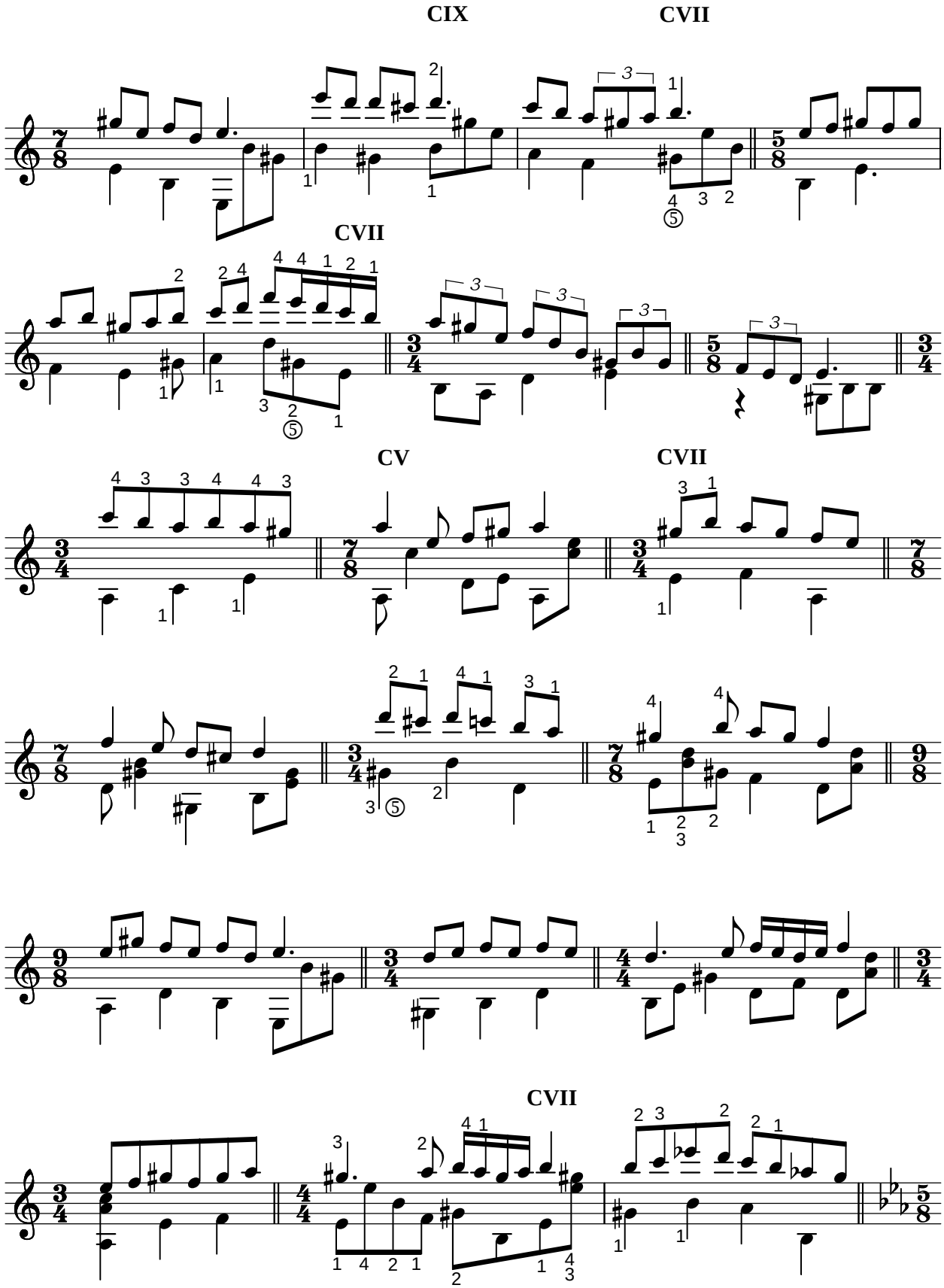
ANADOLU ESİNTİLERİ
No.19

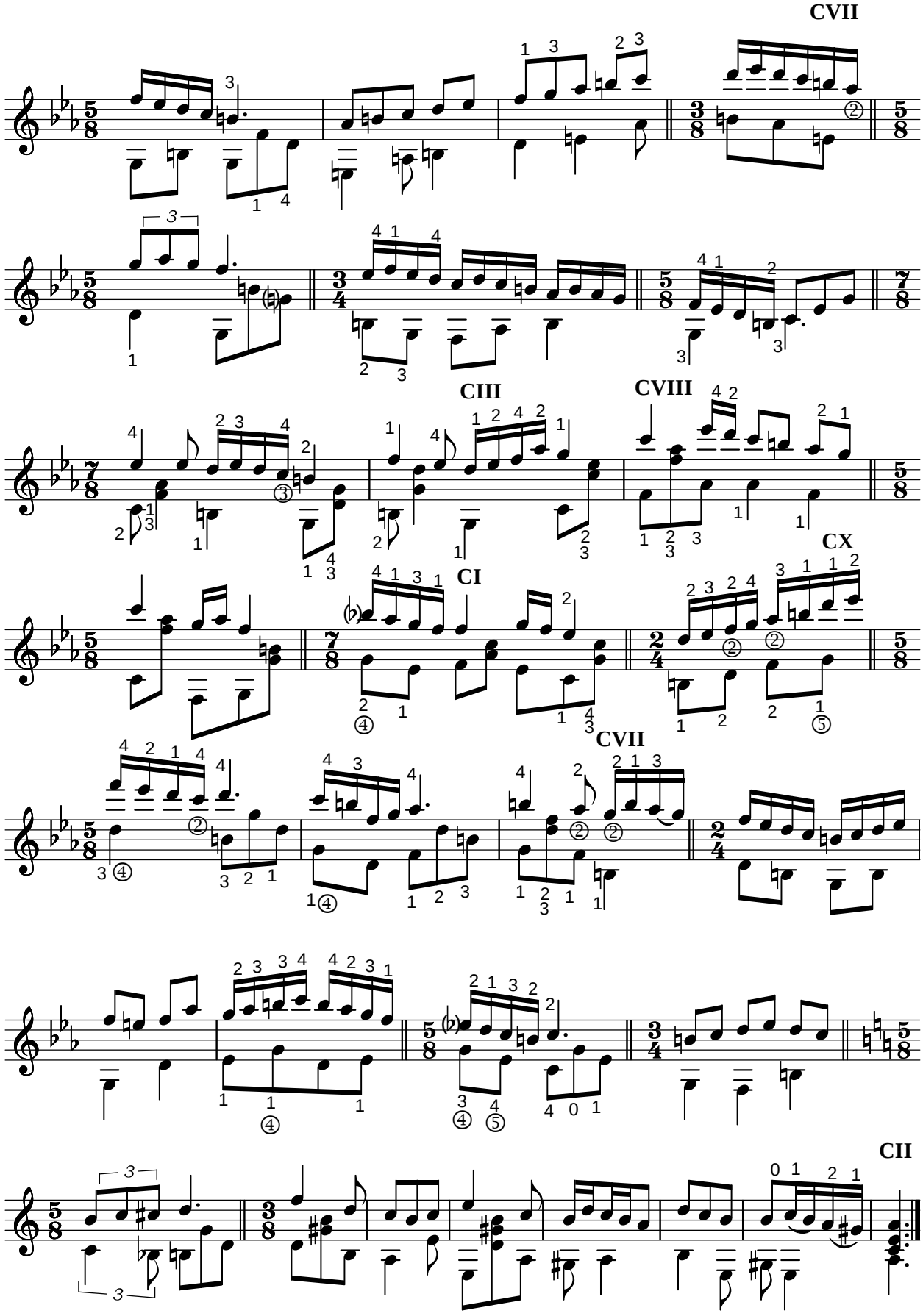
Nazmi Bosna



*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.

ISBN 978-605-65203-0-3

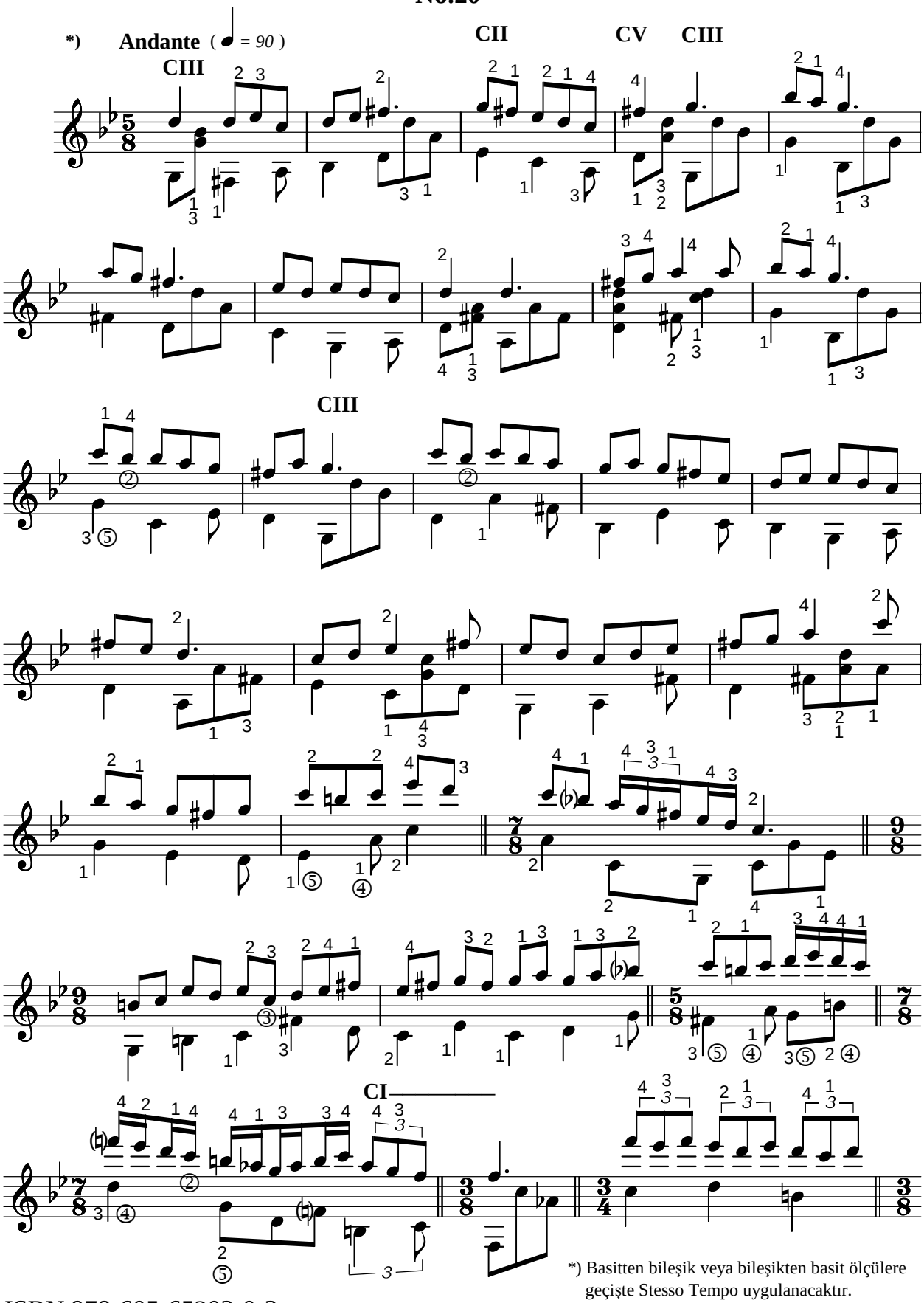

CIX
CVII
CVII
CV
CVII
CVII


CVII
CIII
CVIII
CX
CI
CVII
CII

ANADOLU ESİNTİLERİ

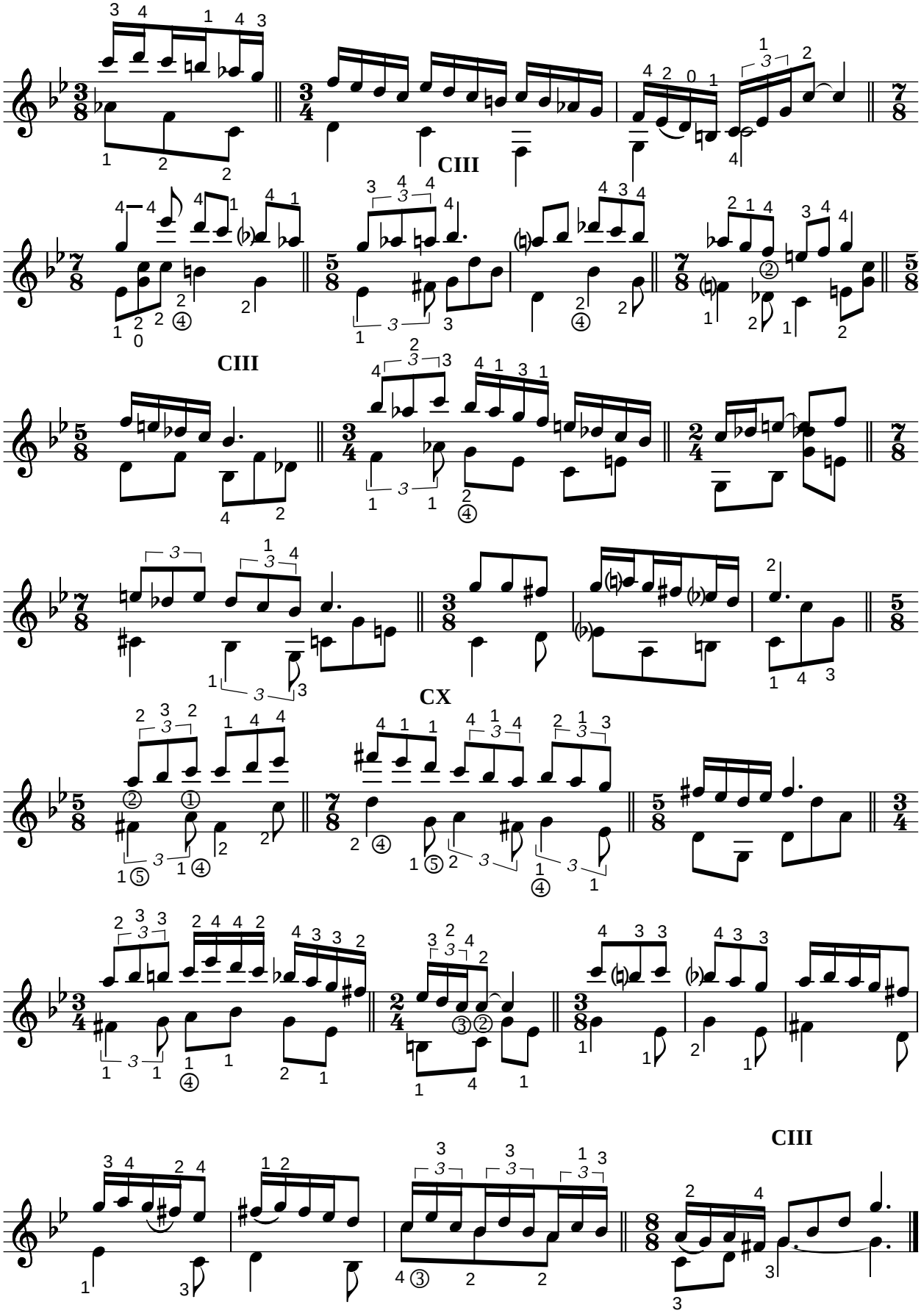
No.20

Nazmi Bosna



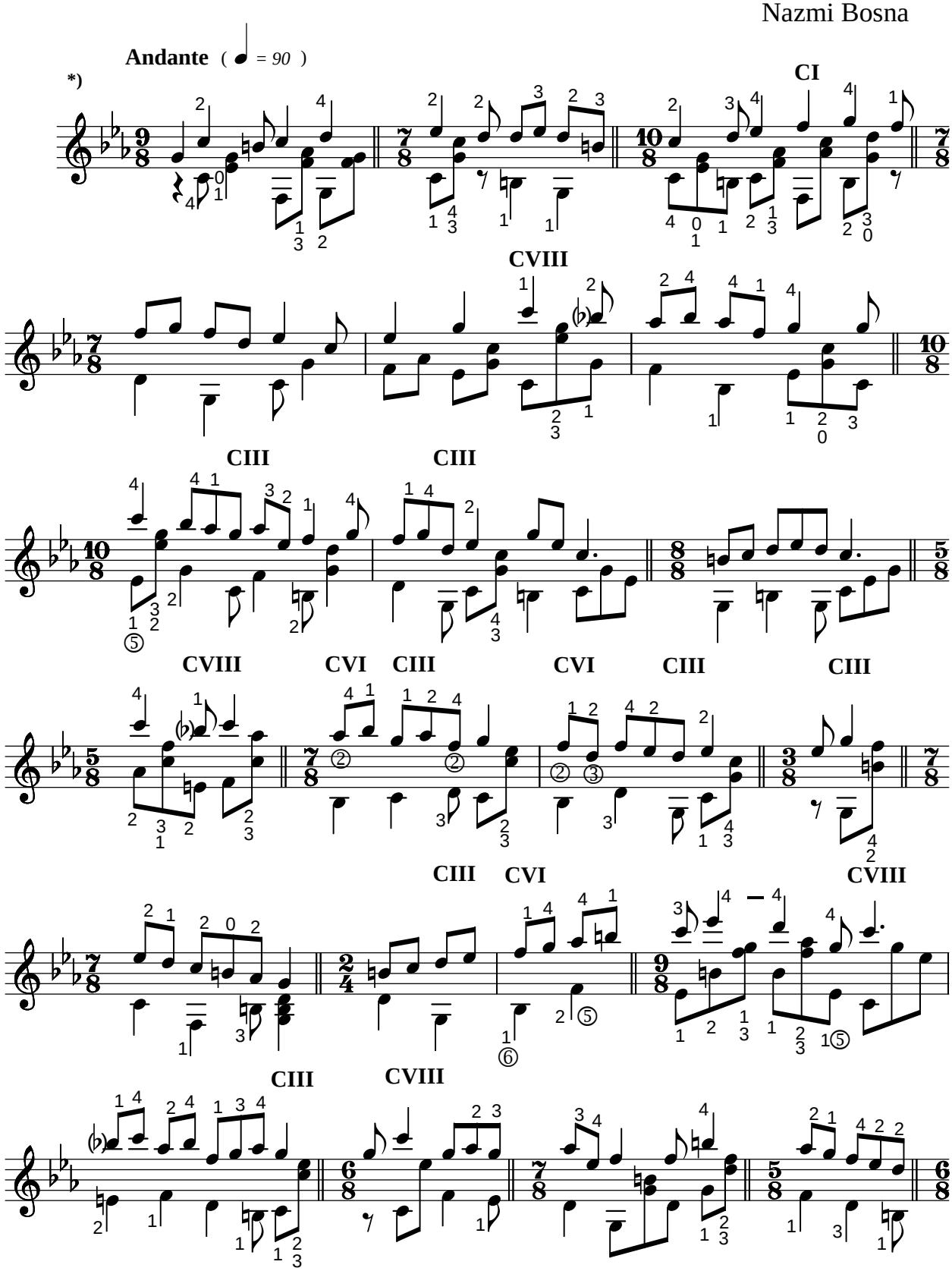
*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.

ISBN 978-605-65203-0-3


CIII
CIII
CX
CIII

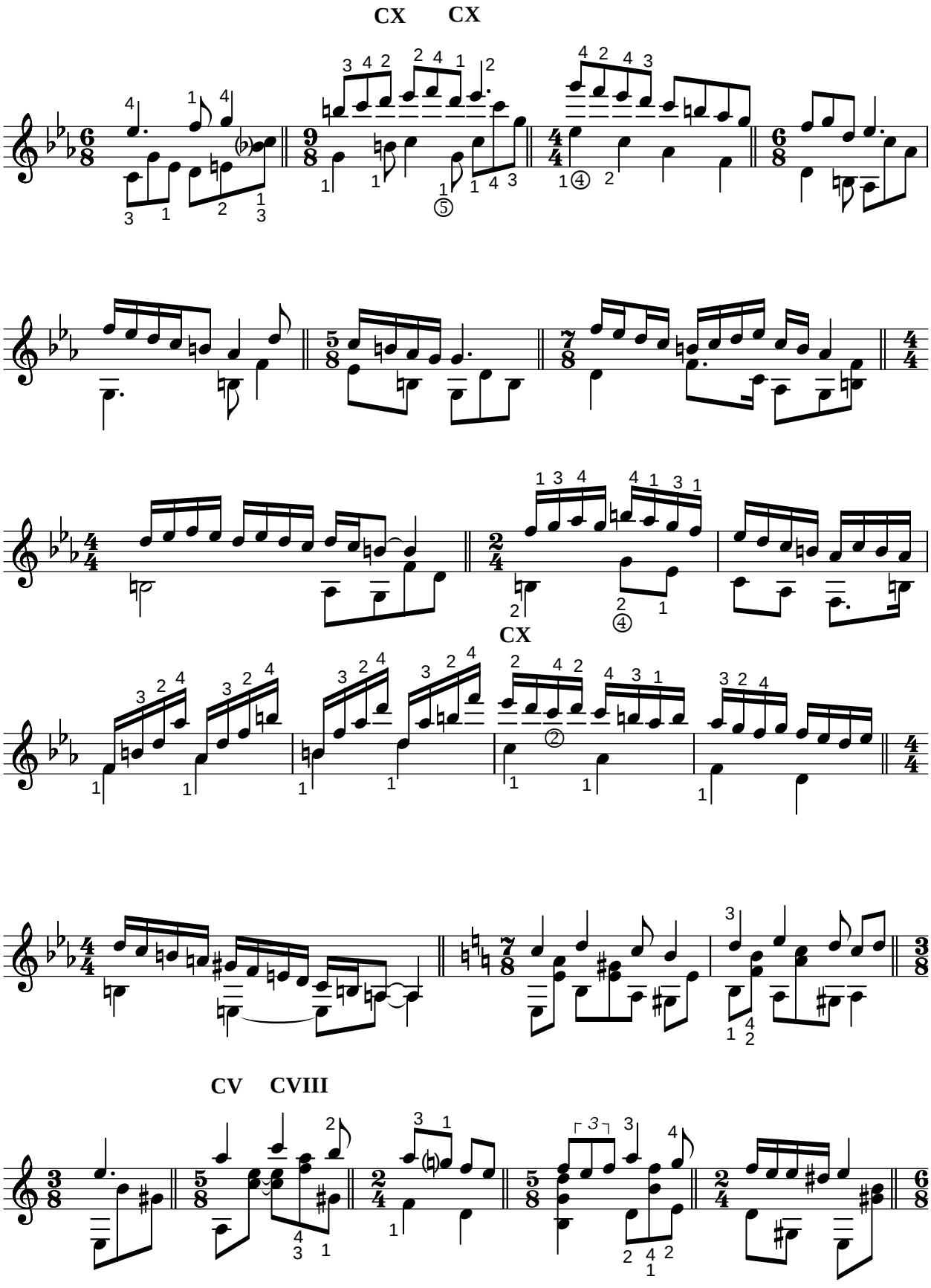
ANADOLU ESİNTİLERİ
No.21

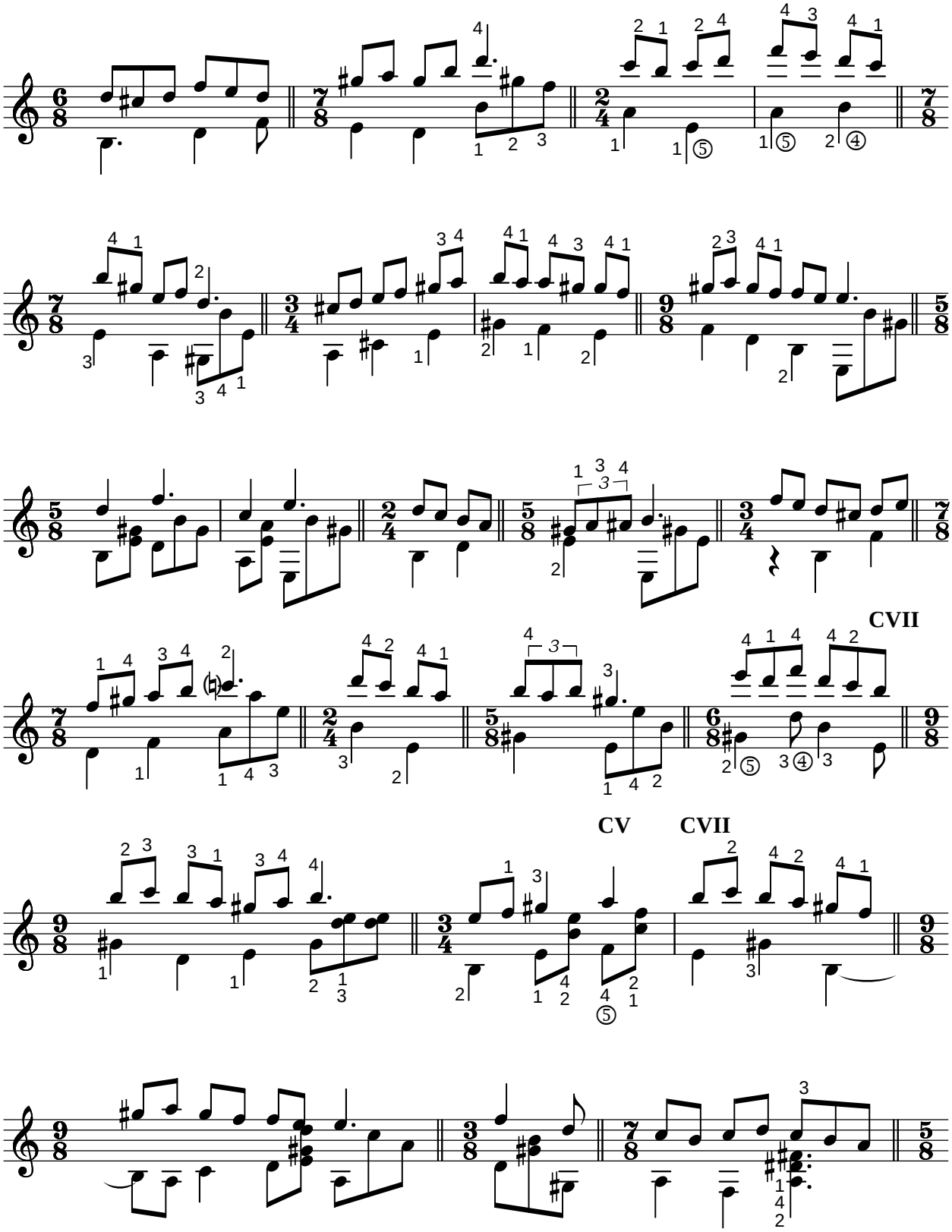
Nazmi Bosna

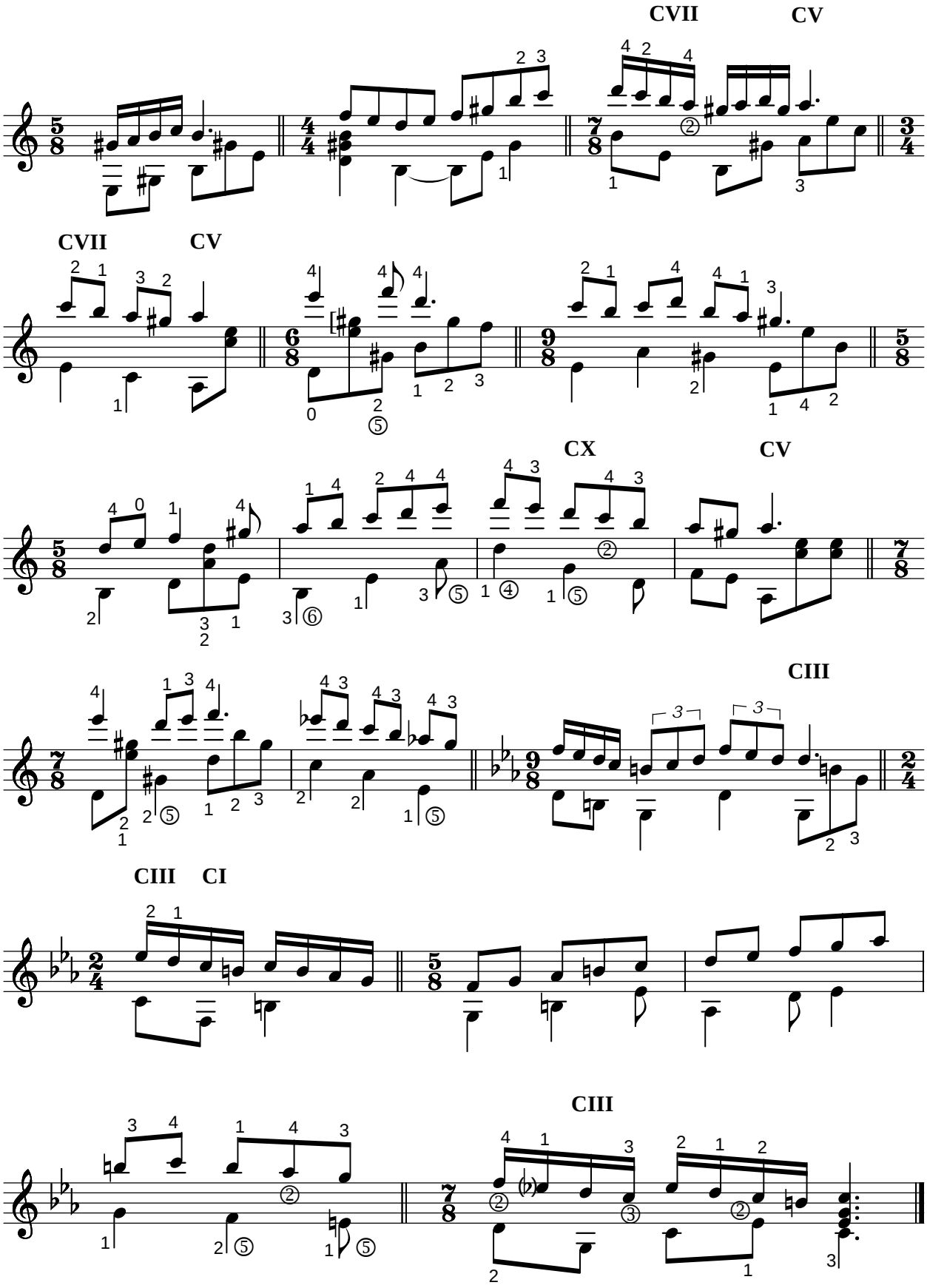


ISBN 978-605-65203-0-3

*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.

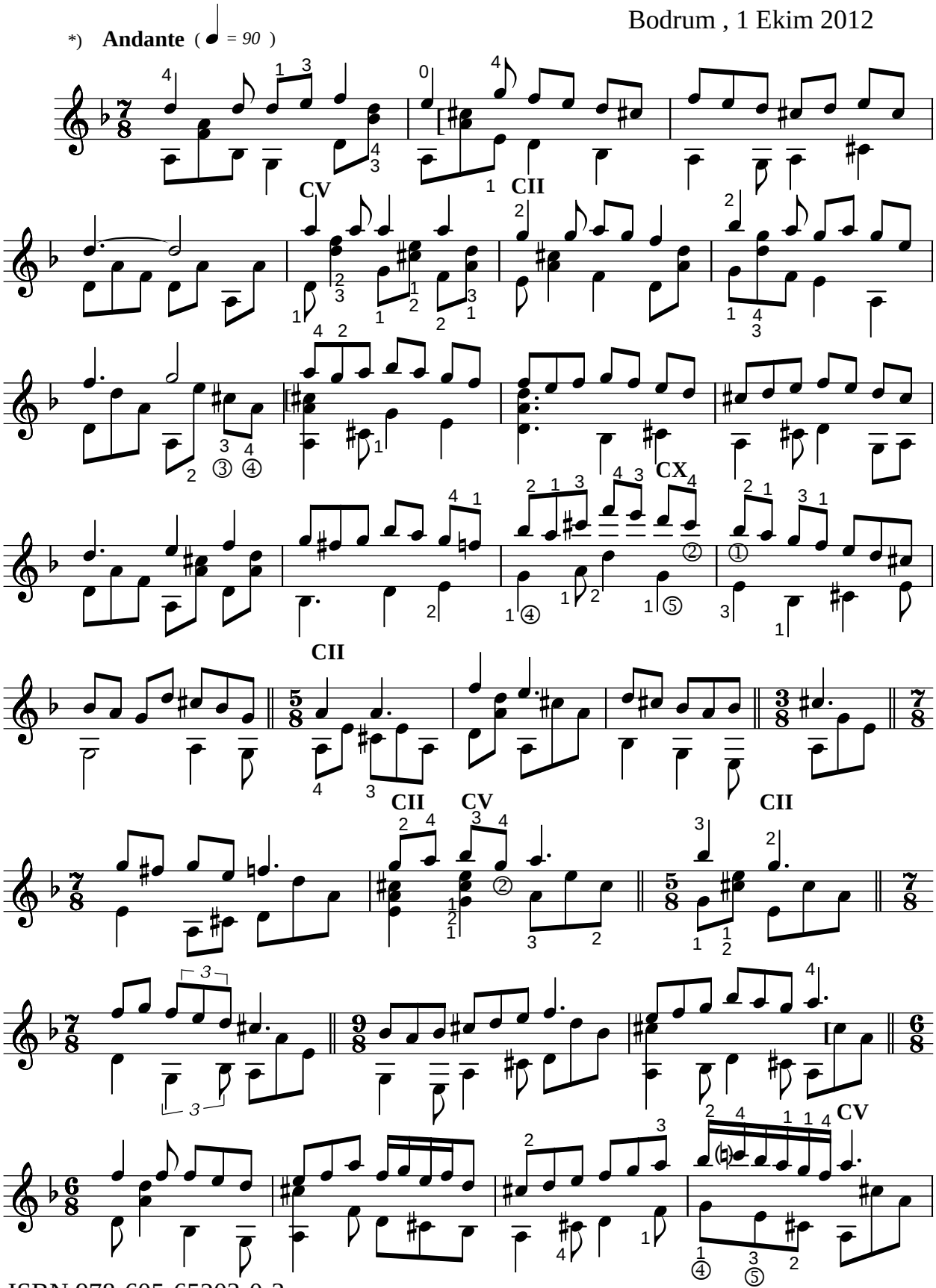

CX
CX
CX
CV
CVIII


CVII
CV
CVII


CVII
CV
CVII
CV
CX
CV
CIII
CIII
CI
CIII

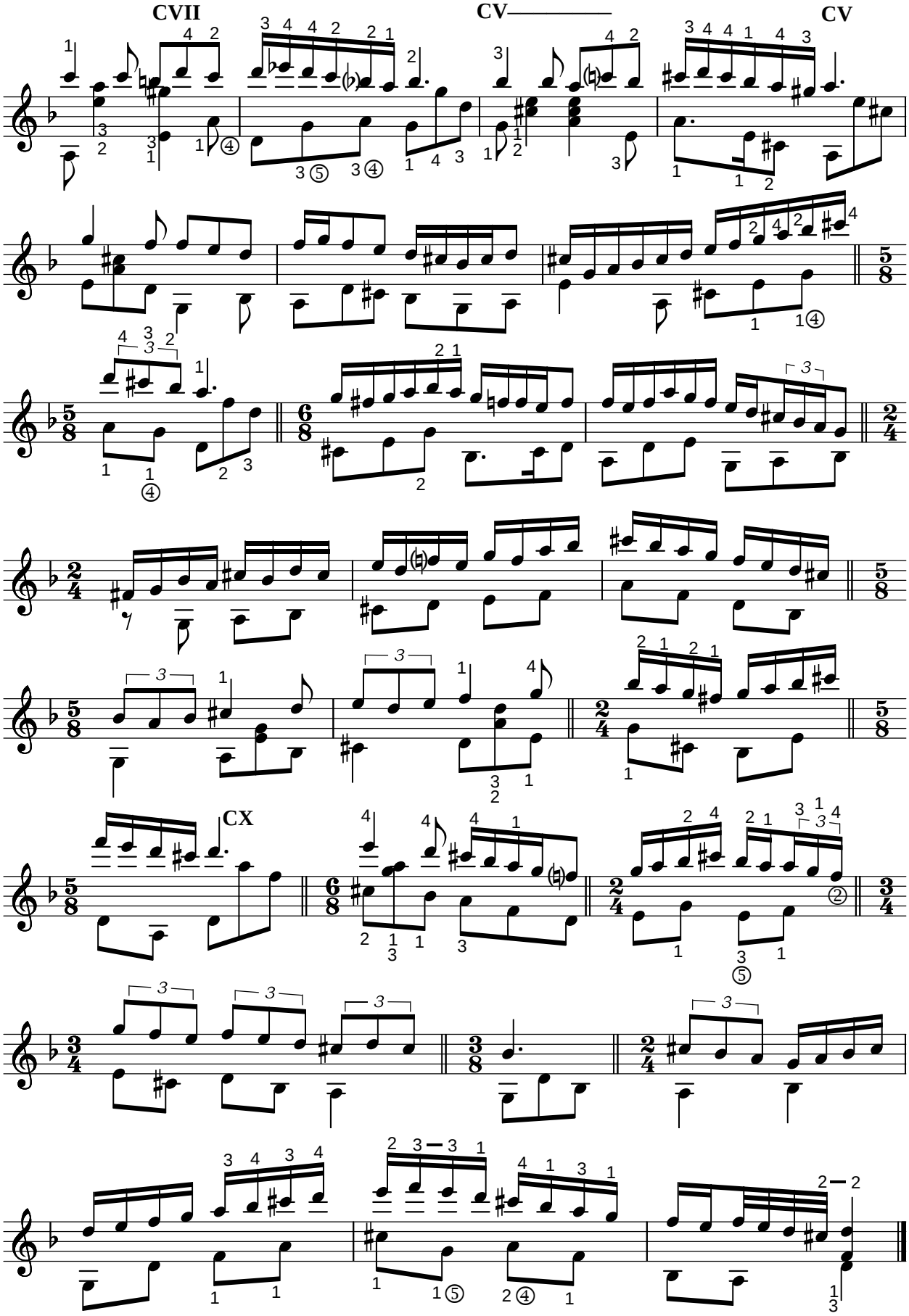
ANADOLU ESİNTİLERİ
No.22

Nazmi Bosna
Bodrum , 1 Ekim 2012



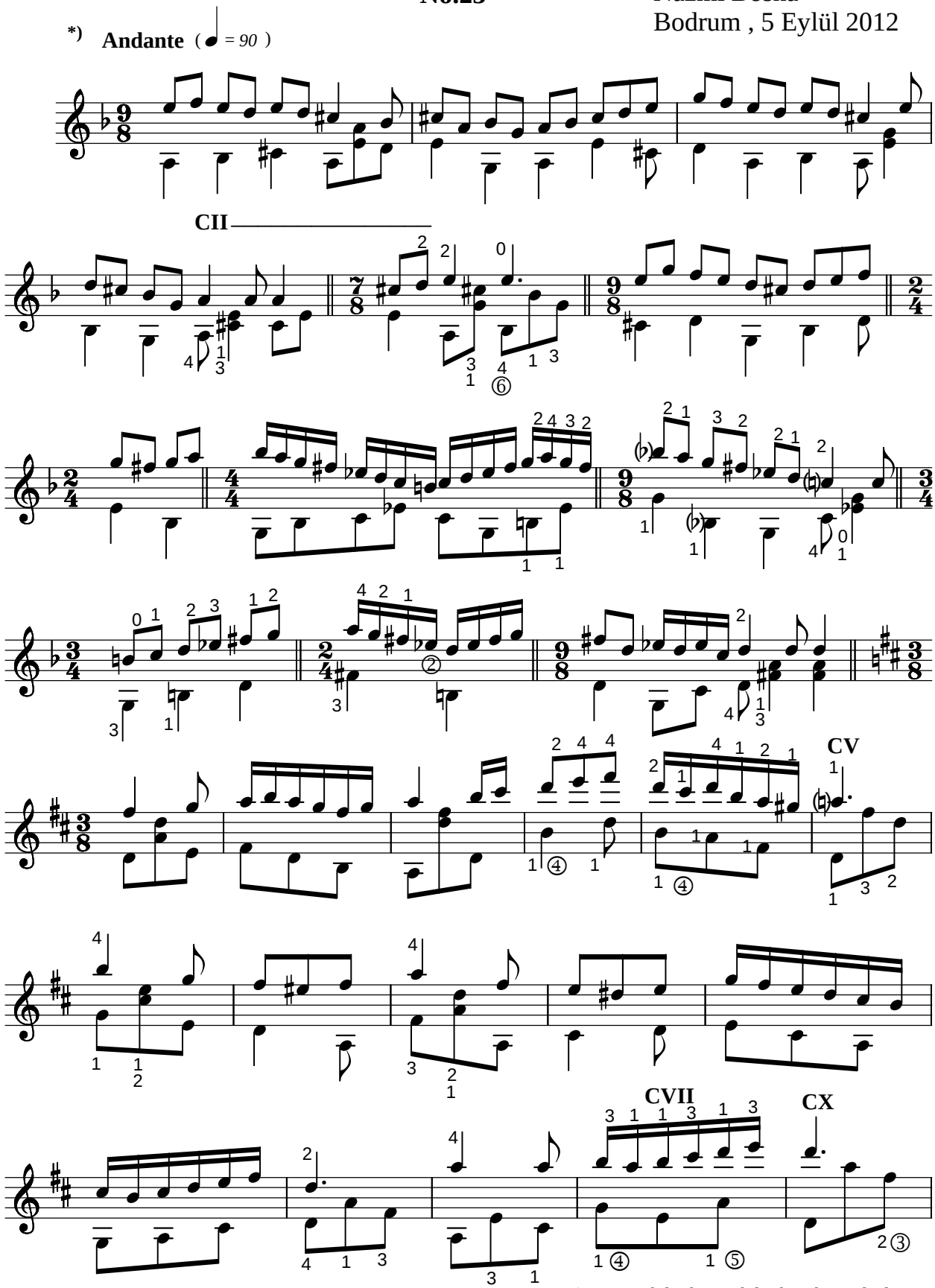
ISBN 978-605-65203-0-3

*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır


CVII
CV
CV
CX

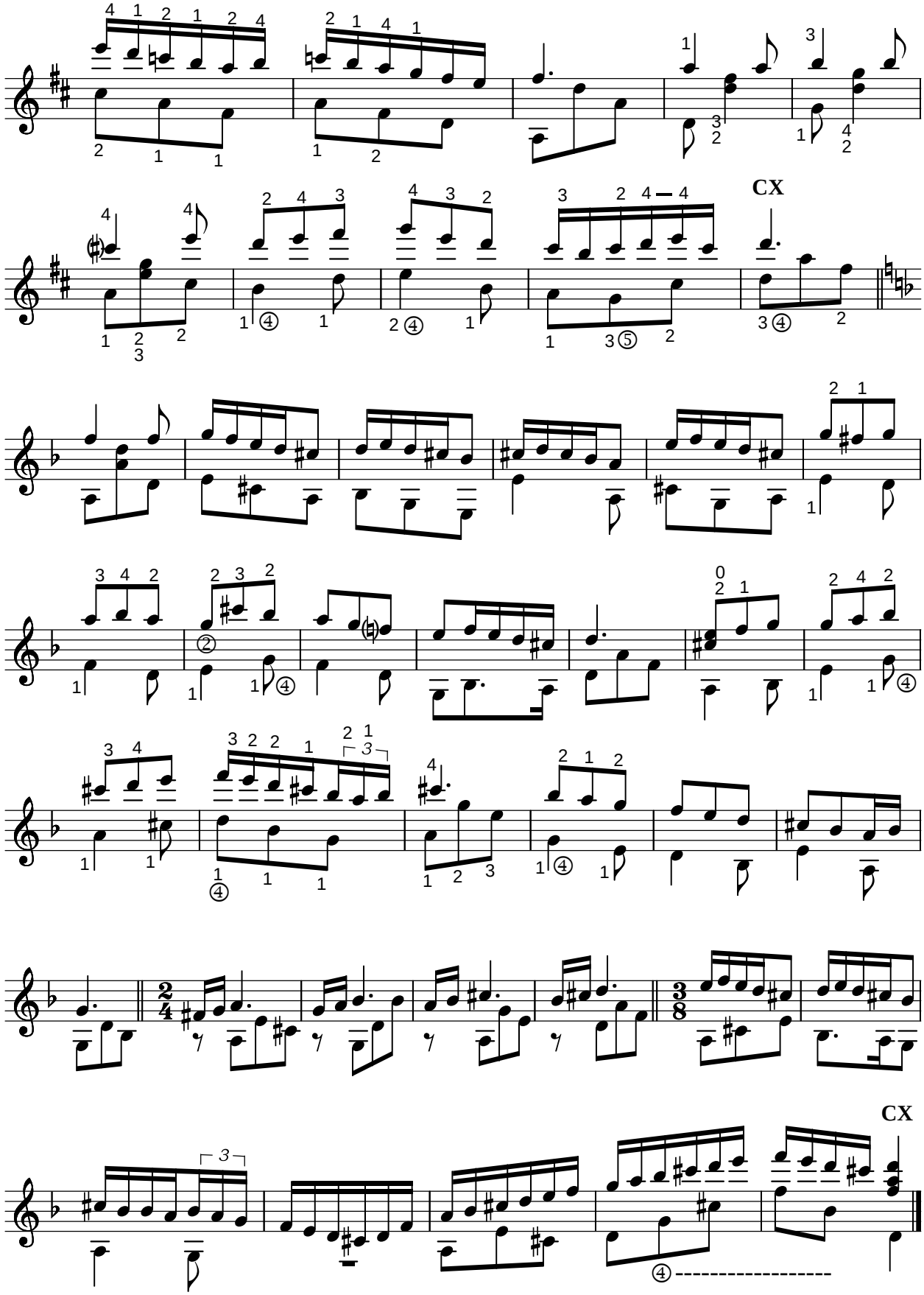
ANADOLU ESİNTİLERİ
No.23

Nazmi Bosna
Bodrum , 5 Eylül 2012



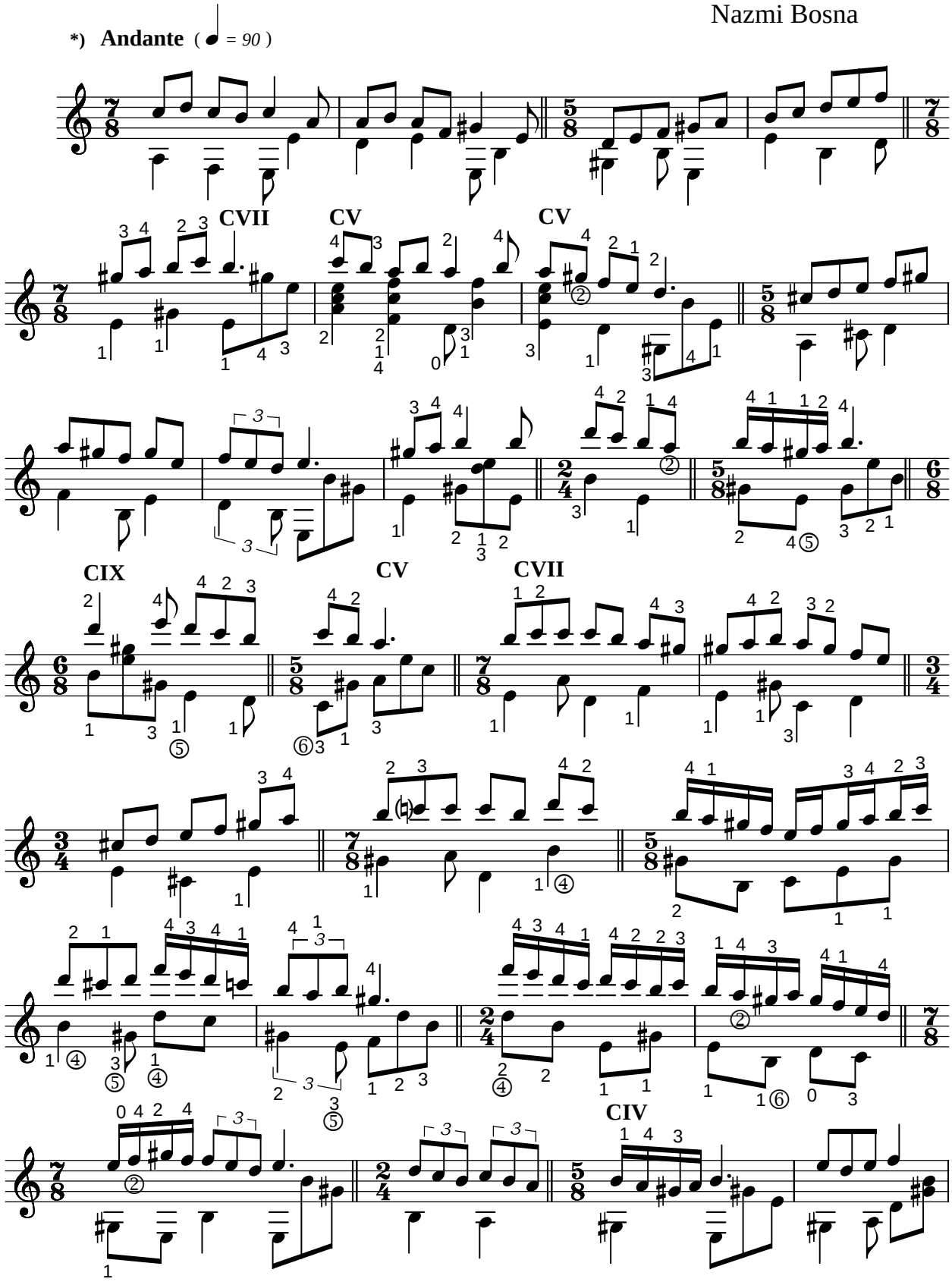
ISBN 978-605-65203-0-3

*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.


CX
CX

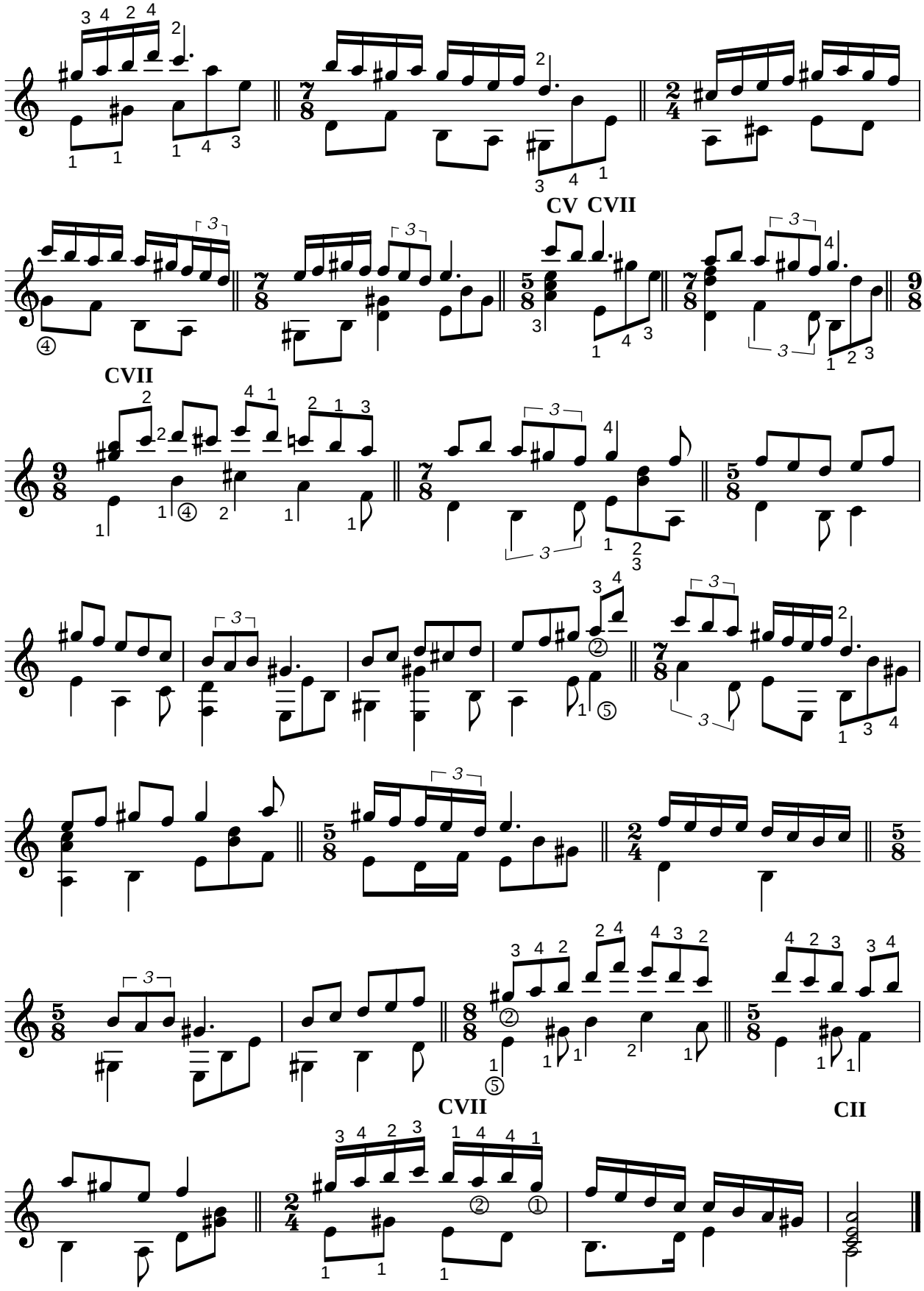
ANADOLU ESİNTİLERİ
No.24

Nazmi Bosna



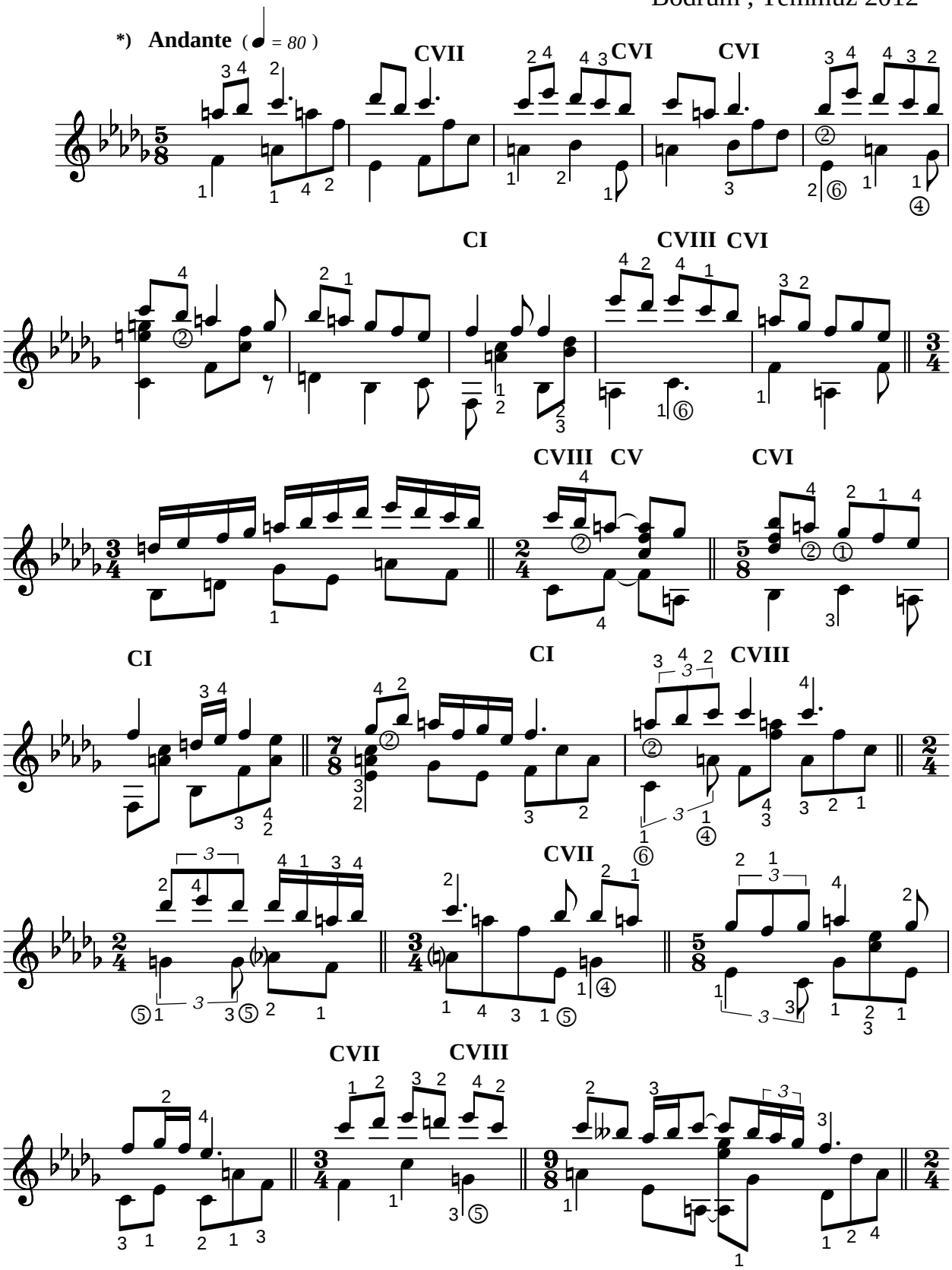
ISBN 978-605-65203-0-3

*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.

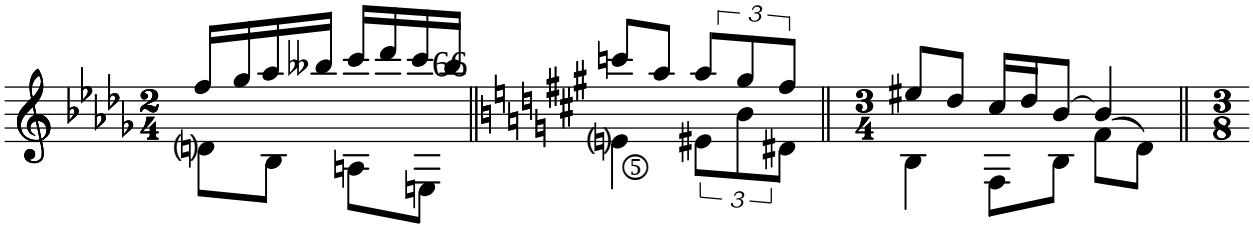

CV CVII
CVII
CVII
CII

ANADOLU ESİNTİLERİ
No.25

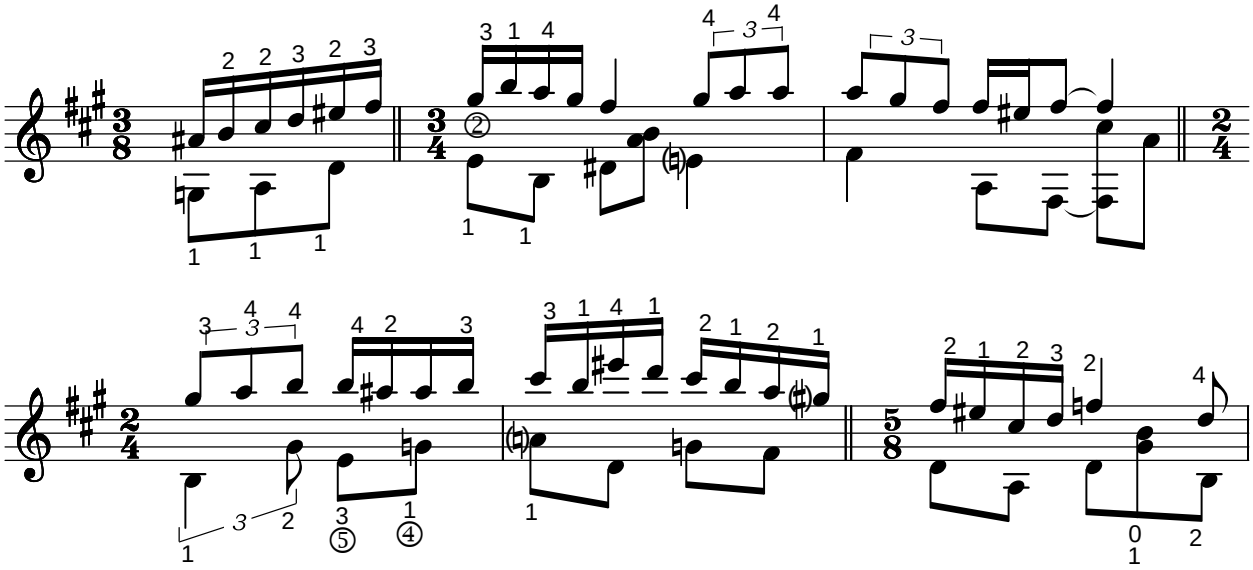
Nazmi Bosna
Bodrum , Temmuz 2012



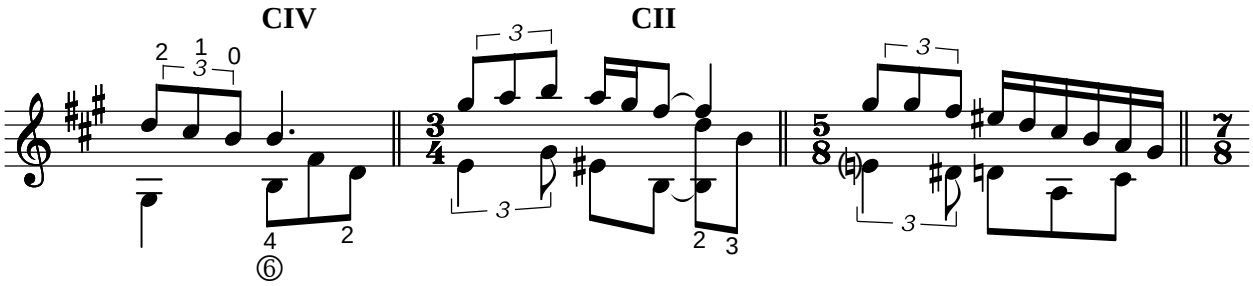
ISBN 978-605-65203-0-3



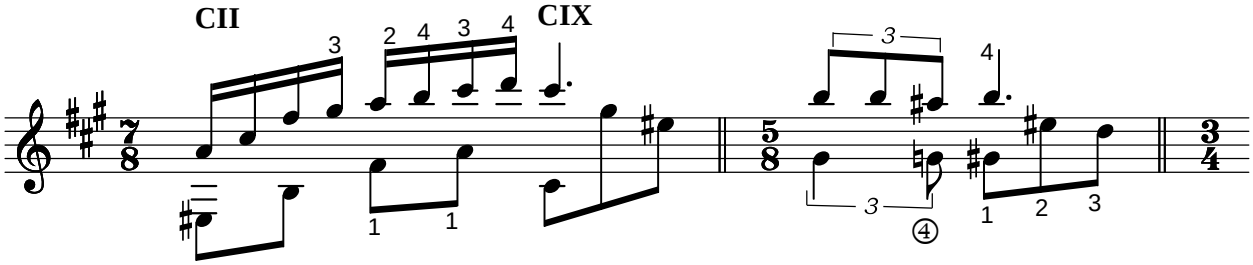
CV CVII CII



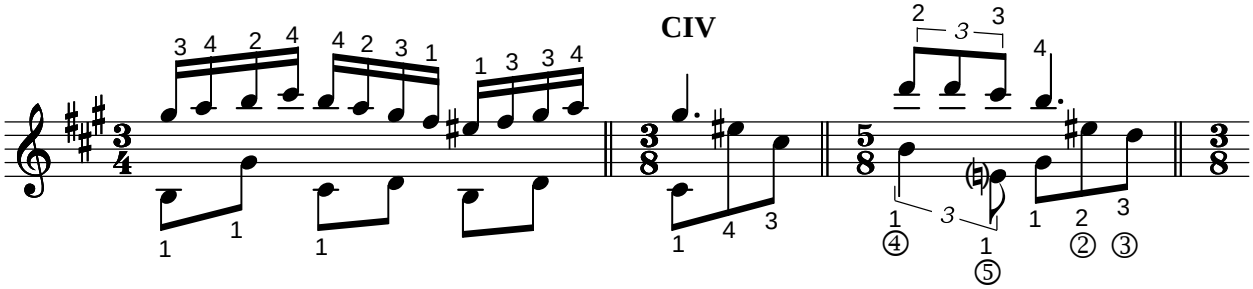
CIV CII



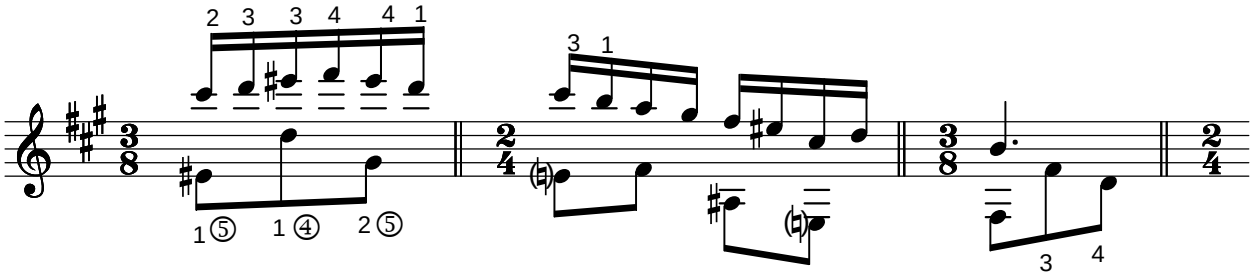
CII CIX

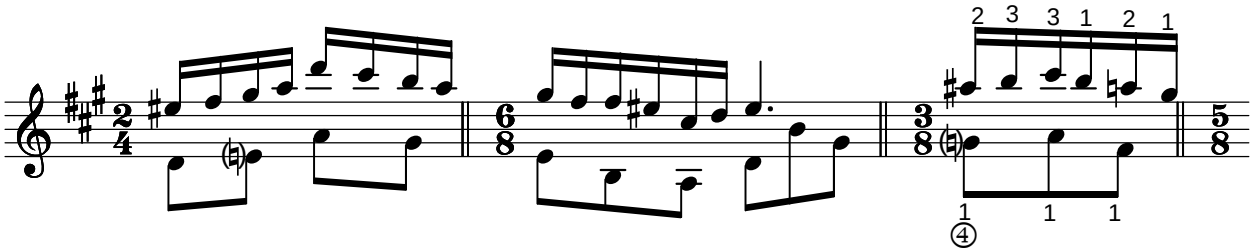


CIV

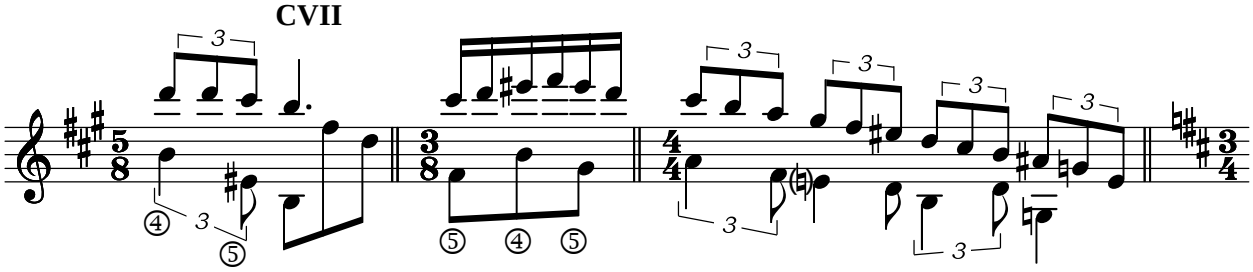


CVII

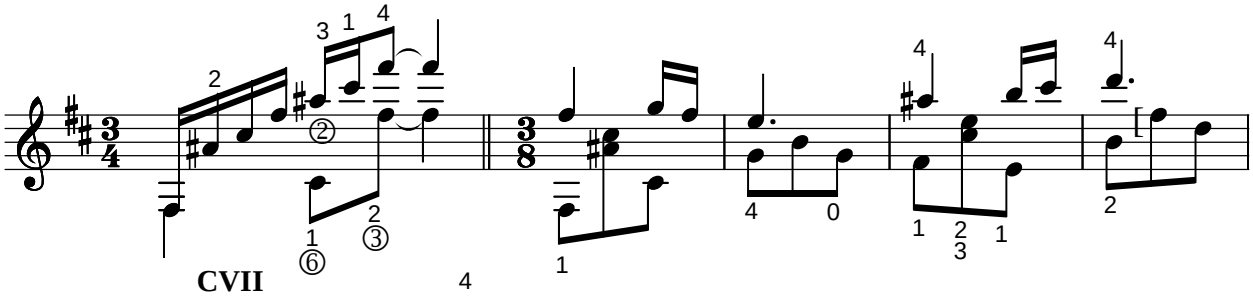




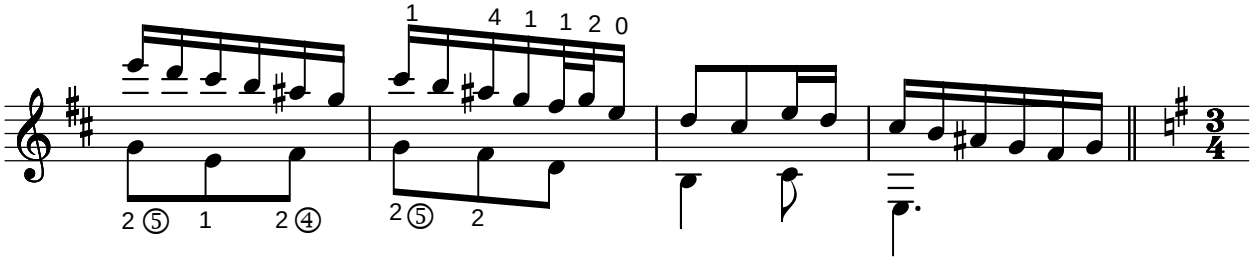
CVII



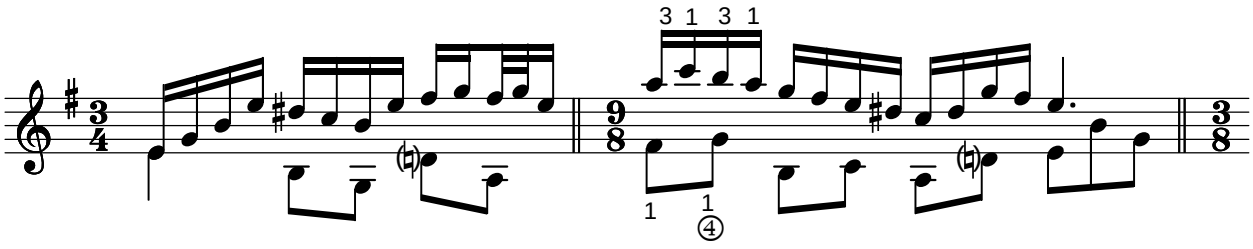
CII CIX CII CVII

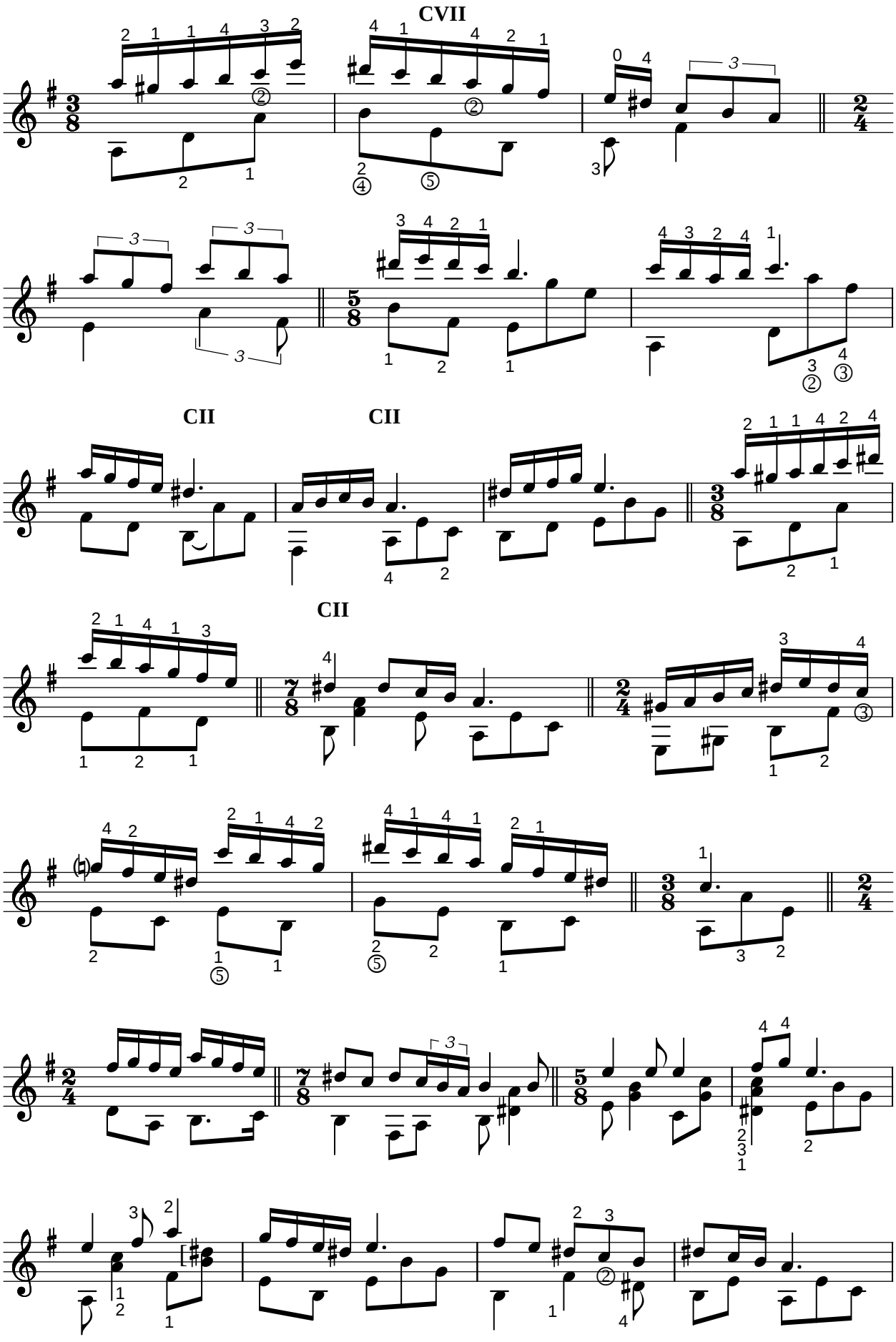


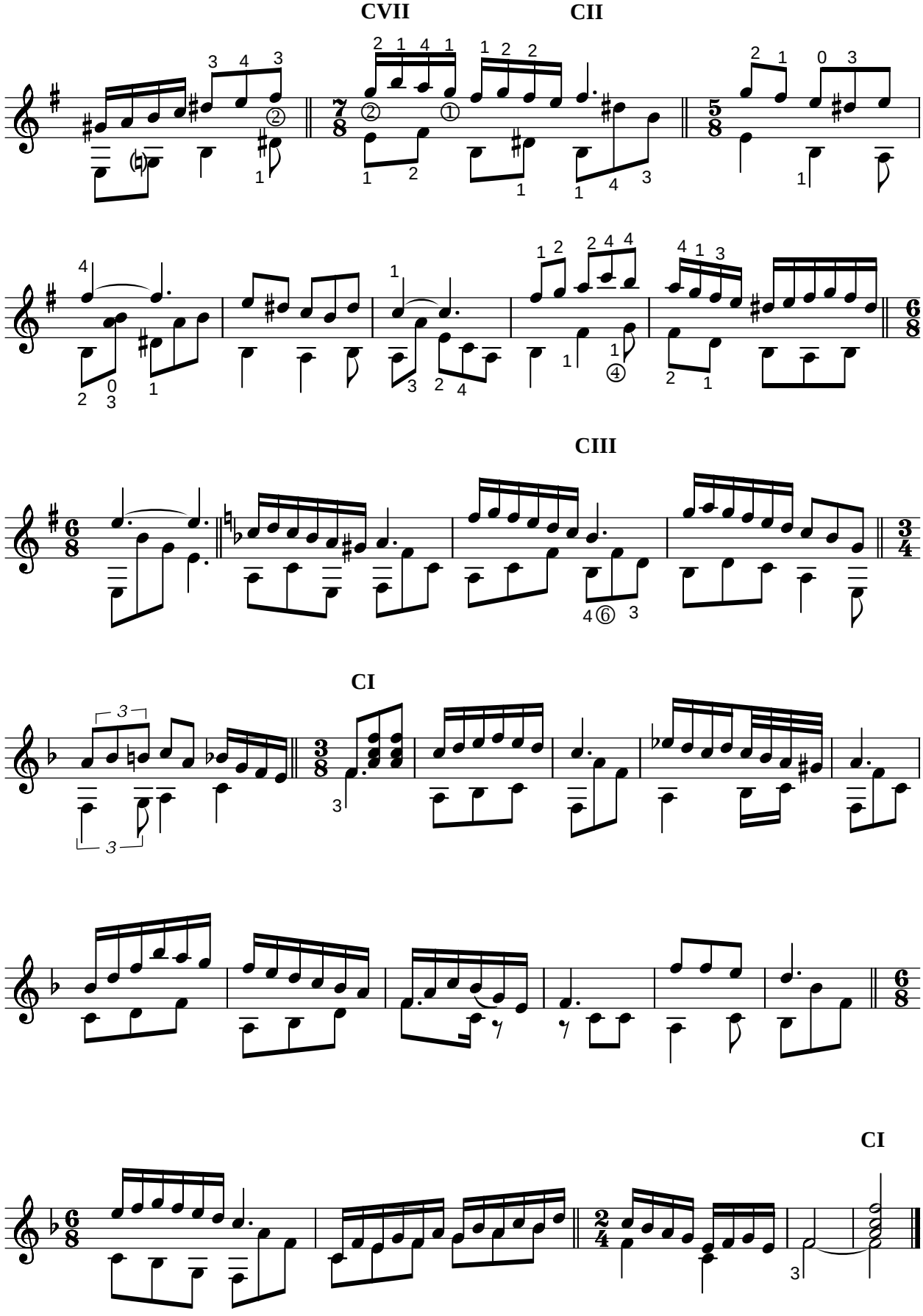
CVII



CVIII

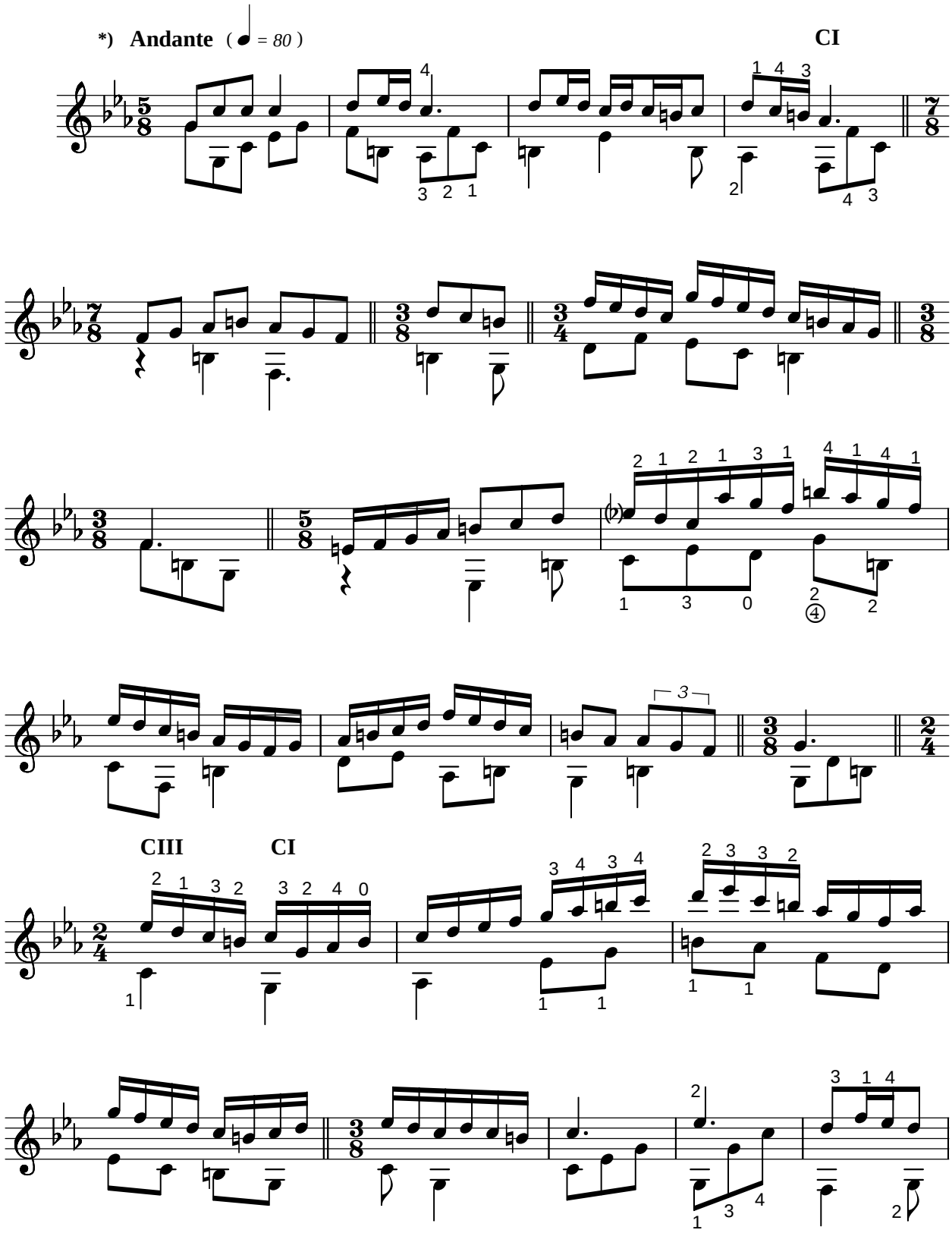



CVII
CII
CII
CII


CVII
CII
CIII
CI
CI

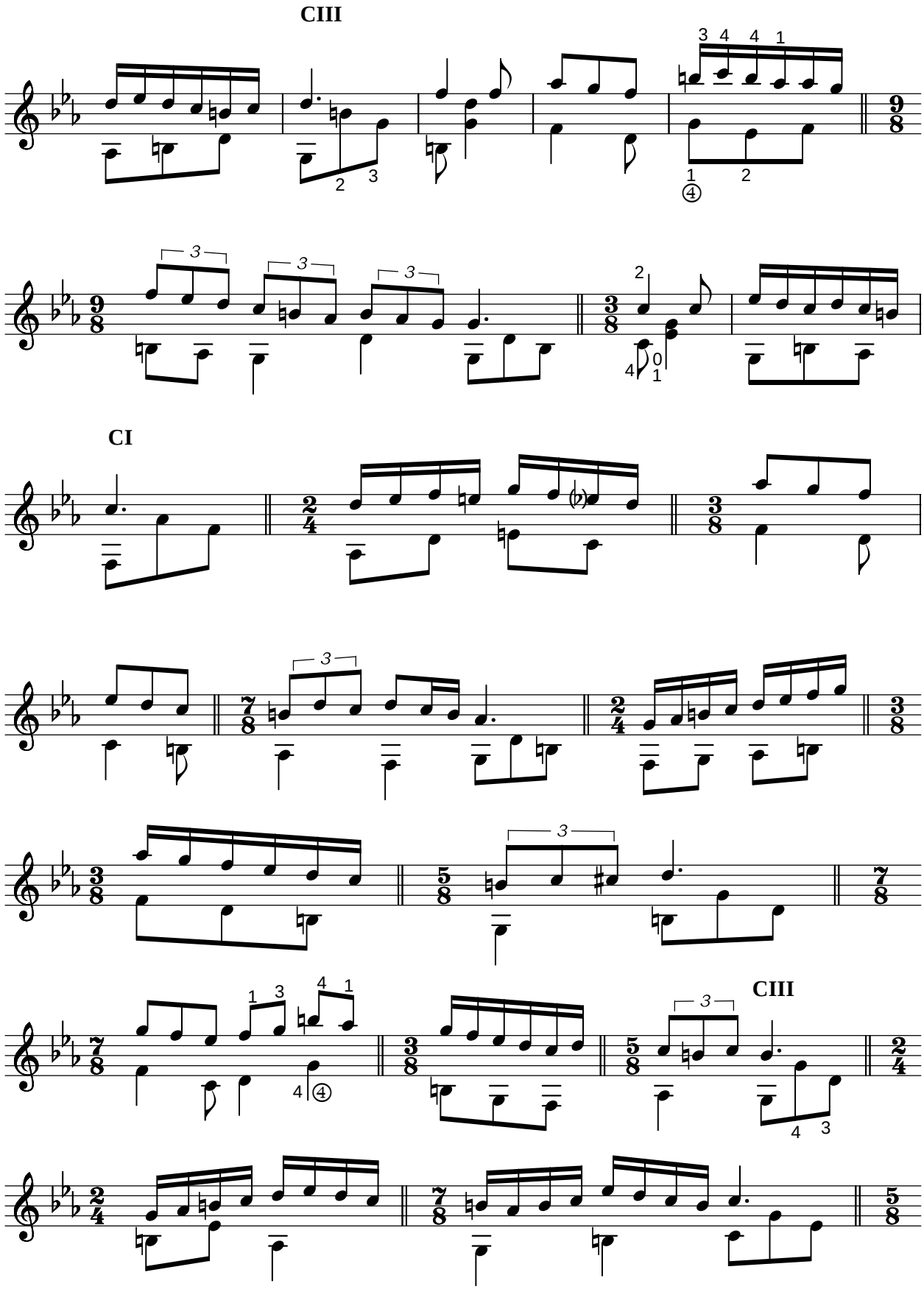
ANADOLU ESİNTİLERİ
No26

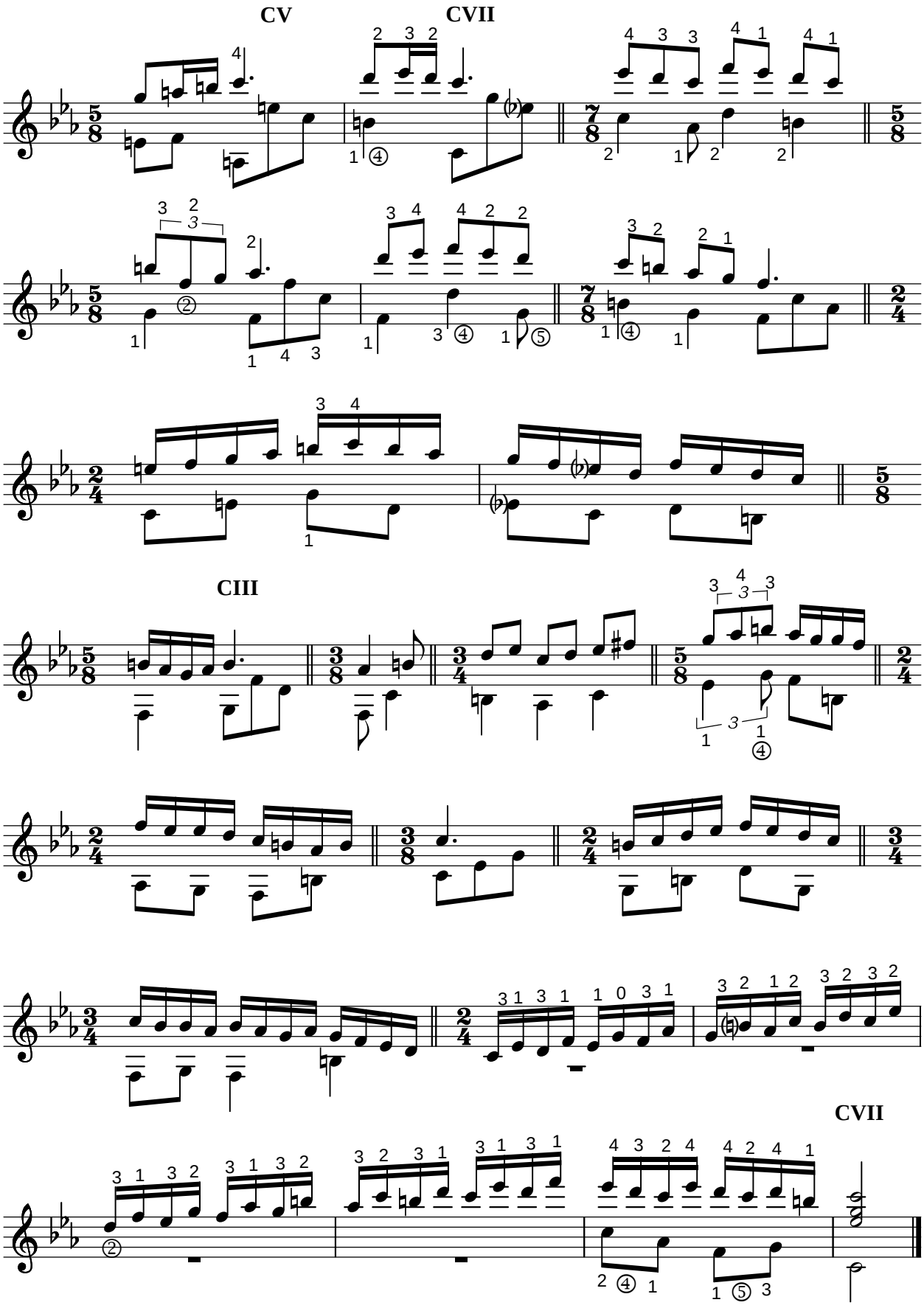
Nazmi Bosna
Bodrum , Temmuz 2012



ISBN 978-605-65203-0-3

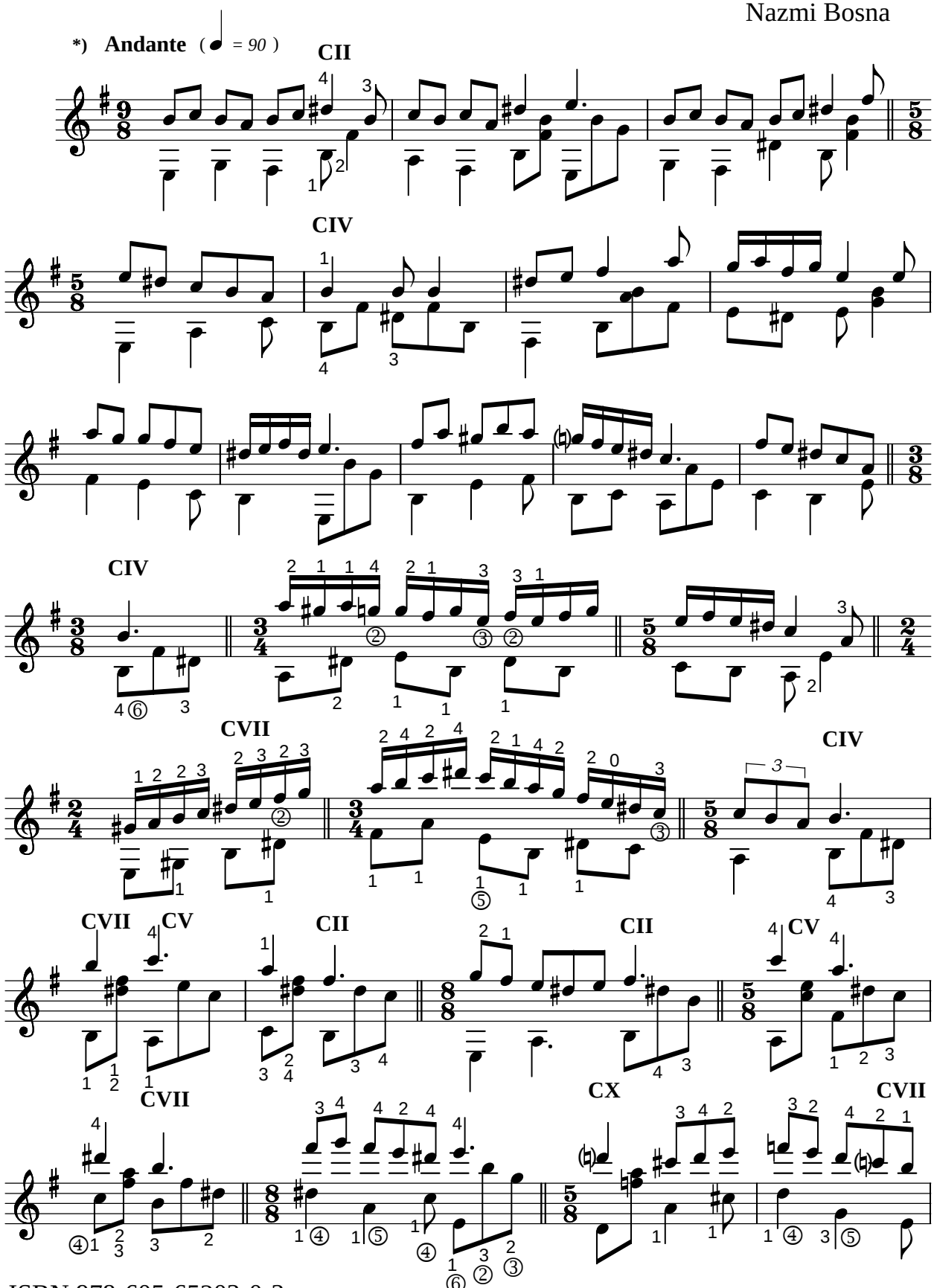
*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.


CIII
CI
CIII


CV
CVII
CIII
CVII

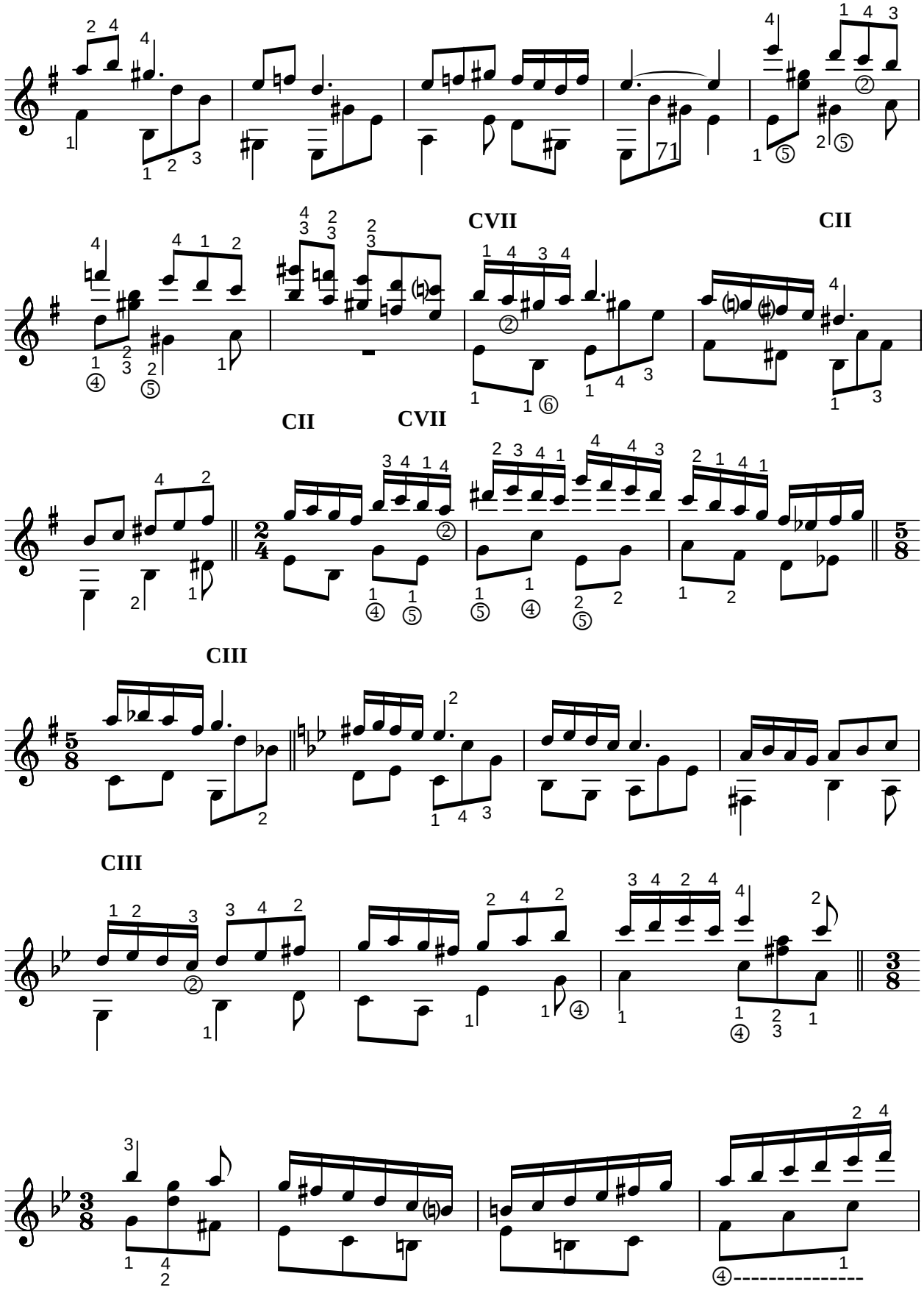
ANADOLU ESİNTİLERİ
No.27

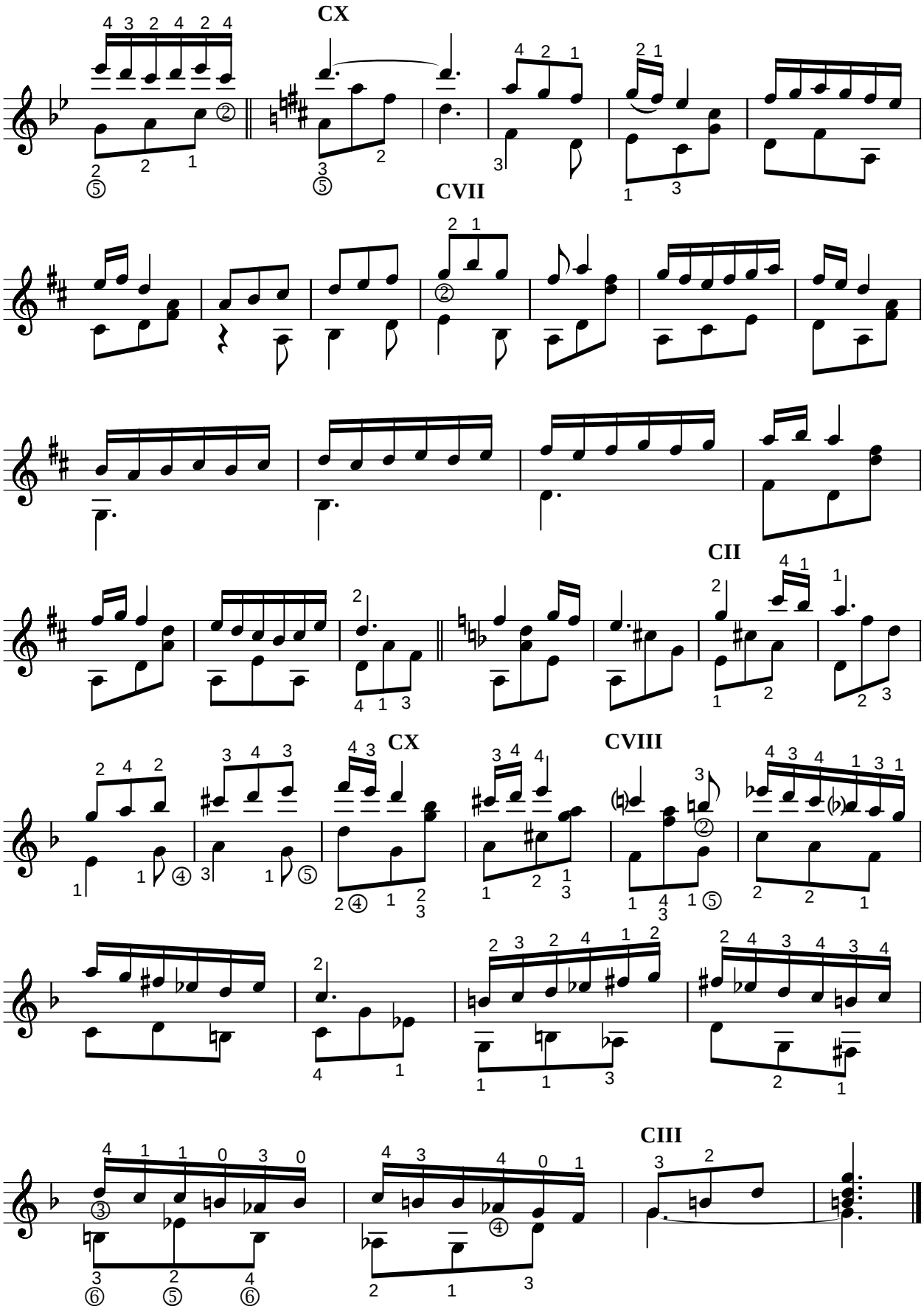
Nazmi Bosna



ISBN 978-605-65203-0-3

*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.

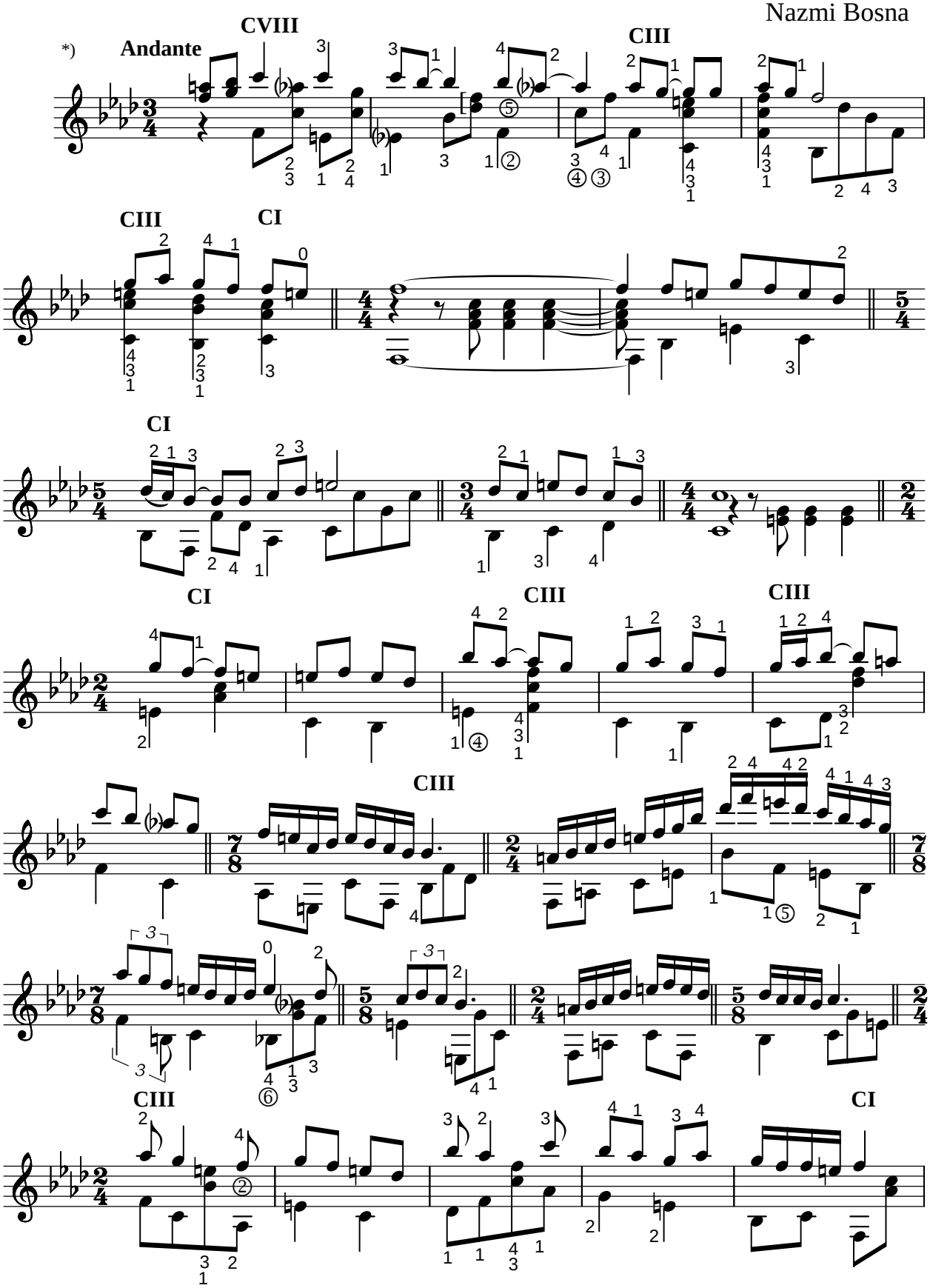

71
CVII
CII
CII
CVII
CIII
CIII


CX
CVII
CII
CX
CVIII
CIII

ANADOLU ESİNTİLERİ
No.28

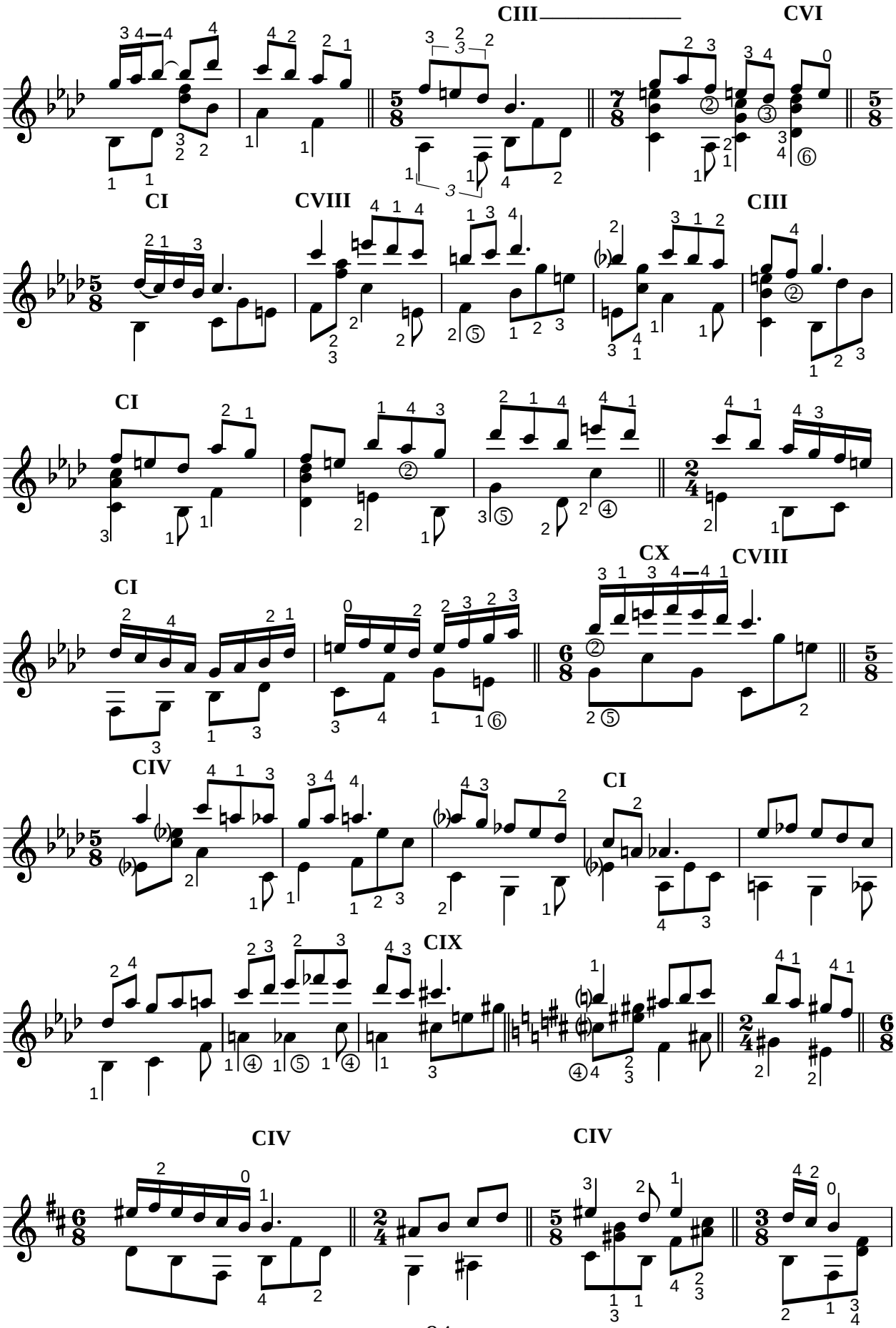
Türk halkına ithaf olunur.

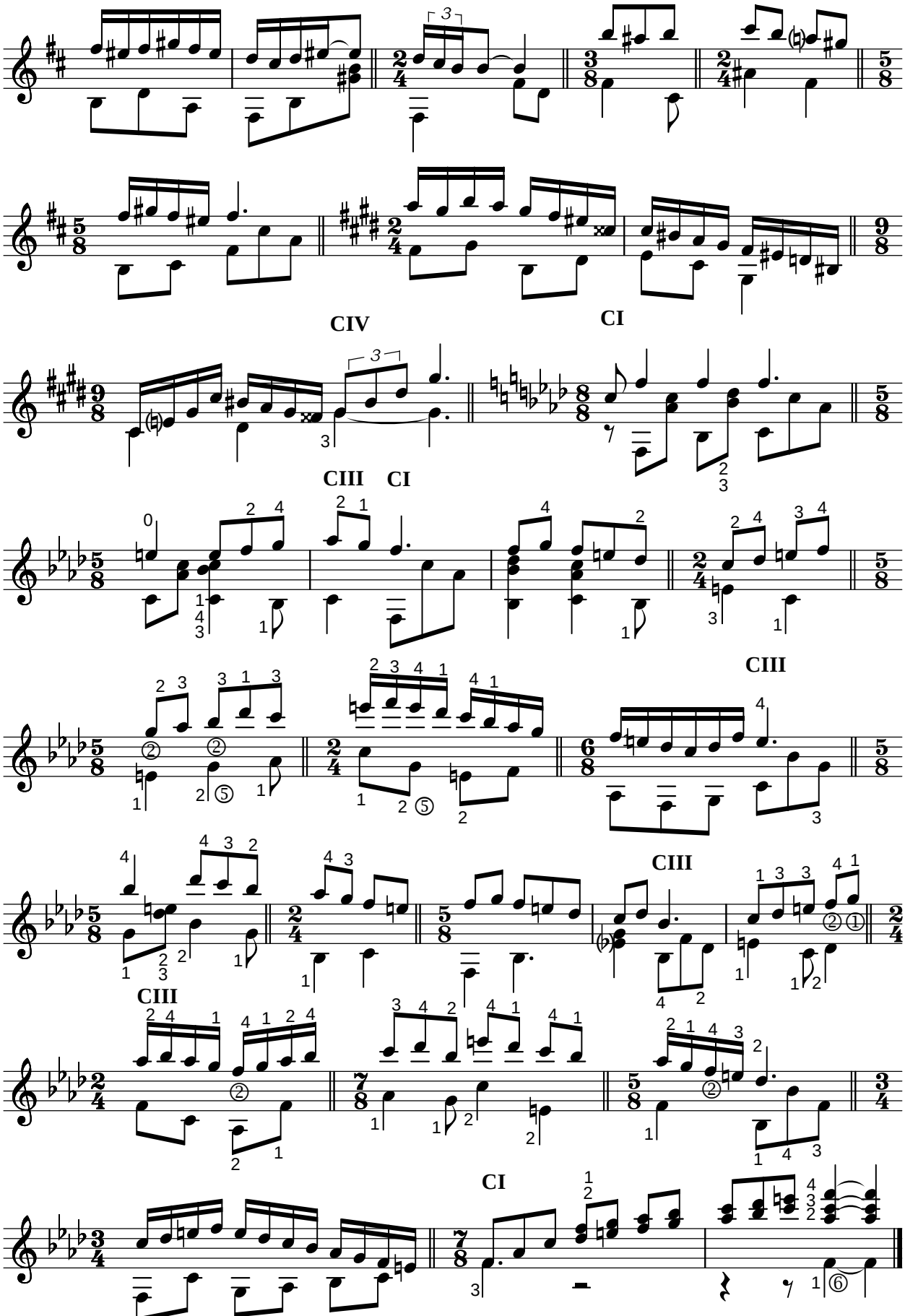
Nazmi Bosna



ISBN 978-605-65203-0-3

*) Basitten bileşik veya bileşikten basit öiçülere geçişte Stesso Tempo uygulanacaktır.

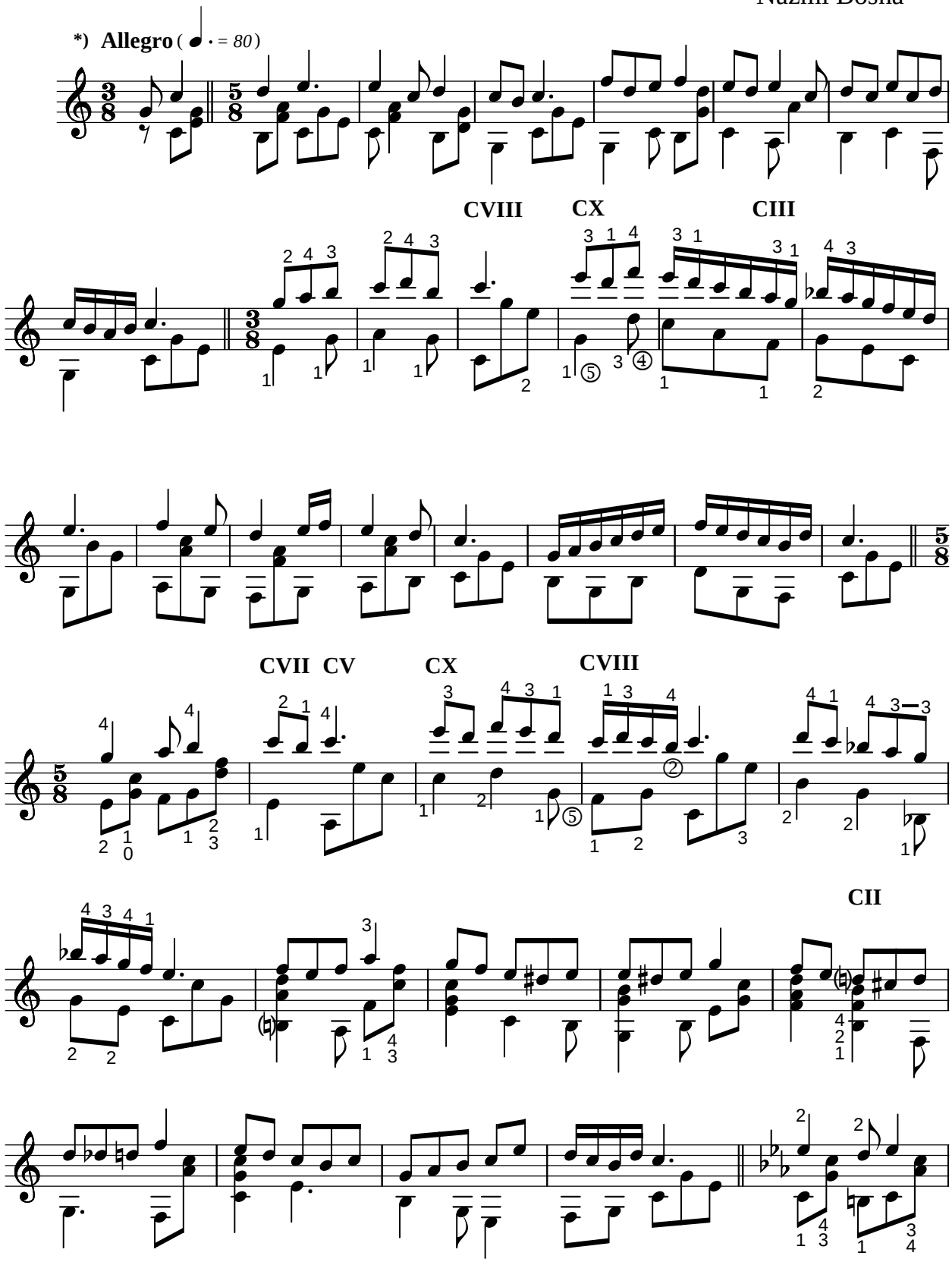

CIII
CVI
CI
CVIII
CIII
CI
CI
CX
CVIII
CIV
CI
CIX
CIV
CIV


CIV
CI
CIII CI
CIII
CIII
CIII
CI

ANADOLU ESİNTİLERİ
No.29

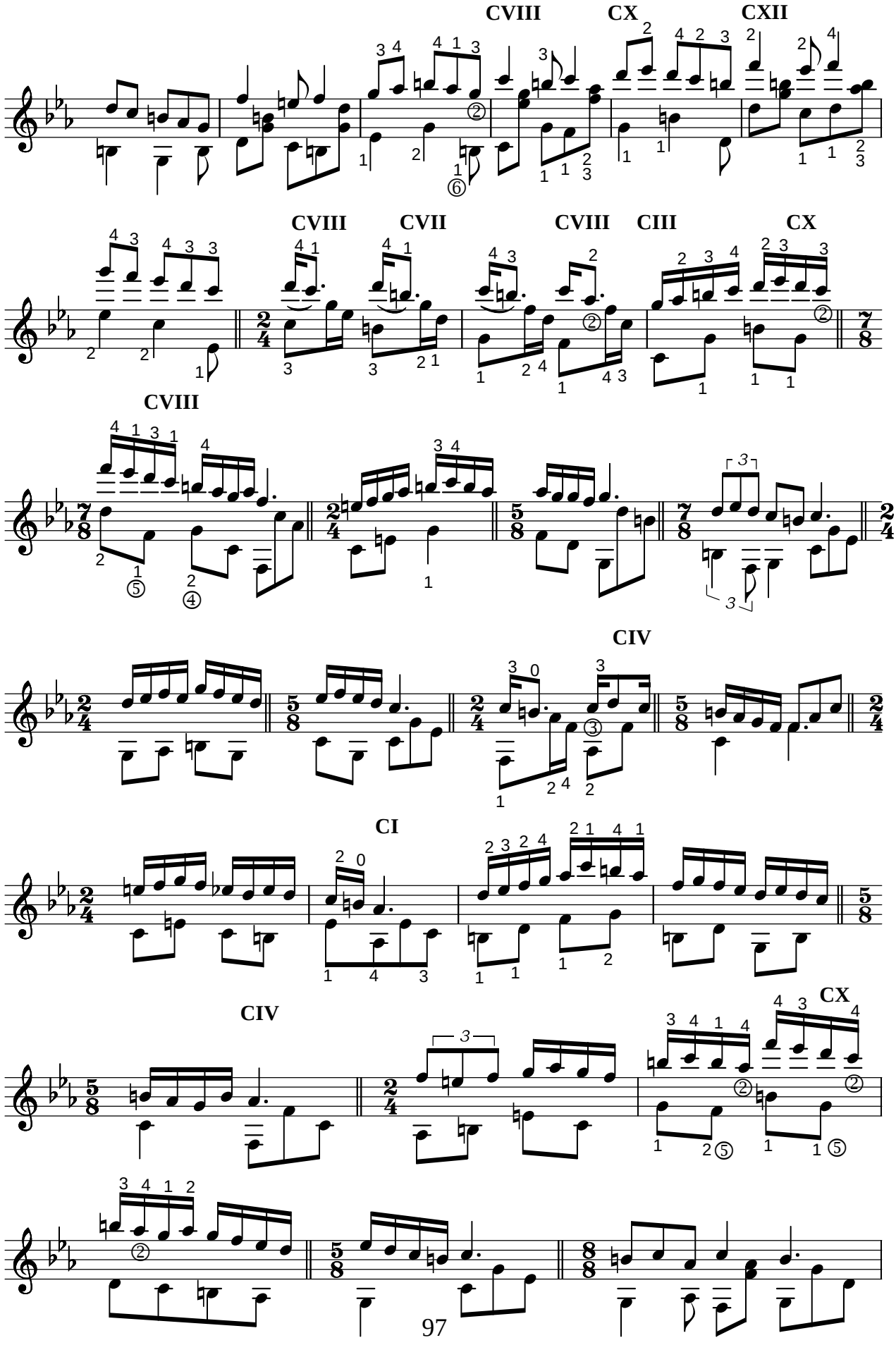
Sayın İsmail Sezen'e ithaf olunur.

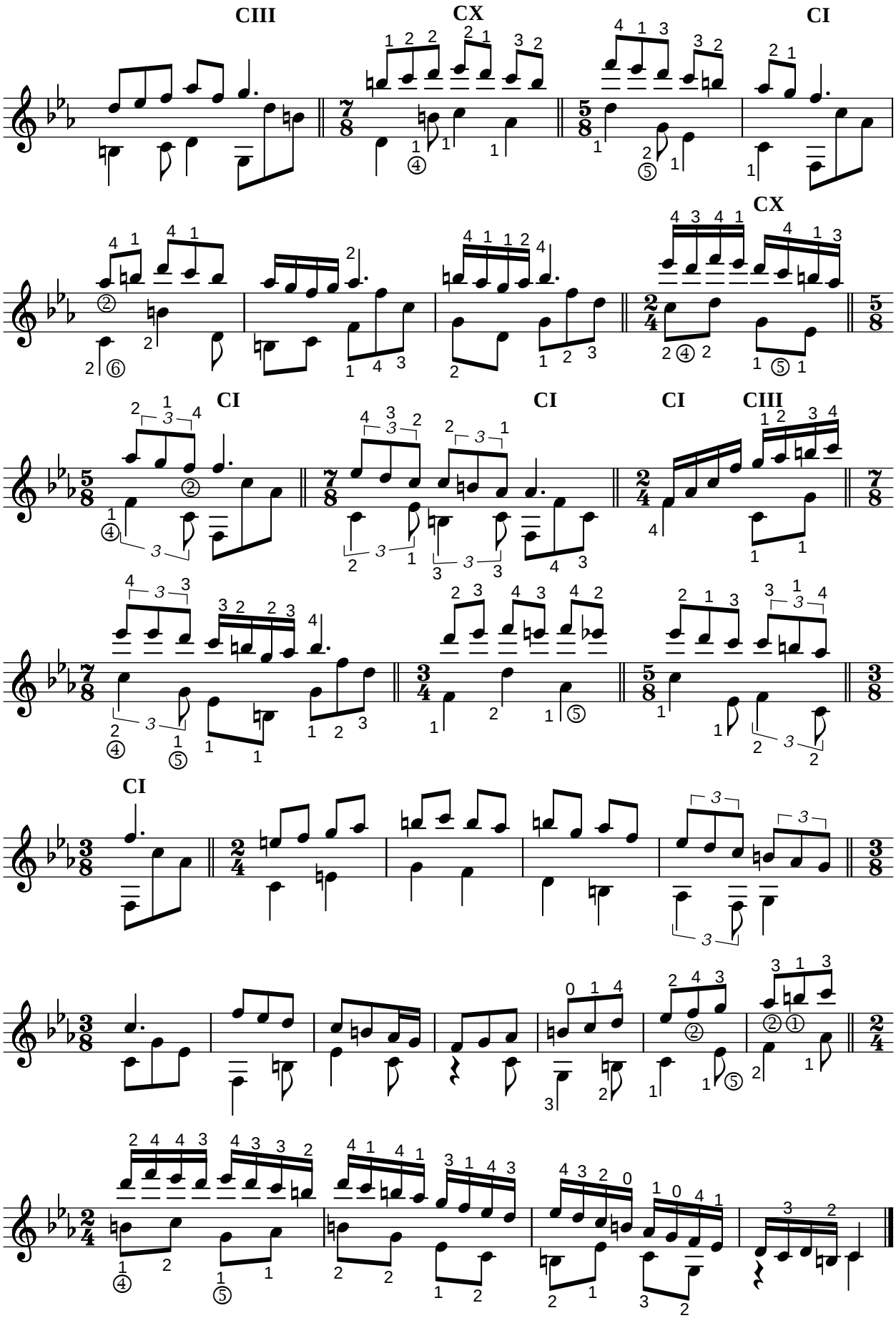
Nazmi Bosna



ISBN 978-605-65203-0-3

*) Basitten bileşik veya bileşikten basit ölçülere geçişte Stesso Tempo uygulanacaktır.


CVIII
CX
CXII
CVIII
CVII
CVIII
CIII
CX
CVIII
CIV
CI
CIV
CX

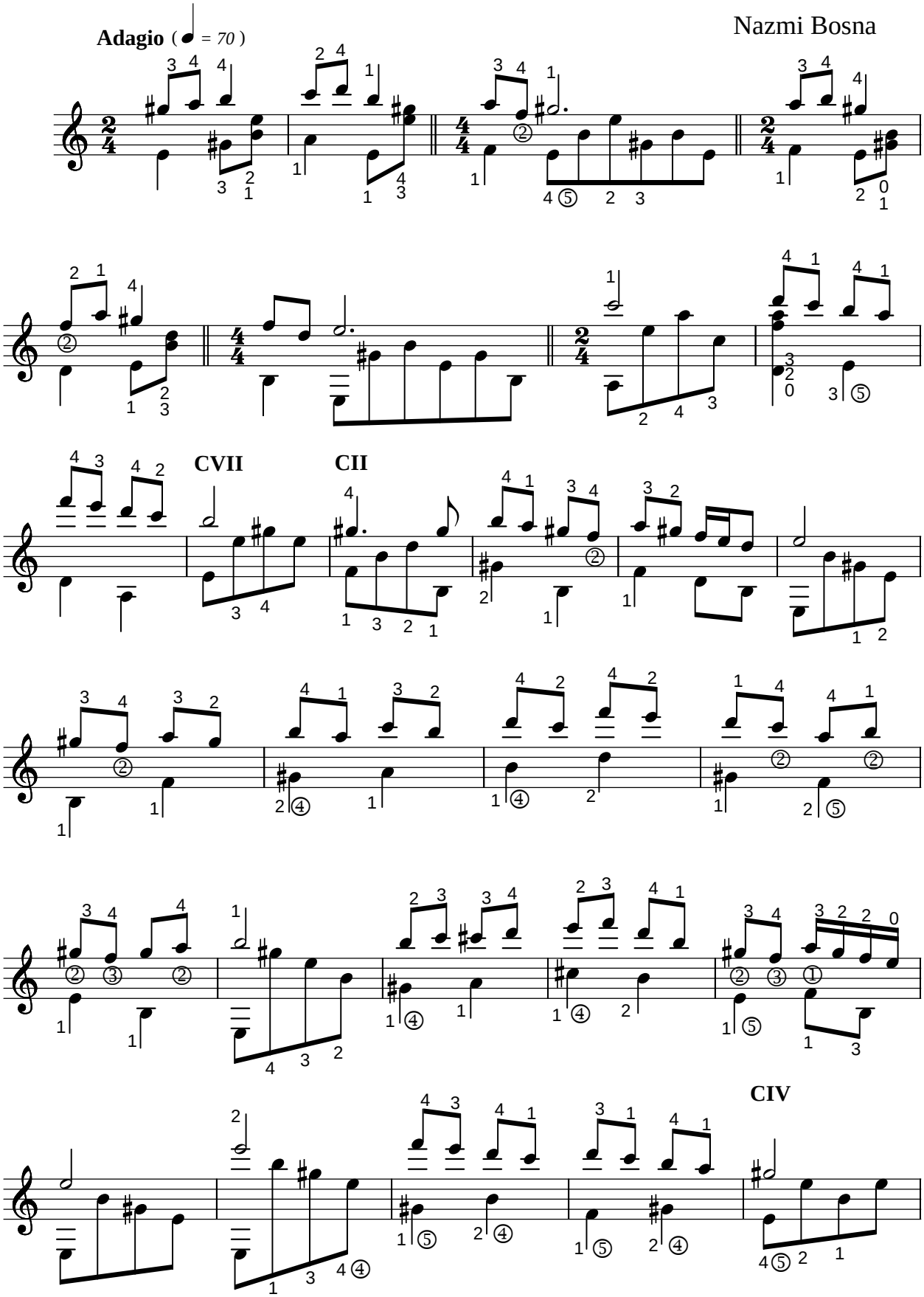

CIII
CX
CI
CX
CI
CI
CI
CIII
CI

ANADOLU ESİNTİLERİ
No.30

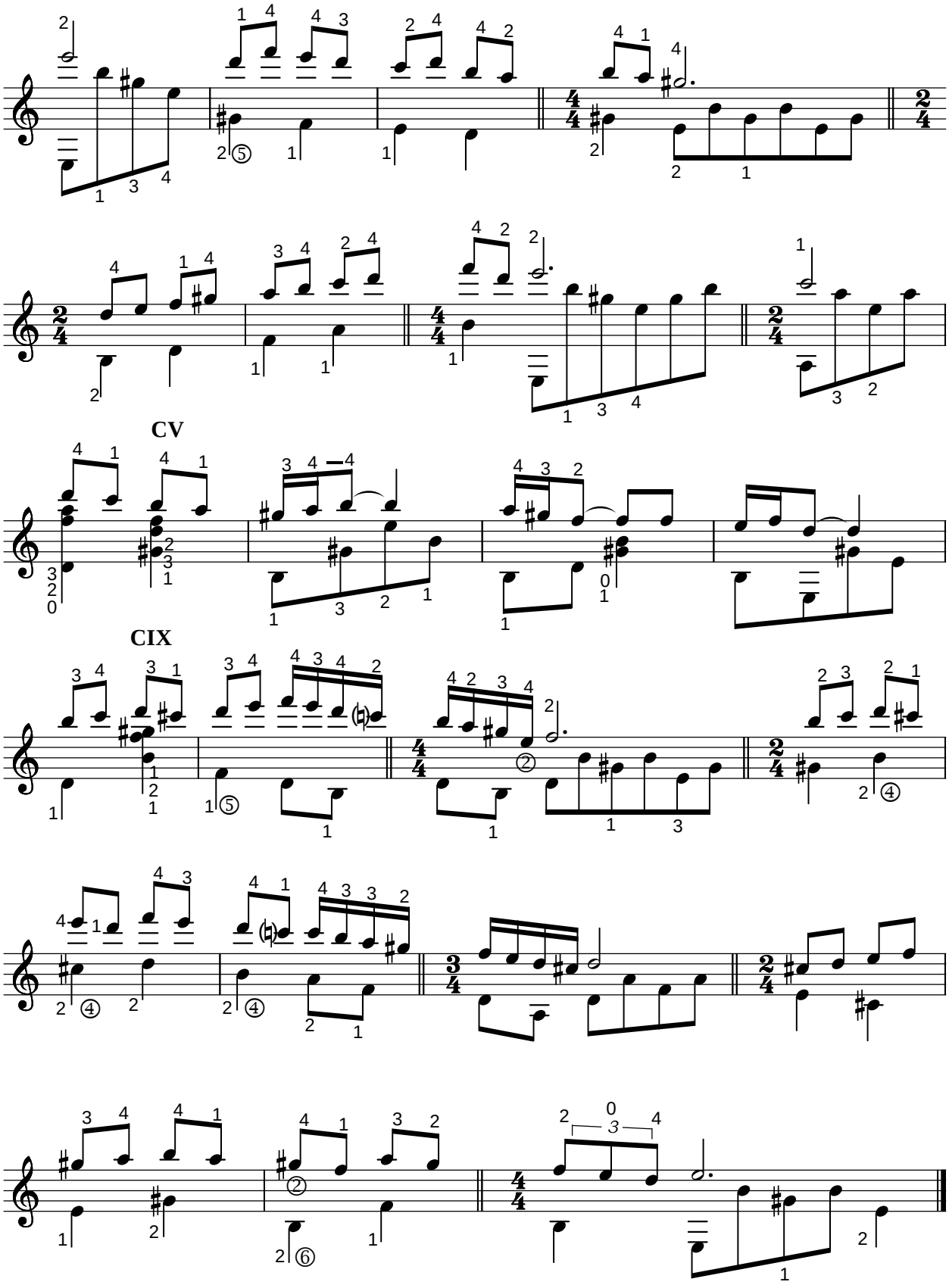
Şehitlerimize ithaf olunur.

Nazmi Bosna

Adagio (♩ = 70)



ISBN 978-605-65203-0-3


CV
CIX