KLASİK GİTAR İÇİN 25 ESER

4. Kitap

25 Pieces For Classical Guitar

Vol.4

Nazmi BOSNA

KLASİK GİTAR İÇİN 25 ESER

4. Kitap

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KAPAK TASARIMI
Soner ÖZKAYA

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Nazmi BOSNA

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SUNUŞ

1963 yılından itibaren klasik gitar için yapmış olduğum bestelerin bir bölümü 2011 yılında '' Bemol Müzik Yayınları '' tarafından 2 cilt halinde yayımlanmış bulunmaktadır:

- *Klasik Gitar İçin 42 Eser Vol.1*
- *Klasik Gitar İçin 20 Eser Vol.2*

Yeni yayımlanan 3. Cilt *''Anadolu Esintileri''* başlığı altında 30 eseri, 4.Cilt ise *''Klasik Gitar İçin 25 Eser''* başlığı altında 25 eseri kapsamaktadır.

Eserlerimde müzikteki gürlük ve tempo ile ilgili terim ve belirteçler kullanılmamış, müziksel anlatım seslendiriciye bırakılmıştır. Eserlerim ayrıca web sitemde de (www.nazmibosna.com) dinlenebilir.

Müzikseverlere yararlı olması dileğimle saygılarımı sunarım.

DARLEGUNG

All meine Werke, die ich seit 1963 für klassiche gitarre geschafft habe, wurden im Jahr 2011 in zwei Bänden von ''Bemol Müzik Yayınları'' veröffentlicht:

- *42 Werke für klassische Gitarre Vol.1*
- *20 Werke für klassische Gitarre Vol.2*

Neu veröffentlichte dritte Band umfasst 30 Werke unter dem Titel *''Anatolien - Brisen ''* ; vierte Band beinhaltet 25 Werke unter dem Titel *''25 Werke für klassische Gitarre''.*

In meinen Werken wurden Begriffe und Bezeichnungen in Bezug auf Dynamik und Tempo nicht eingesetzt; der musikalische Ausdruck wurde dem Künstler überlassen. Außerdem können meine Werke unter meiner Web seite (www.nazmibosna.com) zugehört werden.

Mit dem Wunsch, den Musikliebhabern dienlich zu sein, verbleibe ich mit freundlichen Grüßen.

INTRODUCTION

Some of the compositions that I have created for classical guitar since 1963 have been published in 2011 by ''Bemol Müzik Yayınları'' under two volumes :

- *42 Works For Classical Guitar Vol. 1*
- *20 Works For Classical Guitar Vol. 2*

The Third Volume which has recently been published under the title *''Anatolian Breezes''* comprises 30 works while the fourth volume comprises 25 works under the title *''25 Pieces for Classical Guitar''*.

In my works, I do not use the terms and marks related with dynamic and tempo change in music, and I refer the musical expression to the executant. My works can also be listened to at my website (www.-nazmibosna.com). I wish it may be a help for music fans.

Respectfully,

Nazmi BOSNA

September 2014, ANKARA

www.nazmibosna.com

e-mail : info@nazmibosna.com

ÖZGEÇMİŞ

1946 yılında Kırıkkale'de doğdu. Ziya Aydıntan'dan klasik gitar dersleri aldı. Ankara İktisadi ve Ticari İlimler Akademisi'nden mezun oldu. Öğrenimine Bern Konservatuvarı Klasik Gitar Bölümü'nde Miguel Rubio'nun öğrencisi olarak devam etti. Bern'deki Musikschule der Region Burgdorf, Musikschule Muri - Gümligen ve Musikschule Moossedorf müzik okullarında klasik gitar dersleri verdi. 1974 yılında Türkiye'ye döndü ve Turizm Bakanlığı'nda çalışmaya başladı. Memuriyeti sırasında Frankfurt, Berlin, Zürih, Kopenhag ve Pekin'de Kültür ve Tanıtma Ataşesi olarak görev yaptı. 2008 yılında emekli oldu.

AUTOBIOGRAPHY

He was born in 1946 in Kırıkkale (Turkey). He received classic guitar courses from Ziya Aydıntan. He graduated from Ankara Academy of Economic and Administrative Sciences. He continued on his education as the student of Miguel Rubio at the Department of Classic Guitar in Bern Conservatory. He gave classic guitar courses in the music schools of Musikschule der Region Burgdorf, Musikschule Muri - Gümligen and Musikschule Moossedorf in Bern. He returned to Turkey in 1974 and started to work in the Ministry of Tourism. He worked as Culturel Attache during his office in Frankfurt, Berlin, Zurich, Copenhagen and Beijing. He retired in 2008.

LEBENSLAUF

Er ist 1946 in Kırıkkale (Türkei) geboren. Er nahm klassischen Gitarrenunterricht bei Ziya Aydıntan. Er absolvierte die Akademie für Wirtschaft und Handel in Ankara. Sein Studium setzte er im Konservatorium Bern im Kunstfach klassische Gitarre als Student von Miguel Rubio fort. Er unterrichtete klassische Gitarre an der Musikschule der Region Burgdorf in Bern, Musikschule Muri - Gümligen und Musikschule Moossedorf. Im Jahr 1974 kehrte er in die Türkei zurück und begann im Tourismusministerium zu arbeiten. Waehrend seiner Amtszeit wirkte er als Kulturattaché in Frankfurt, Berlin, Zürich, Kopenhagen und Peking. 2008 wurde er pensioniert.

İÇİNDEKİLER

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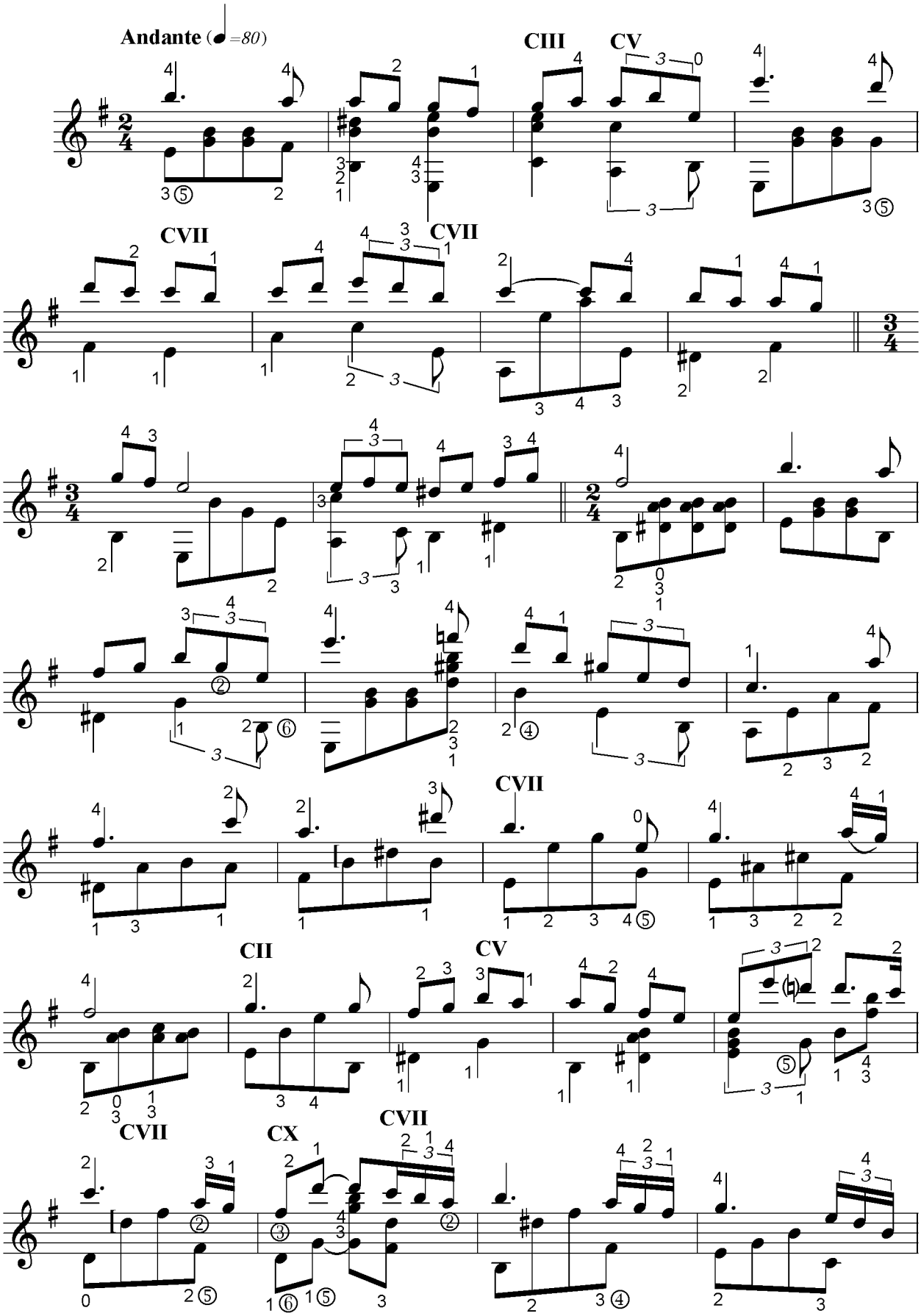

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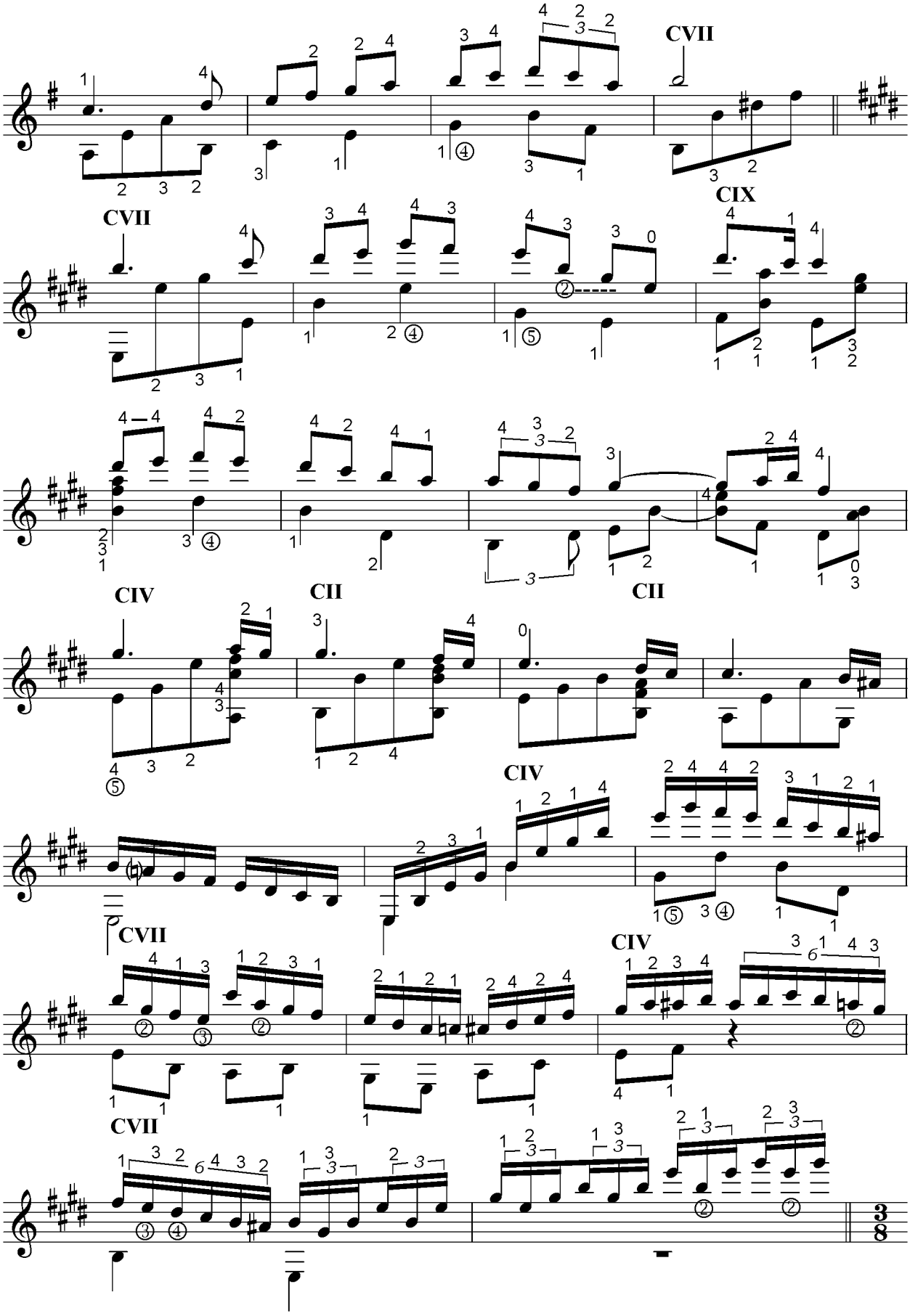
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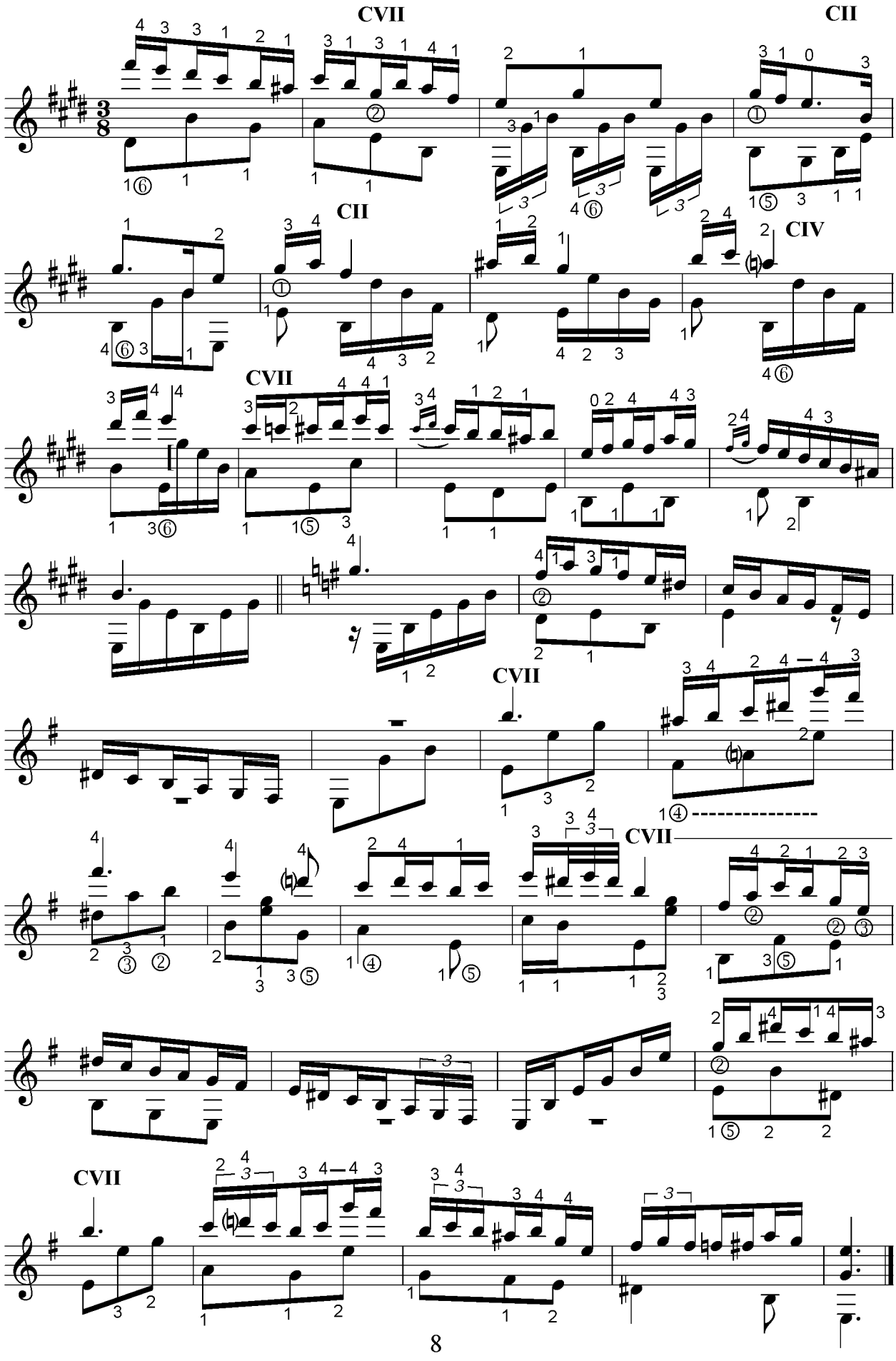
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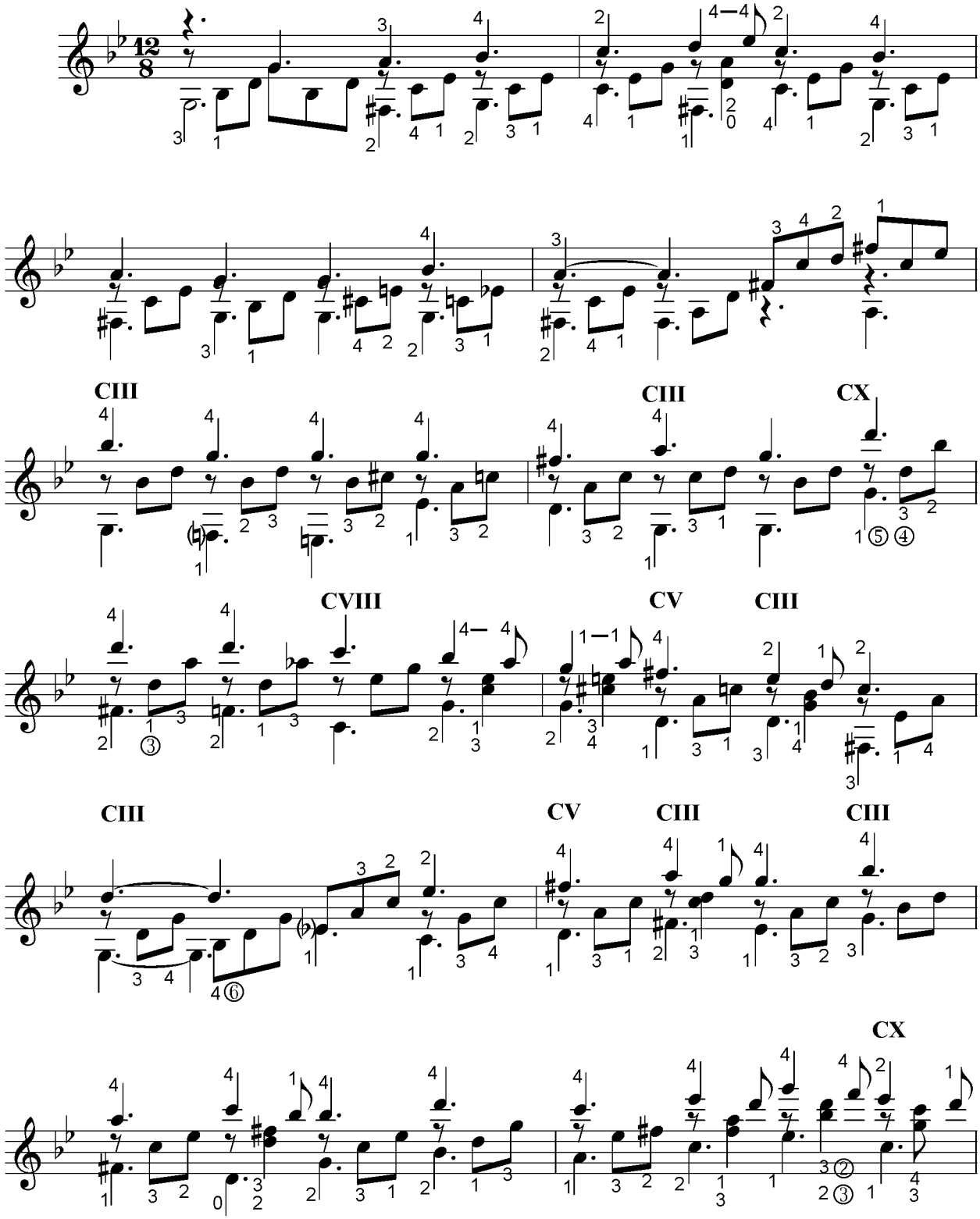

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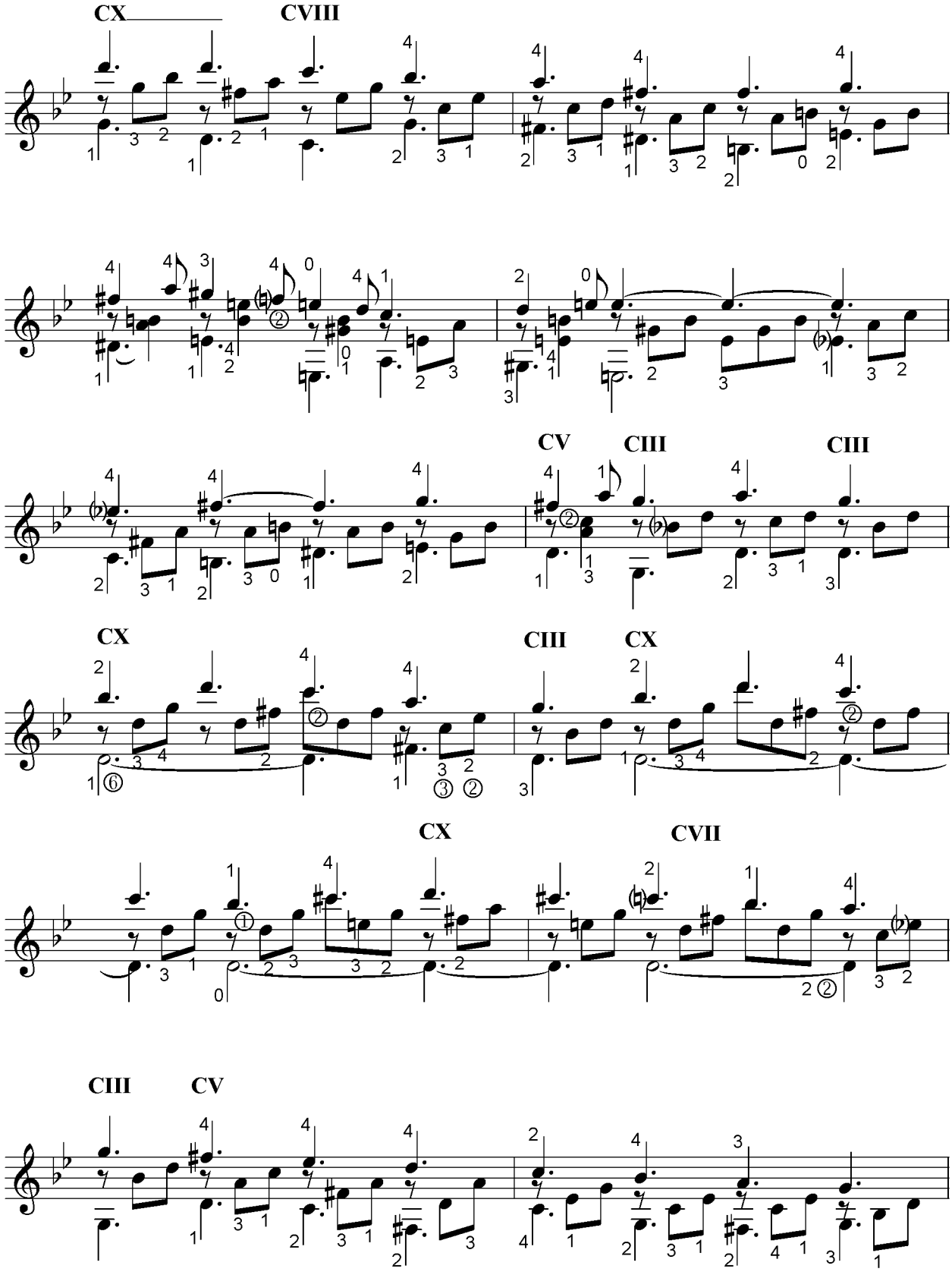
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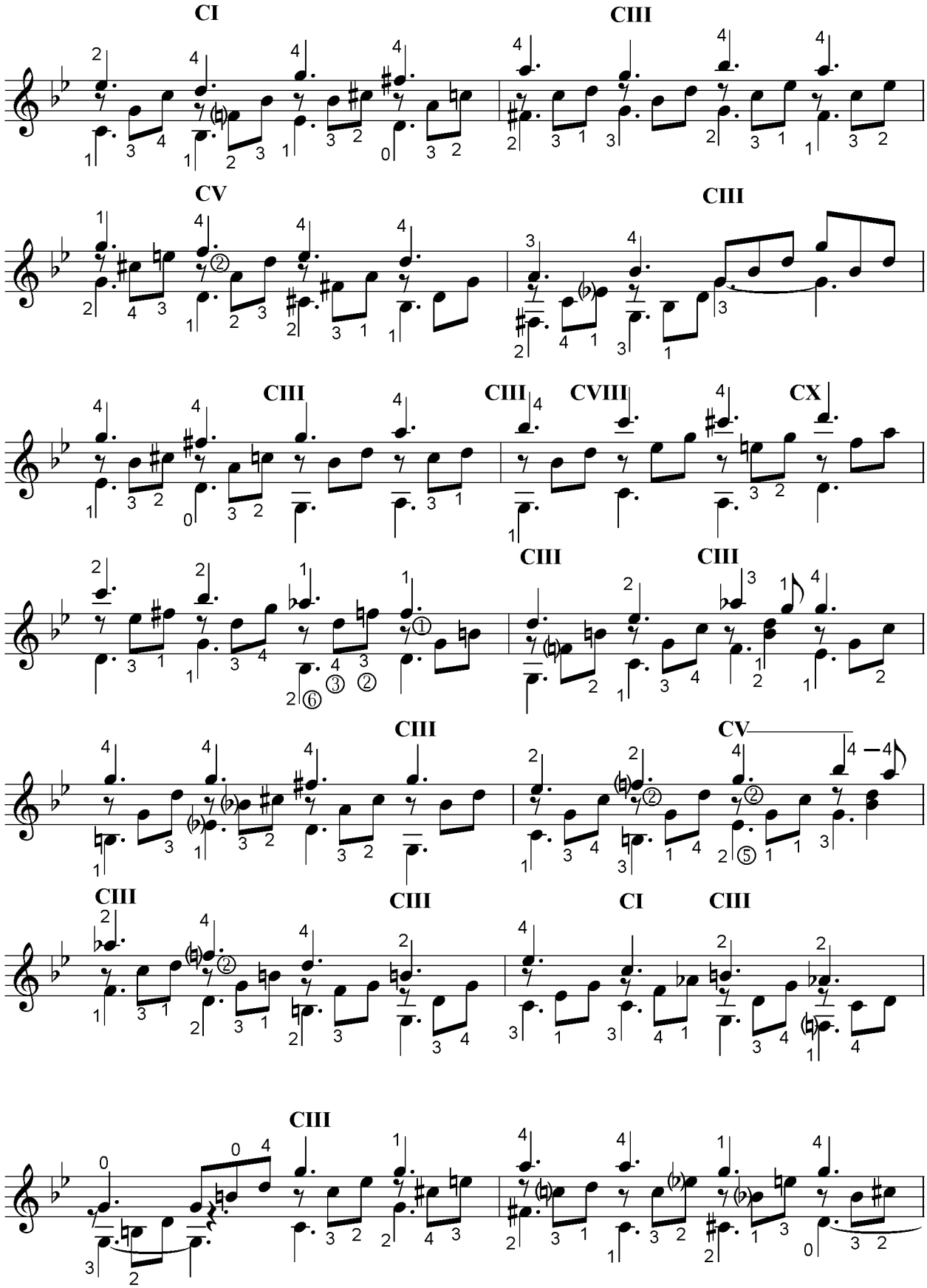
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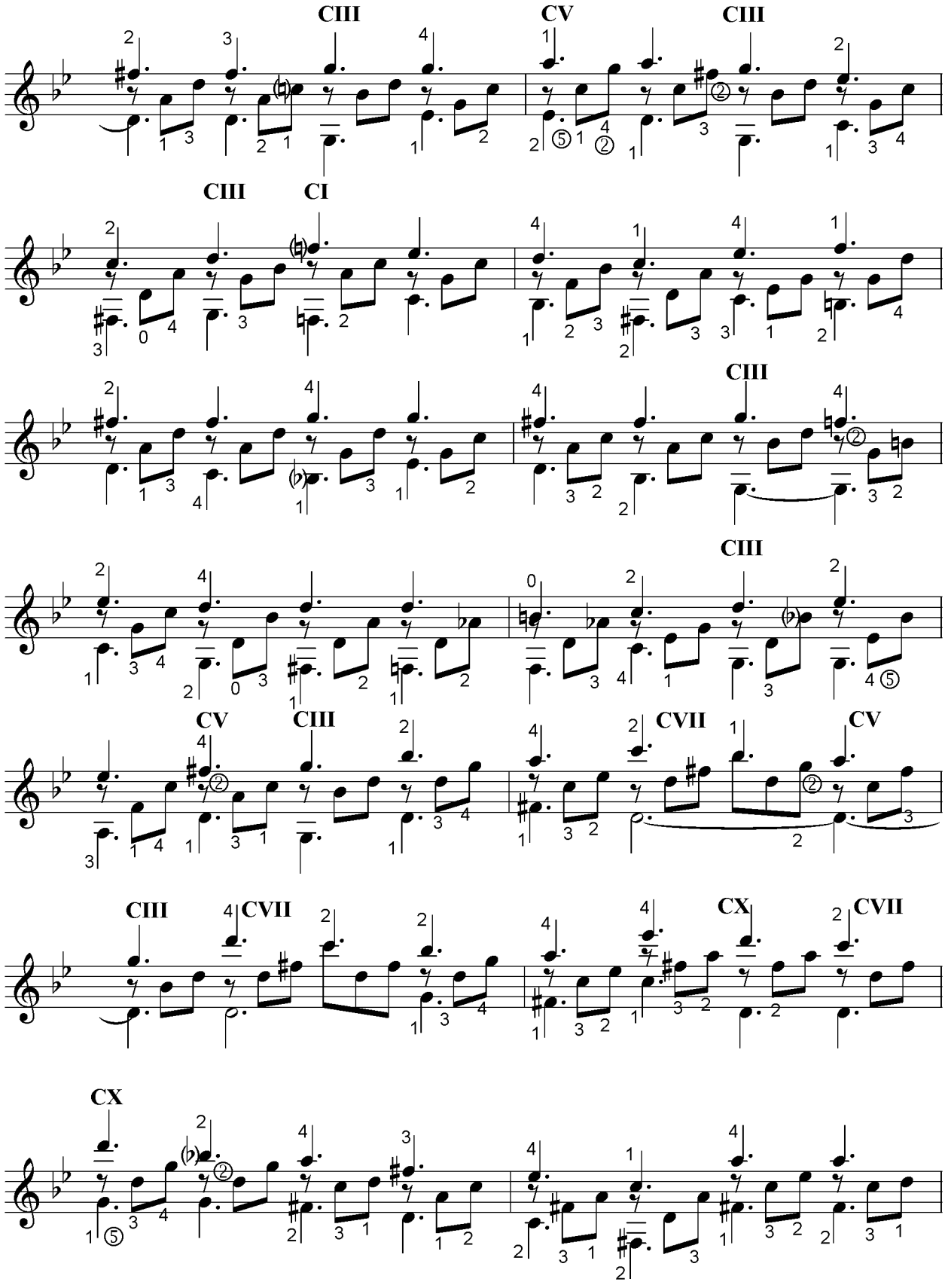
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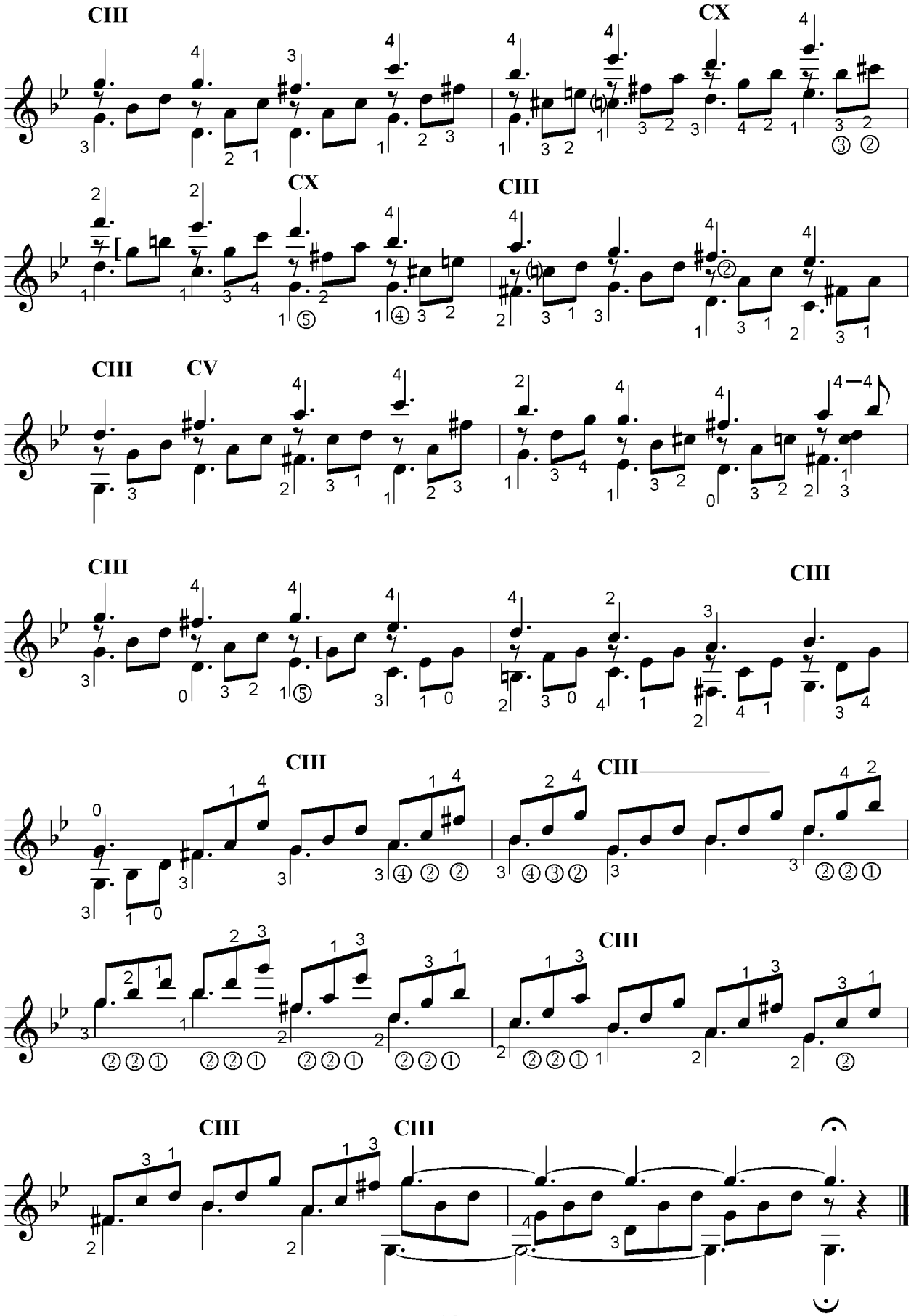
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WALZER
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Prof.Dr. Sayın Süleyman Tarman'a ithaf olunur.

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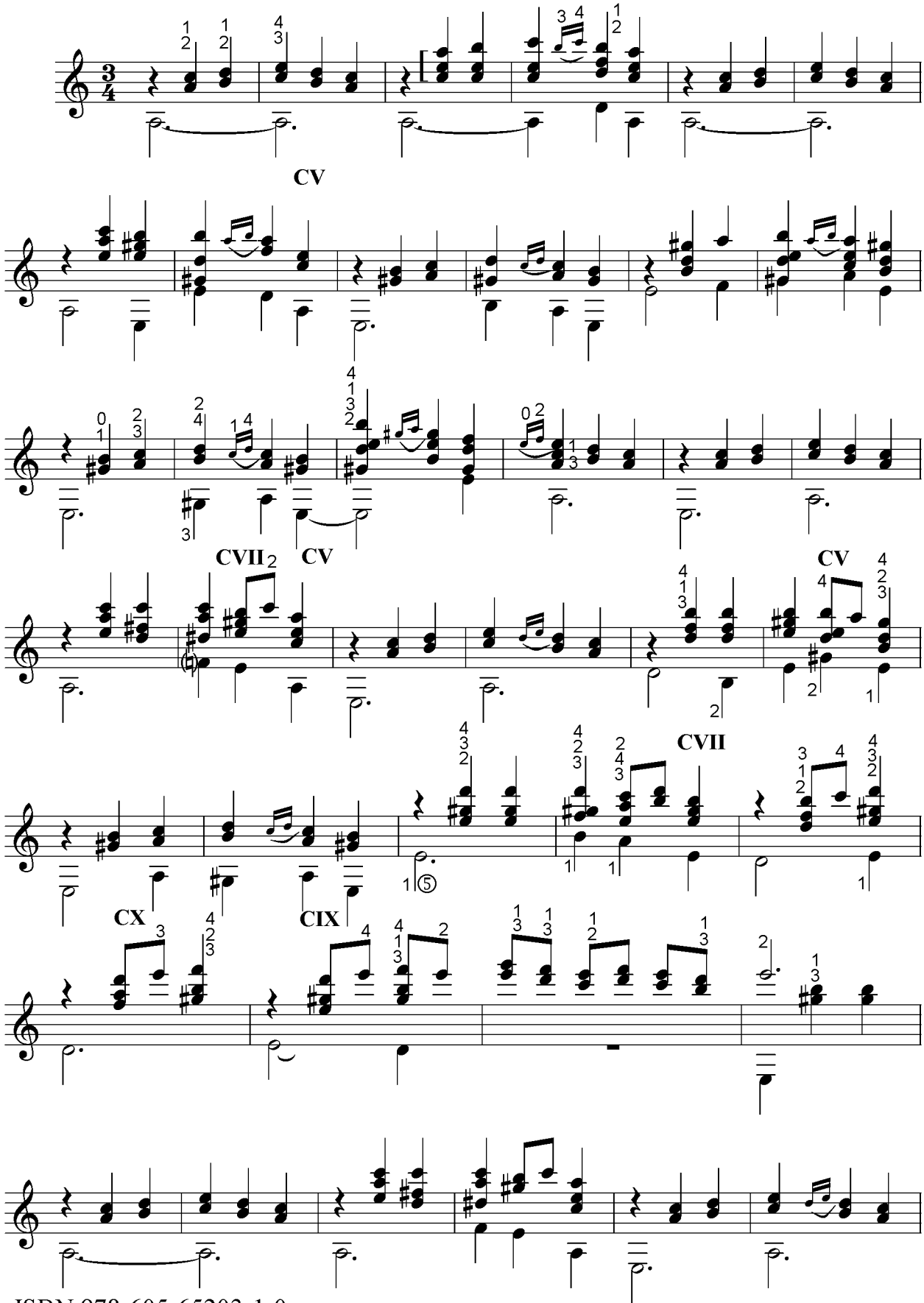

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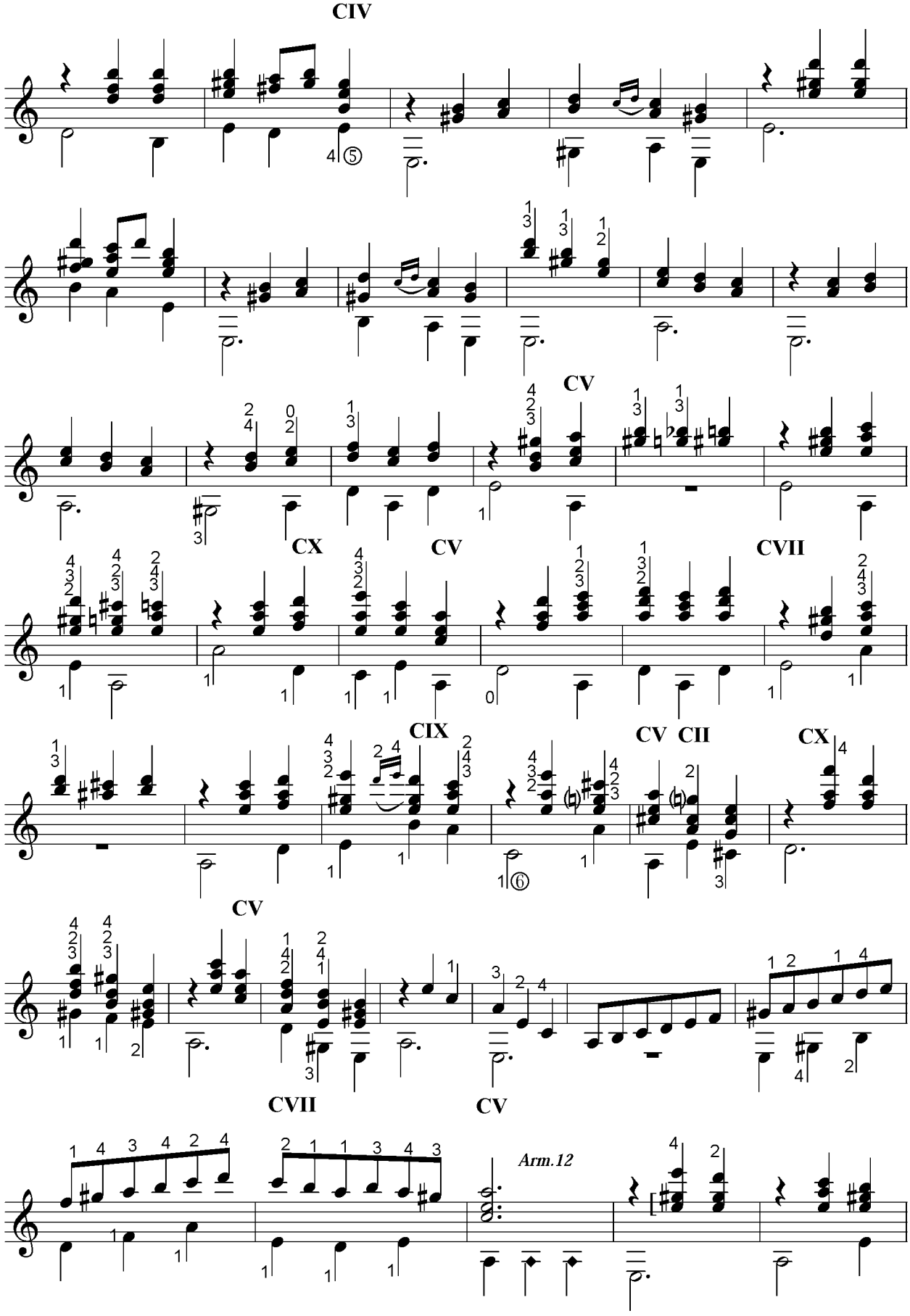
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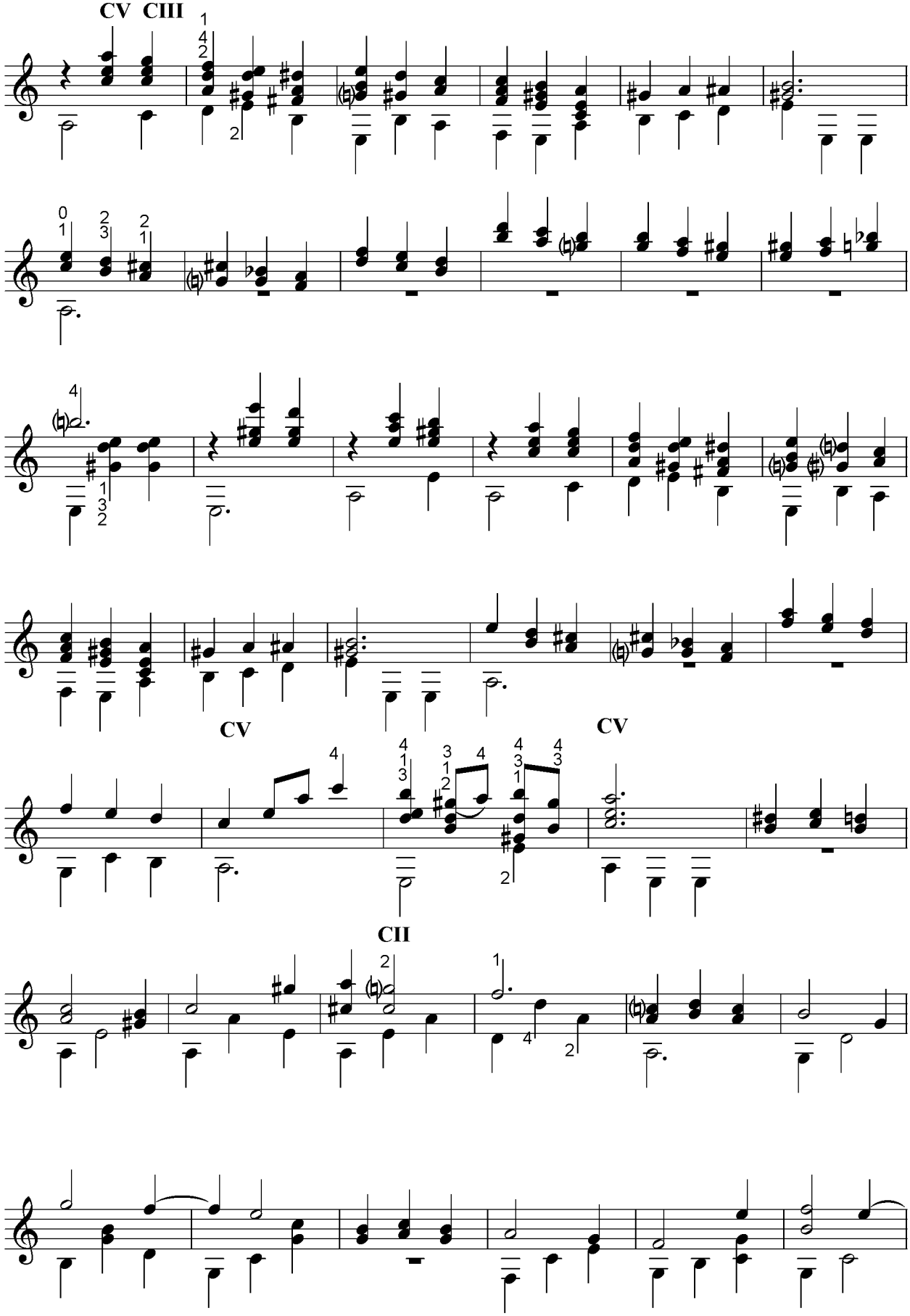
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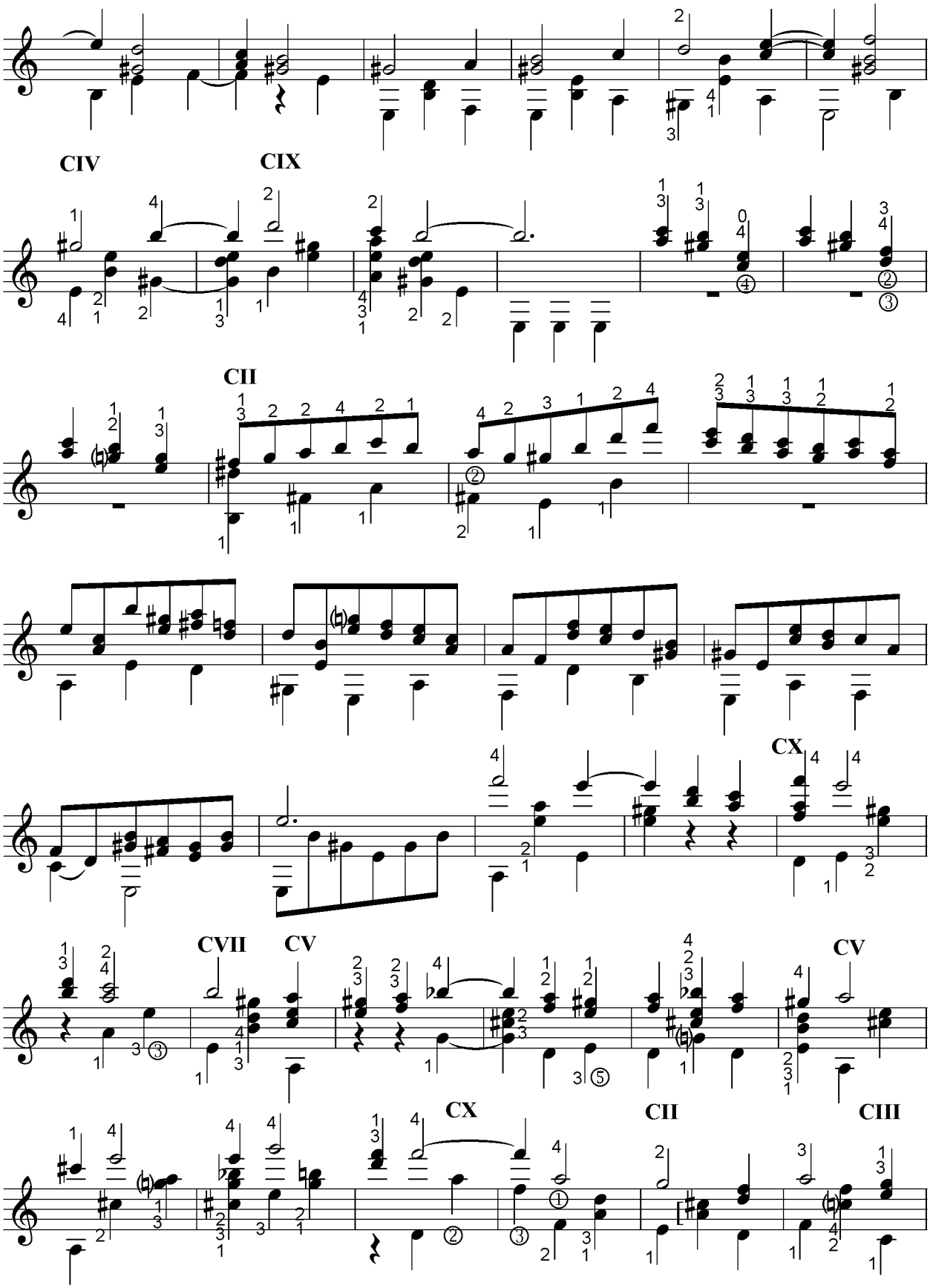
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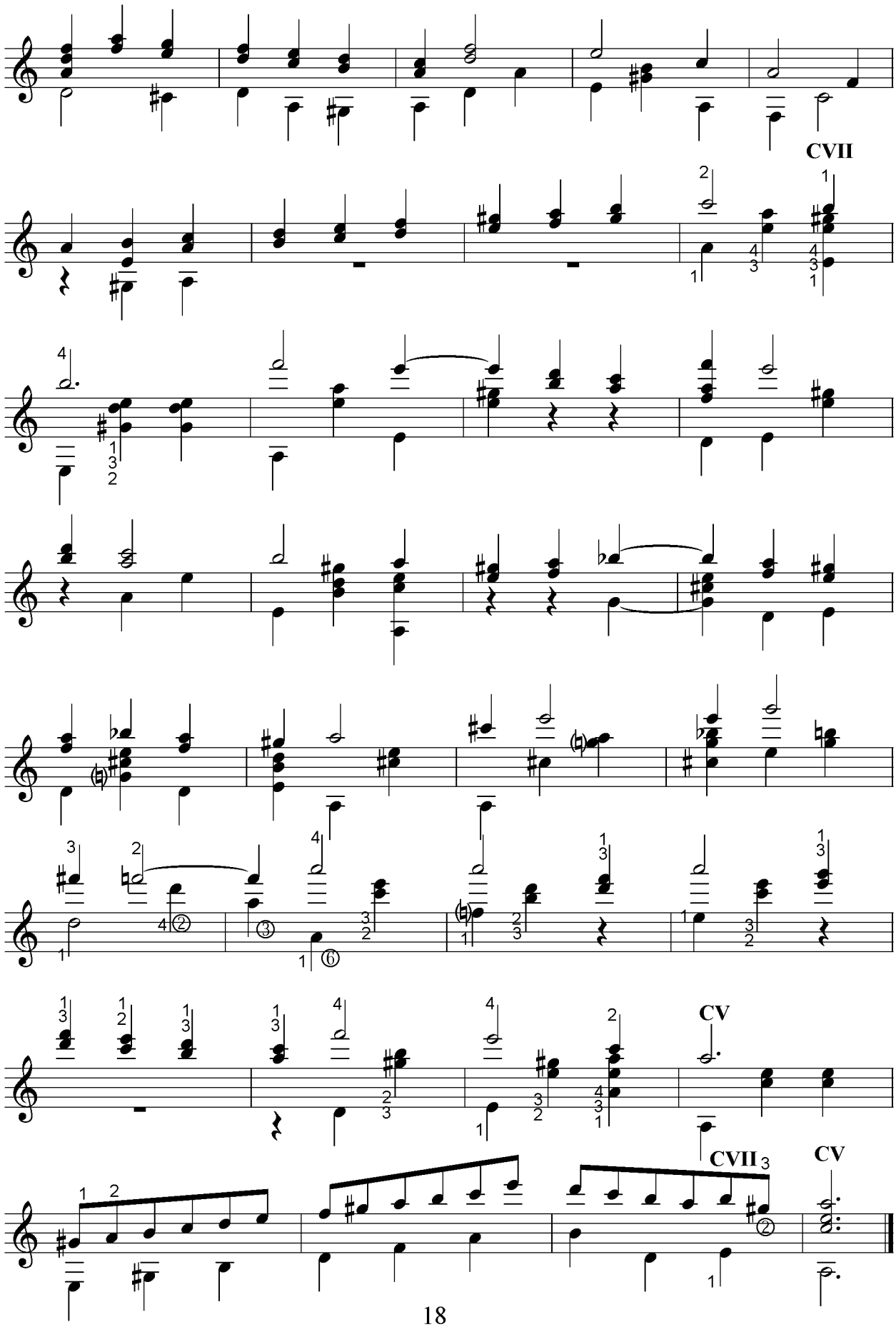
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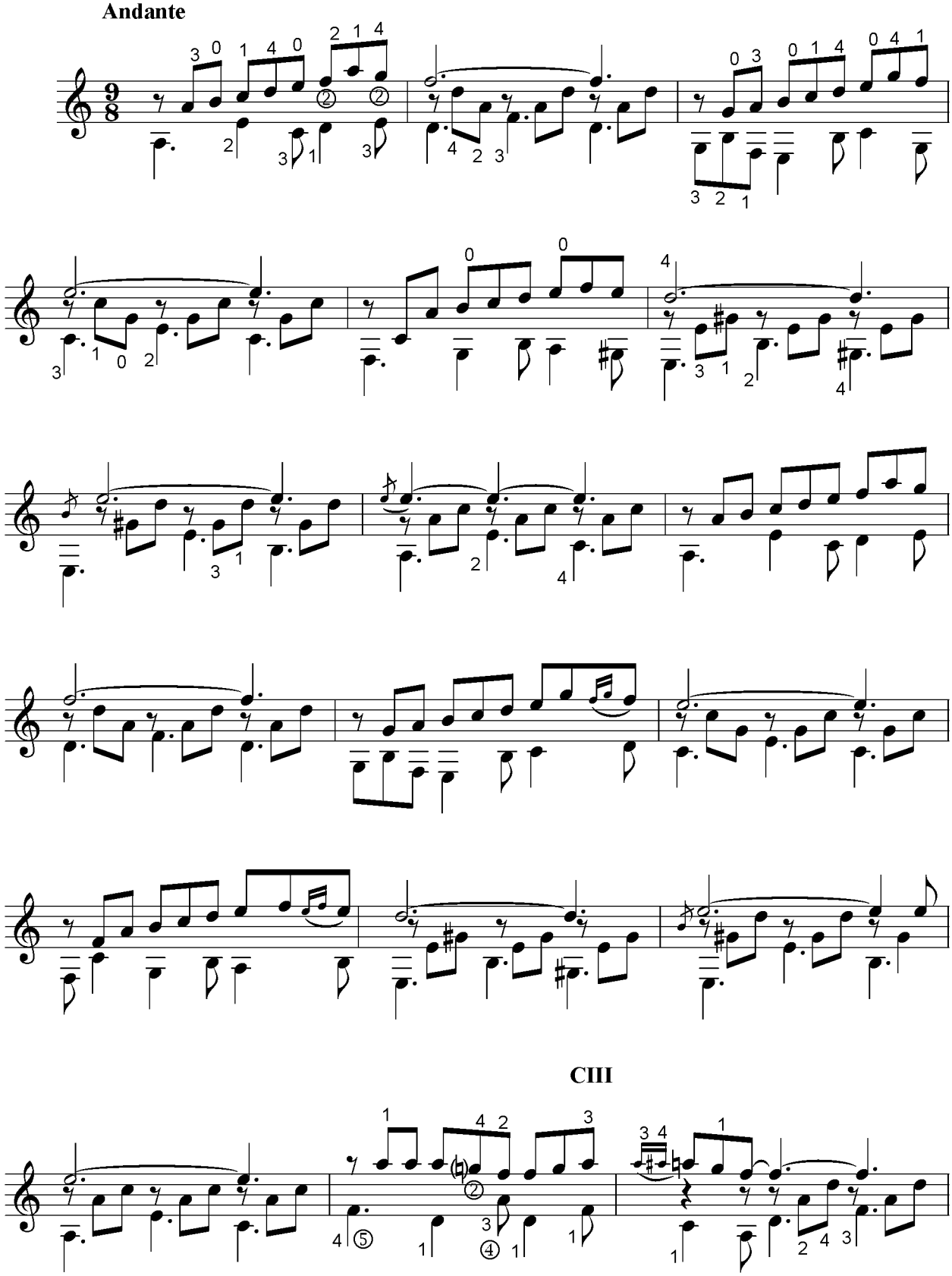

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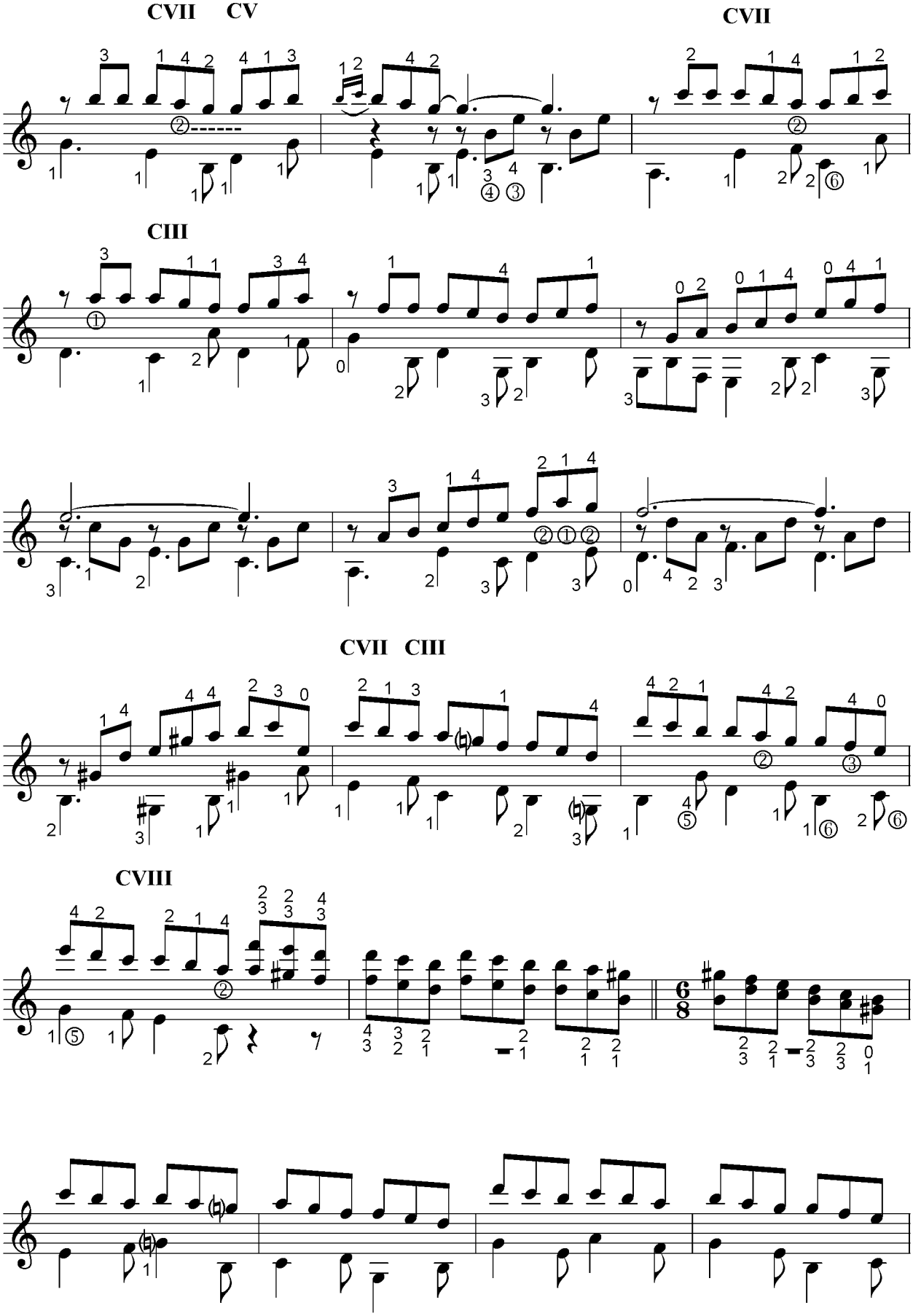

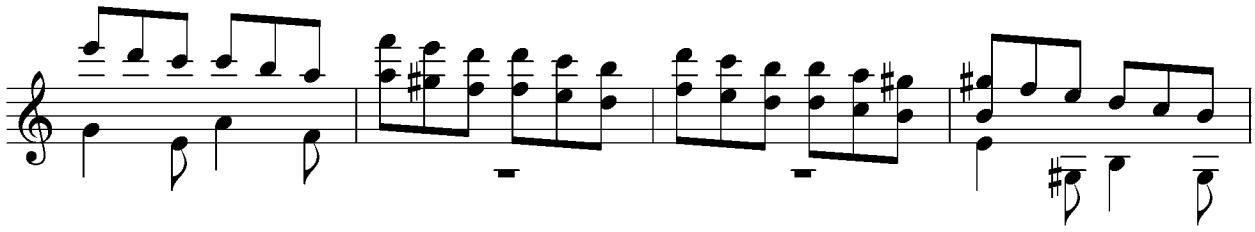

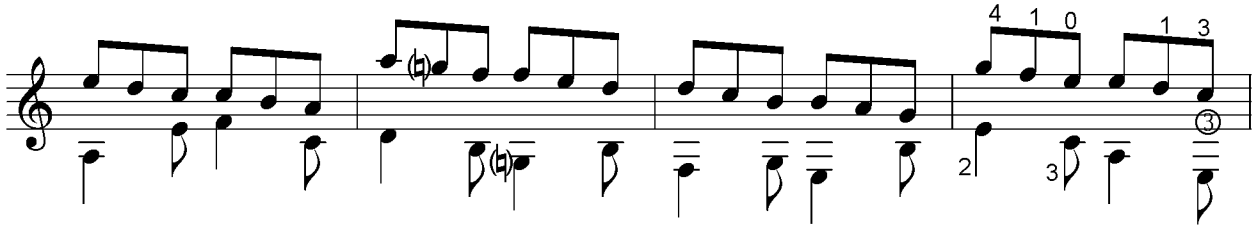

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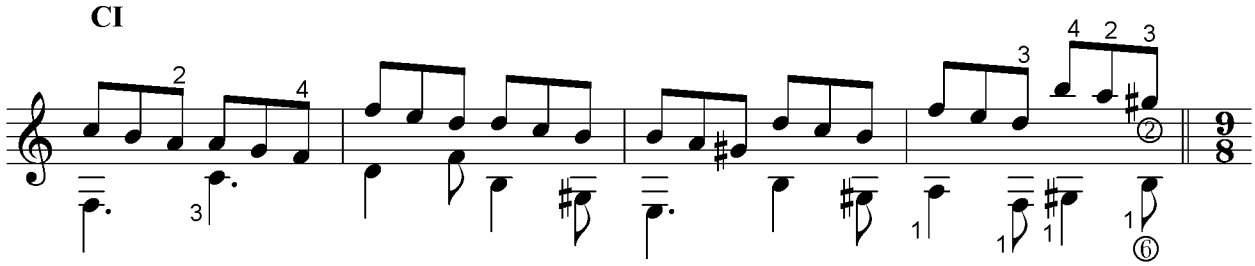

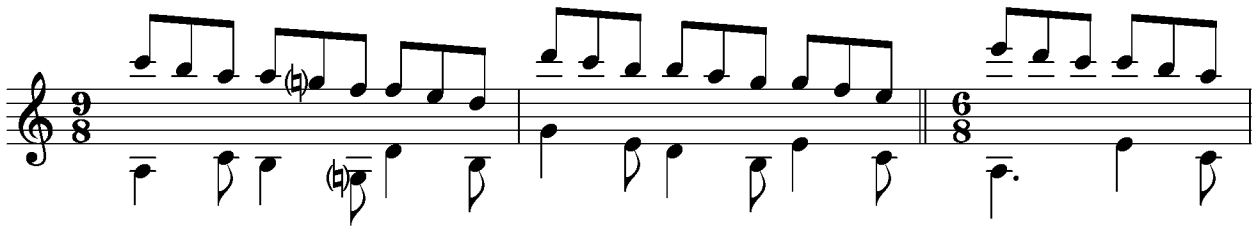

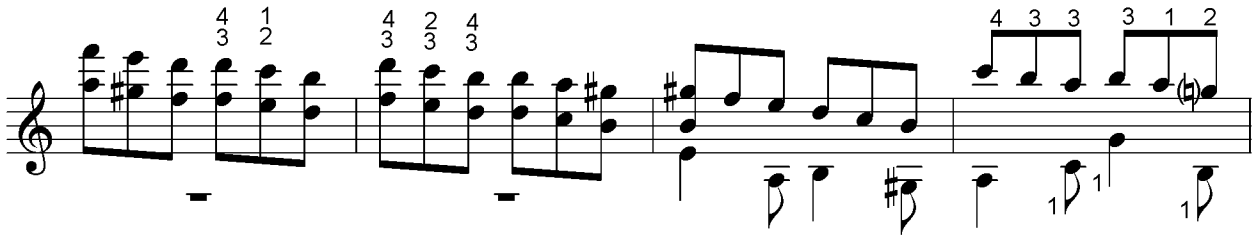

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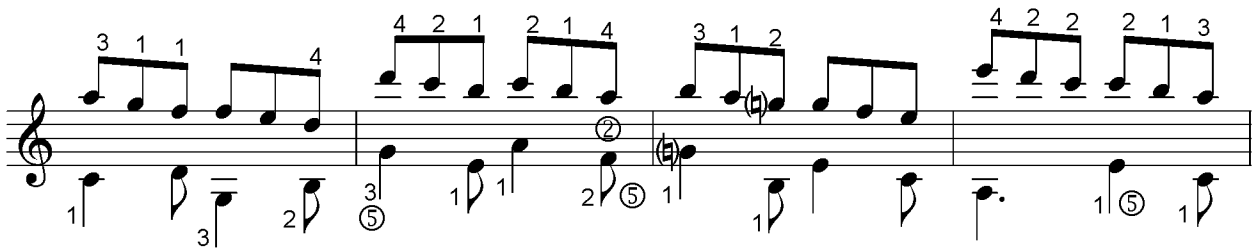

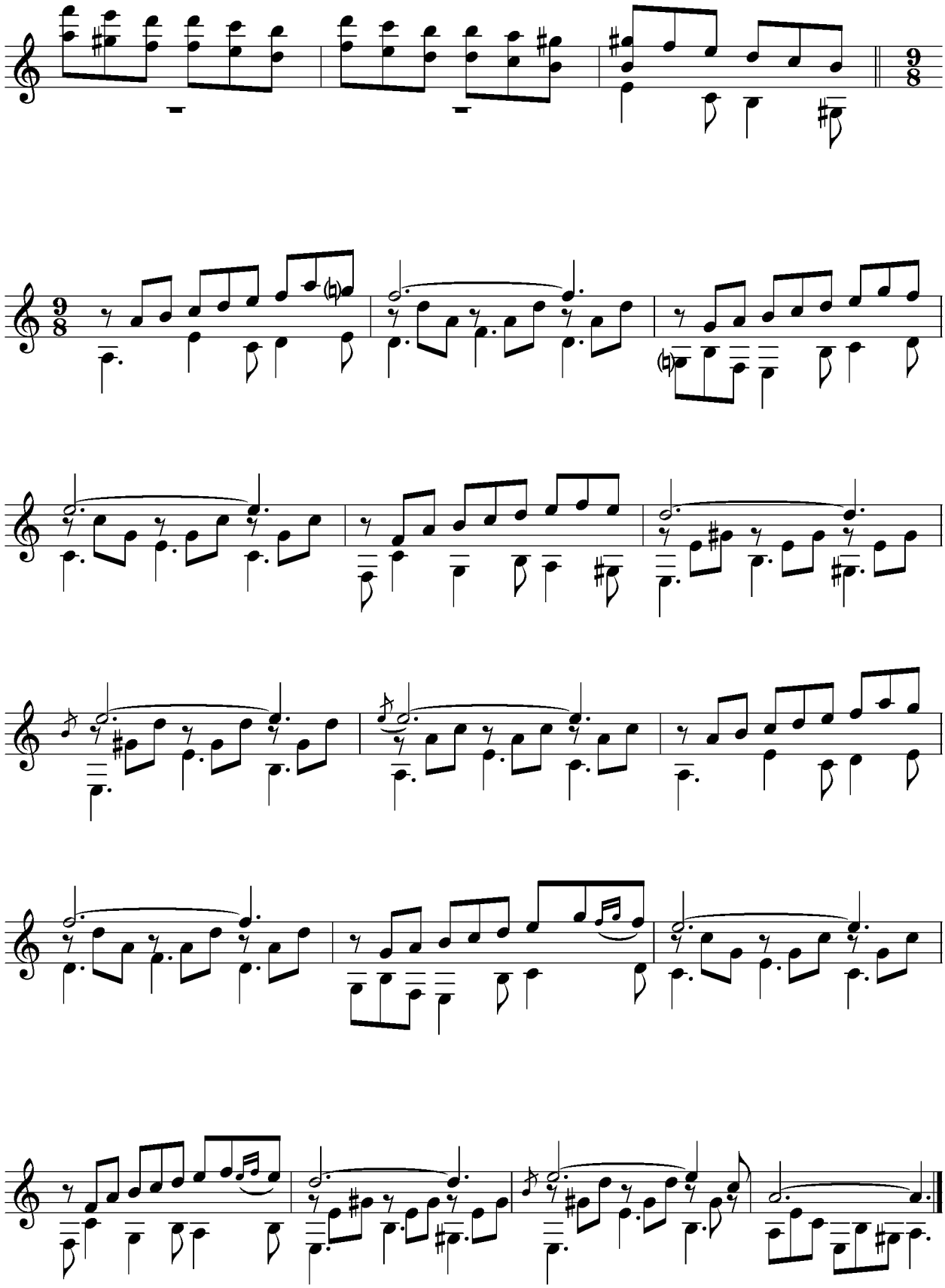

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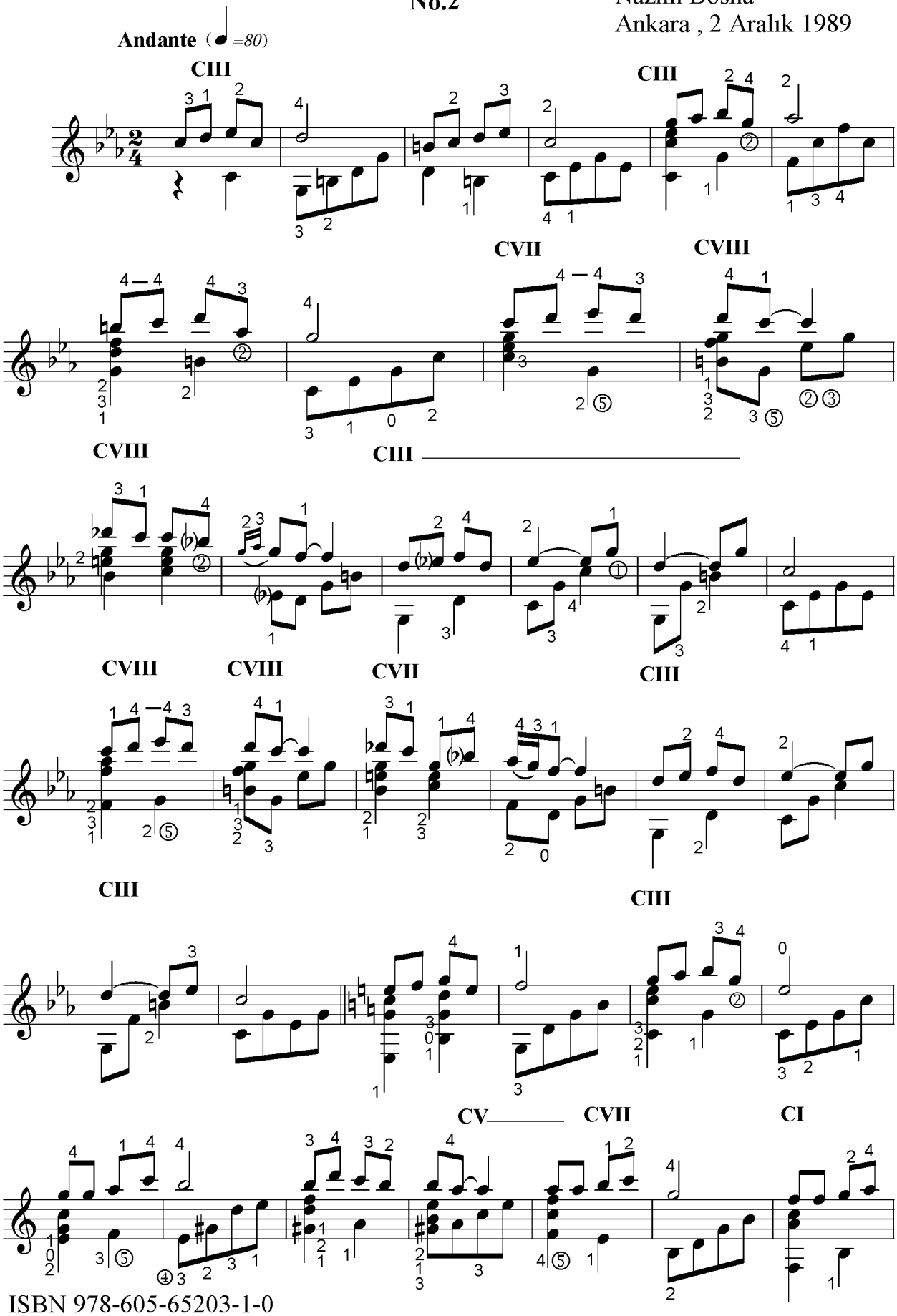

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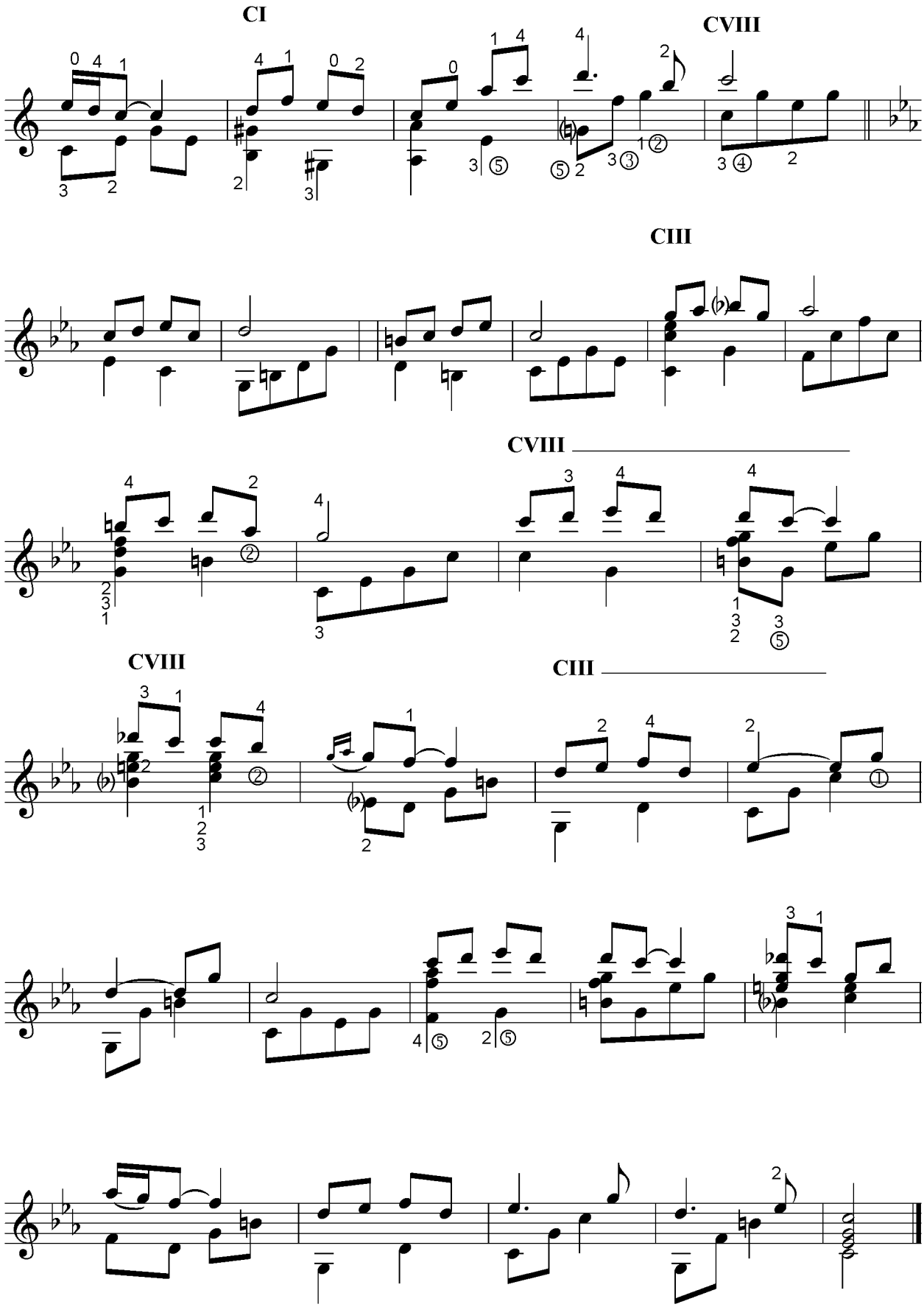
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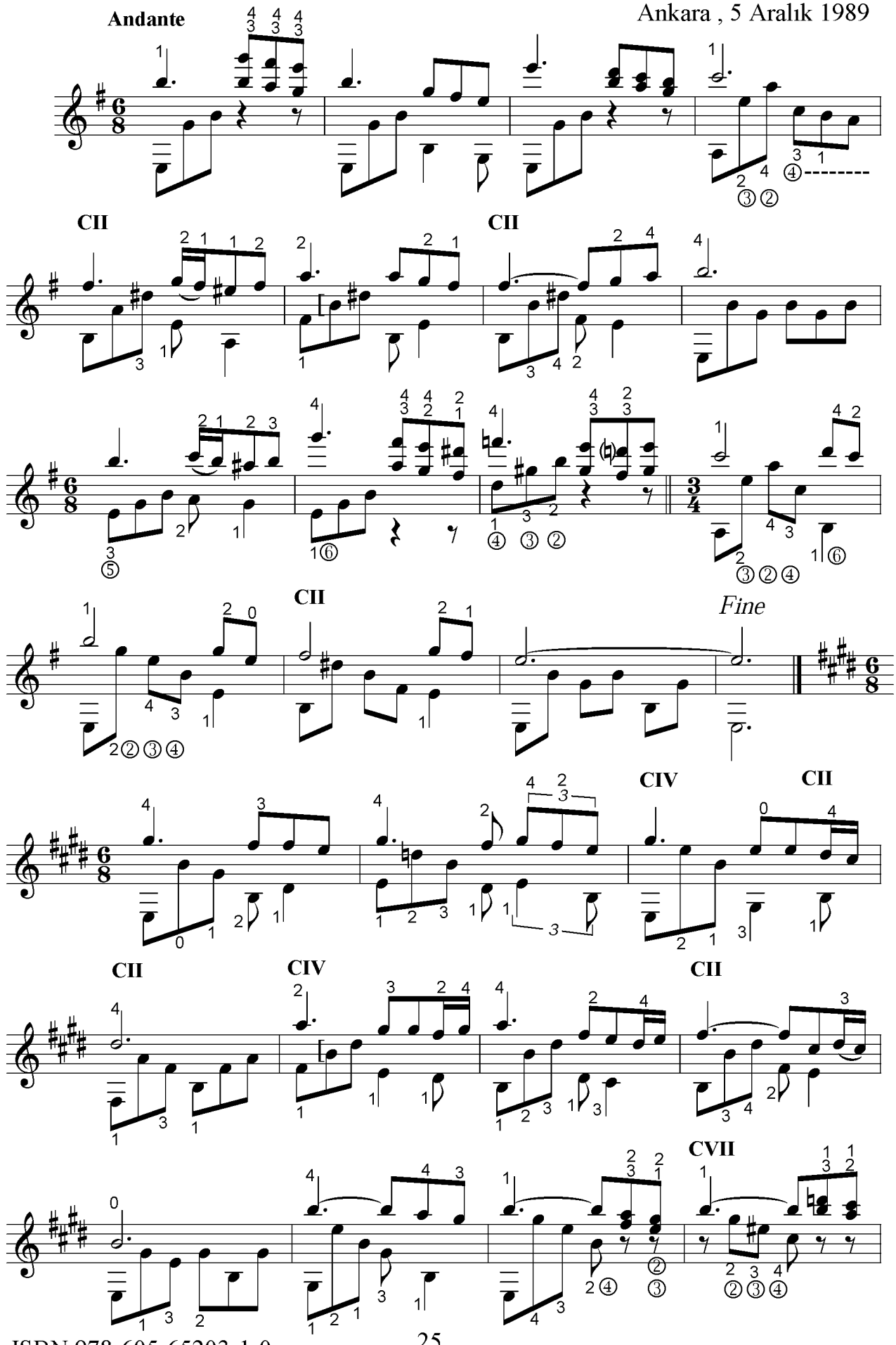

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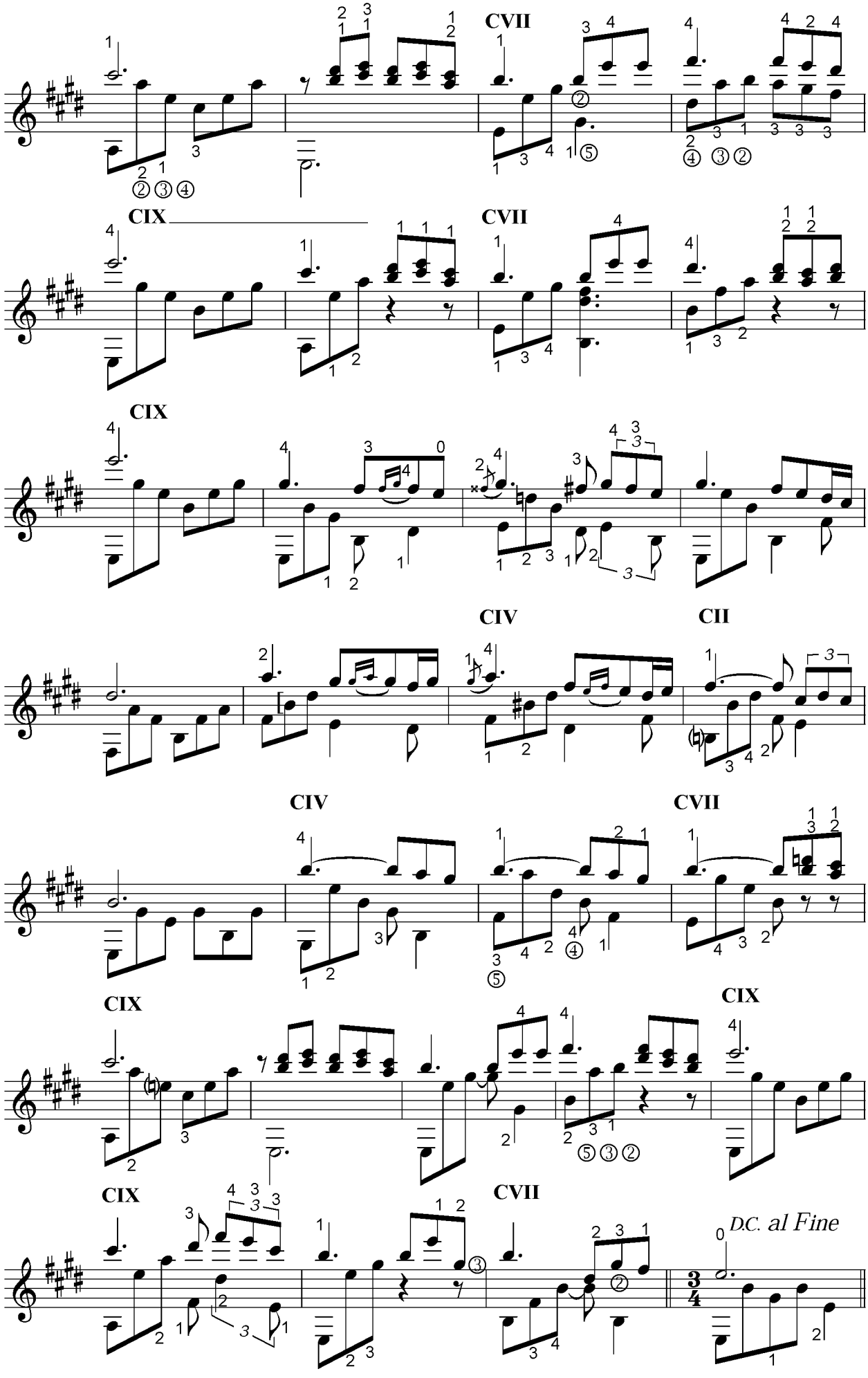
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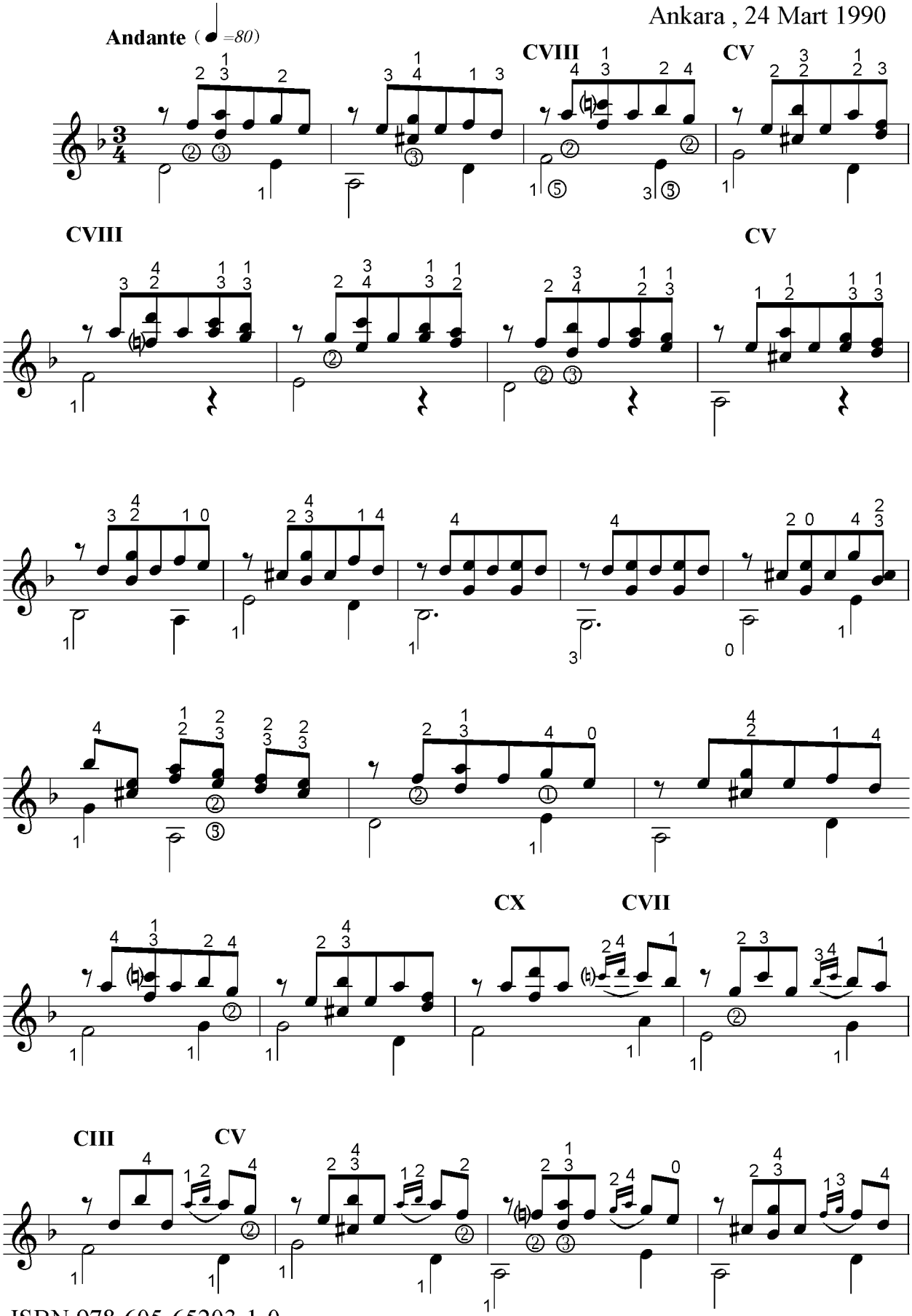

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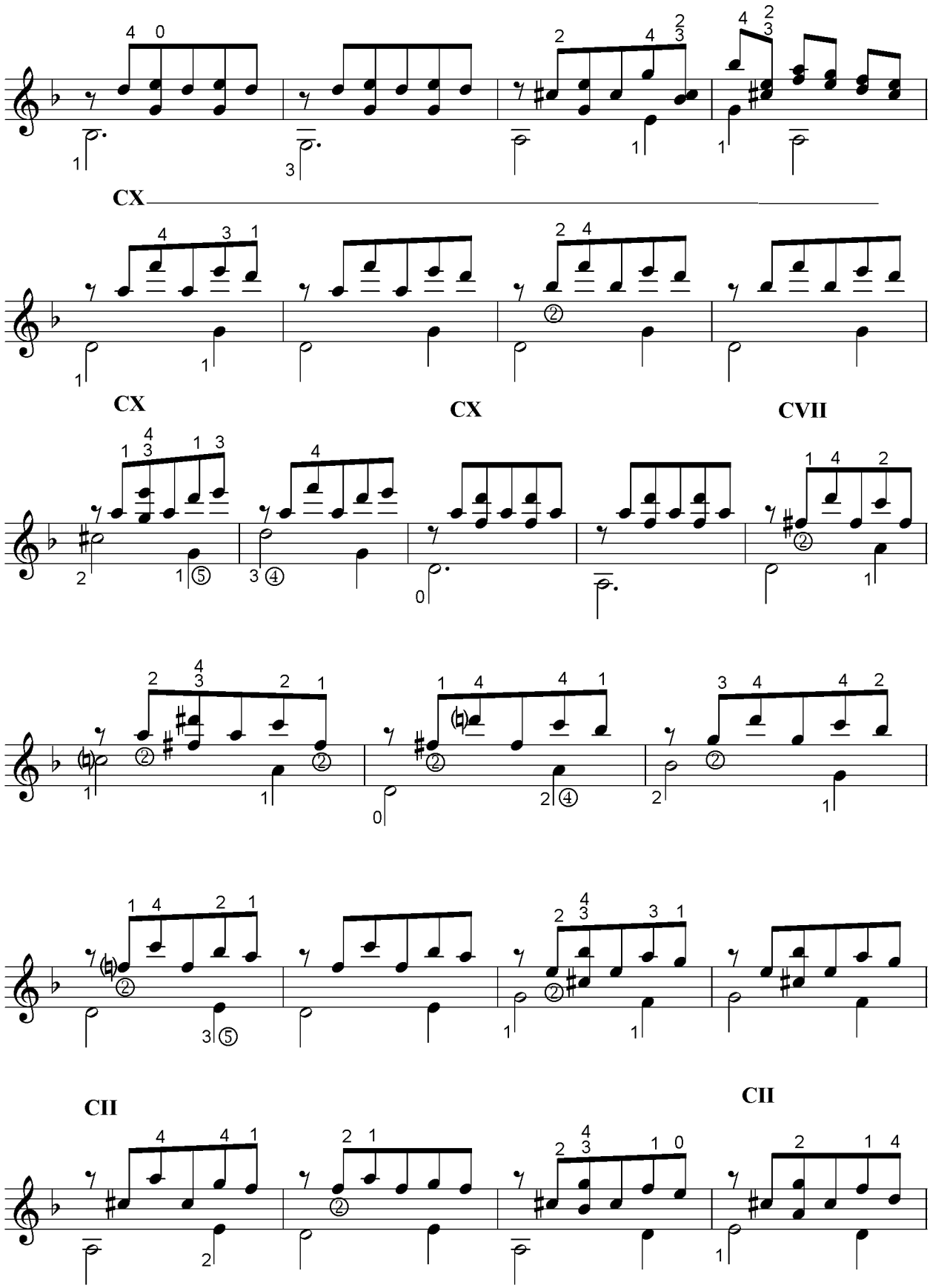
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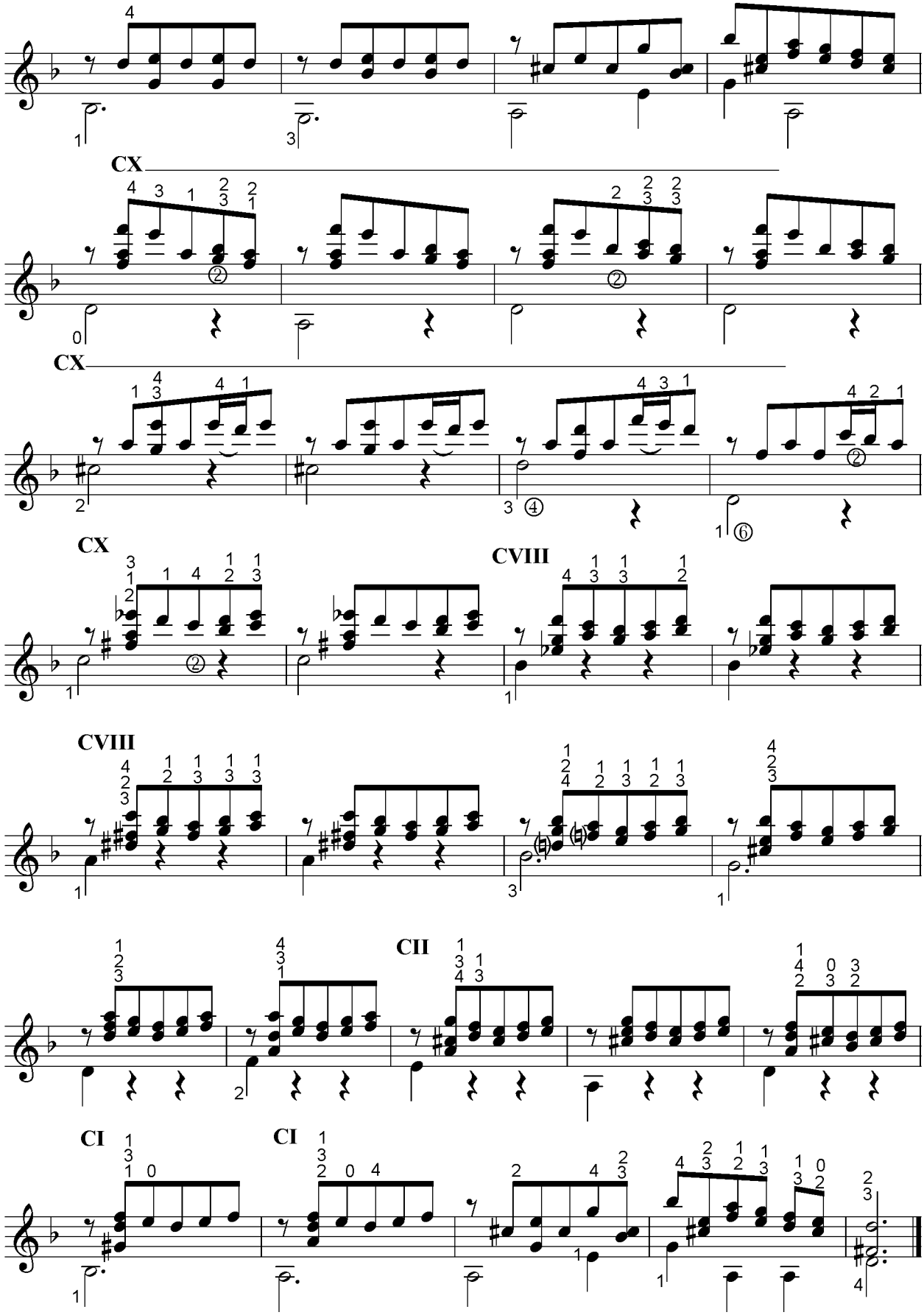
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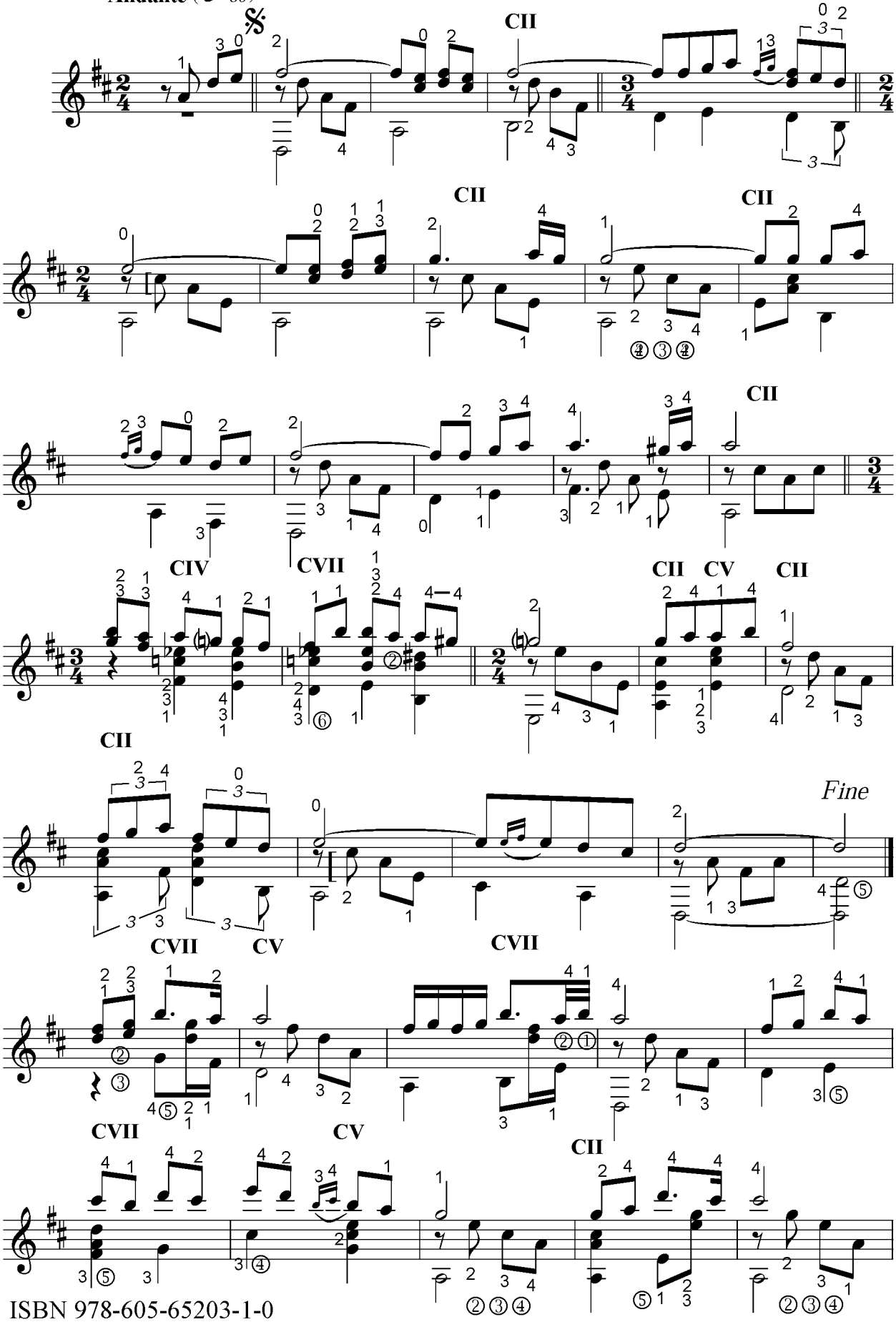

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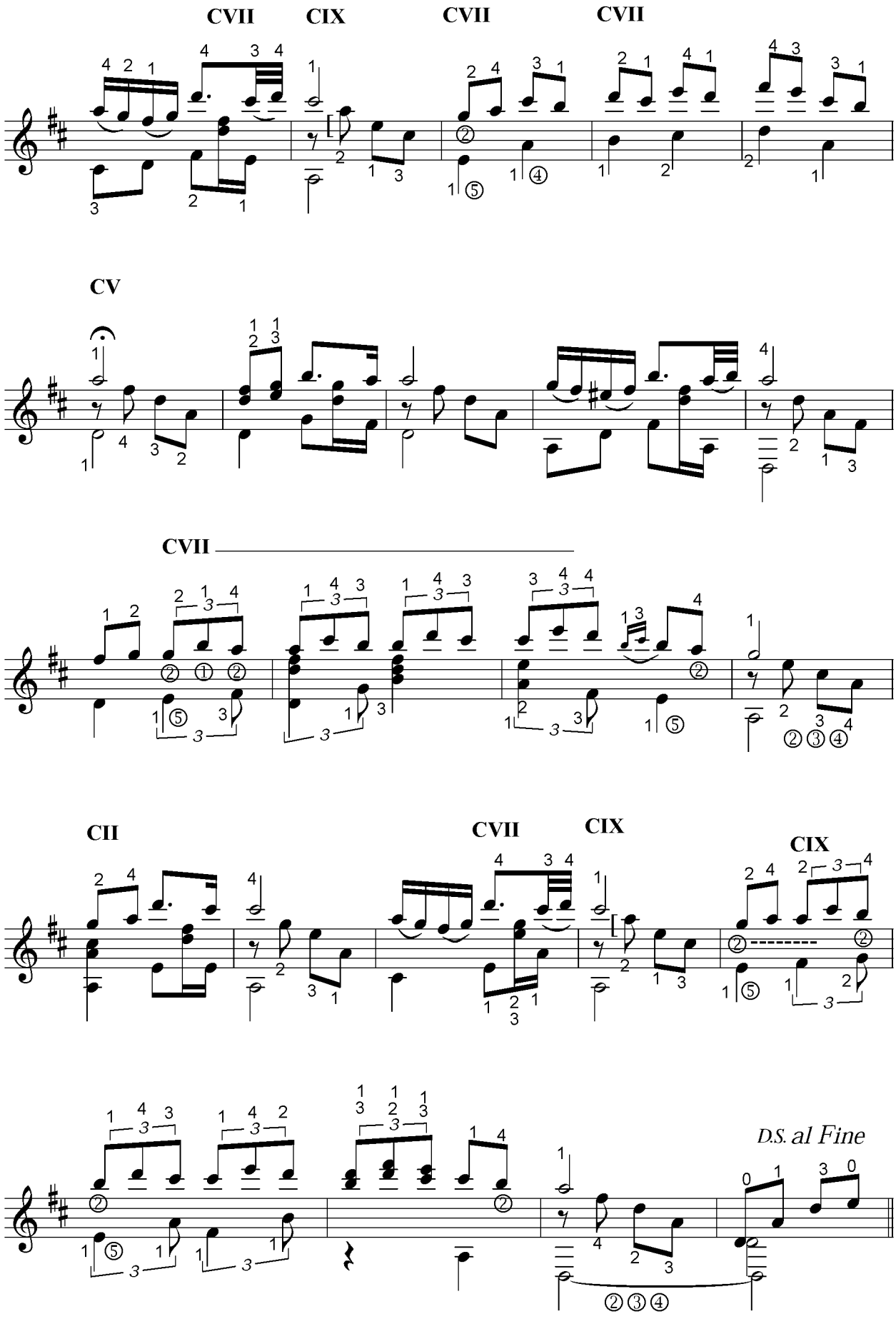
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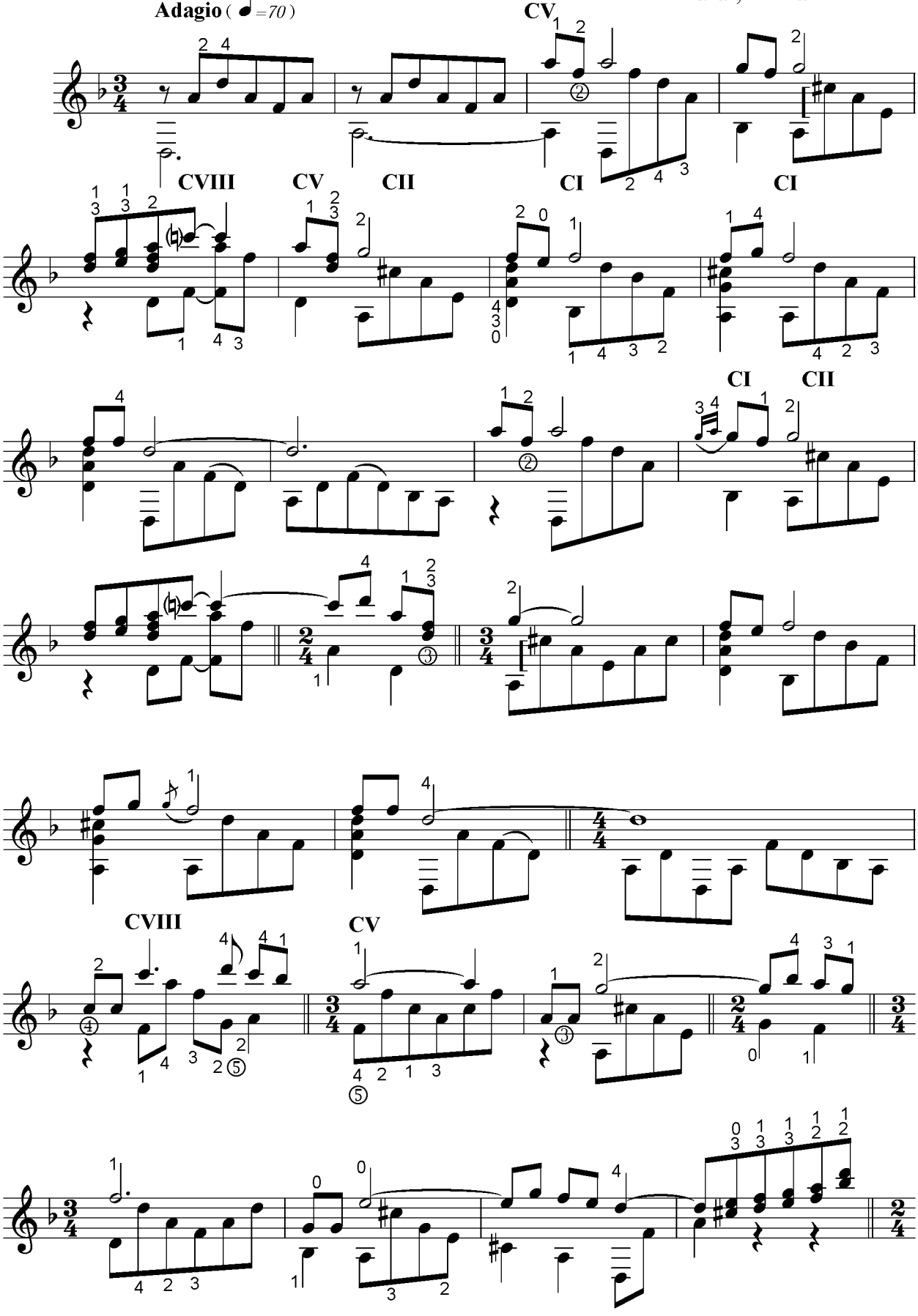

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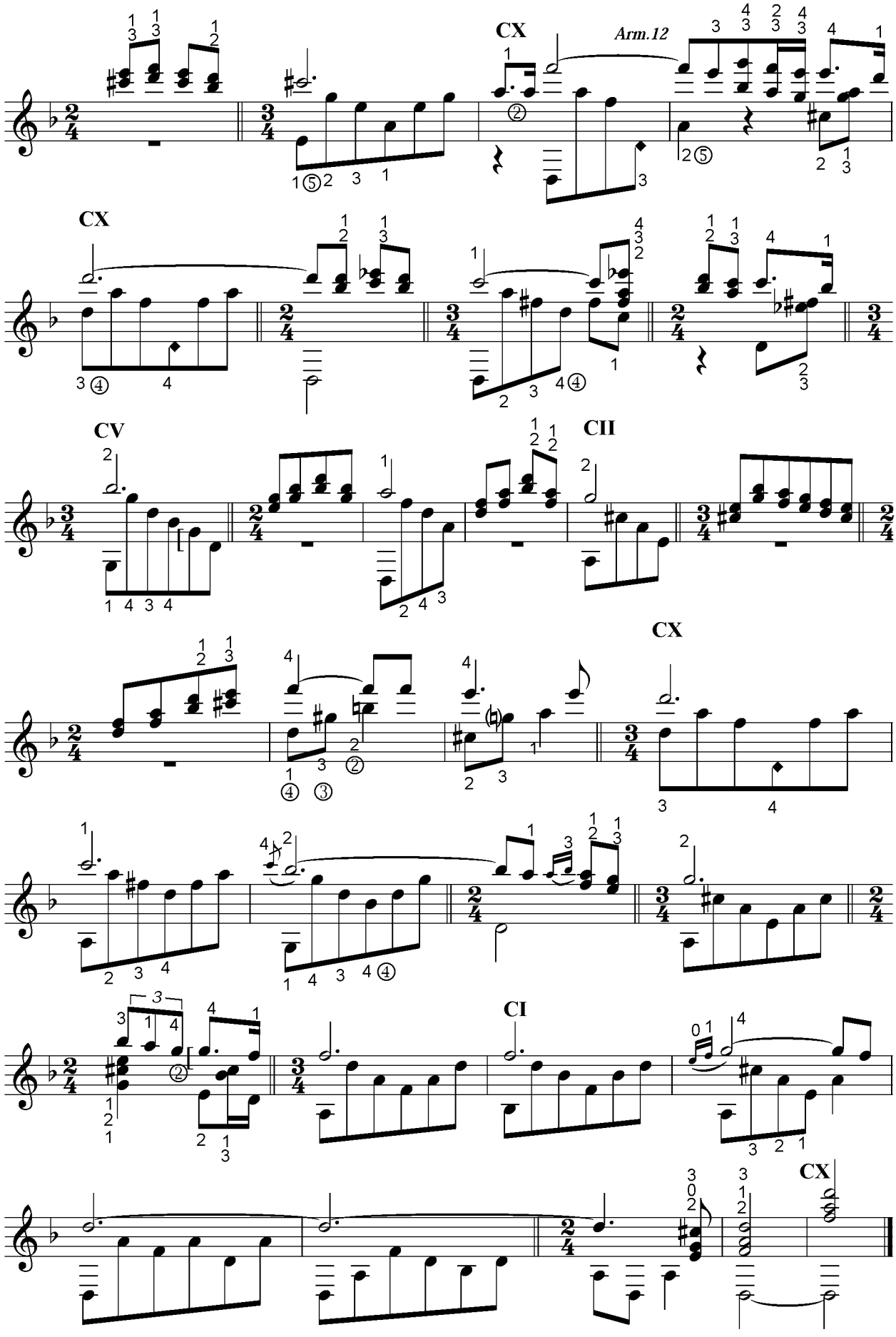
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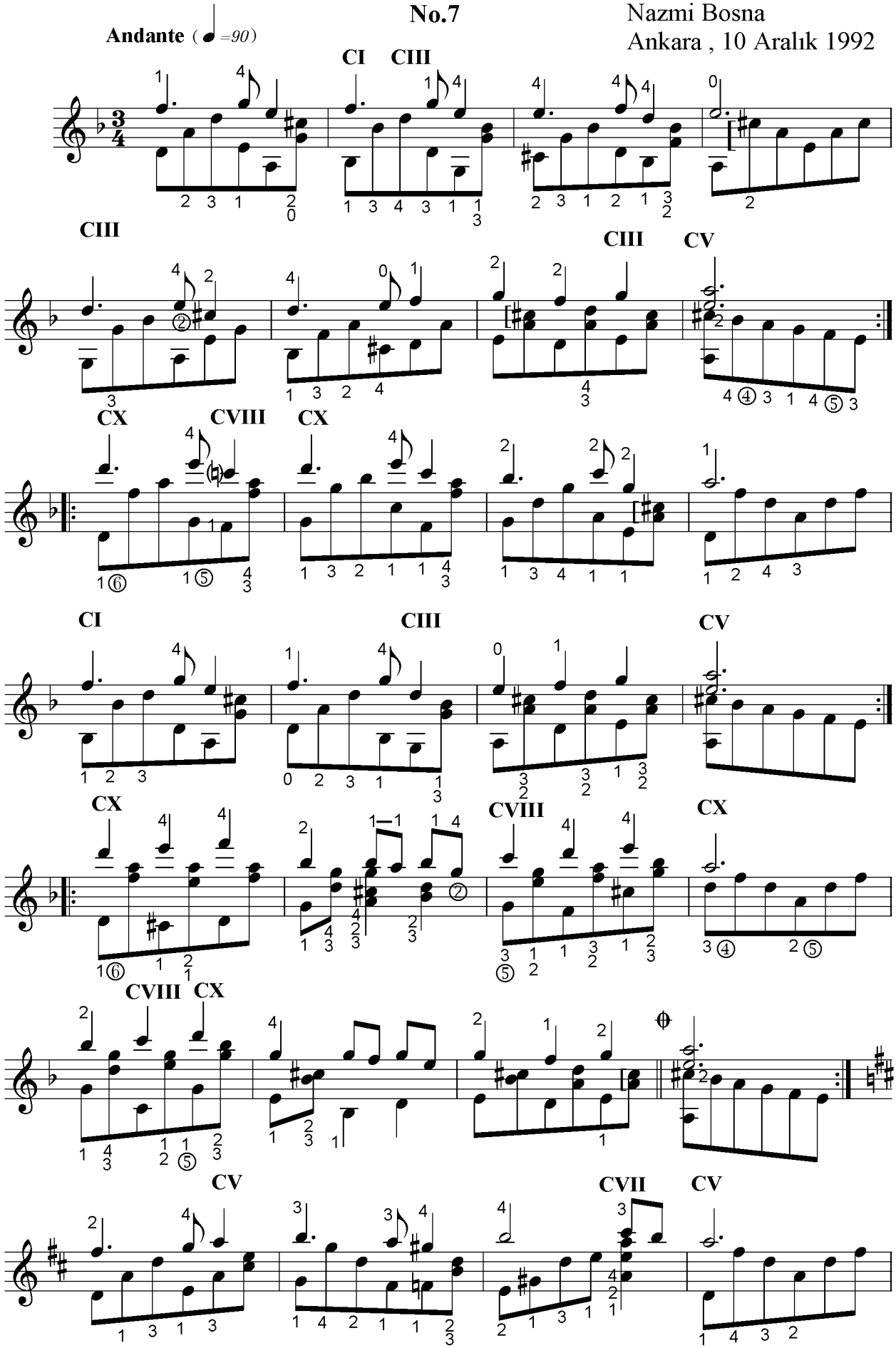

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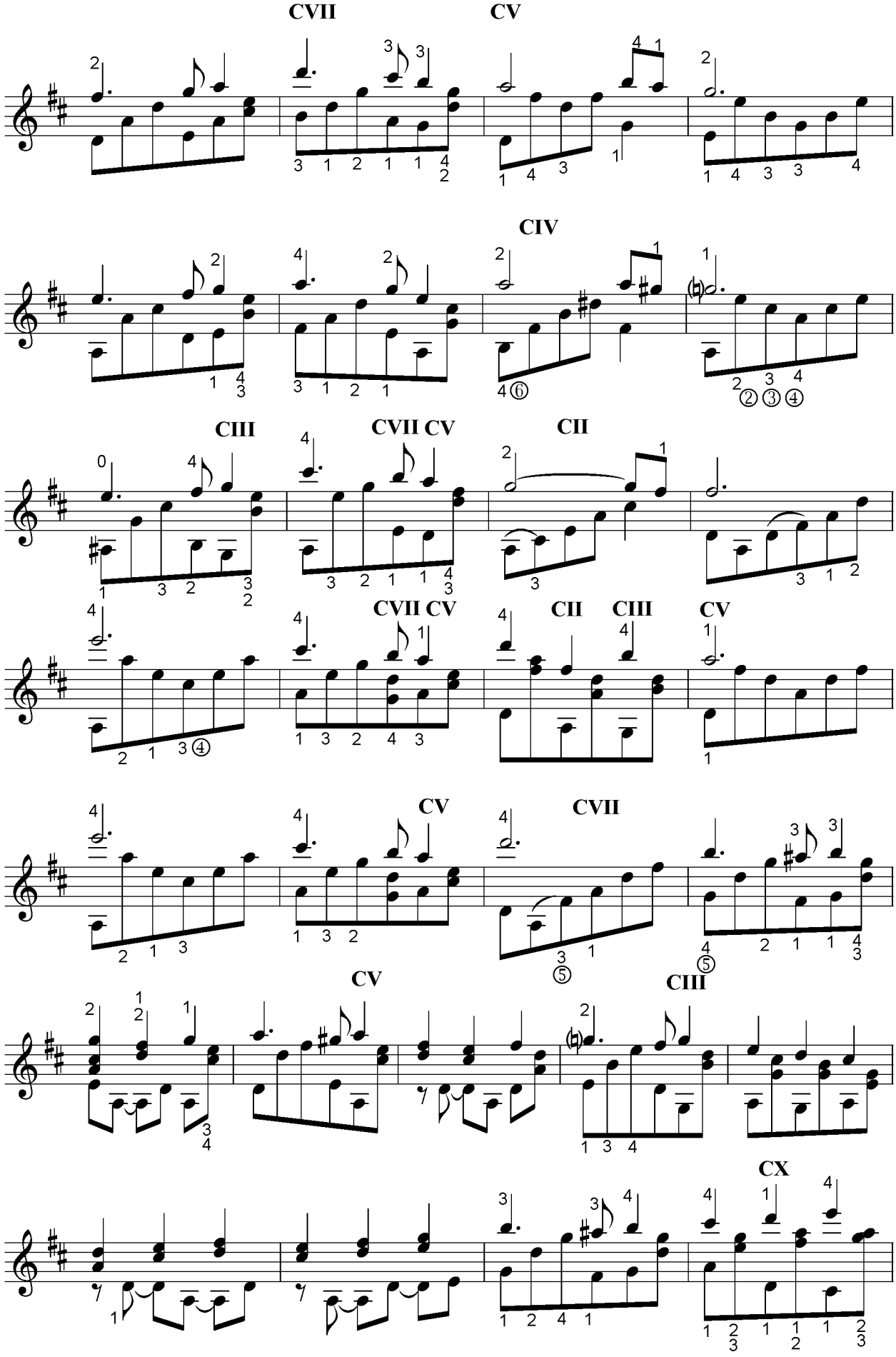
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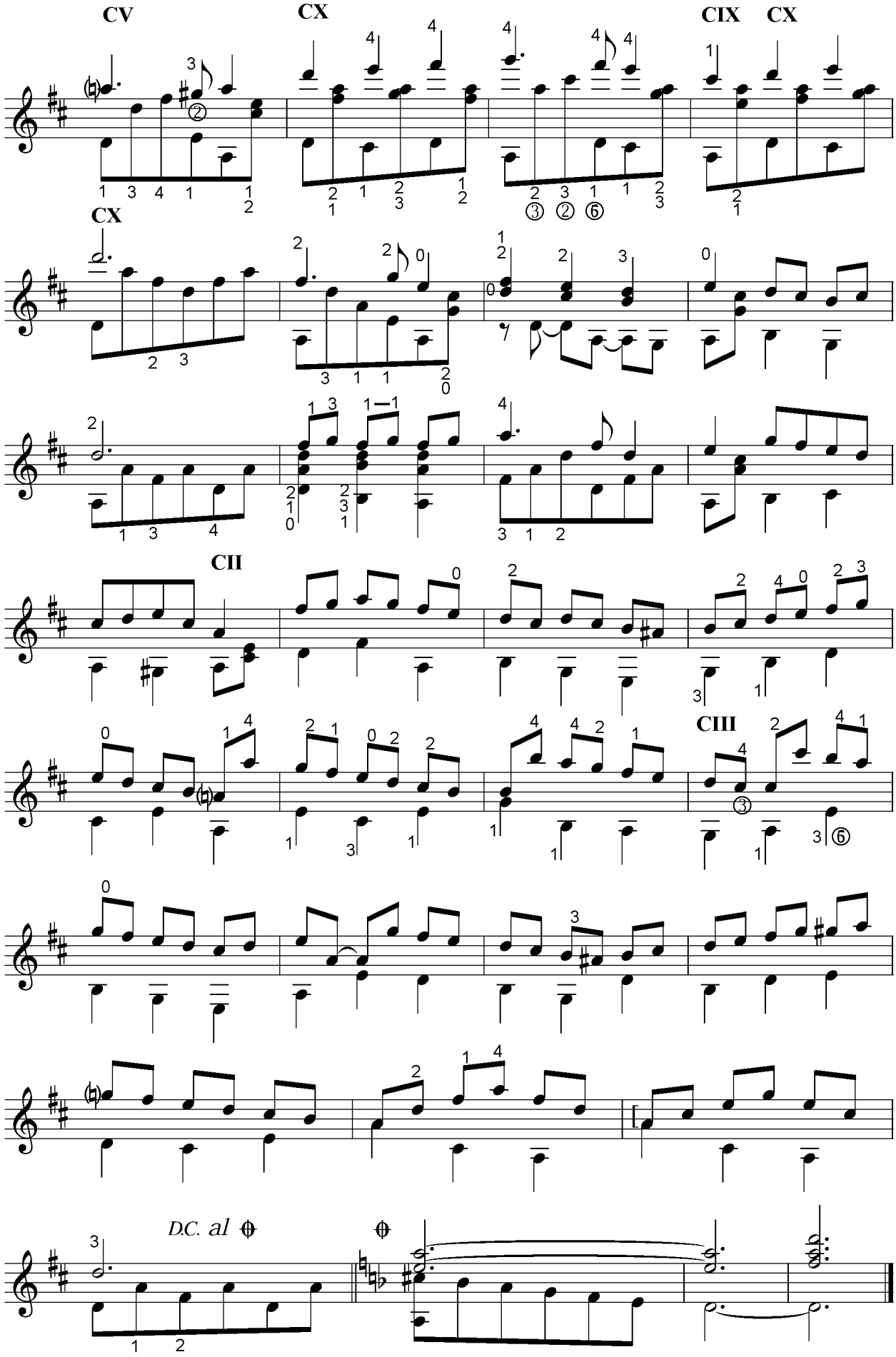
CV
CX
CIX
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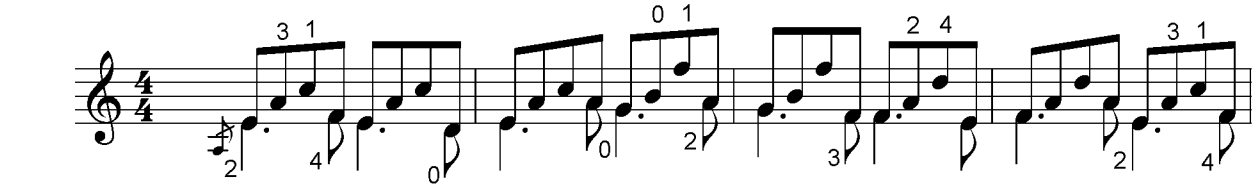
CII
CIII
D.C. al

PIECE
No.8

Nazmi Bosna
Ankara , 7 Aralık 1999

Espressivo



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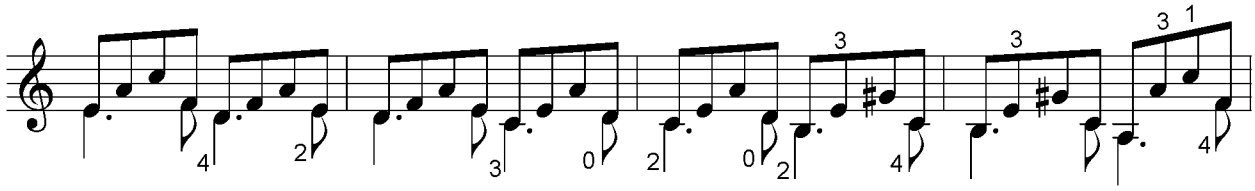

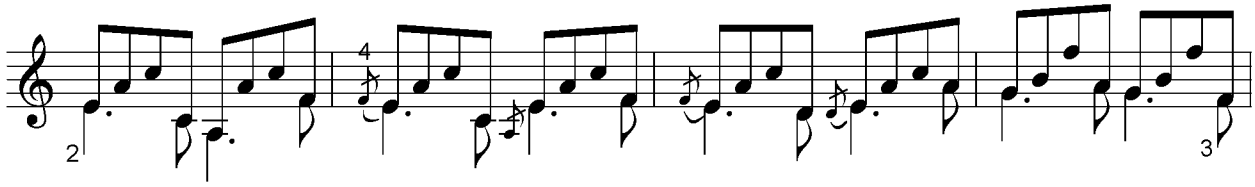

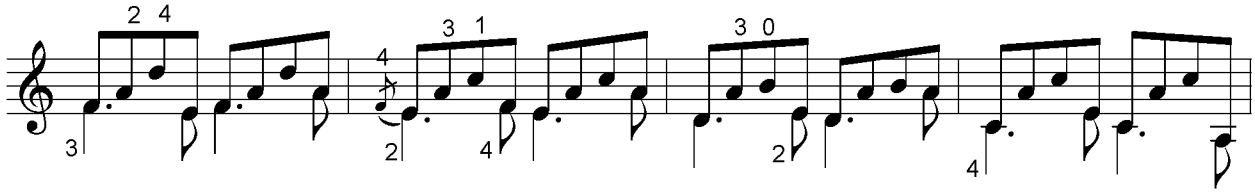

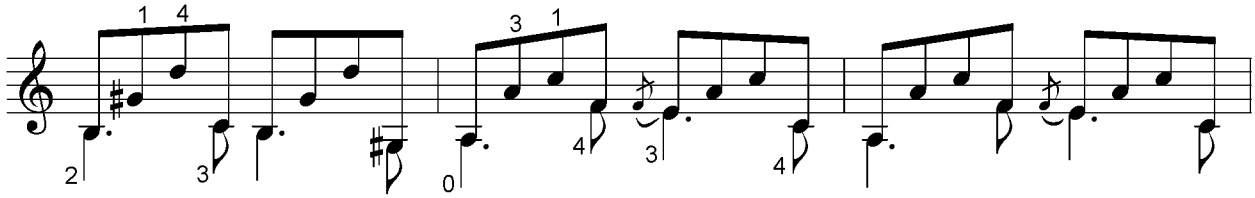

CV **CVII** **CV**

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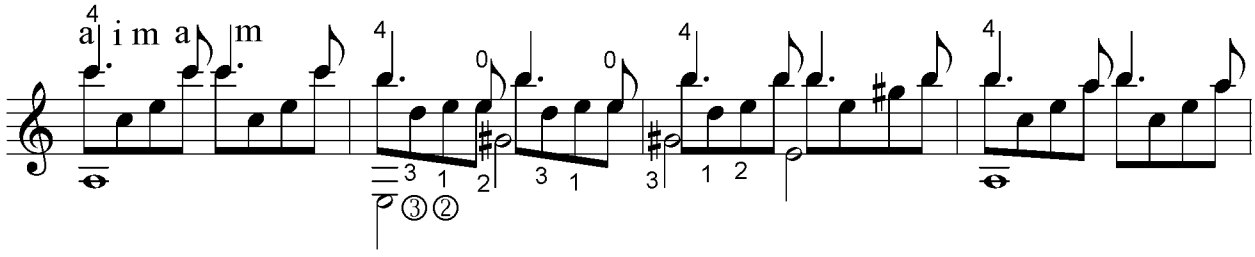
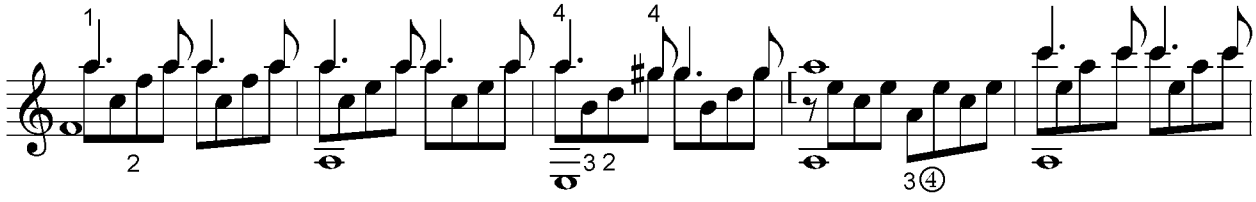


CV **CV**



ISBN 978-605-65203-1-0

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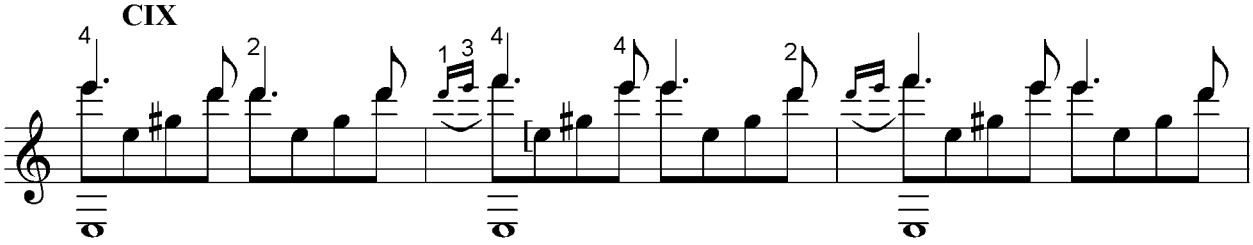

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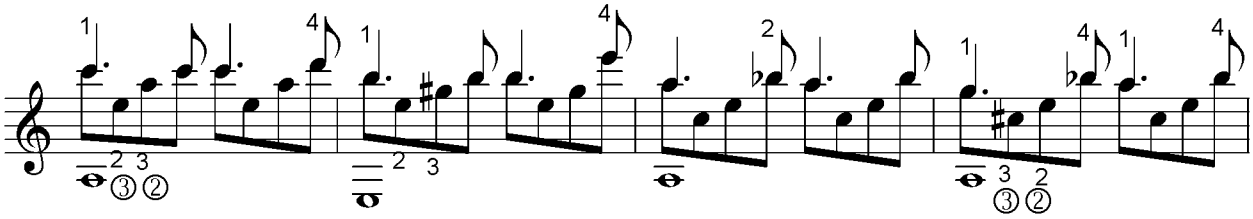

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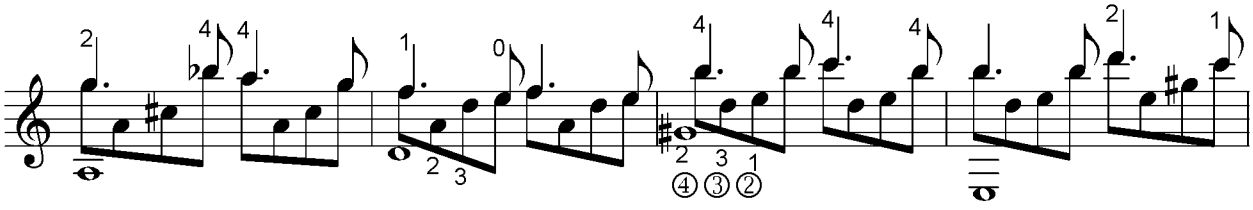

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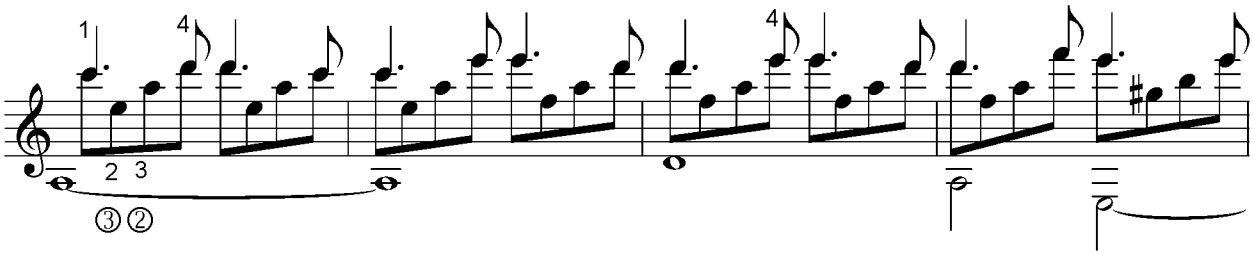
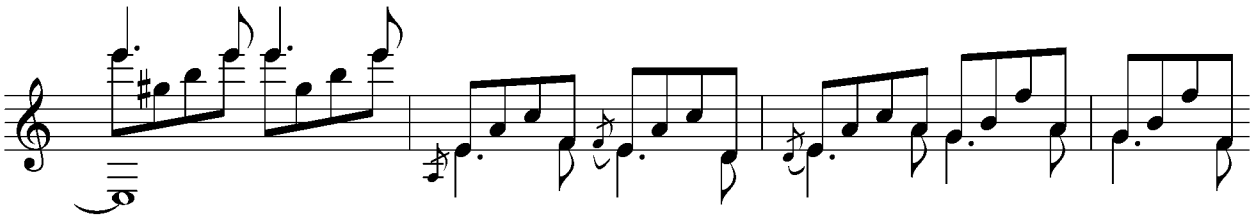
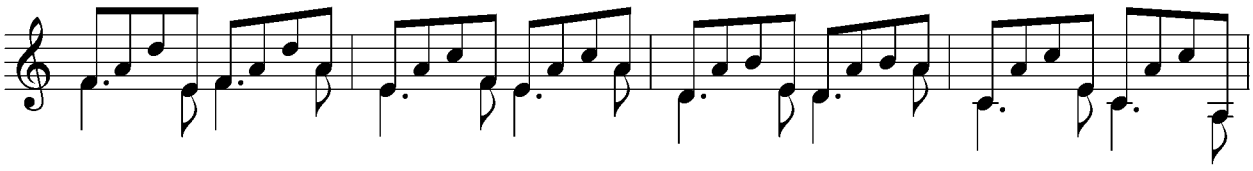
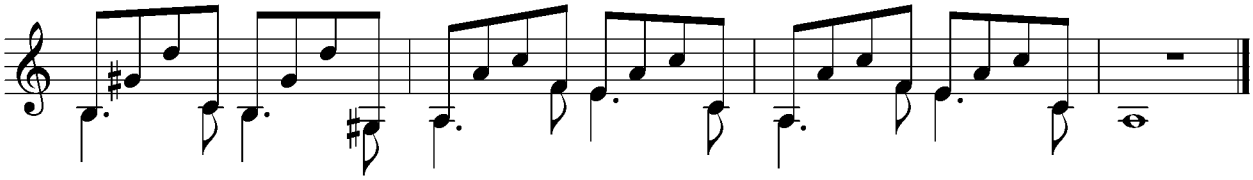


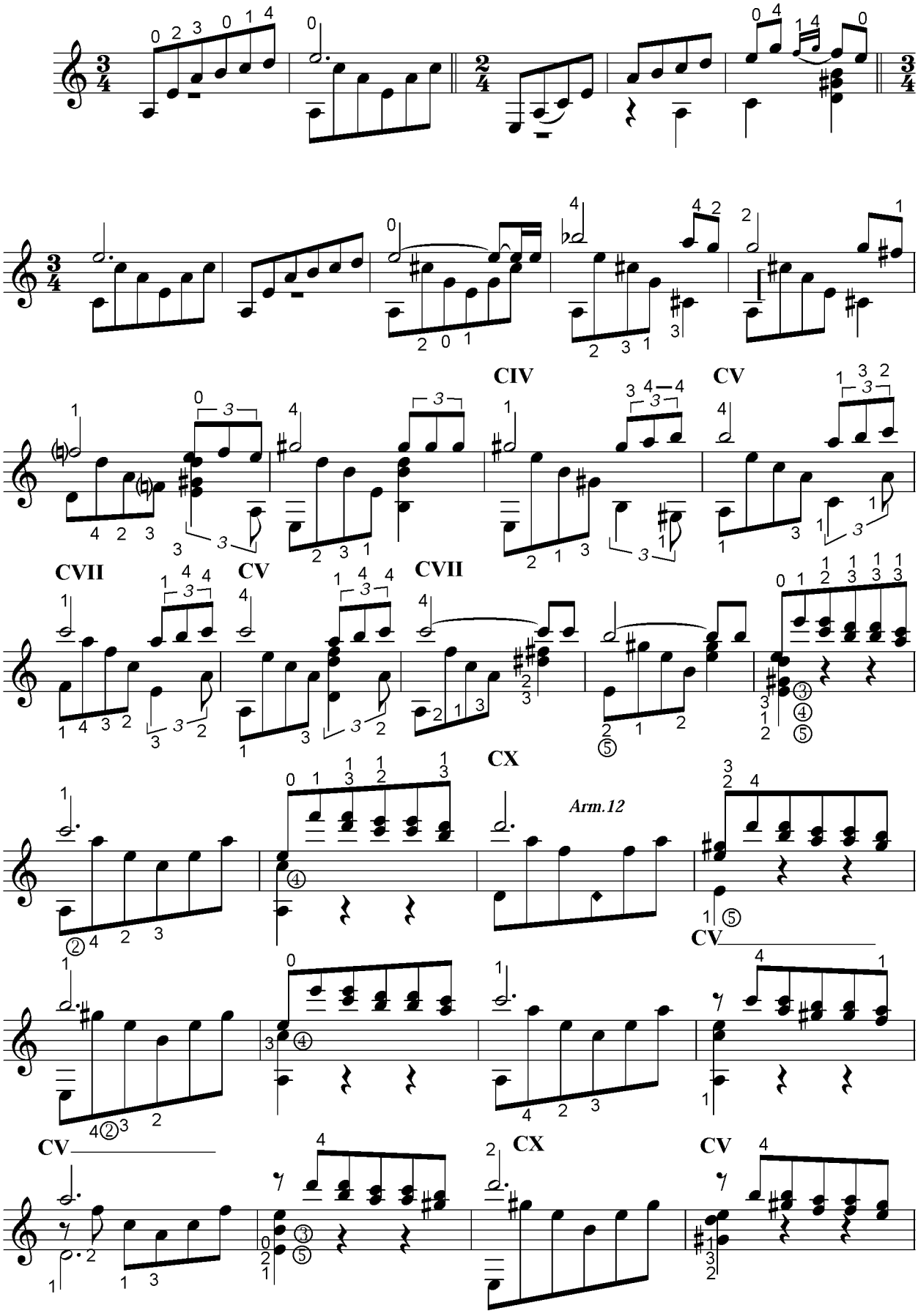






PIECE
No.9

Nazmi Bosna
Ankara , 11 Aralık 1999



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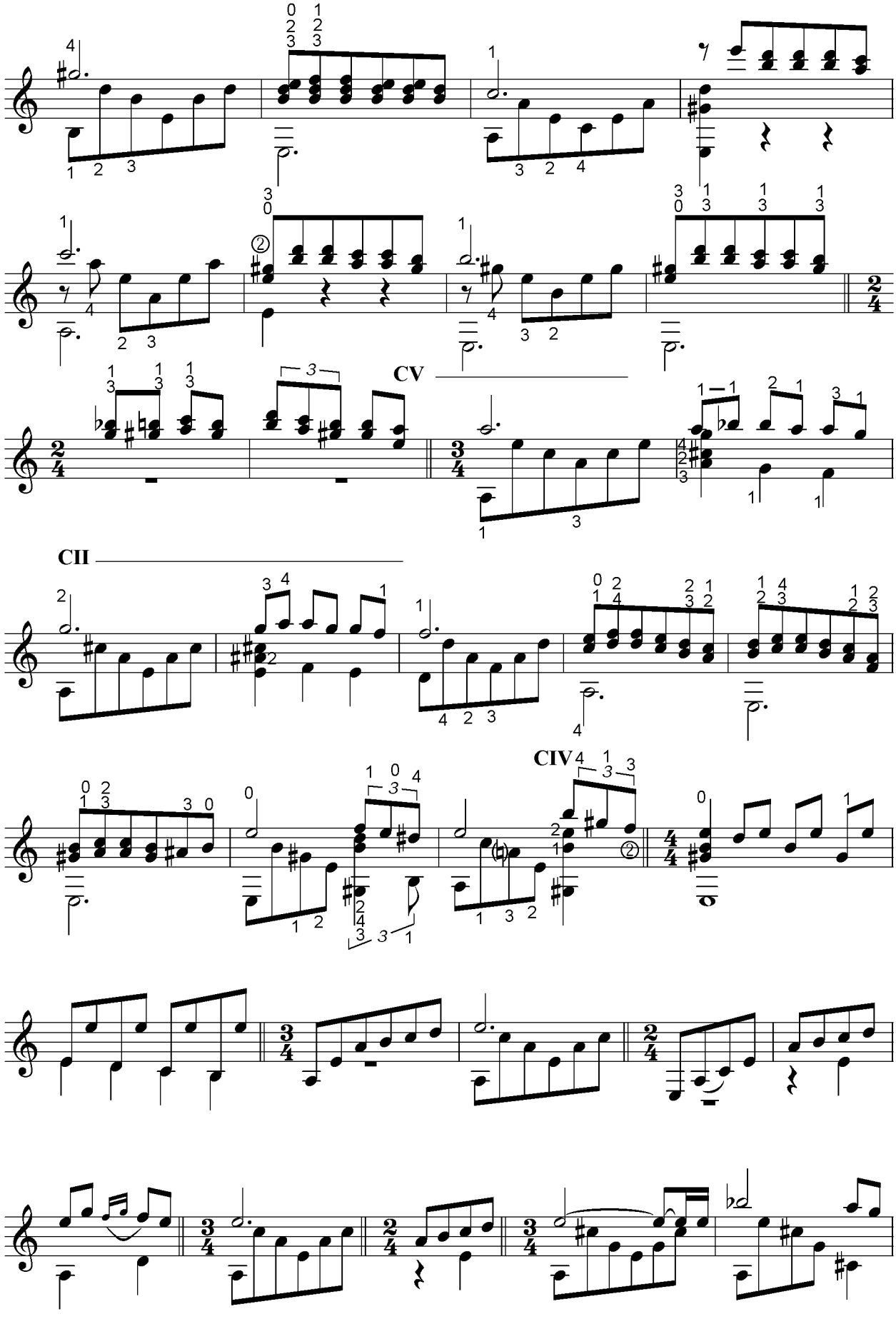
CV
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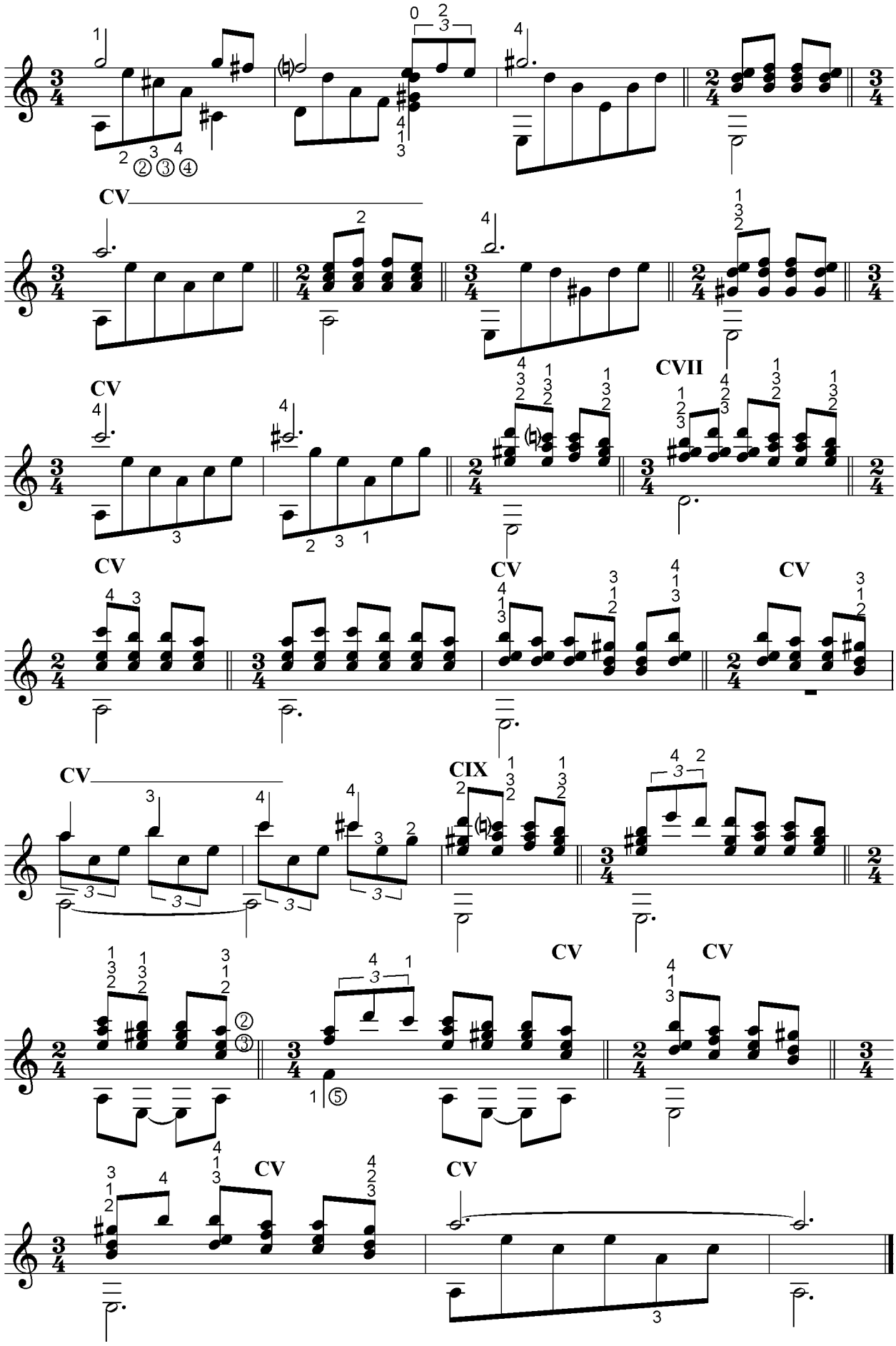
CIV


CV
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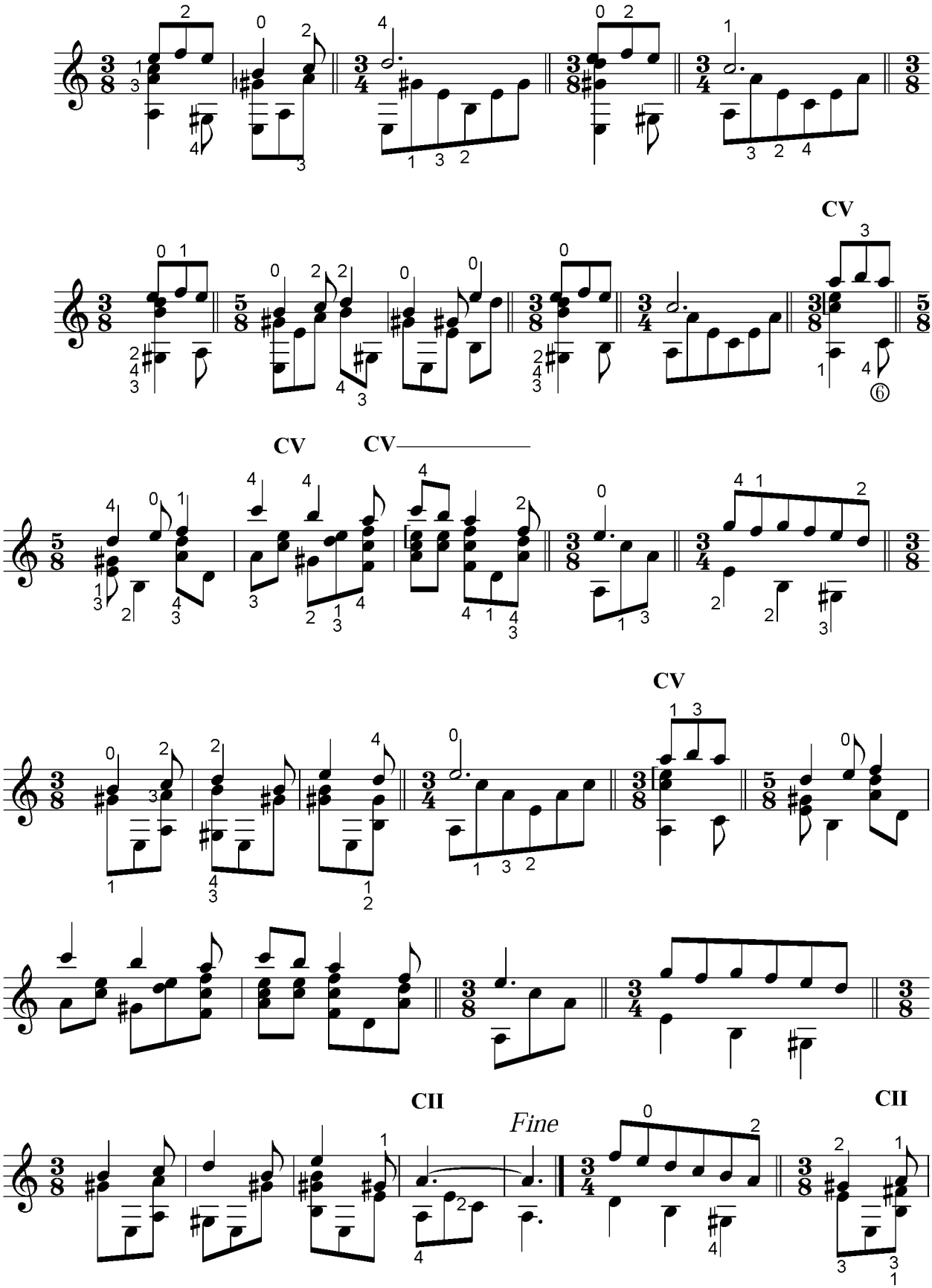
PIECE
No.10

Nazmi Bosna
Ankara , 12 Aralık 1999

Moderato



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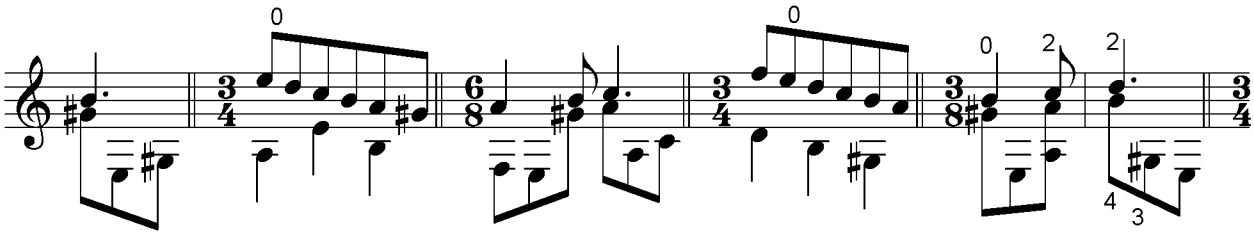

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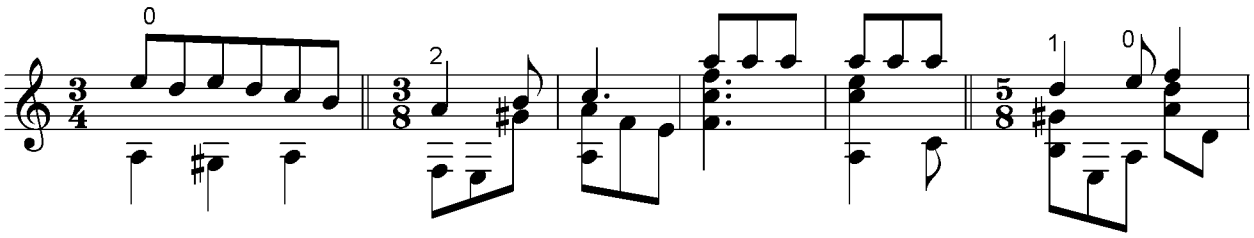

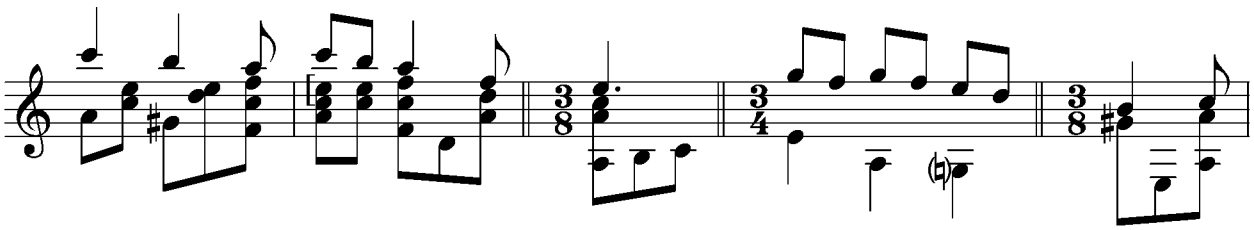

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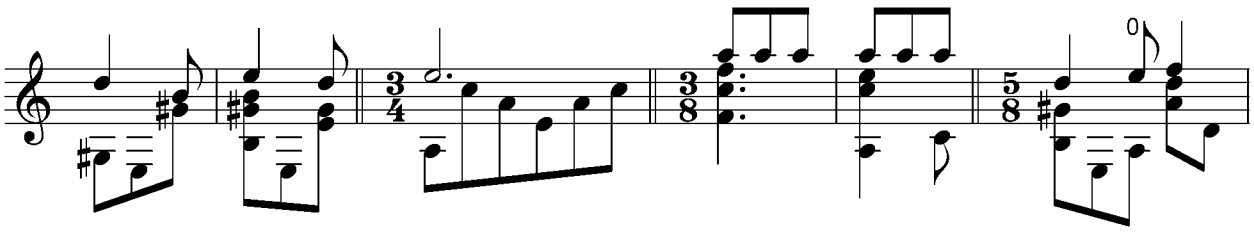

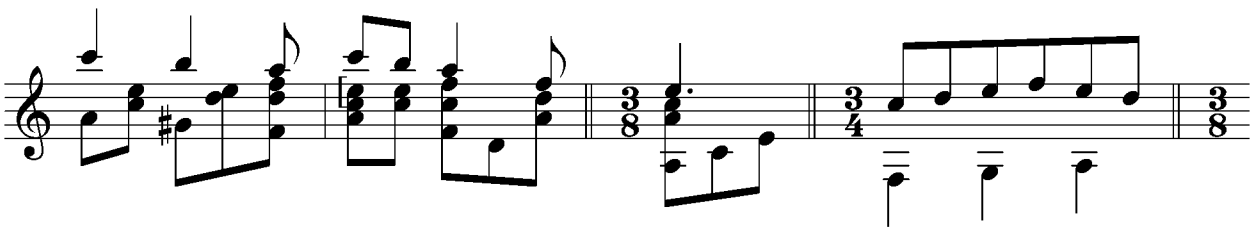

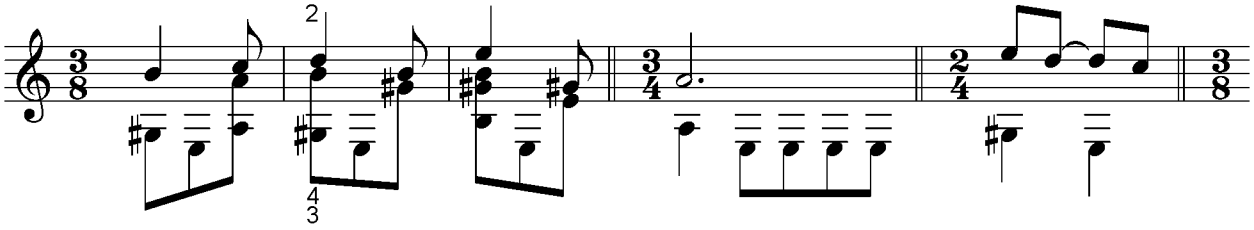

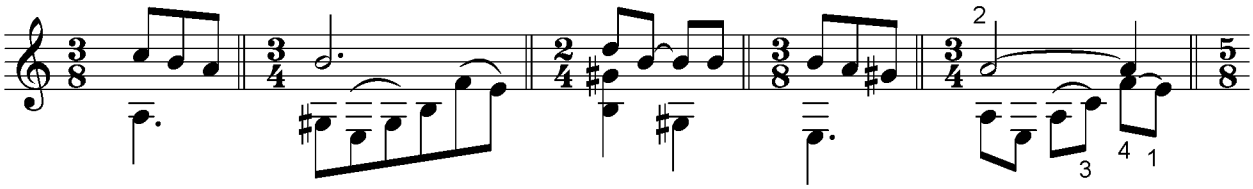

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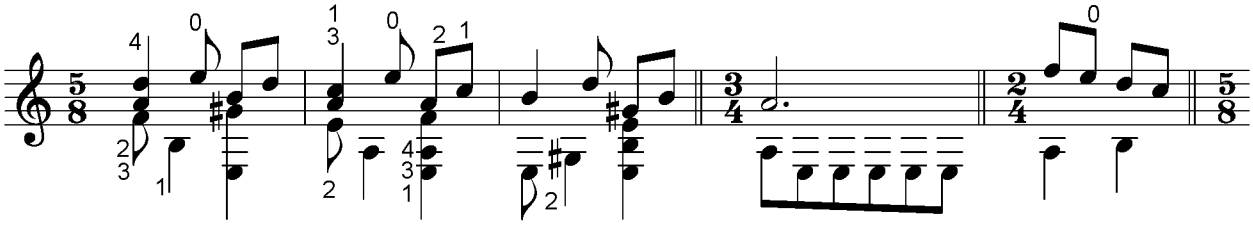

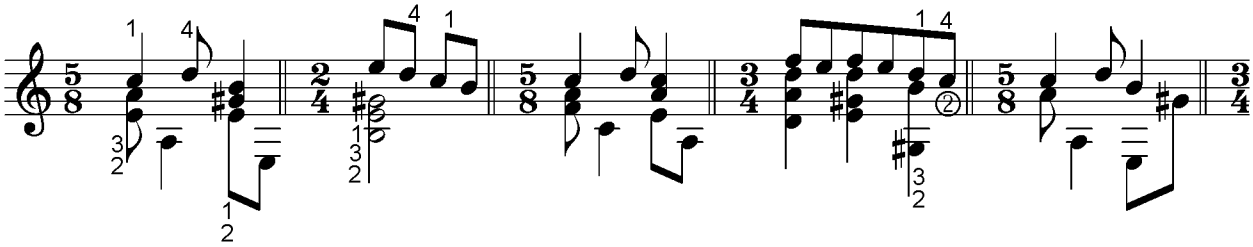

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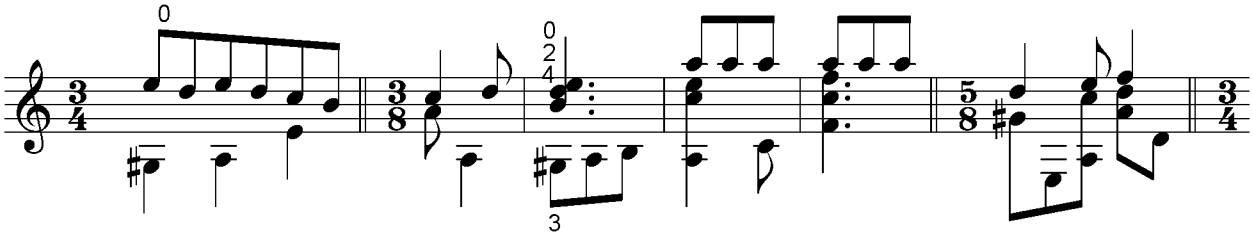

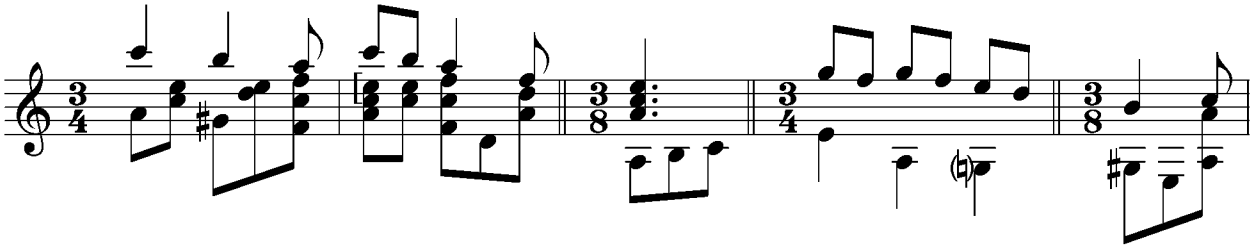

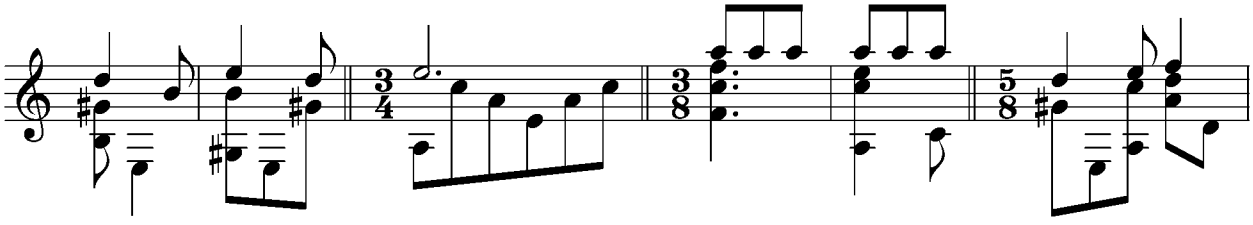

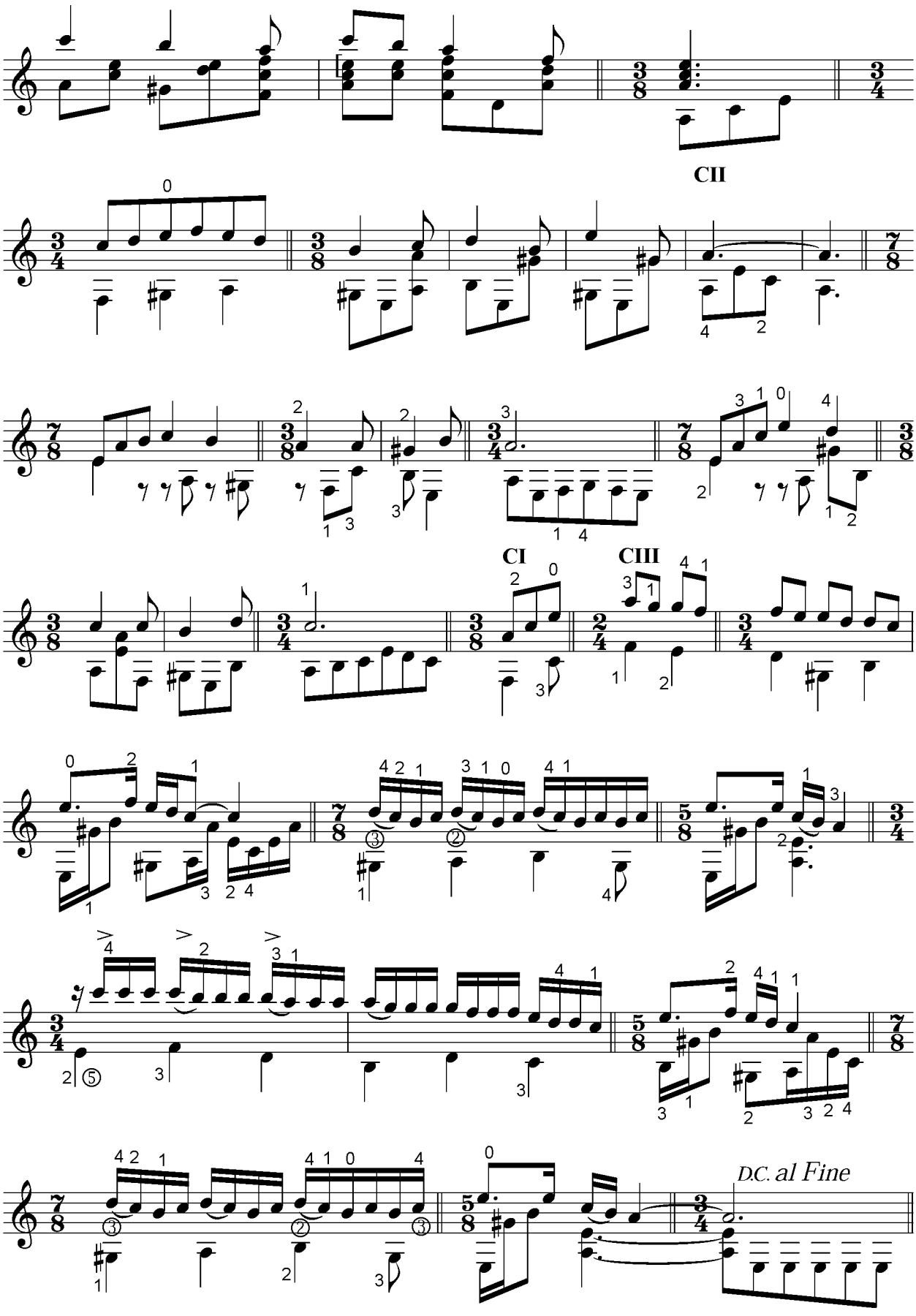
CII
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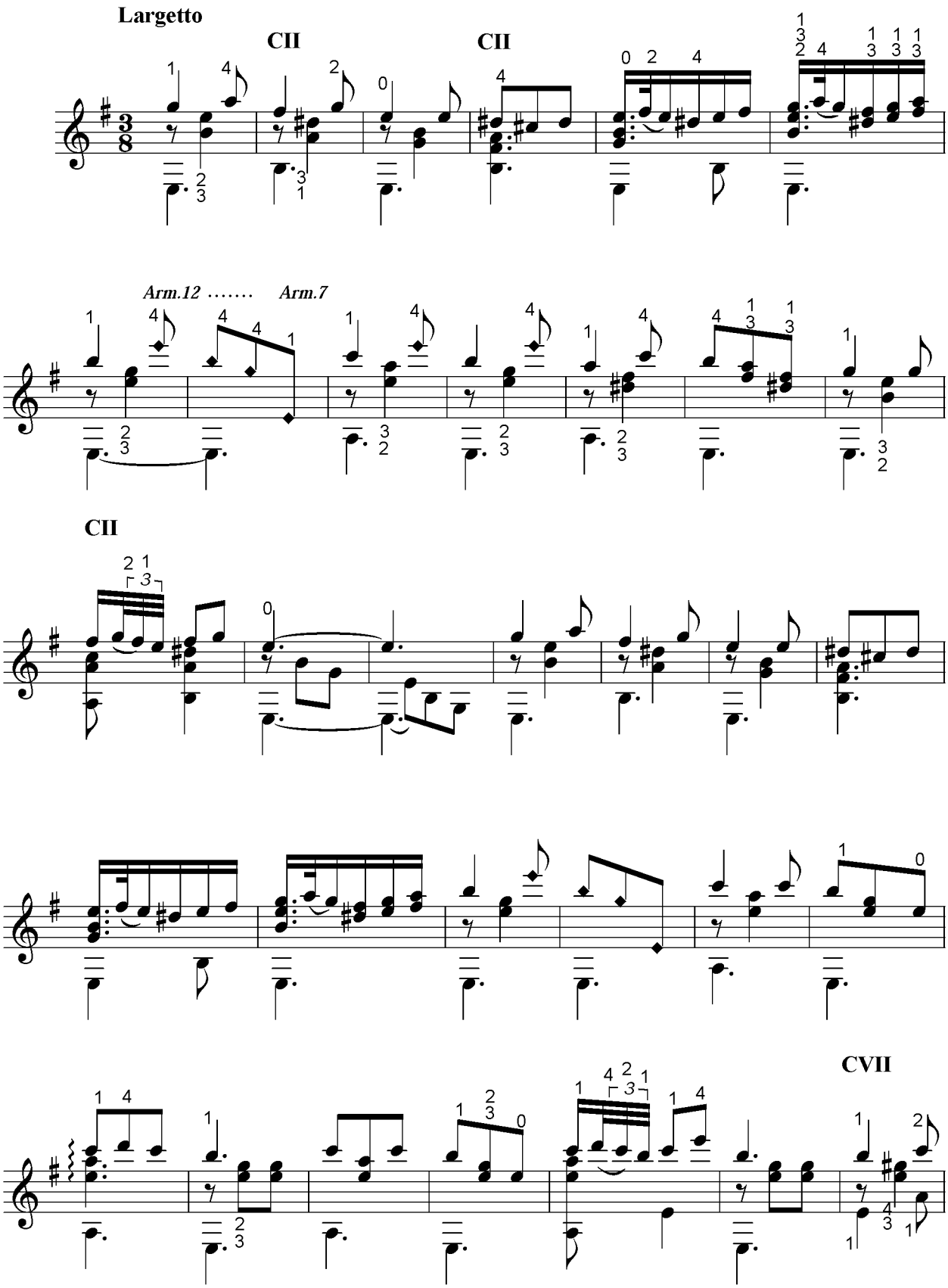
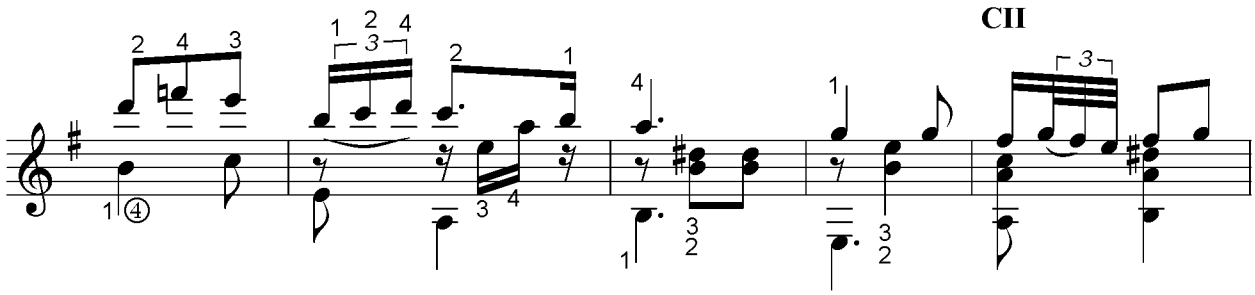
CIII
D.C. al Fine

PIECE
No.11

Nazmi Bosna



ISBN 978-605-65203-1-0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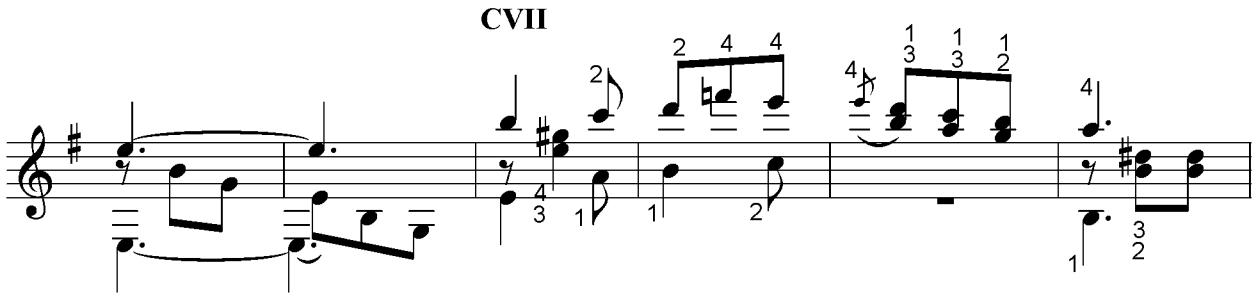
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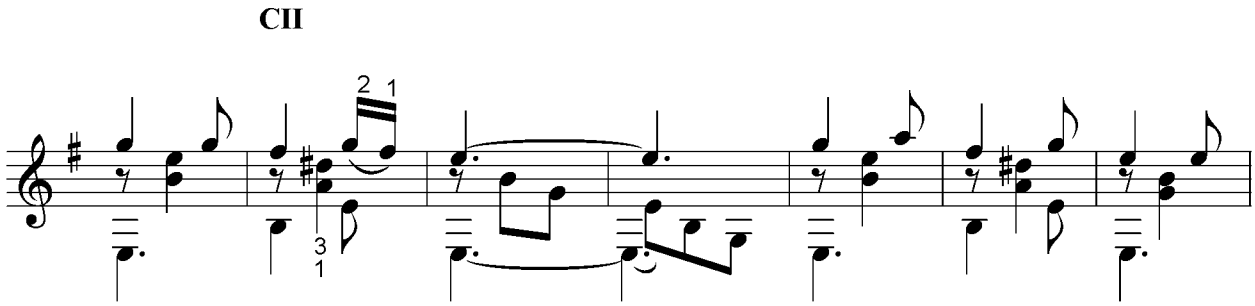
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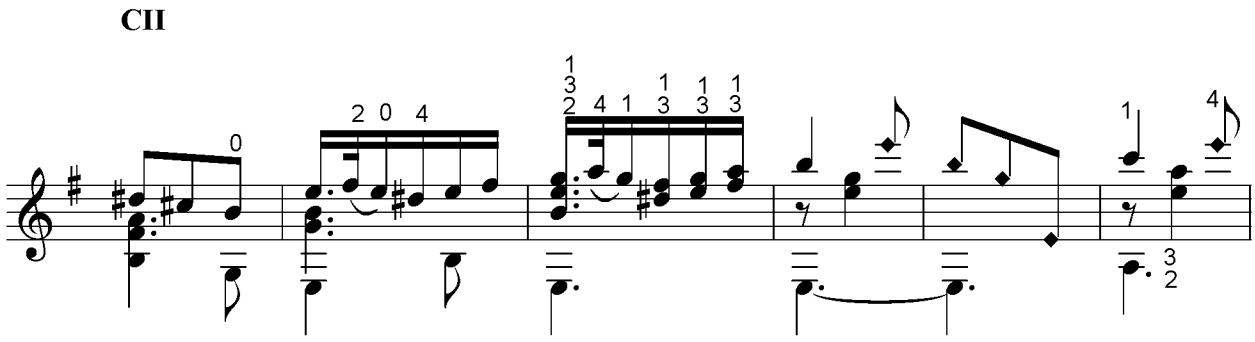
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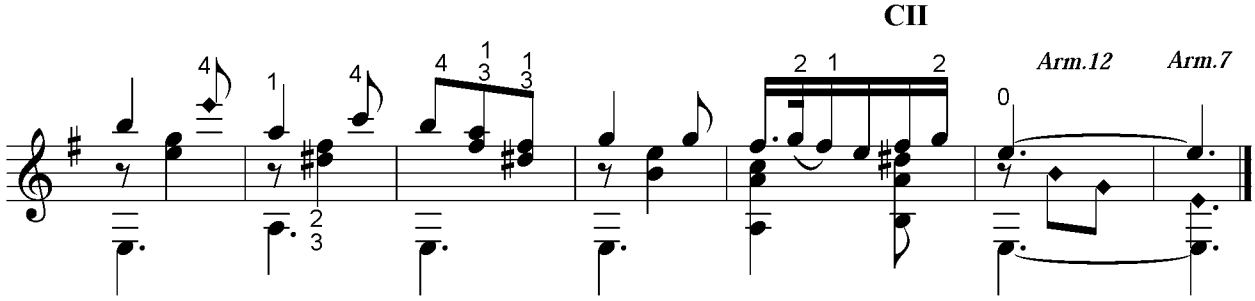
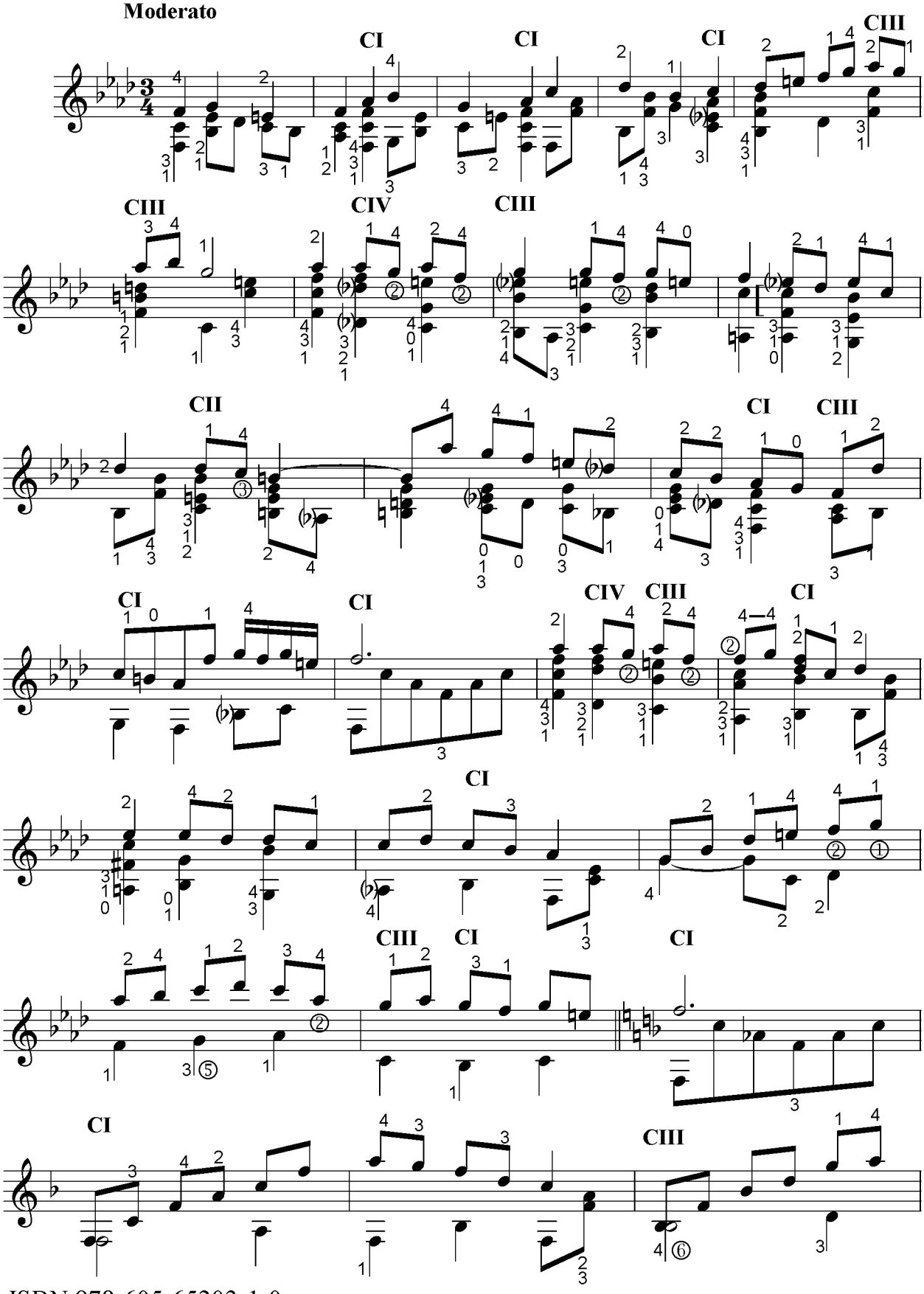

CII
Arm.12
Arm.7

PIECE
No.12

Sayın Bujor Hoinic'e ithaf olunur.

Nazmi Bosna

Moderato



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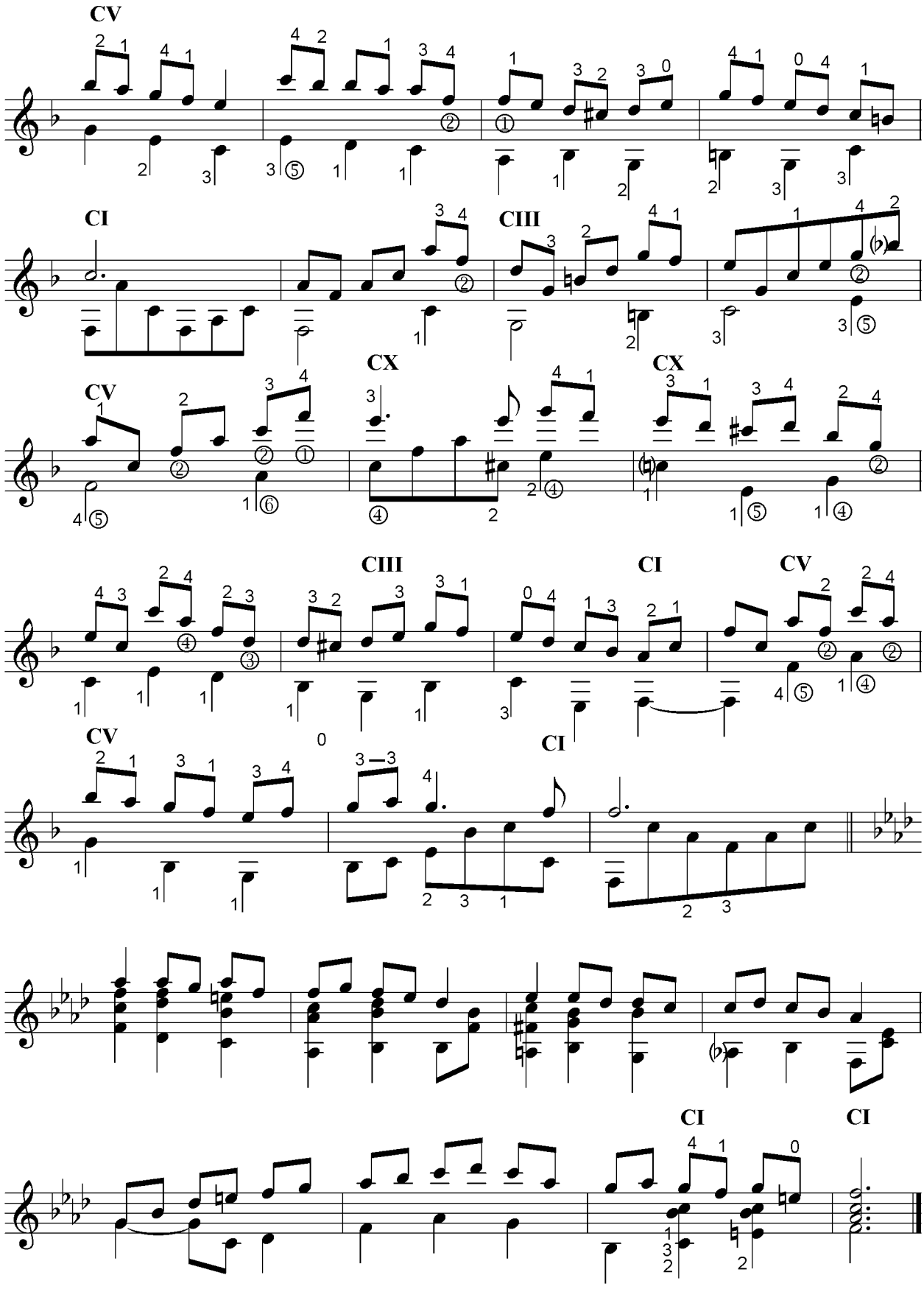
CV
CI
CIII
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CI

PIECE
No.13

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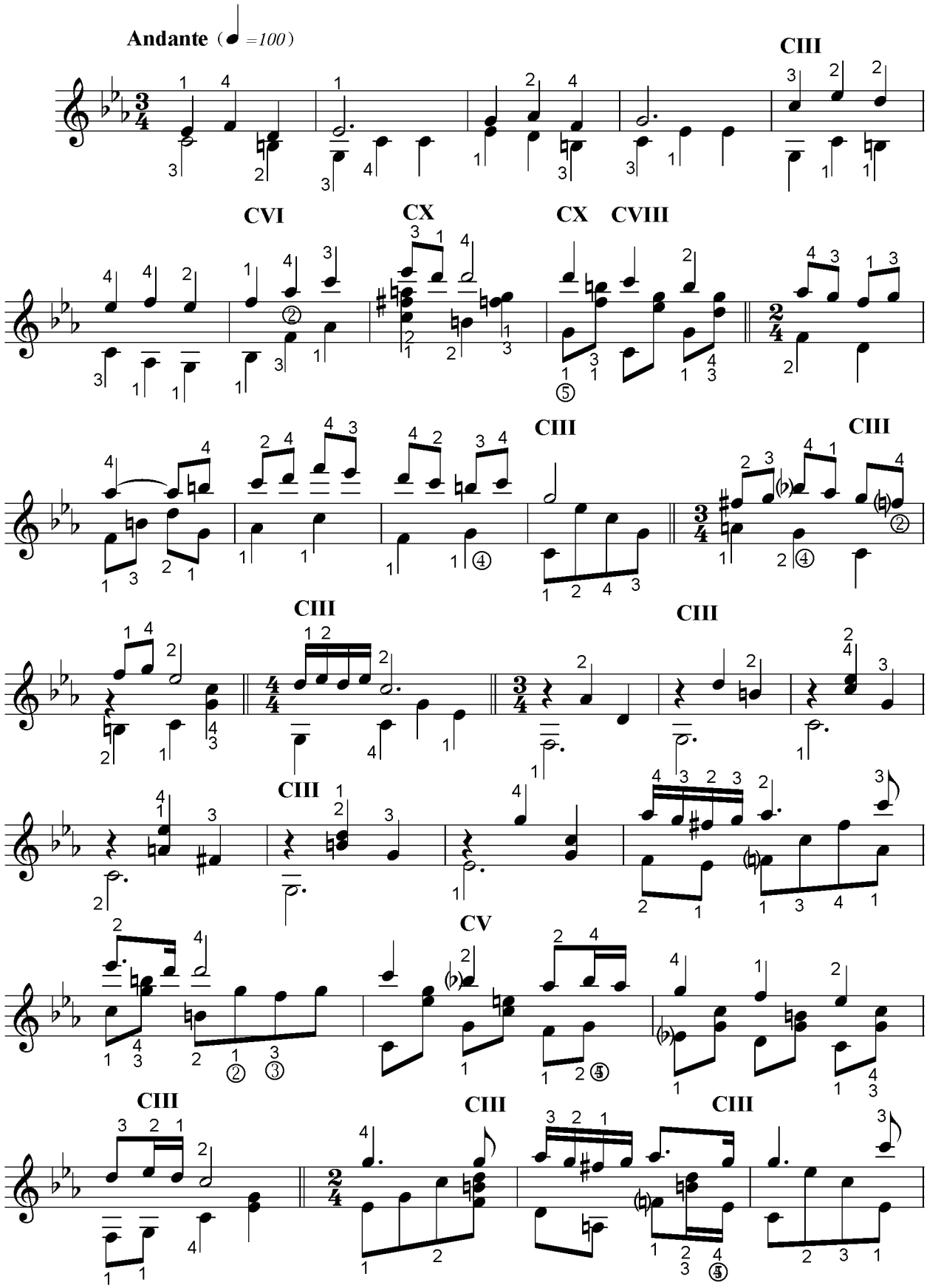
Nazmi Bosna



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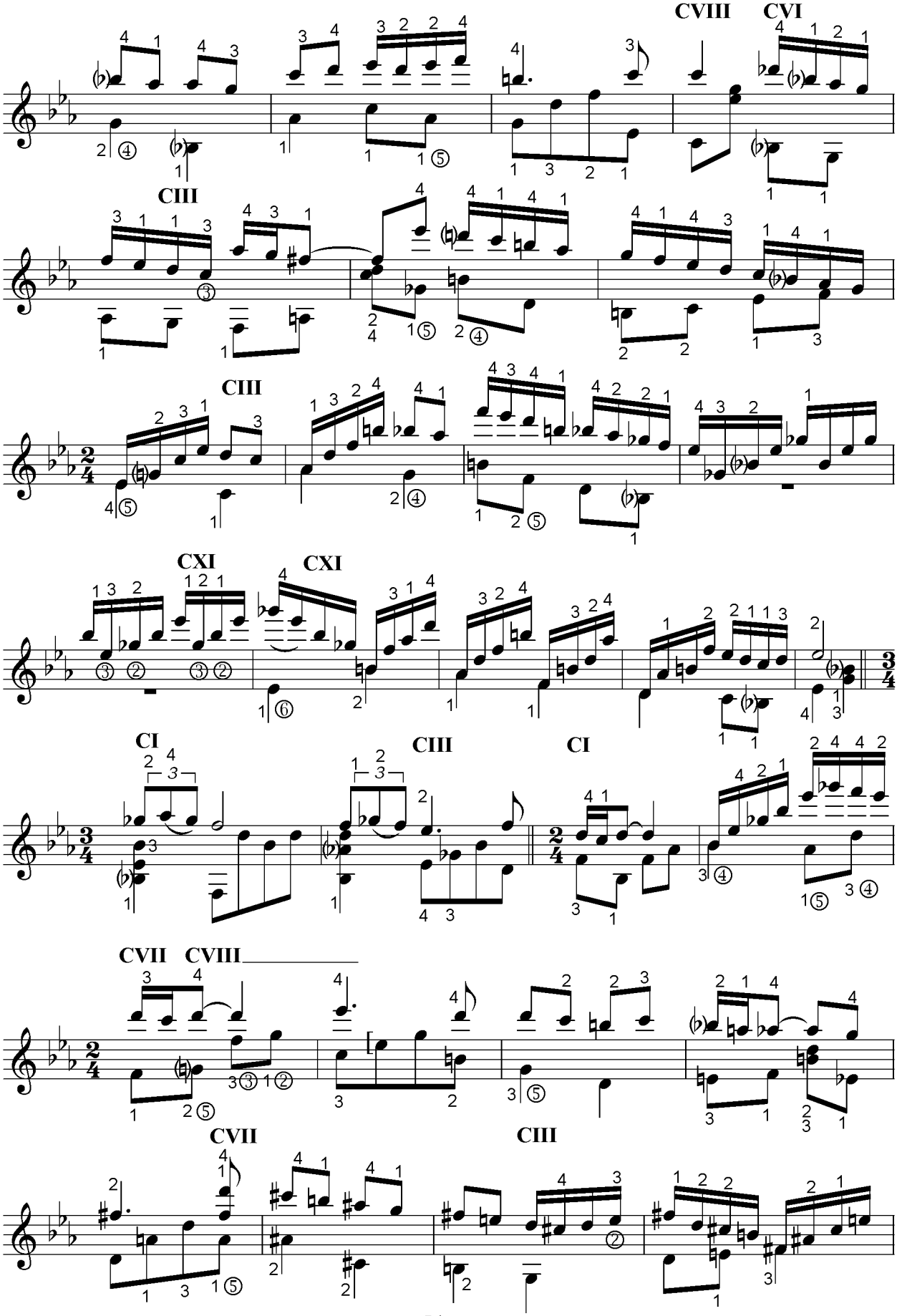
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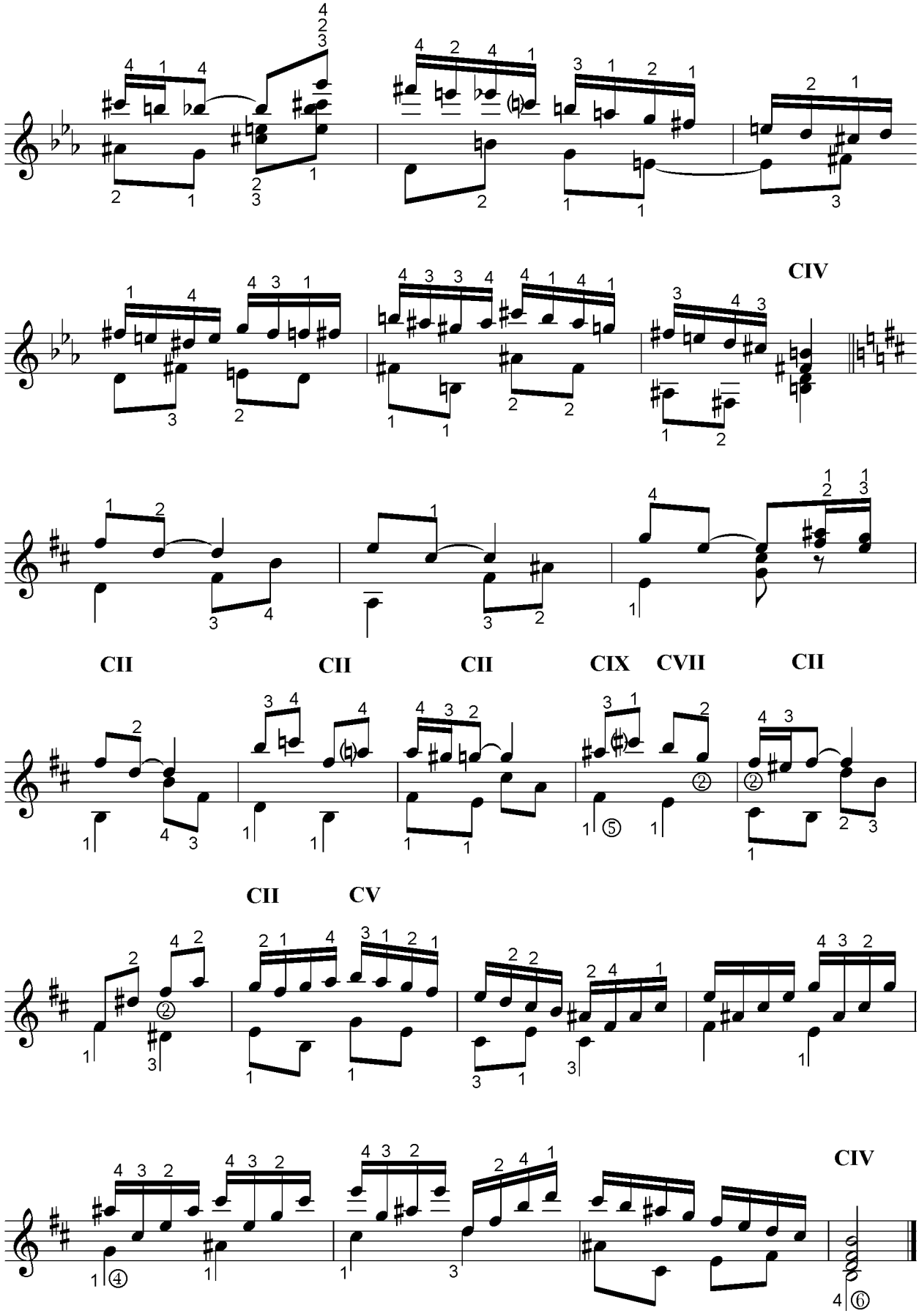
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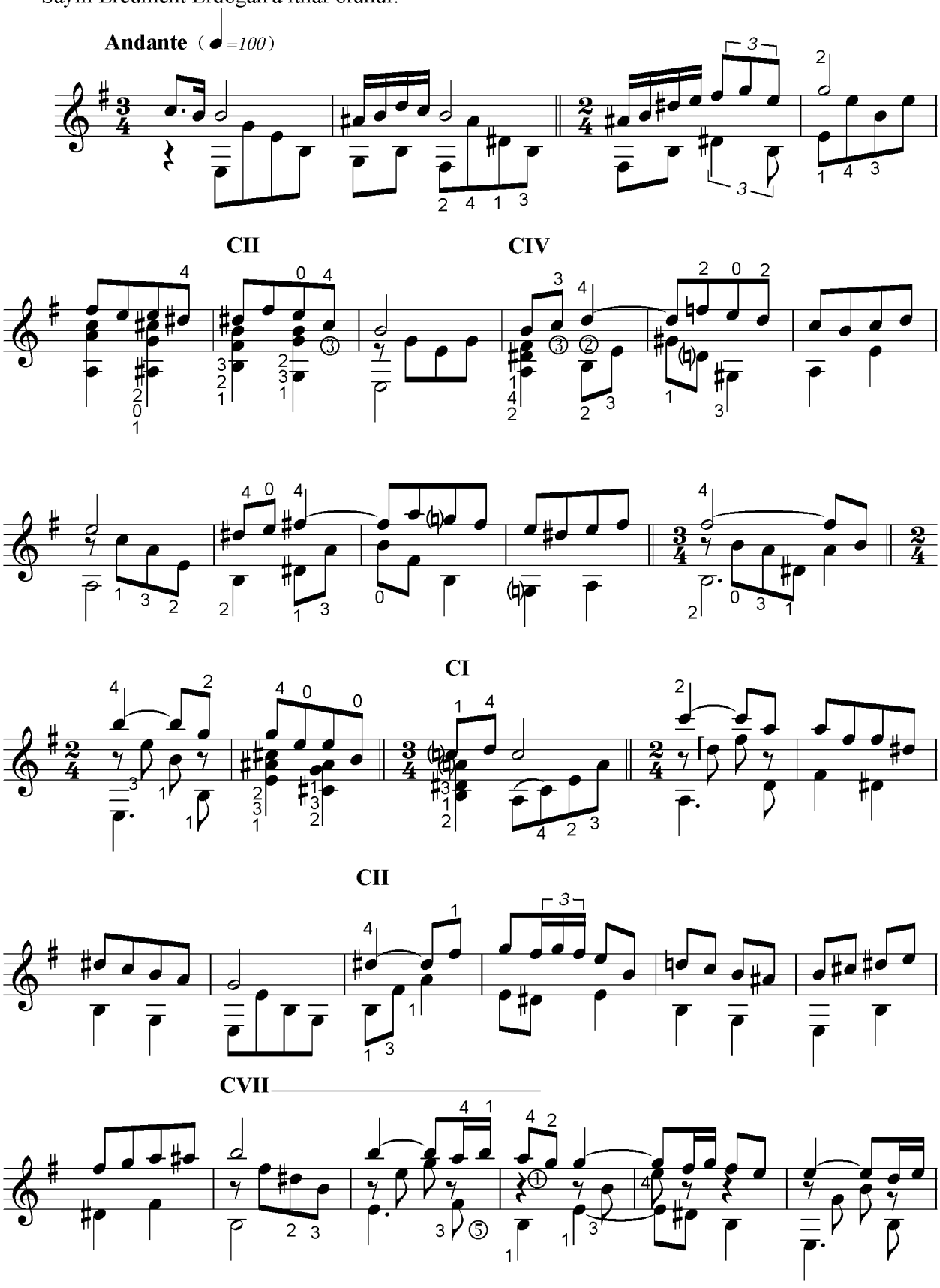
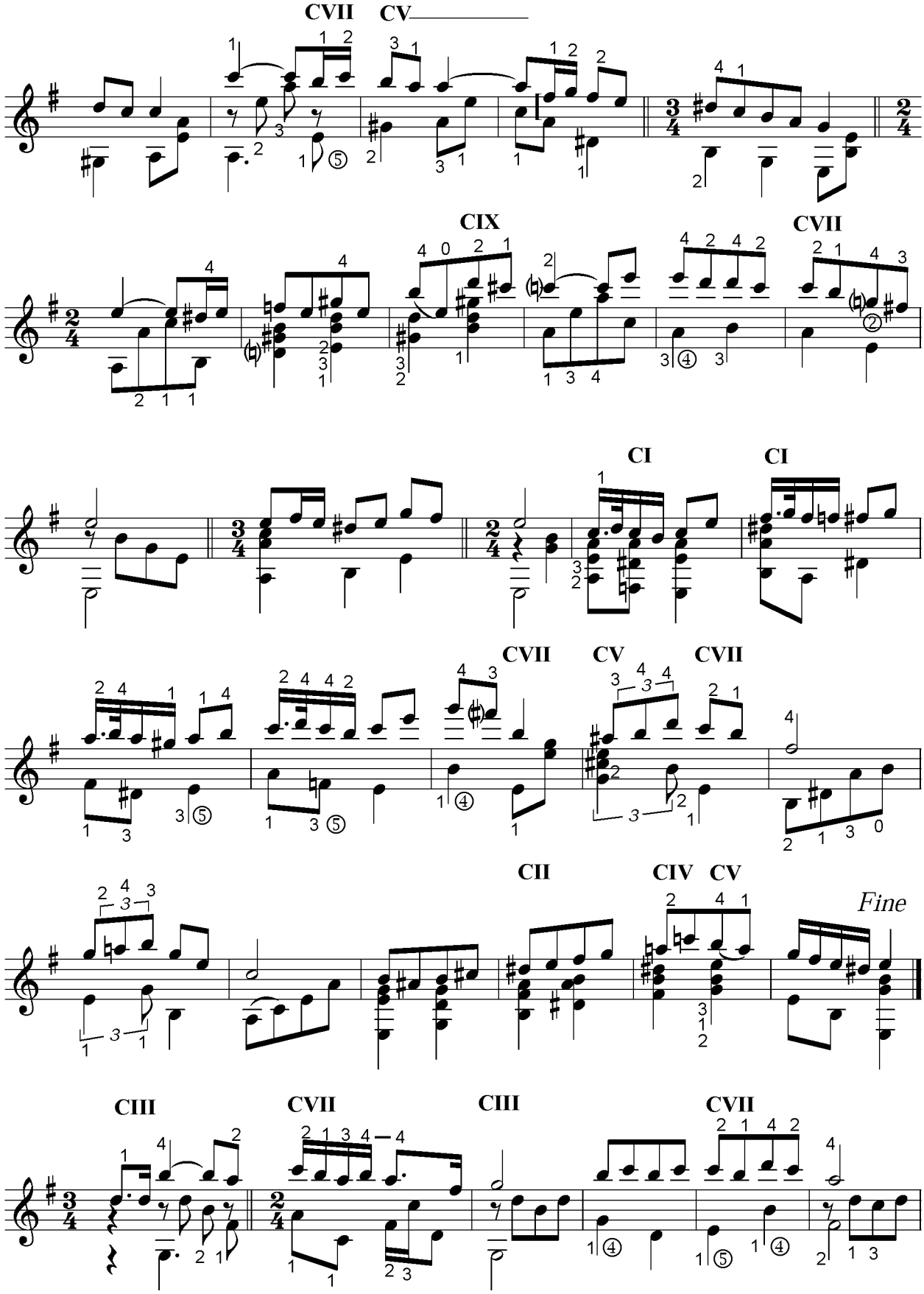
PIECE
No.14

Sayın Ercüment Erdoğan'a ithaf olunur.

Nazmi Bosna



ISBN 978-605-65203-1-0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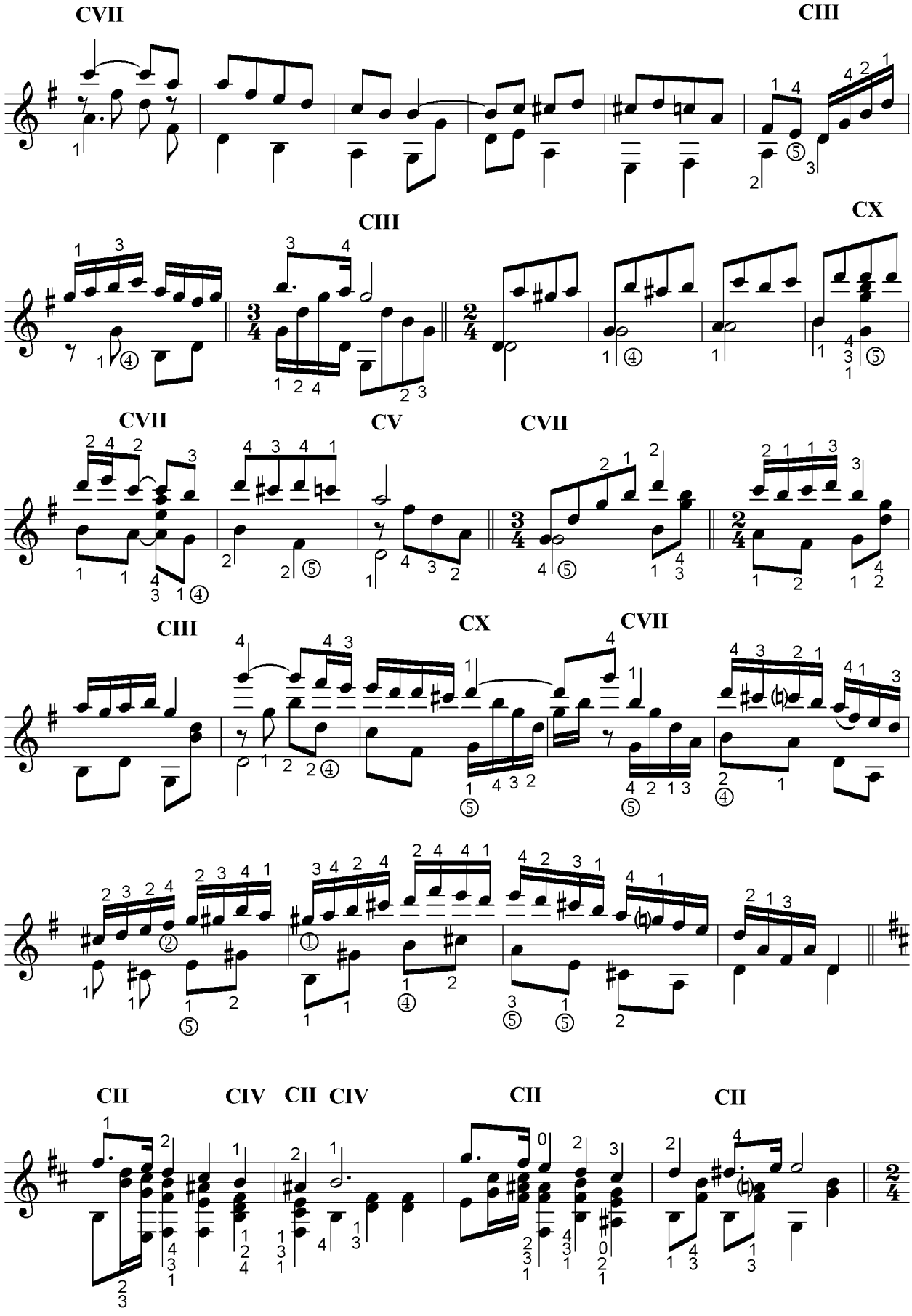
CVII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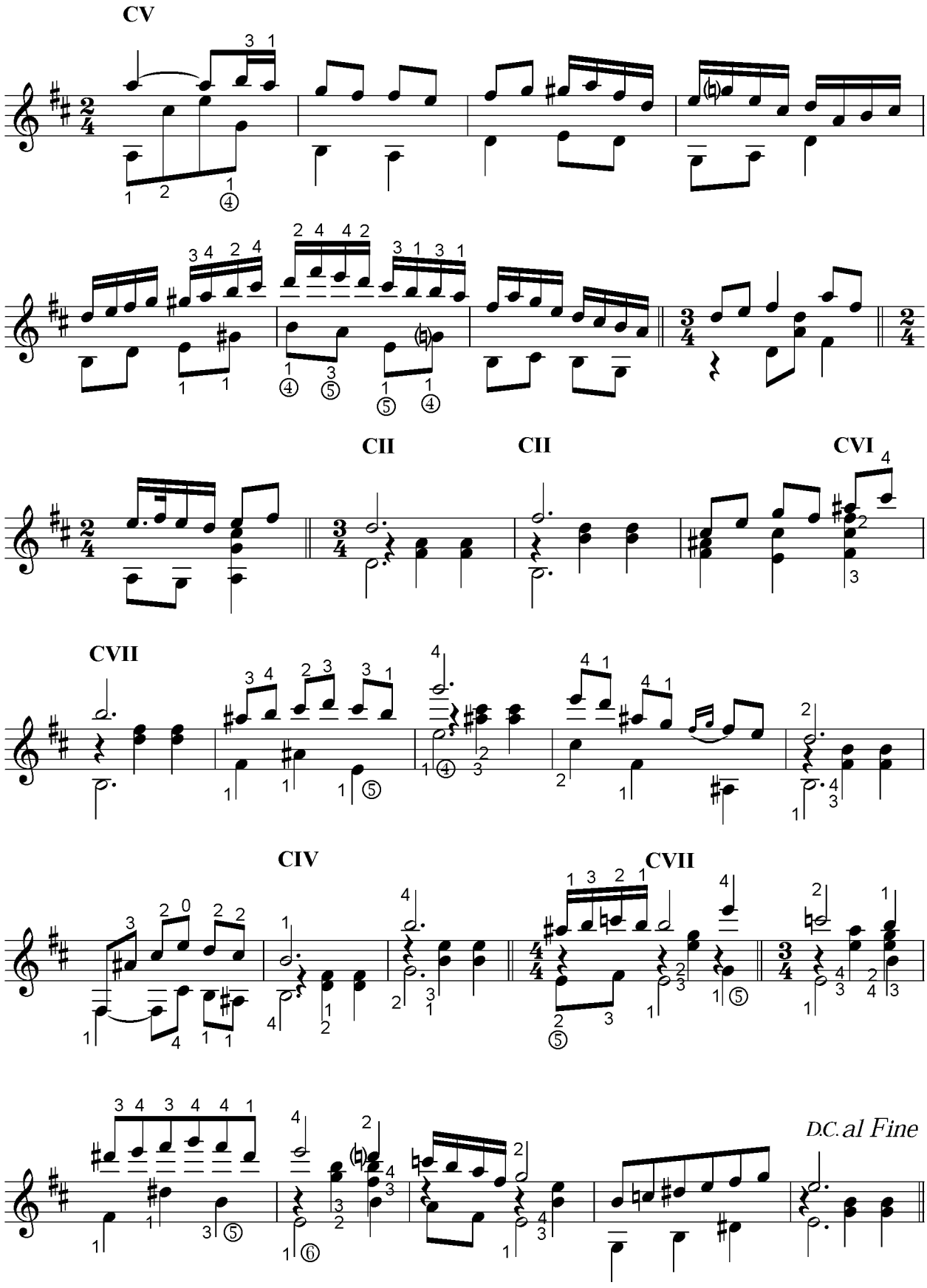
CII


CV
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CII
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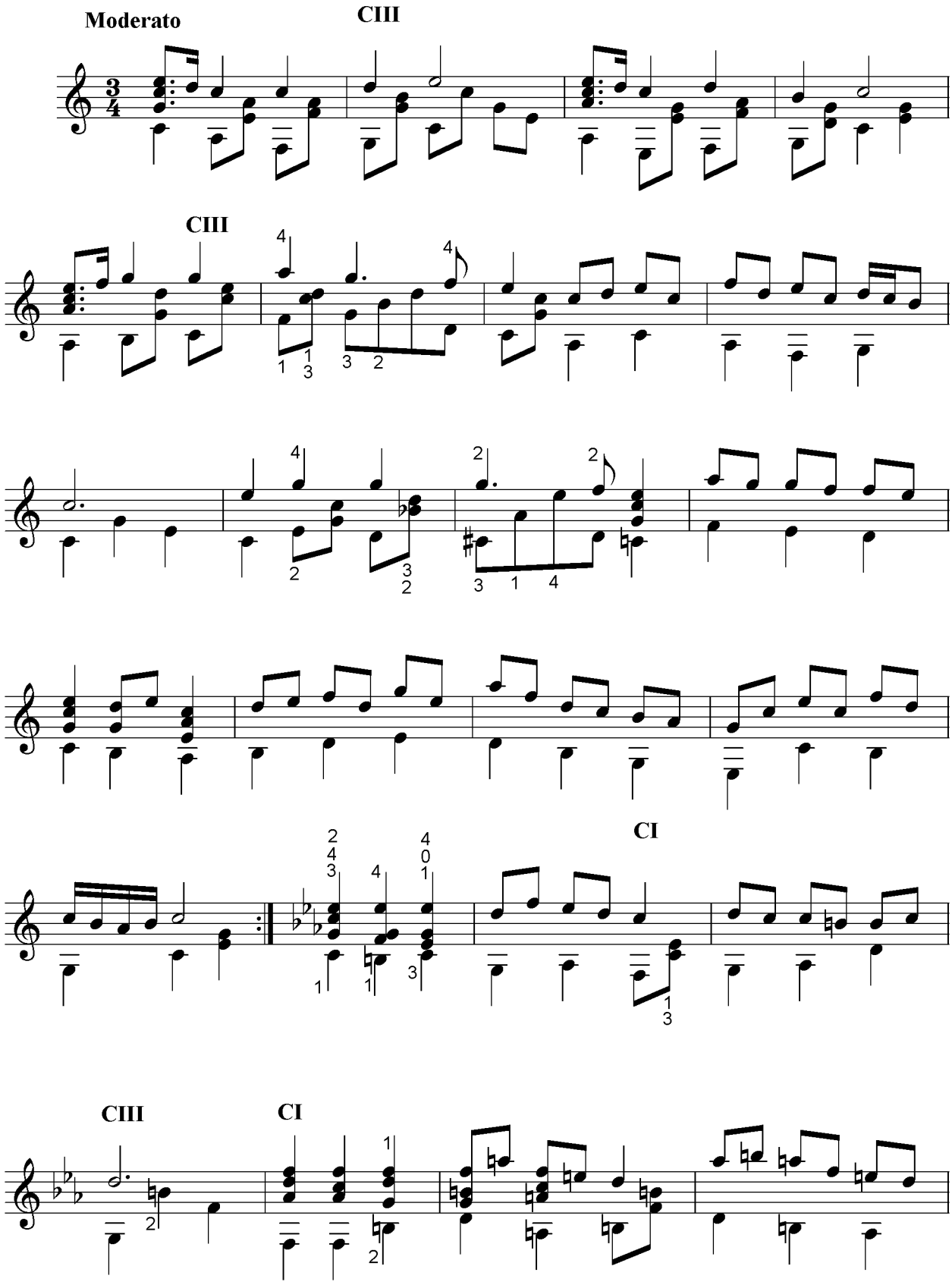
CVII
D.C. al Fine

PIECE
No.15

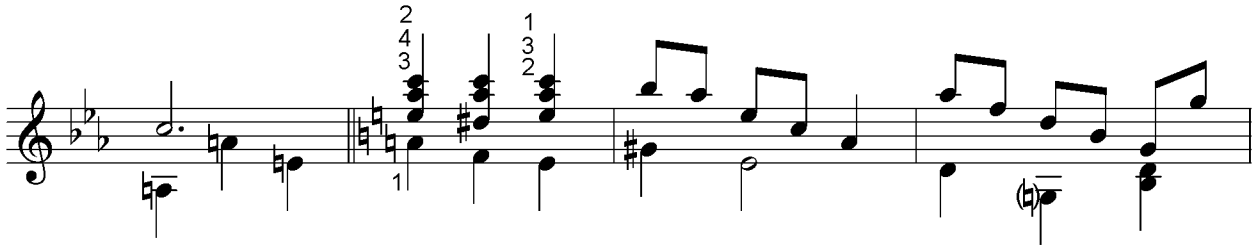
Sayın İsmail Sezen'e ithaf olunur.

Nazmi Bosna



ISBN 978-605-65203-1-0

CVIII



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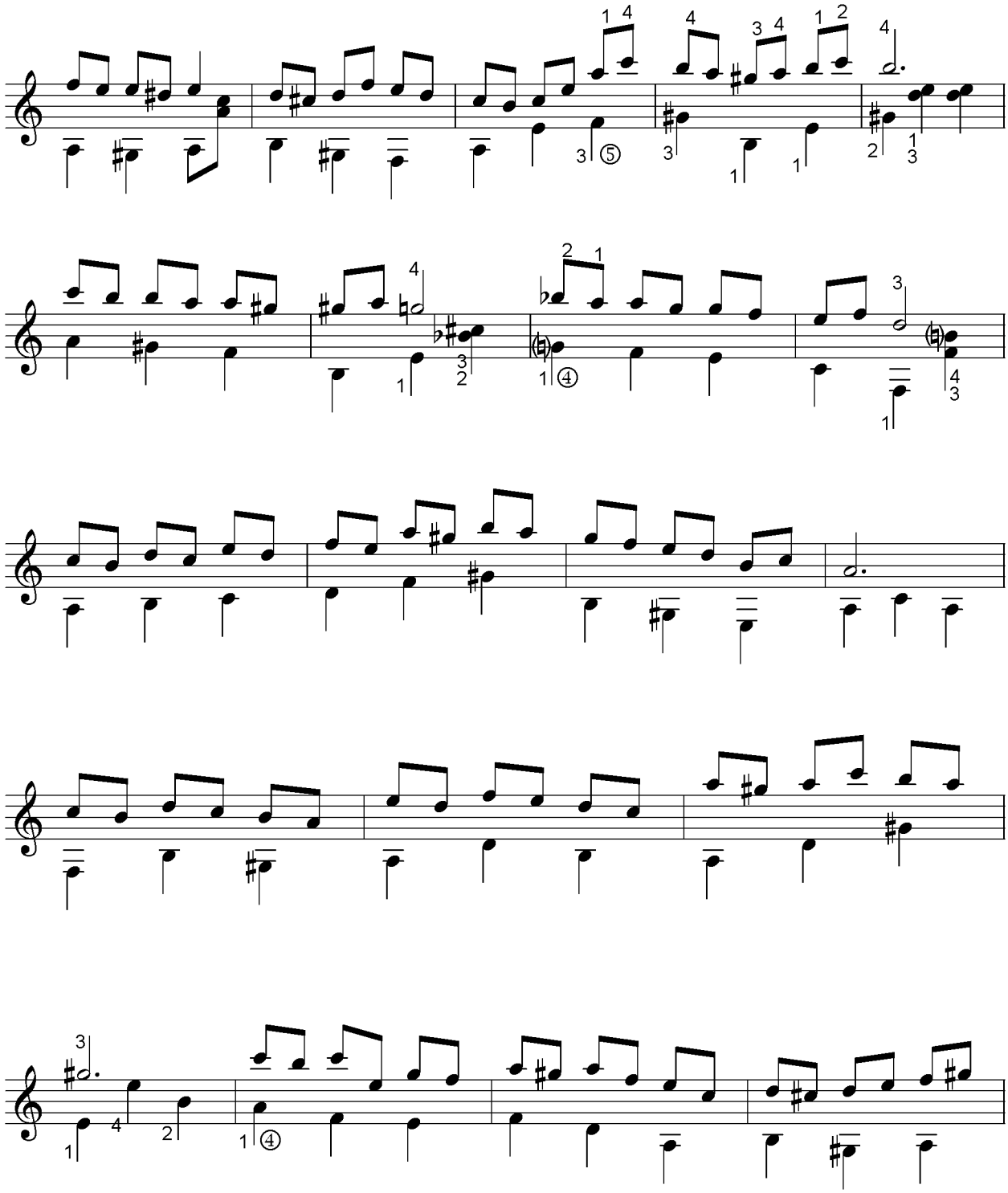
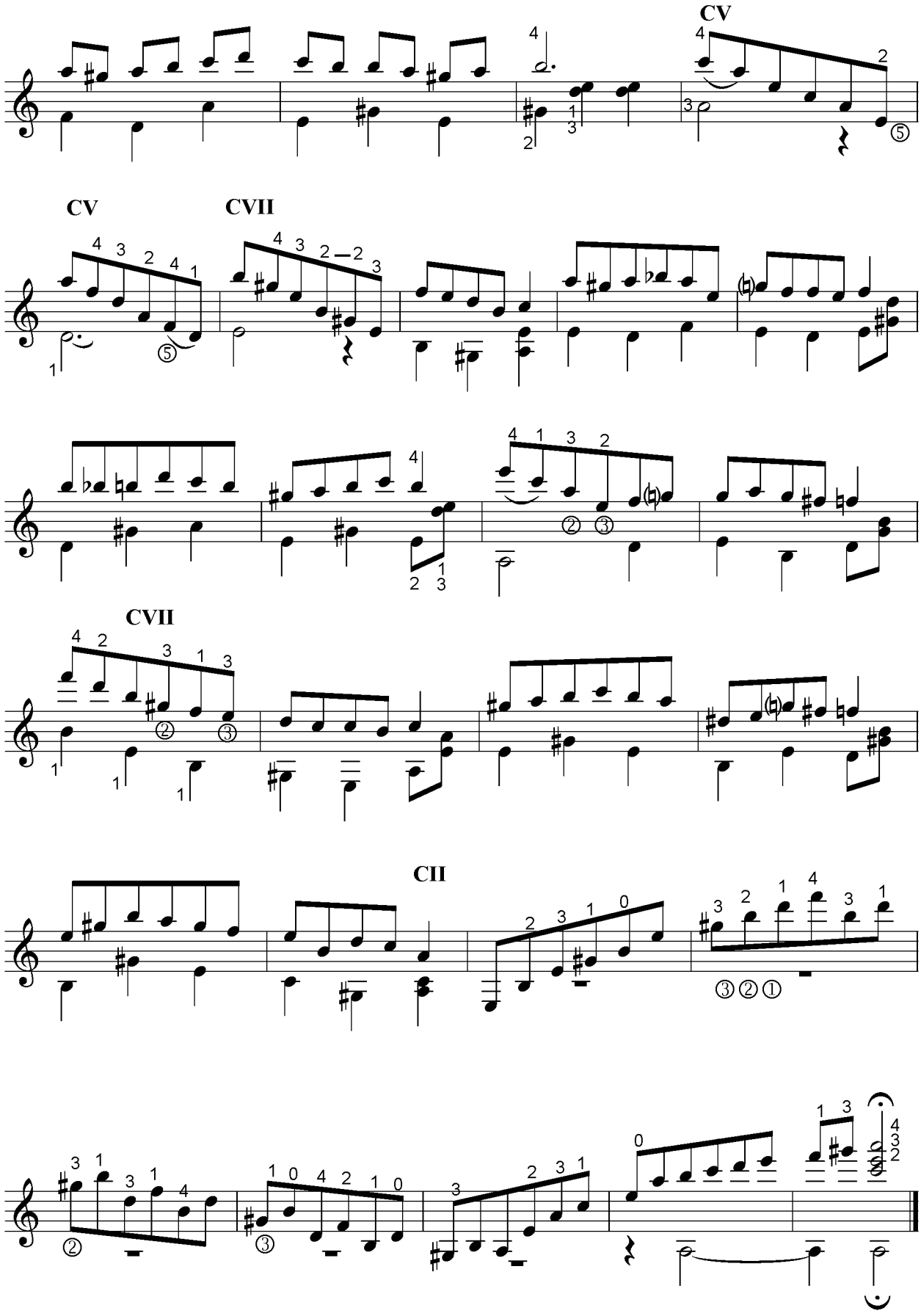
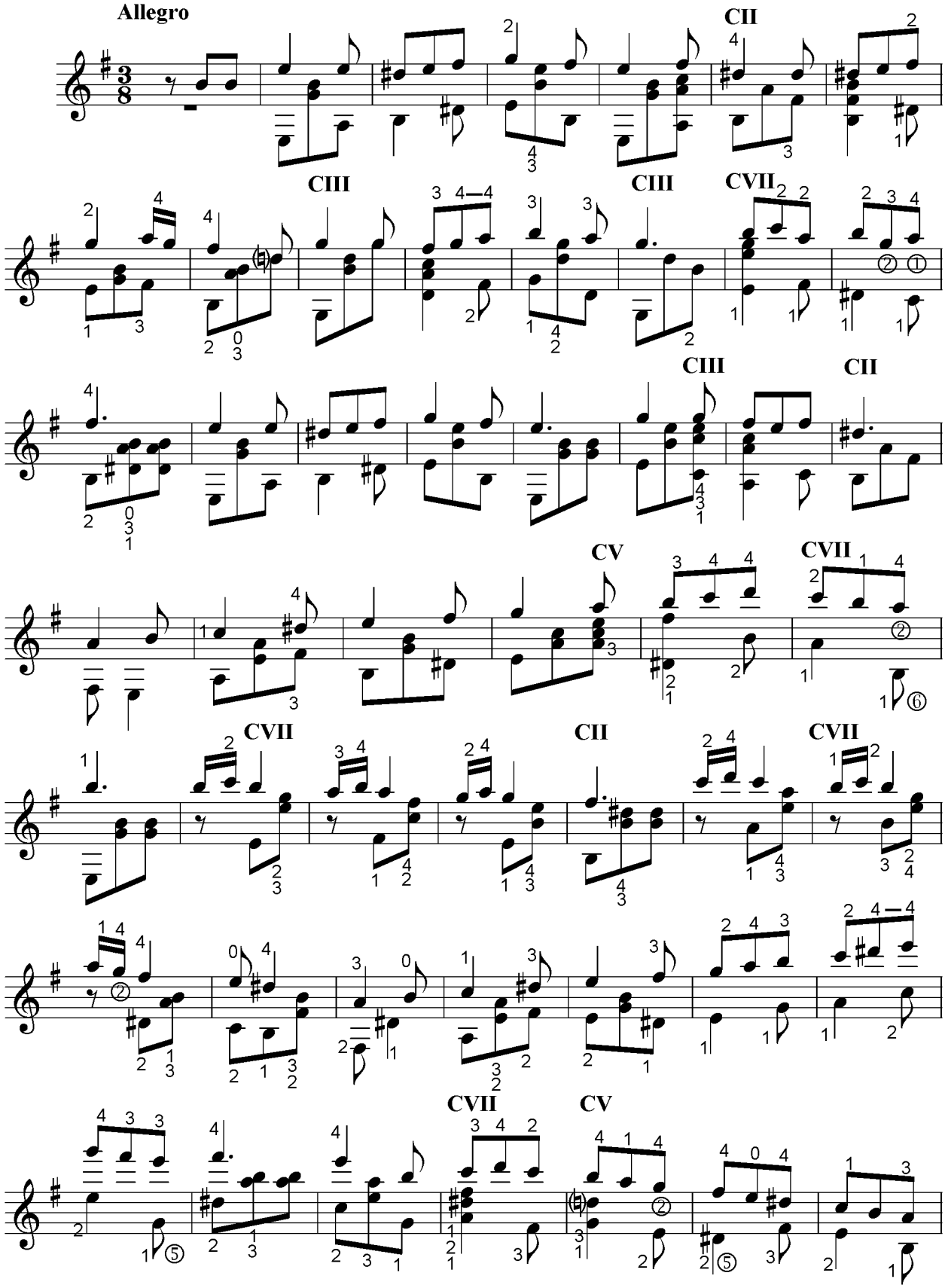



CV
CV
CVII
CVII
CII

PIECE
No.16

Sayın İsmail Sezen'e ithaf olunur.

Nazmi Bosna



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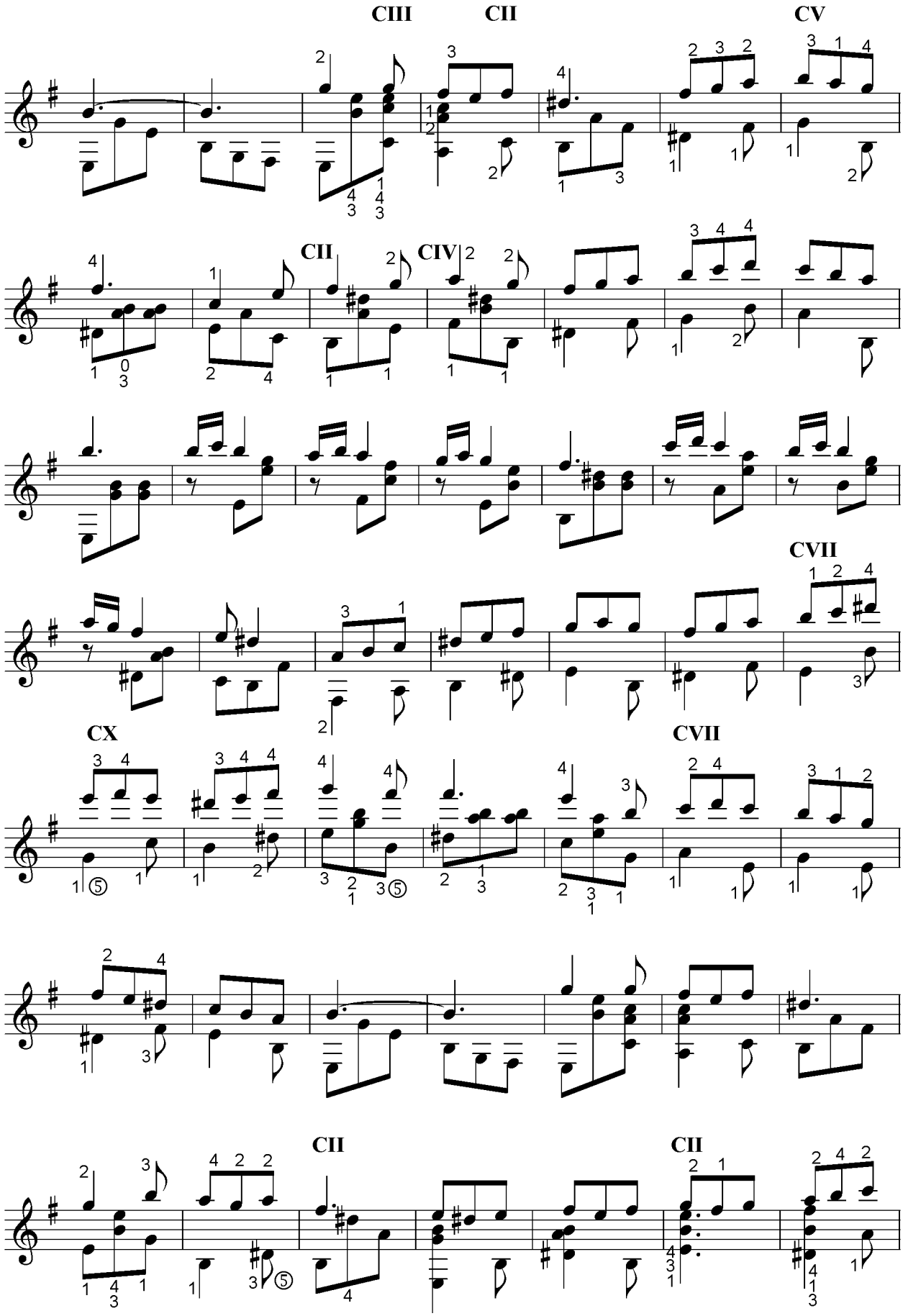
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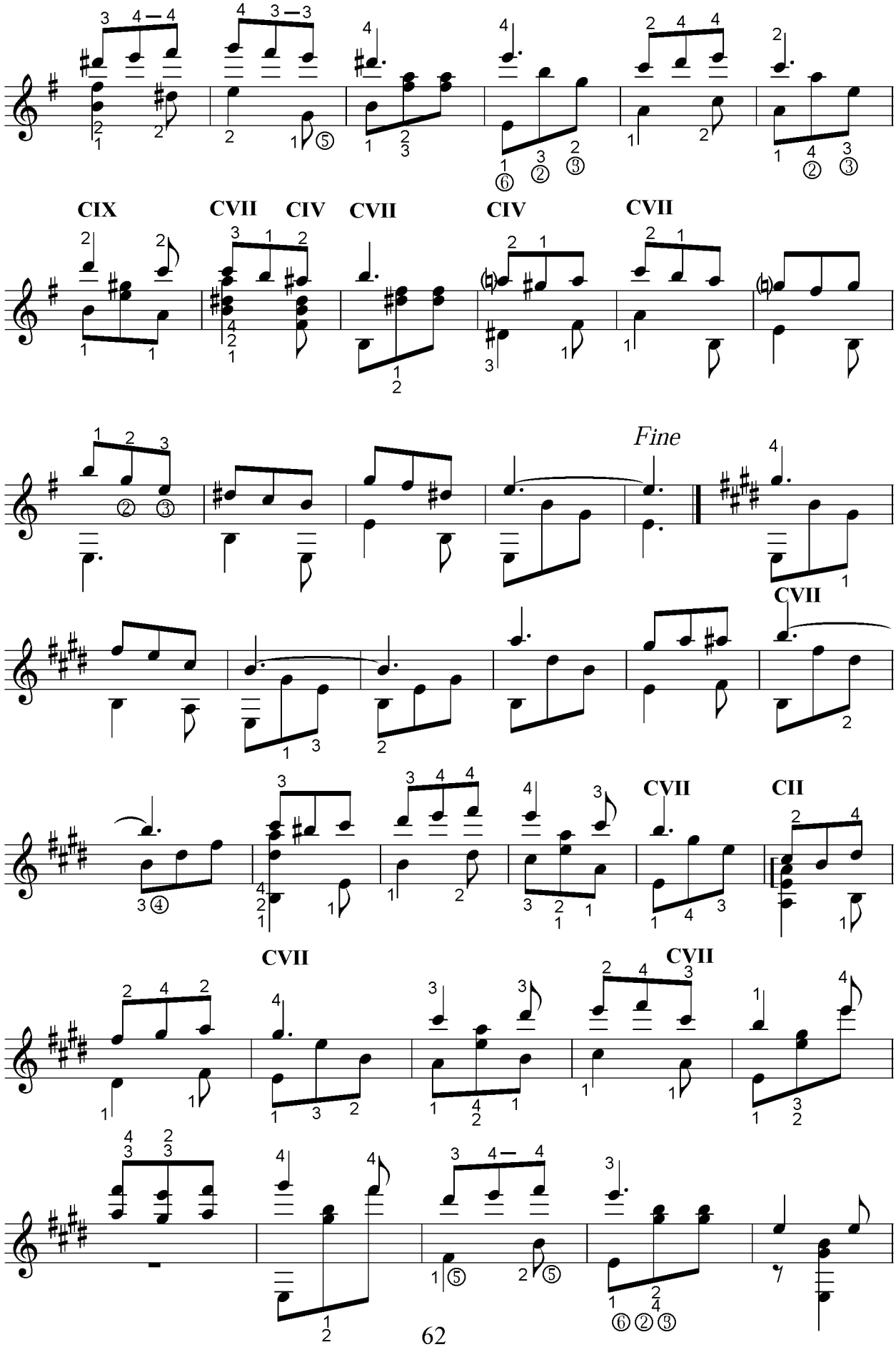
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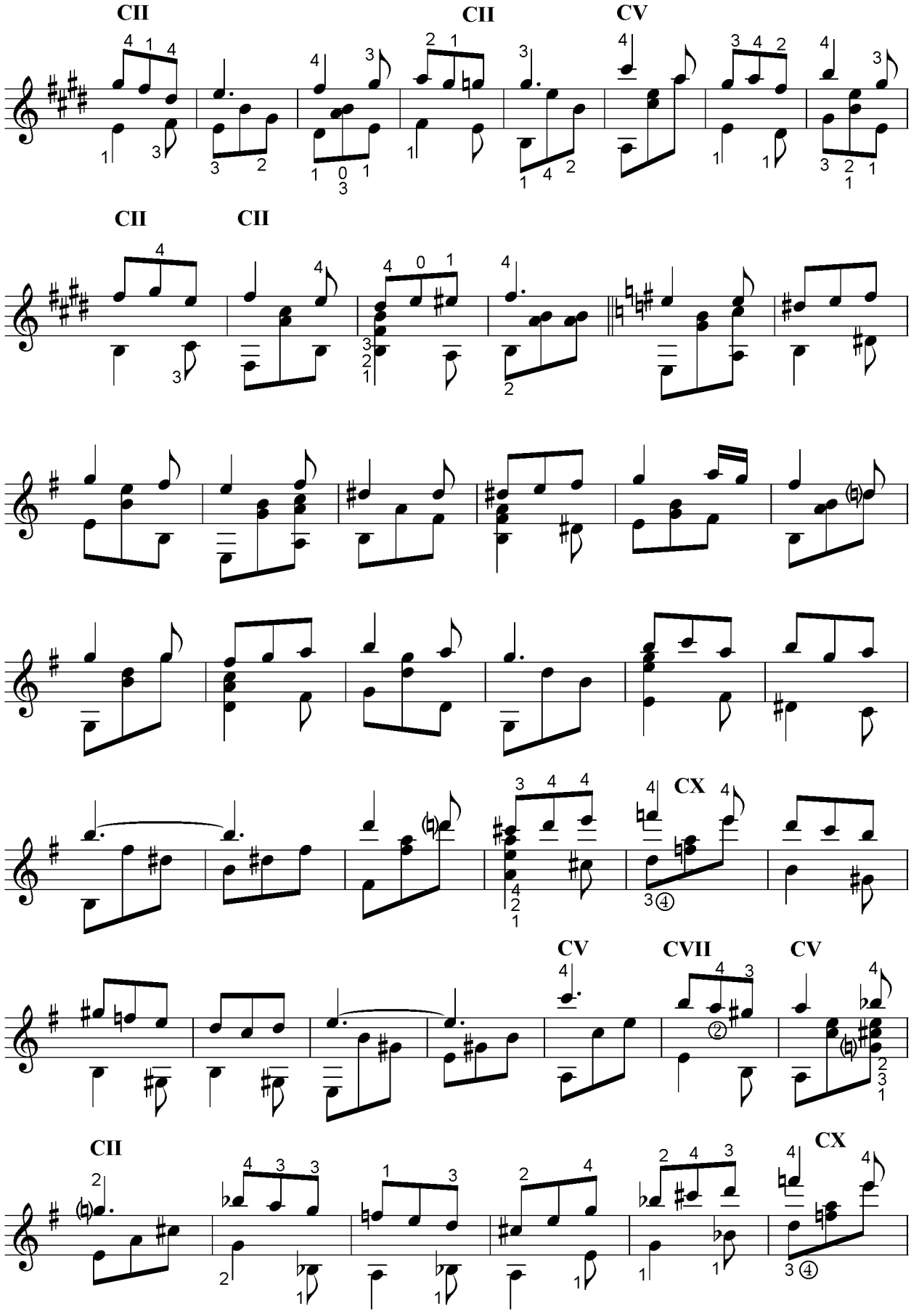
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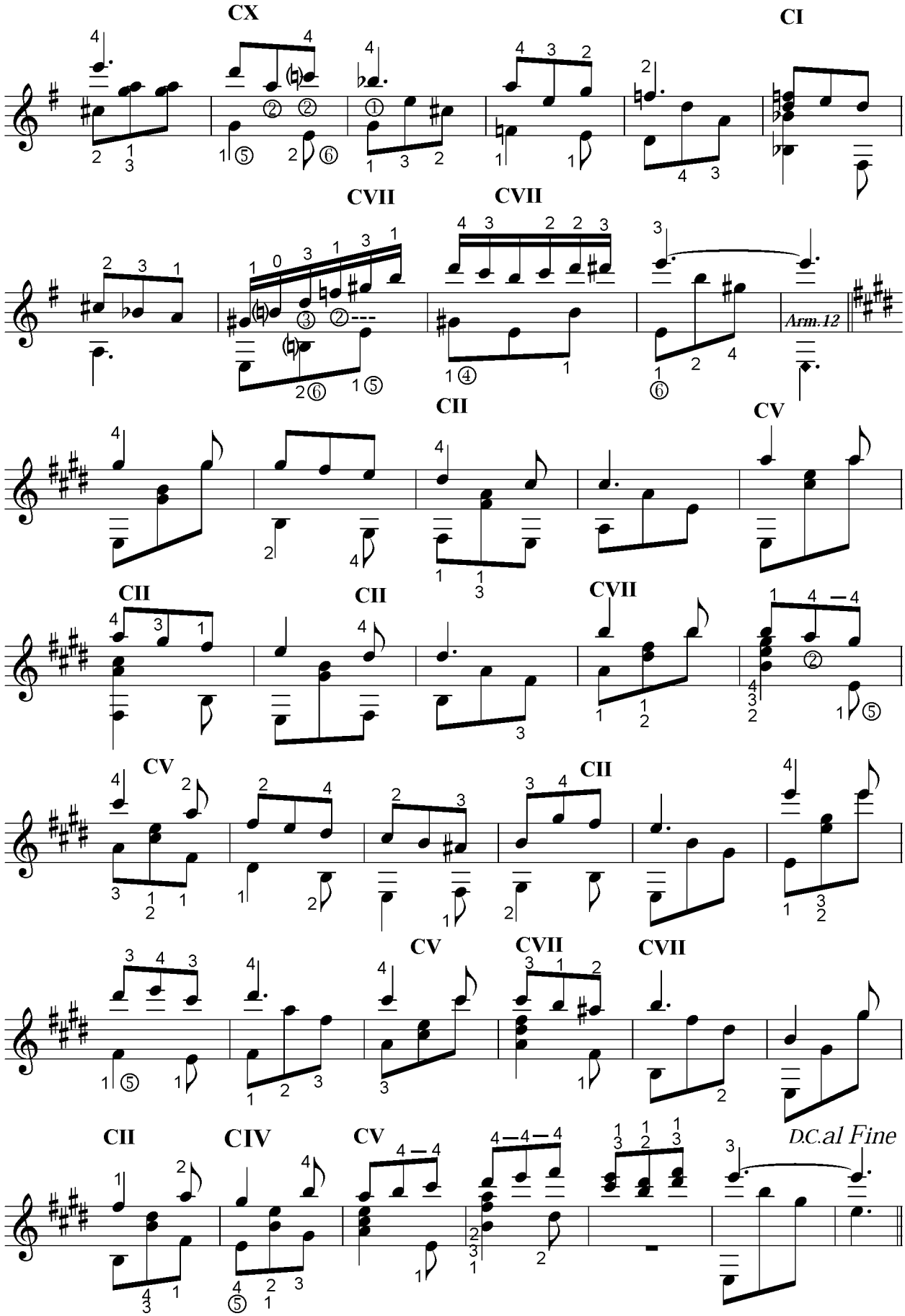
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CIV
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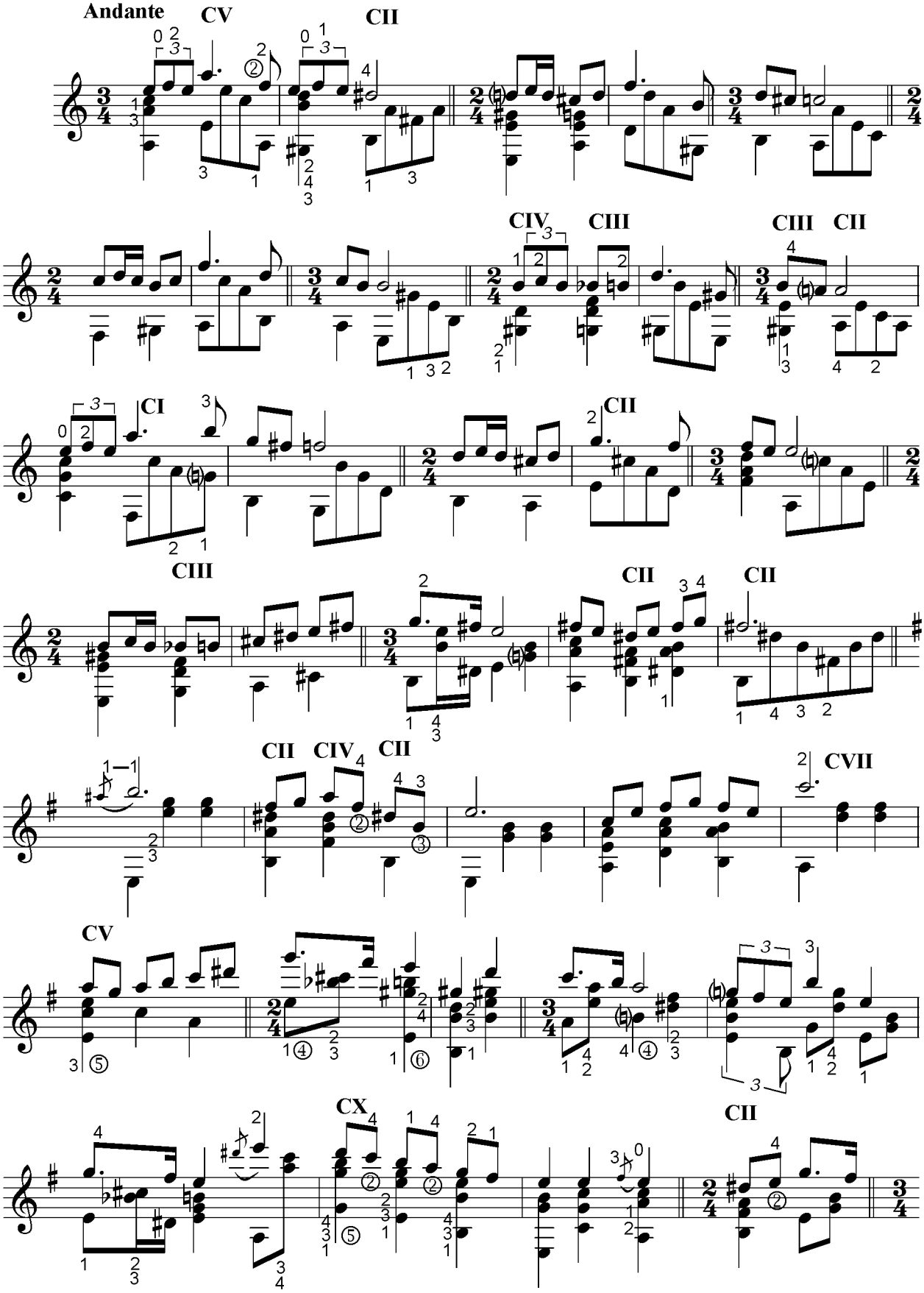
D.C.al Fine

PIECE

Sayın Ercüment Erdoğan'a ithaf olunur **No.17**
(Franz Schubert'in Serenat'ı üzerine)

Nazmi Bosna



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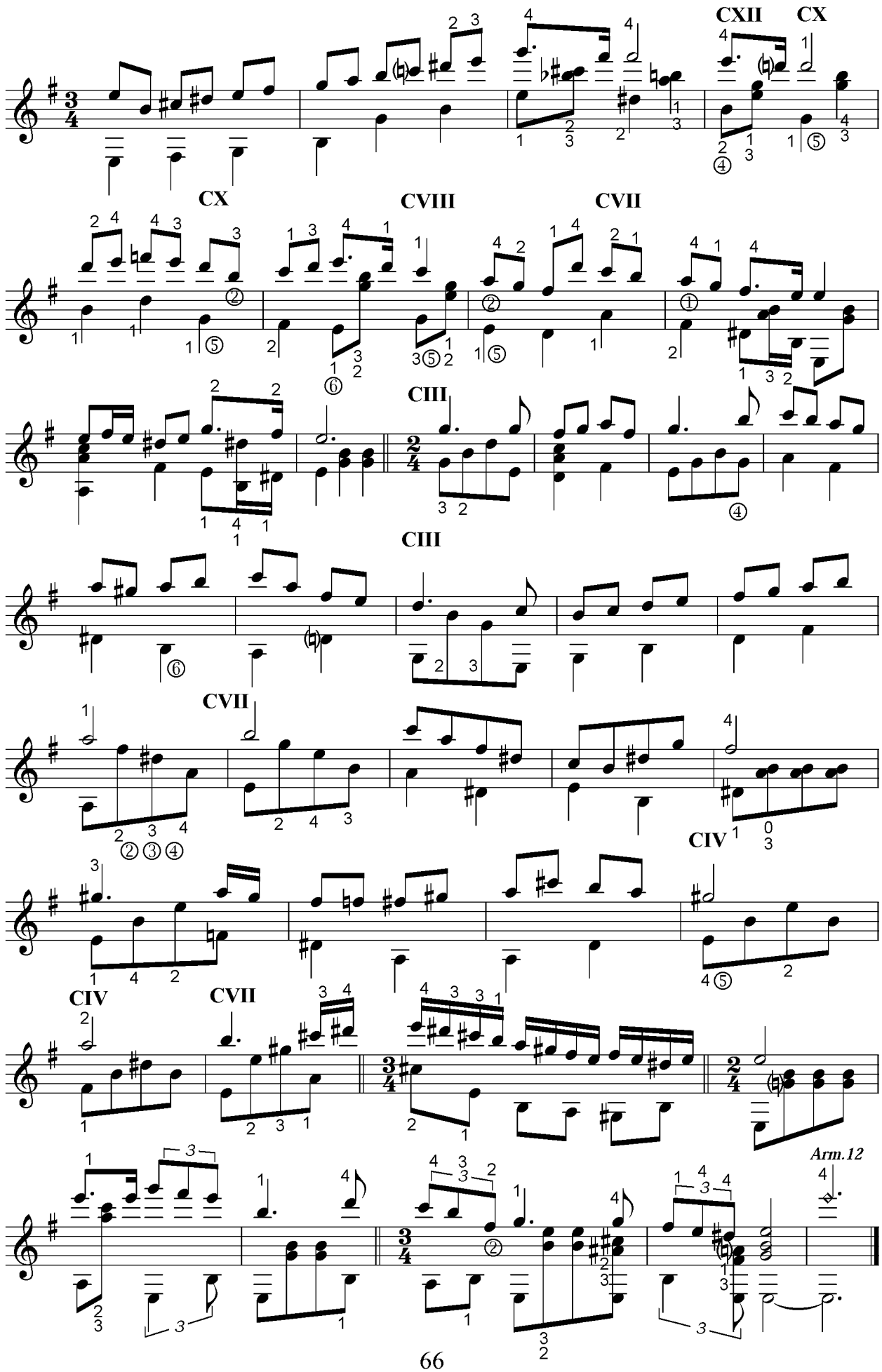
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PIECE
No.18

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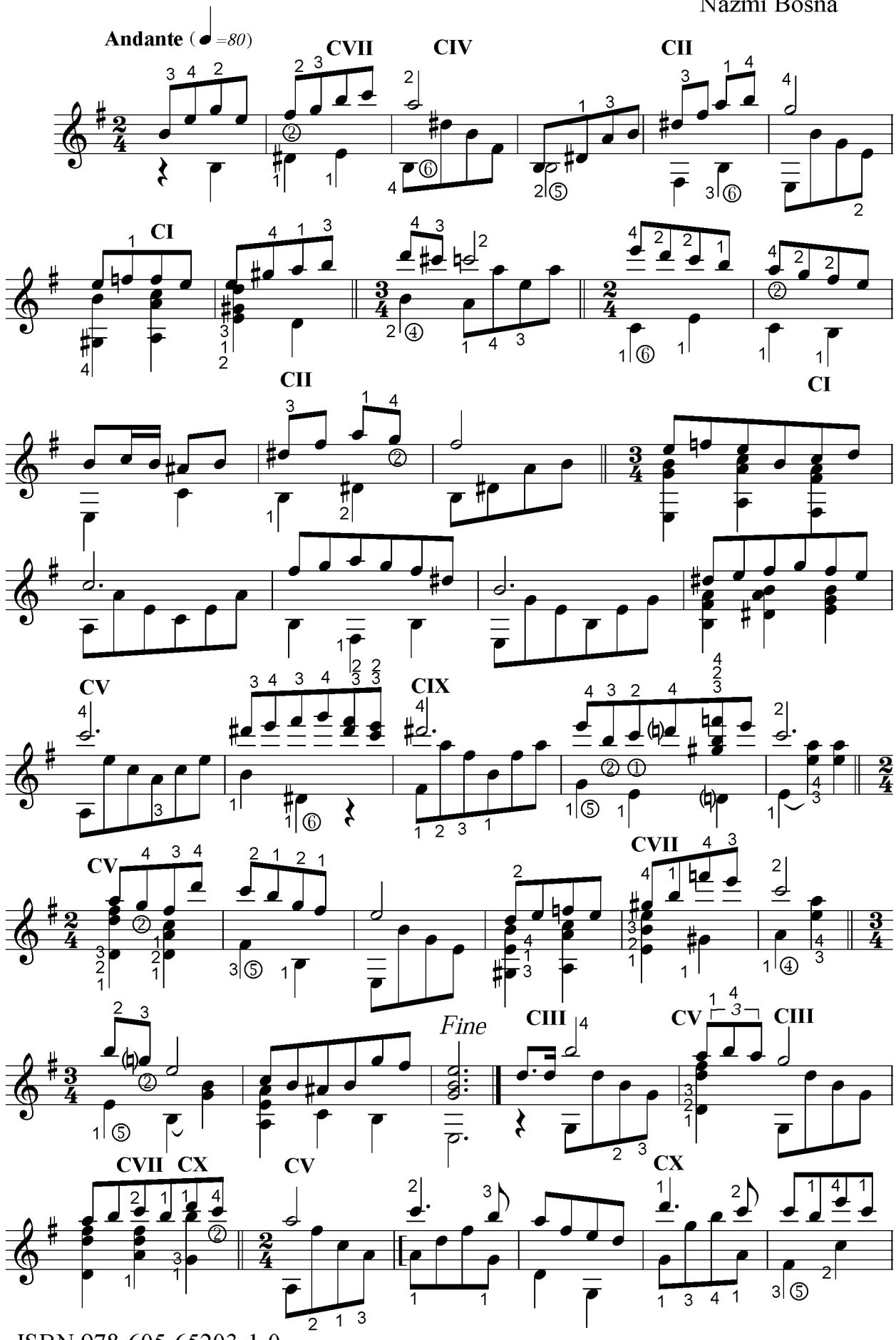

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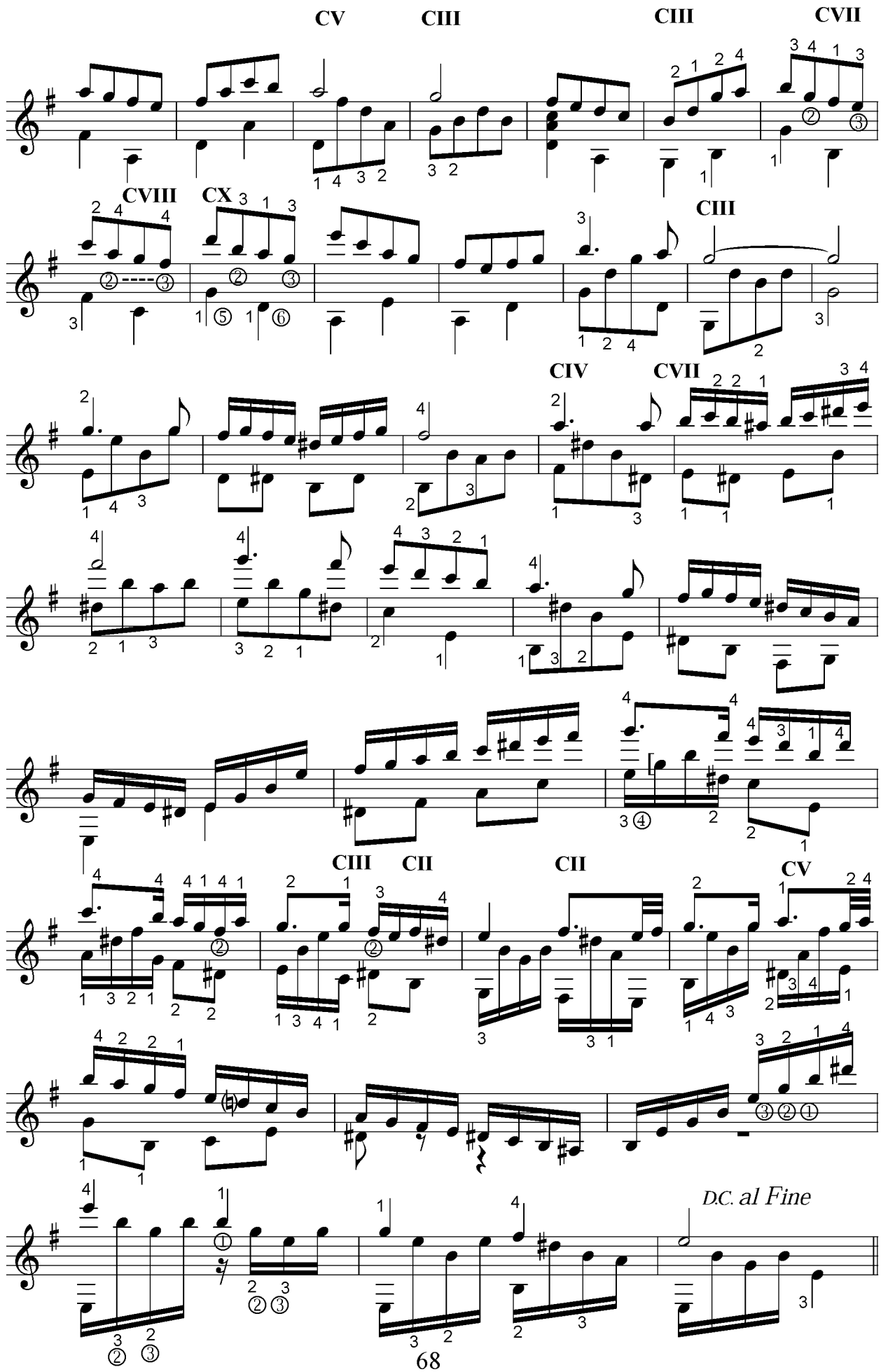
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No.19

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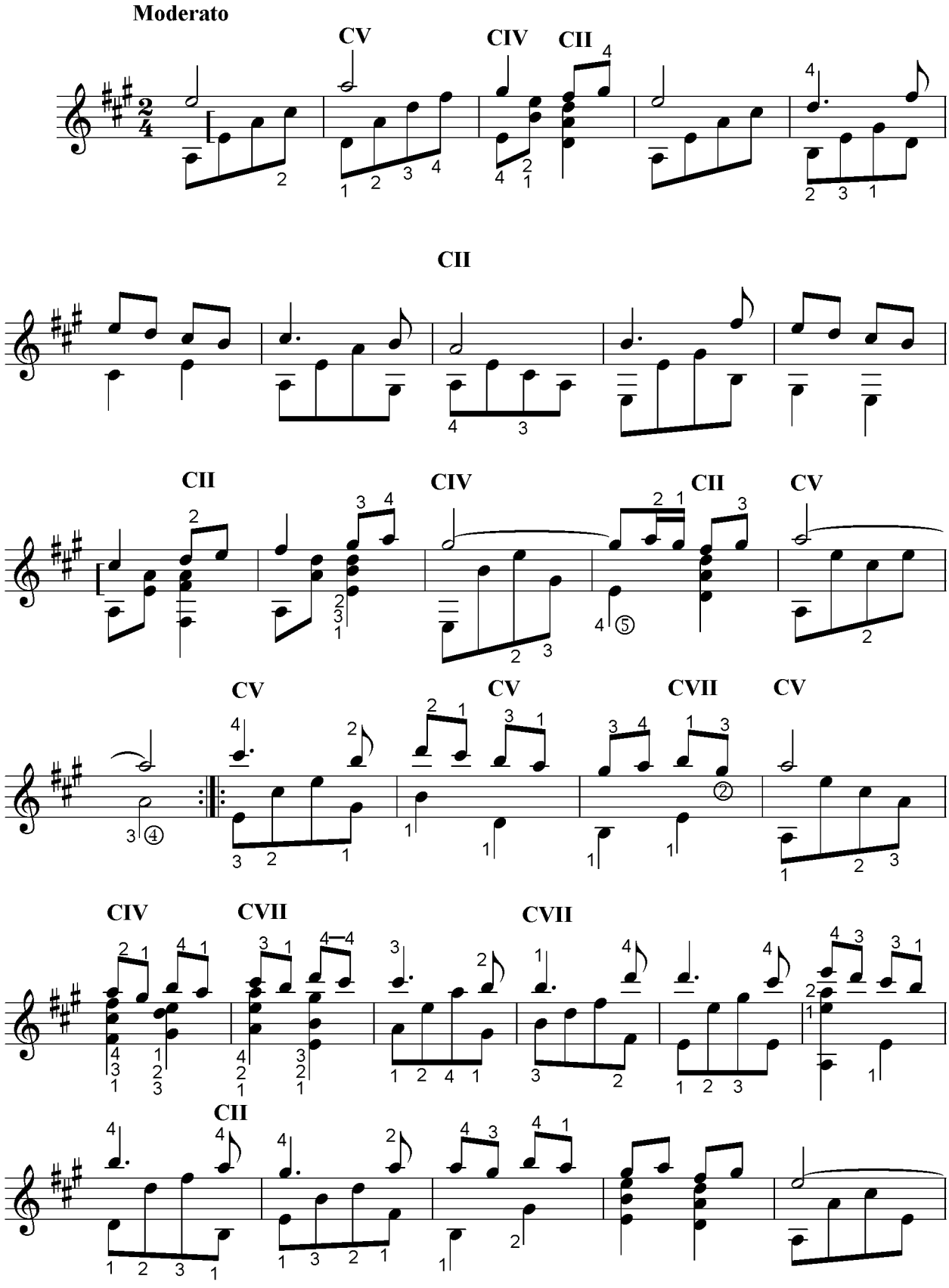

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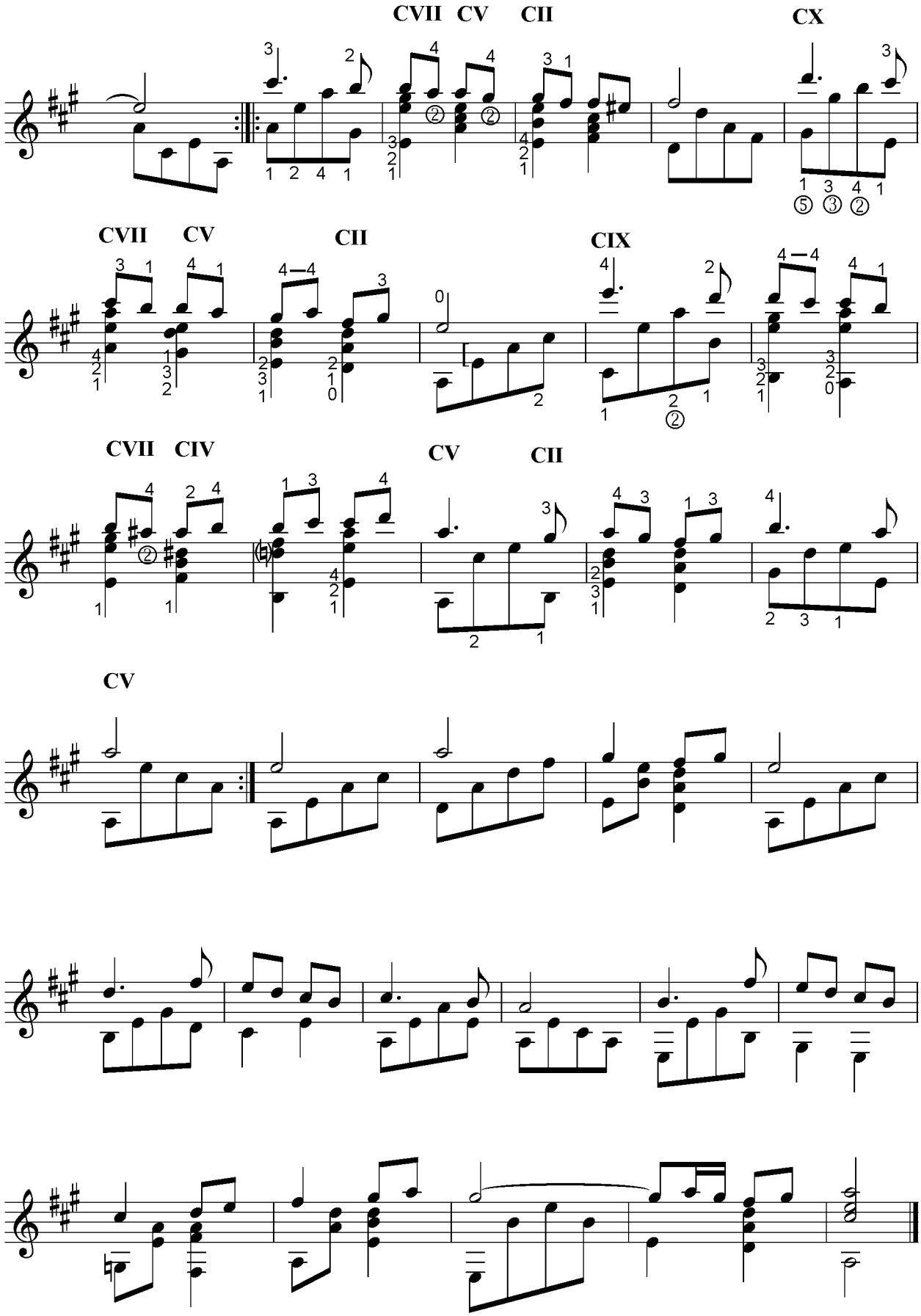
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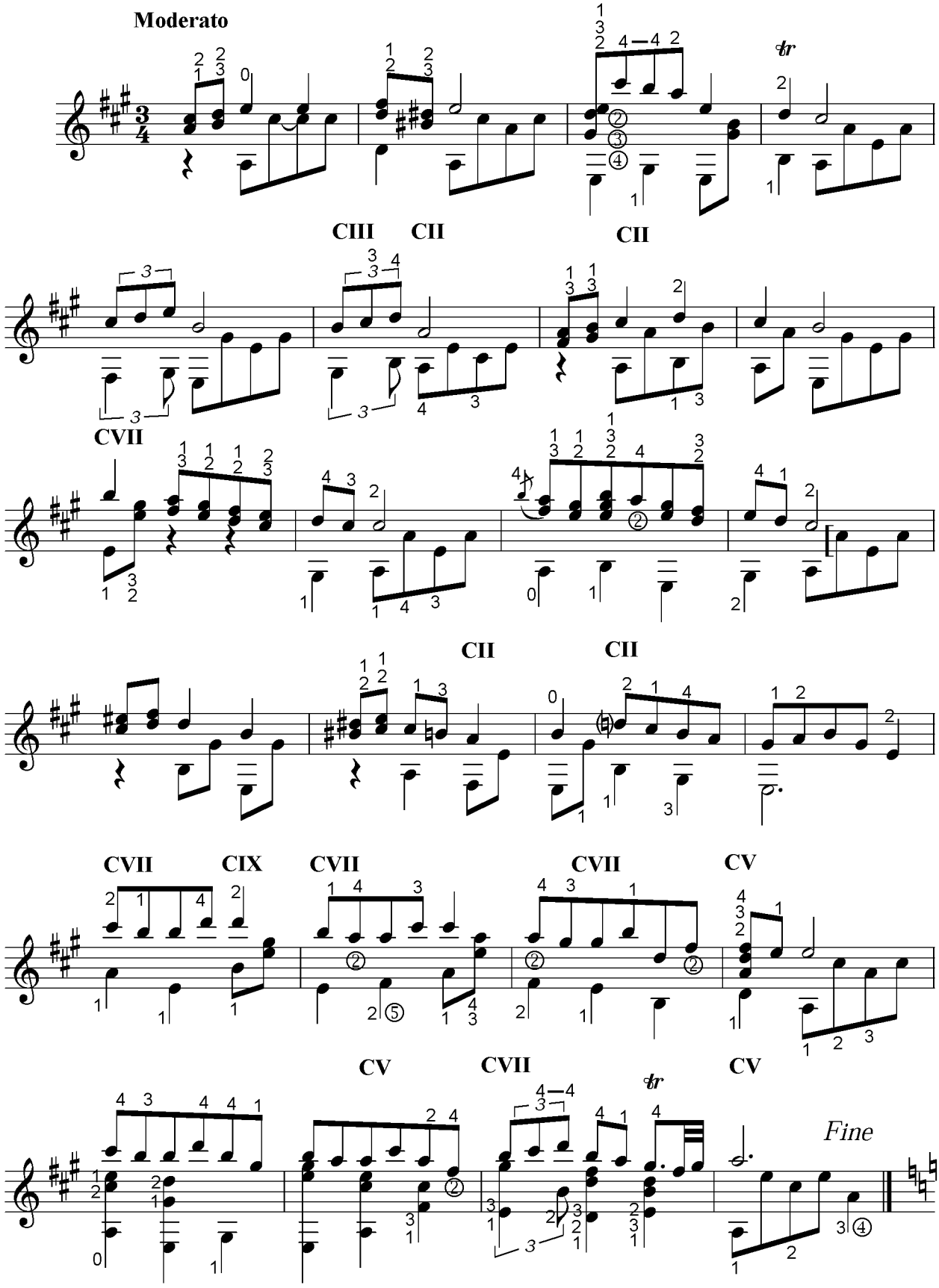
PIECE
No.20

Sayın İsmail Sezen'e ithaf olunur.

Nazmi Bosna



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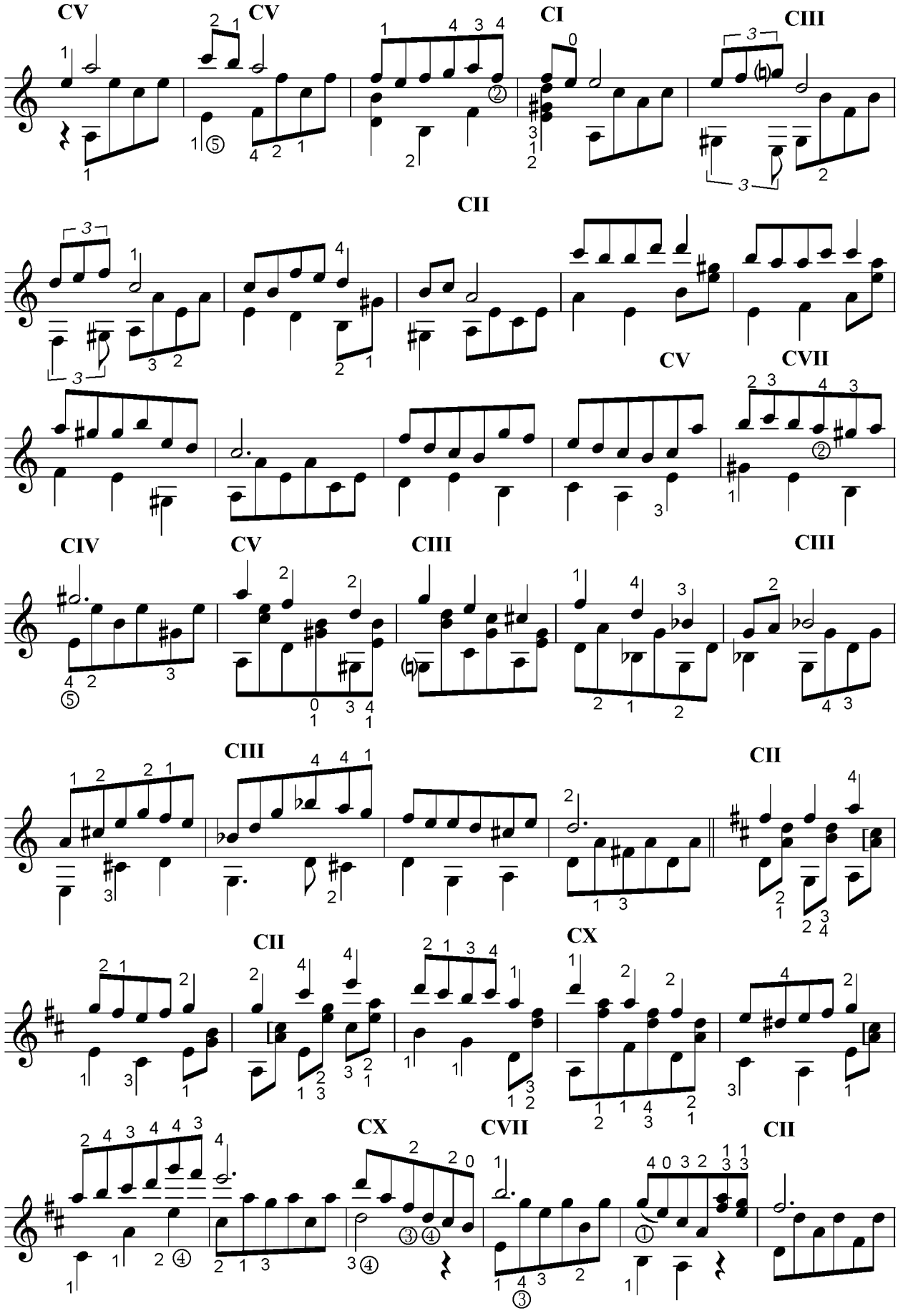
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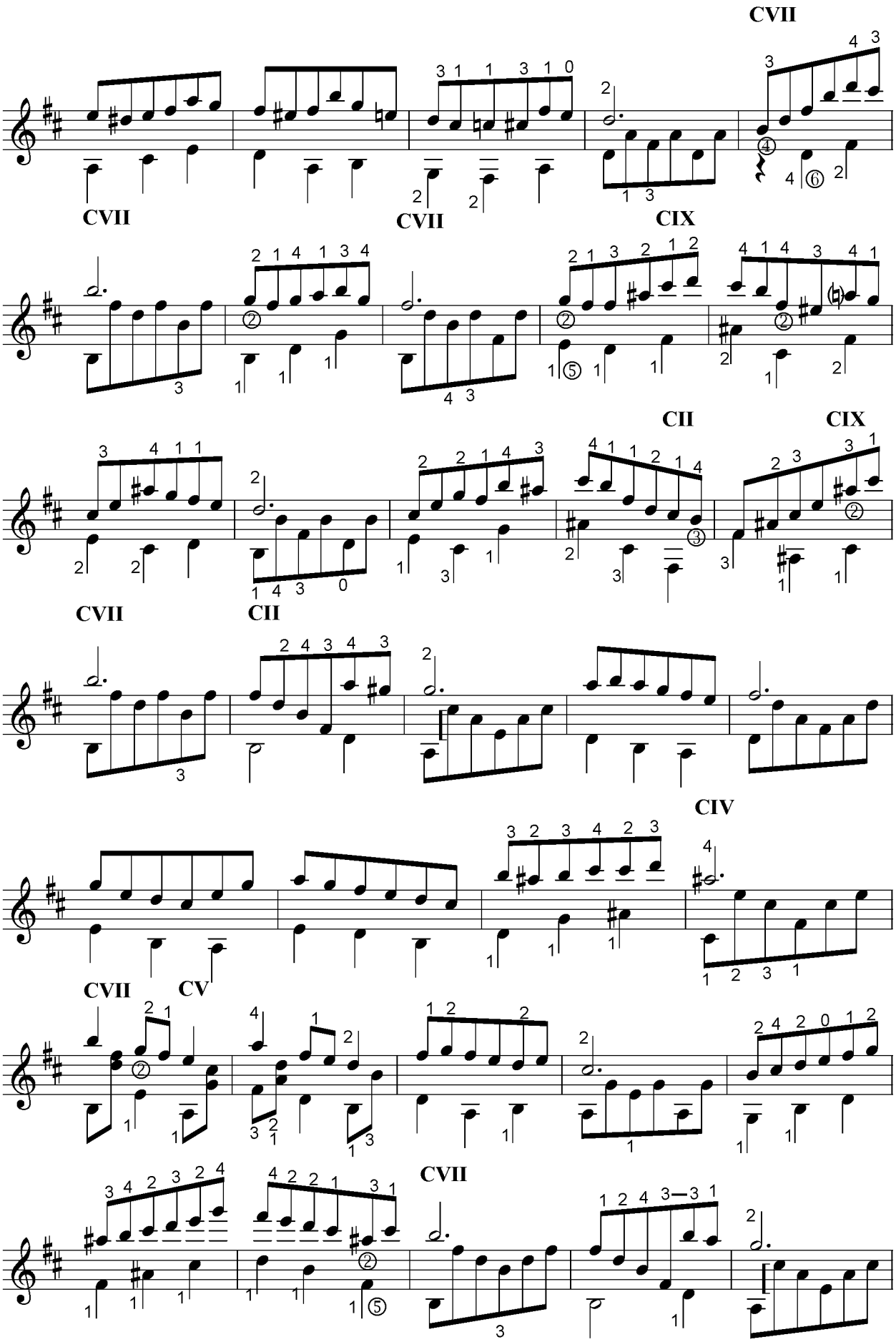
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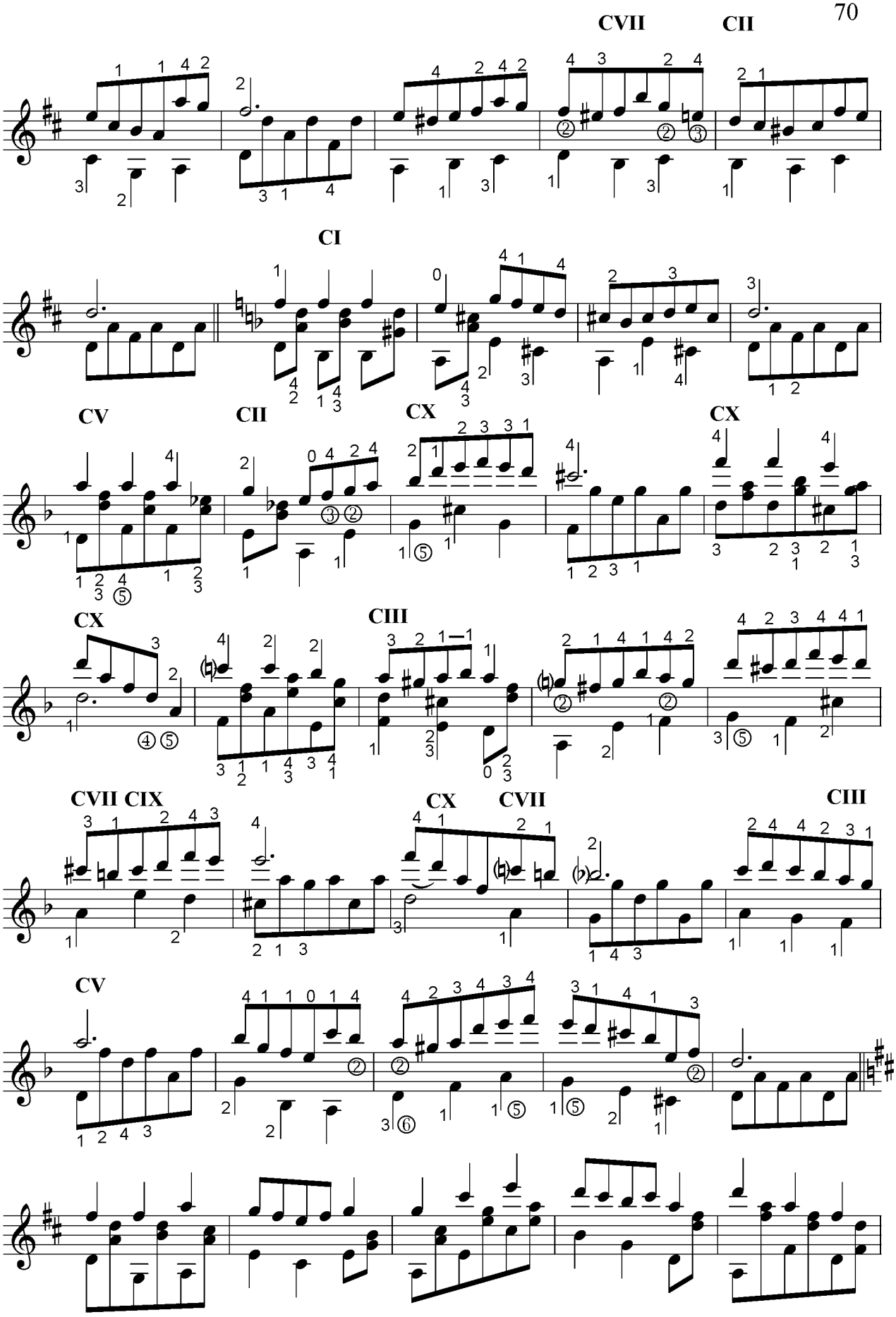
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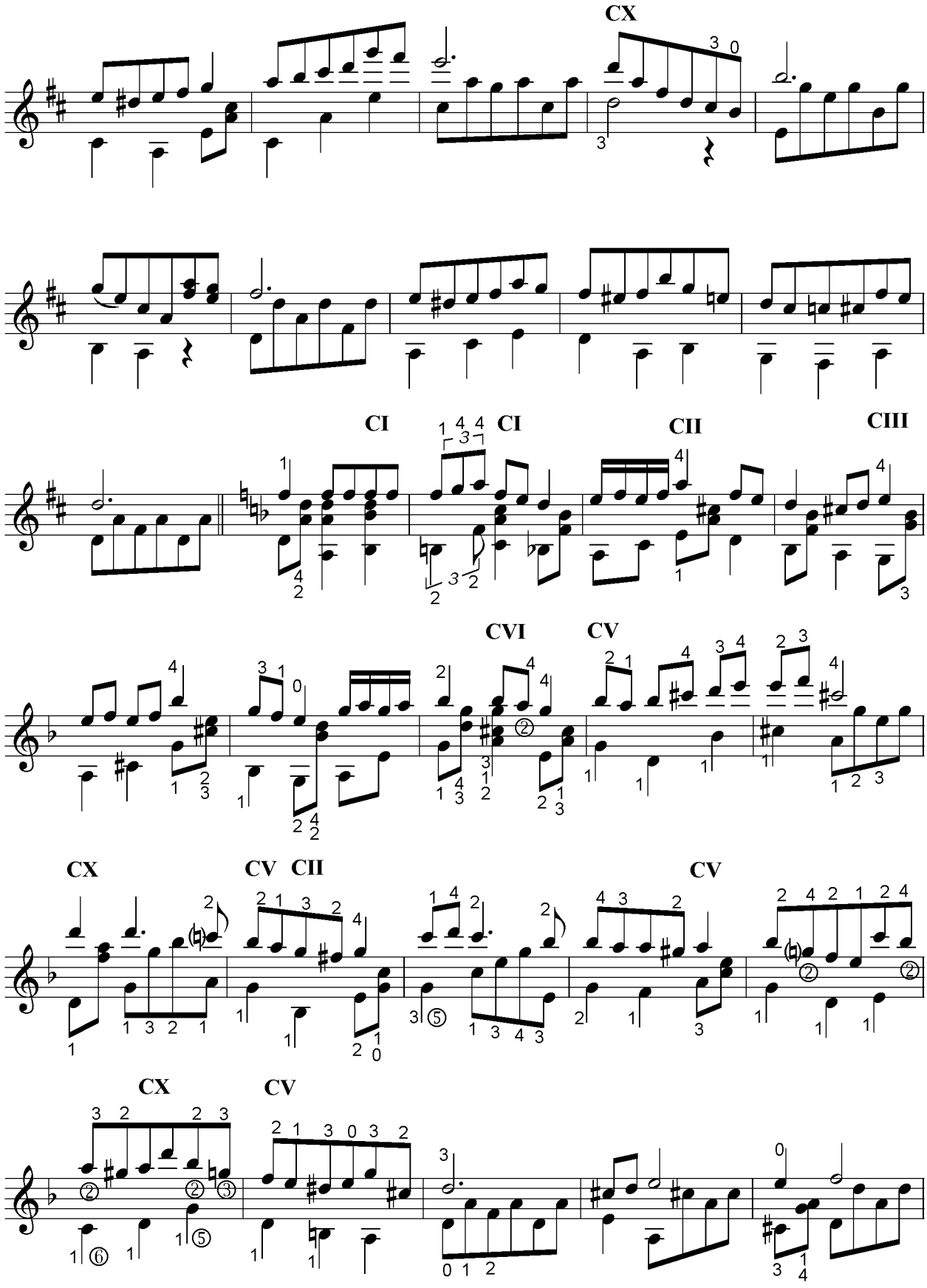
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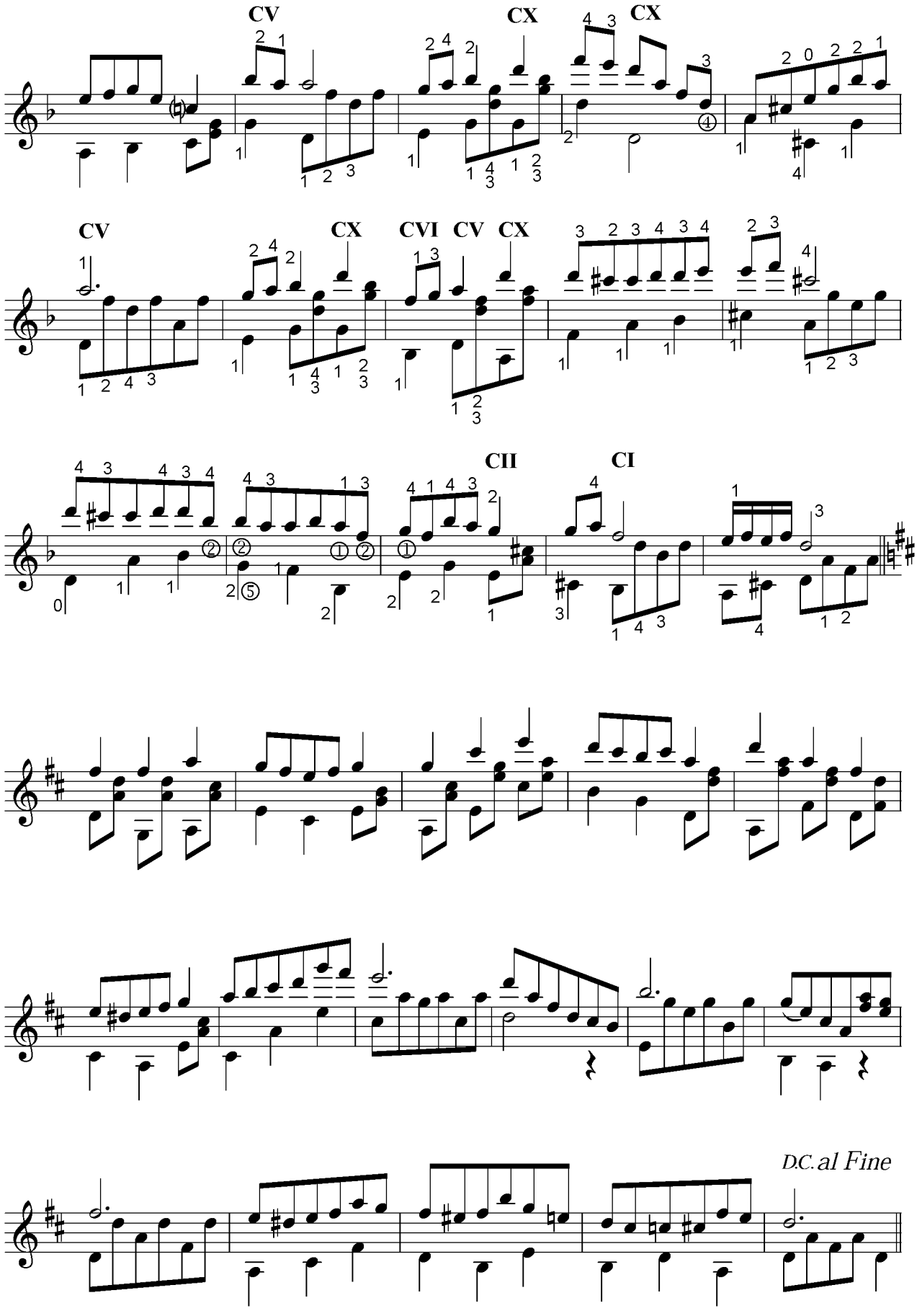
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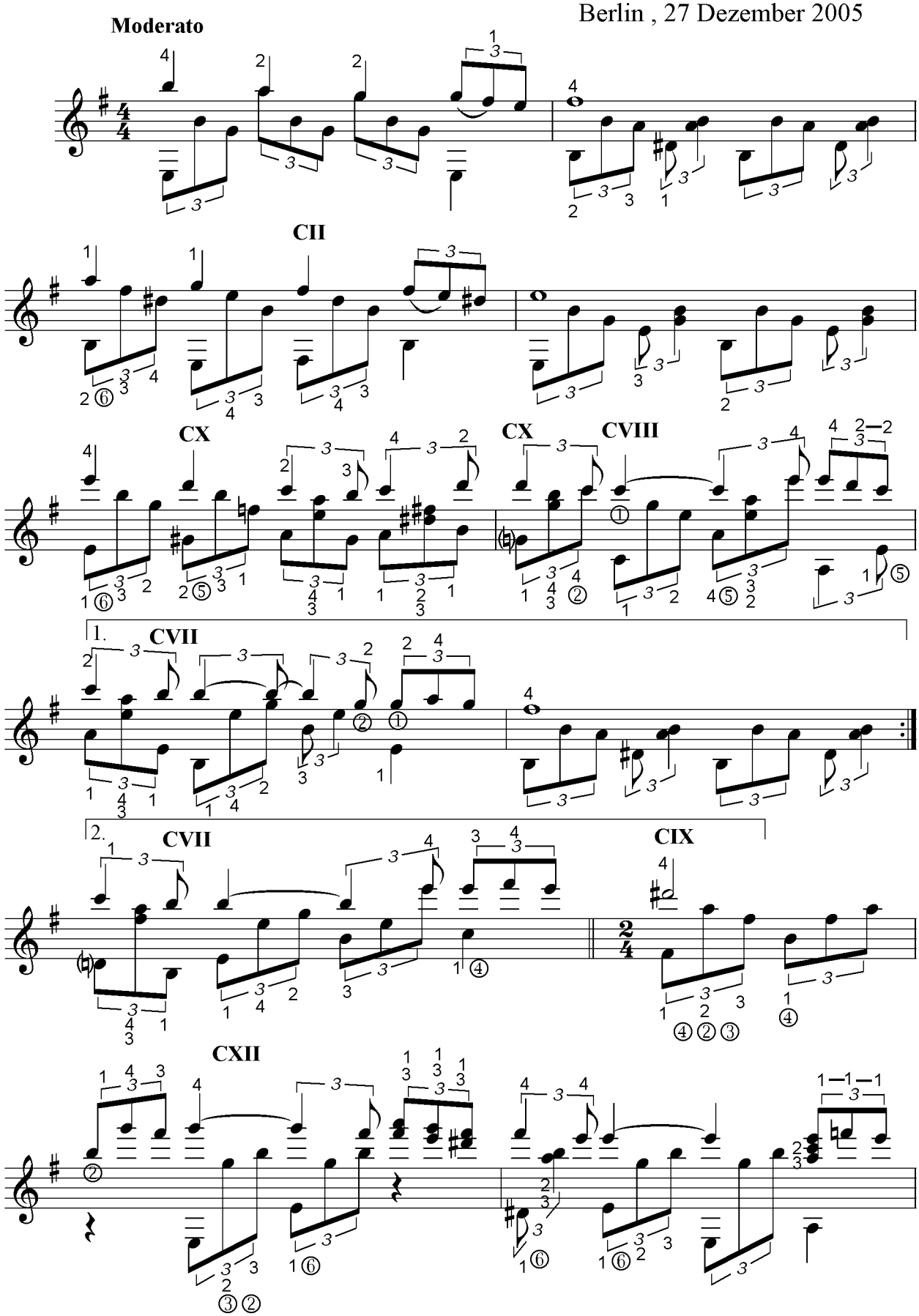
PIECE
No.21

Nazmi Bosna
Berlin , 27 Dezember 2005



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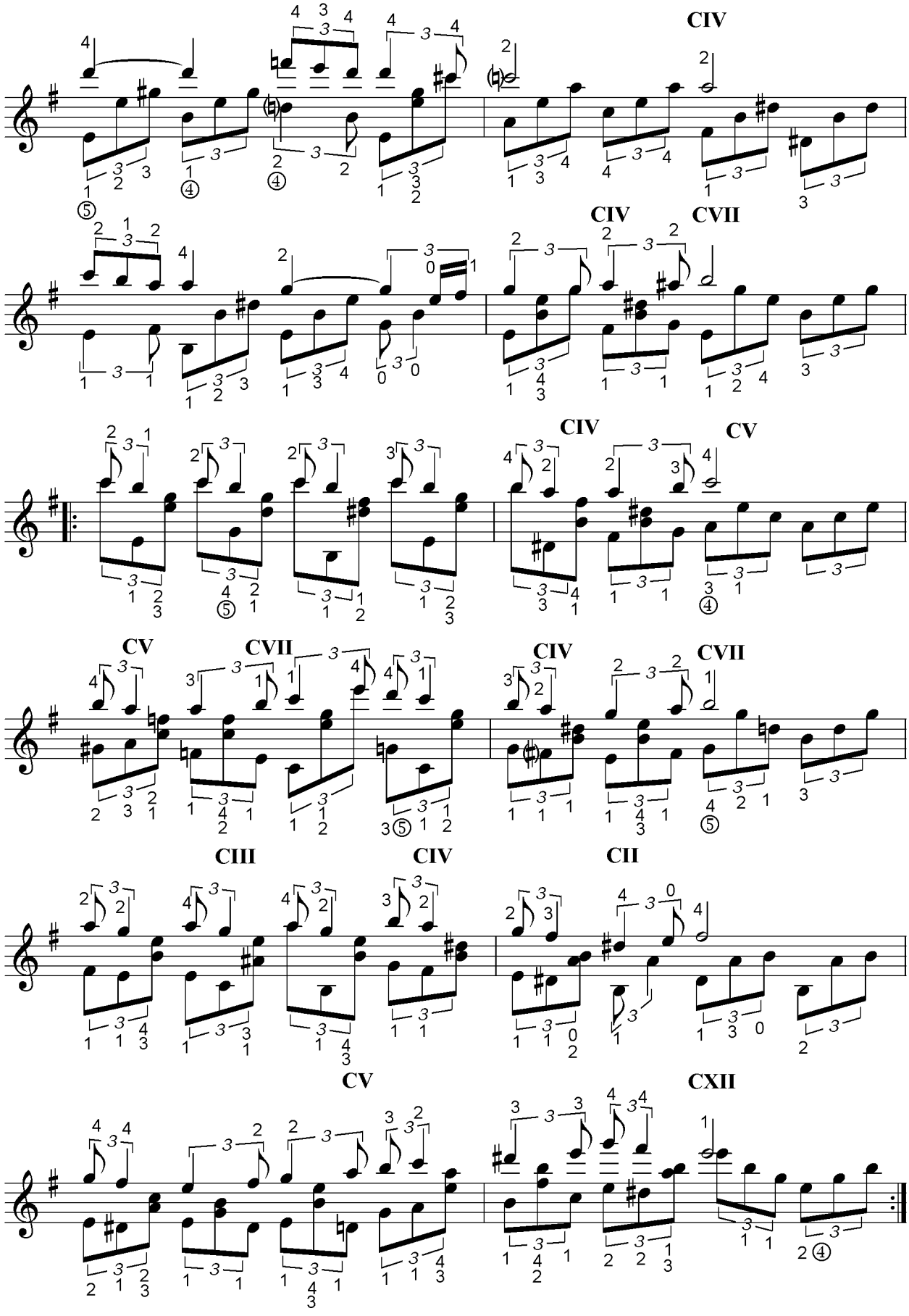
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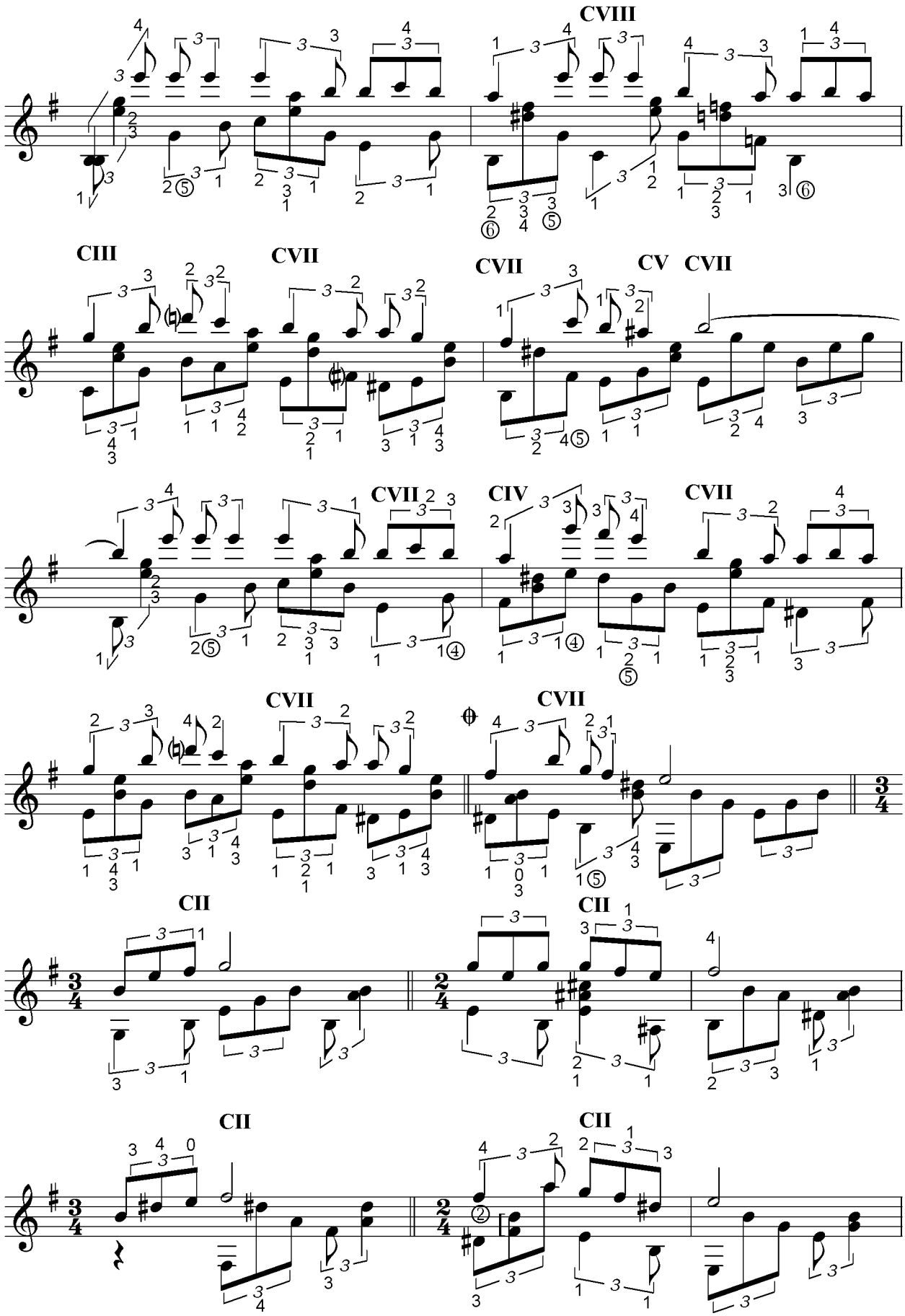
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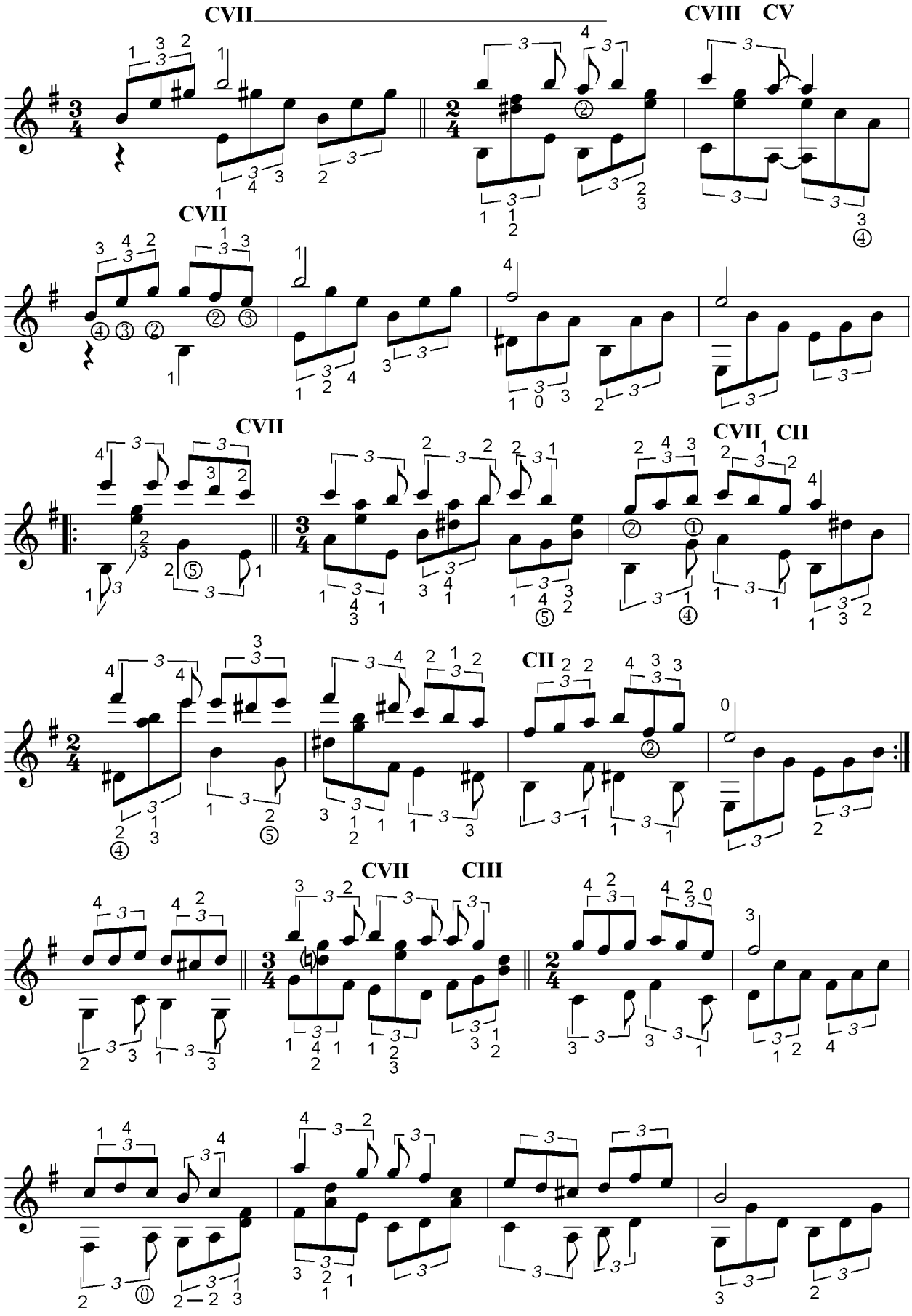
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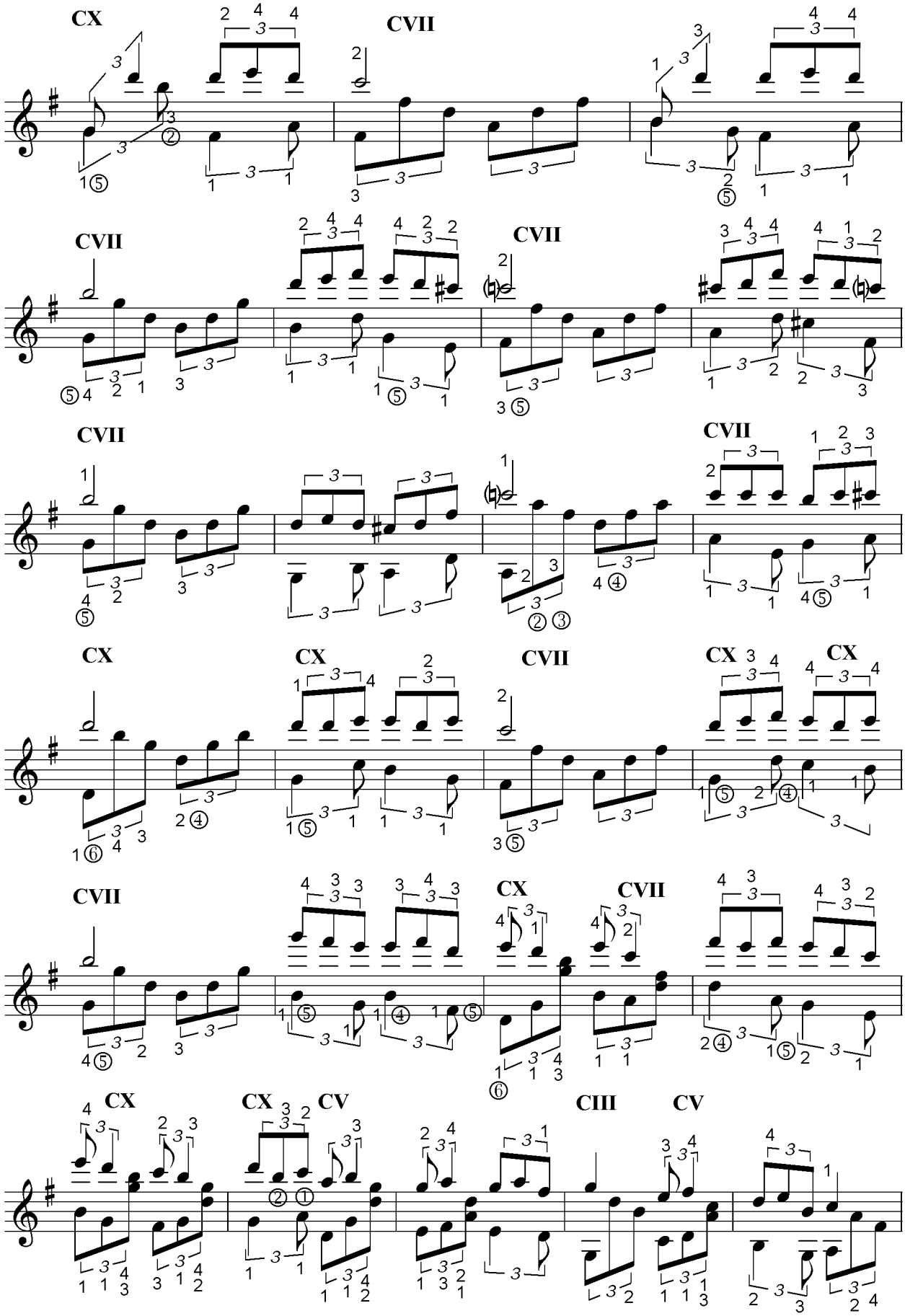
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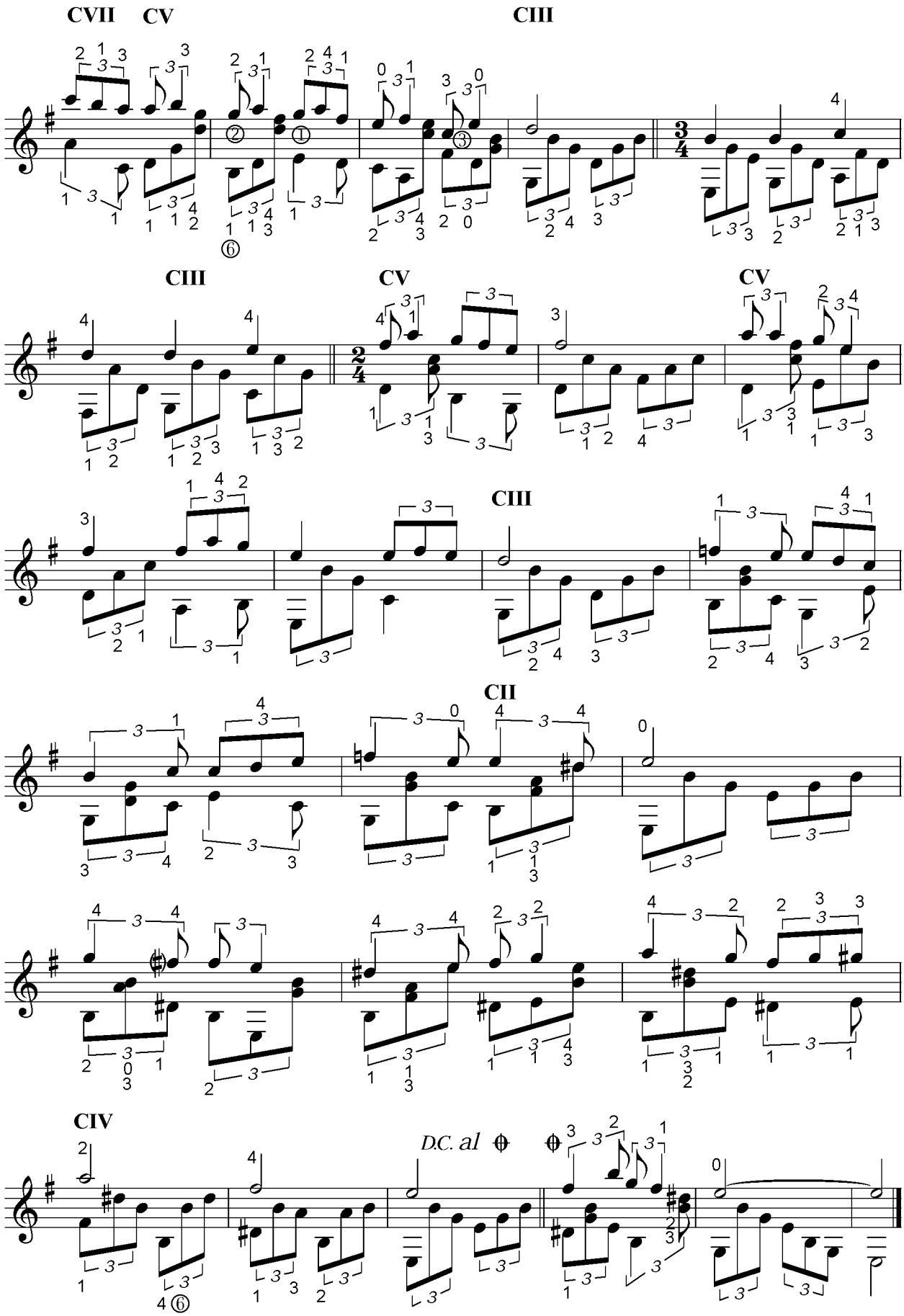
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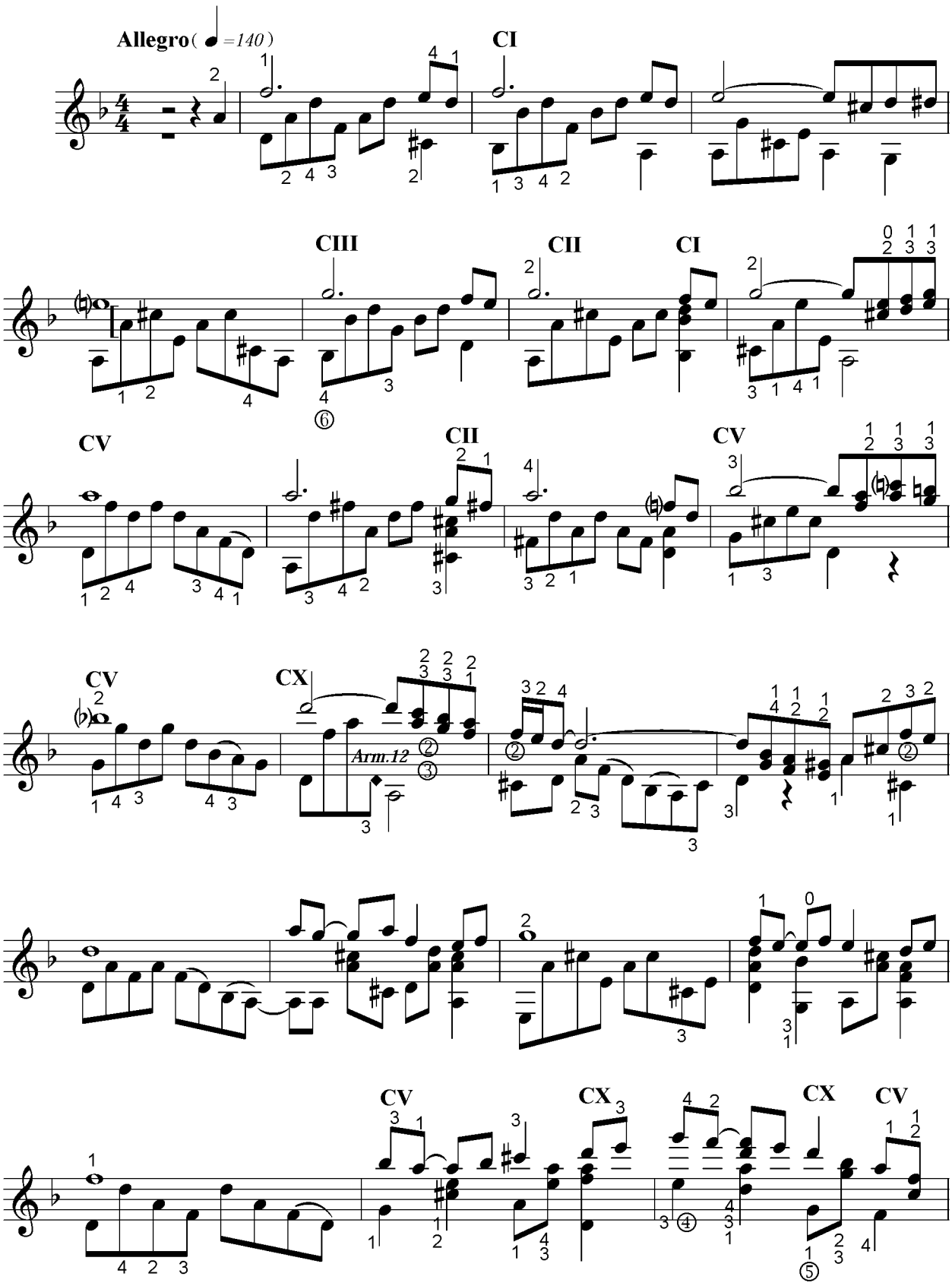
TANGO
No.5

Sayın Bujor Hoinic'e ithaf olunur.

Nazmi Bosna



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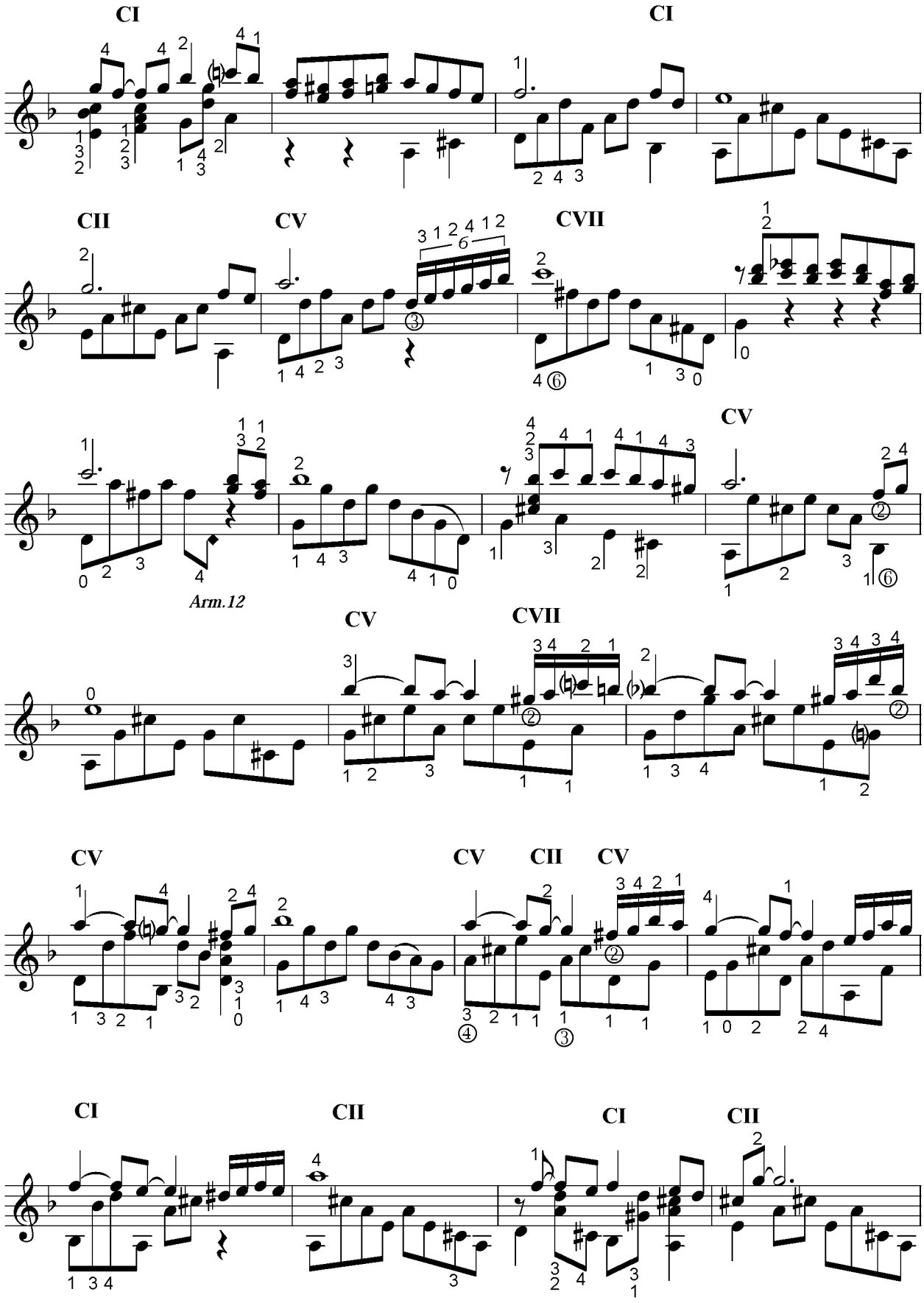
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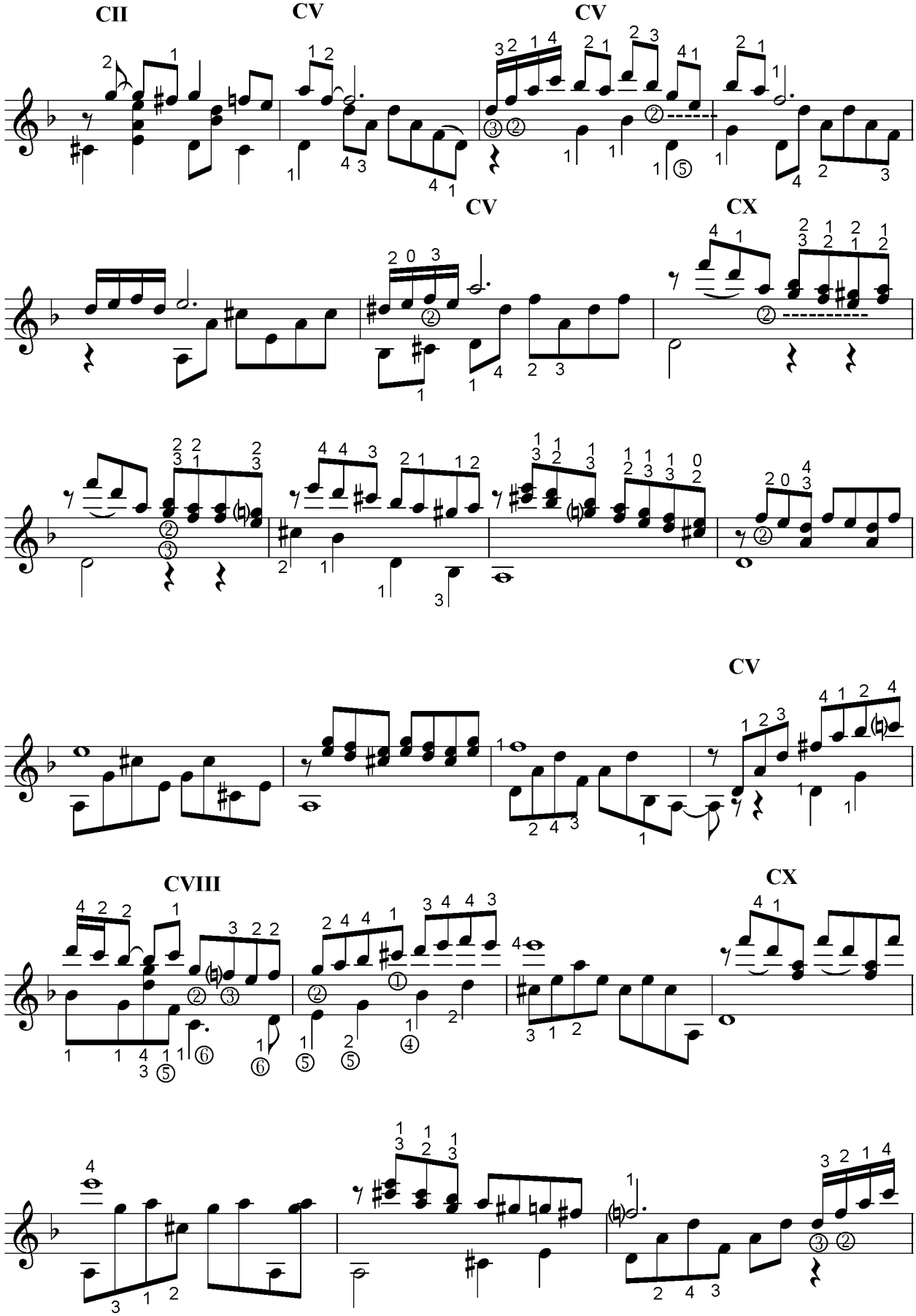
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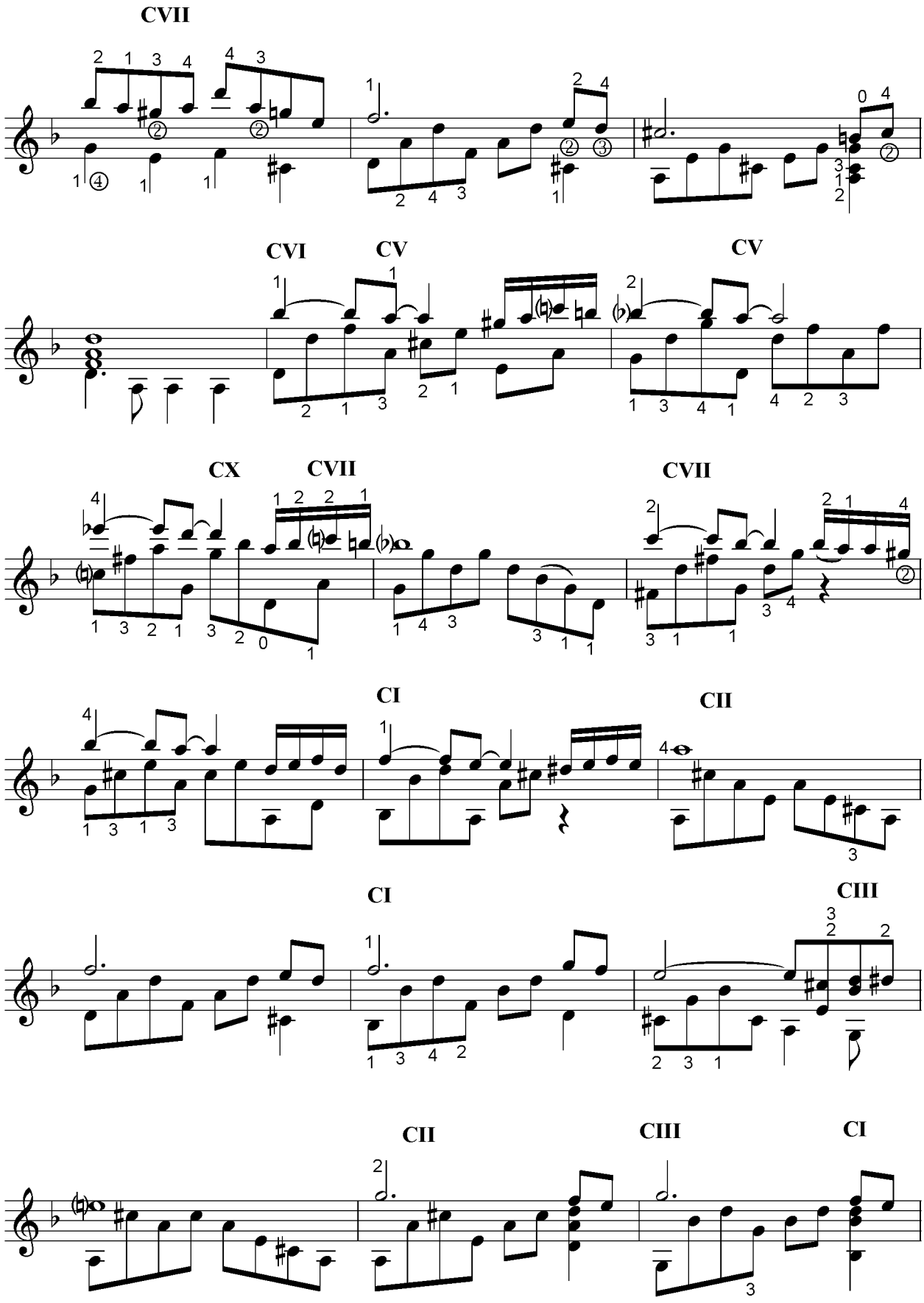
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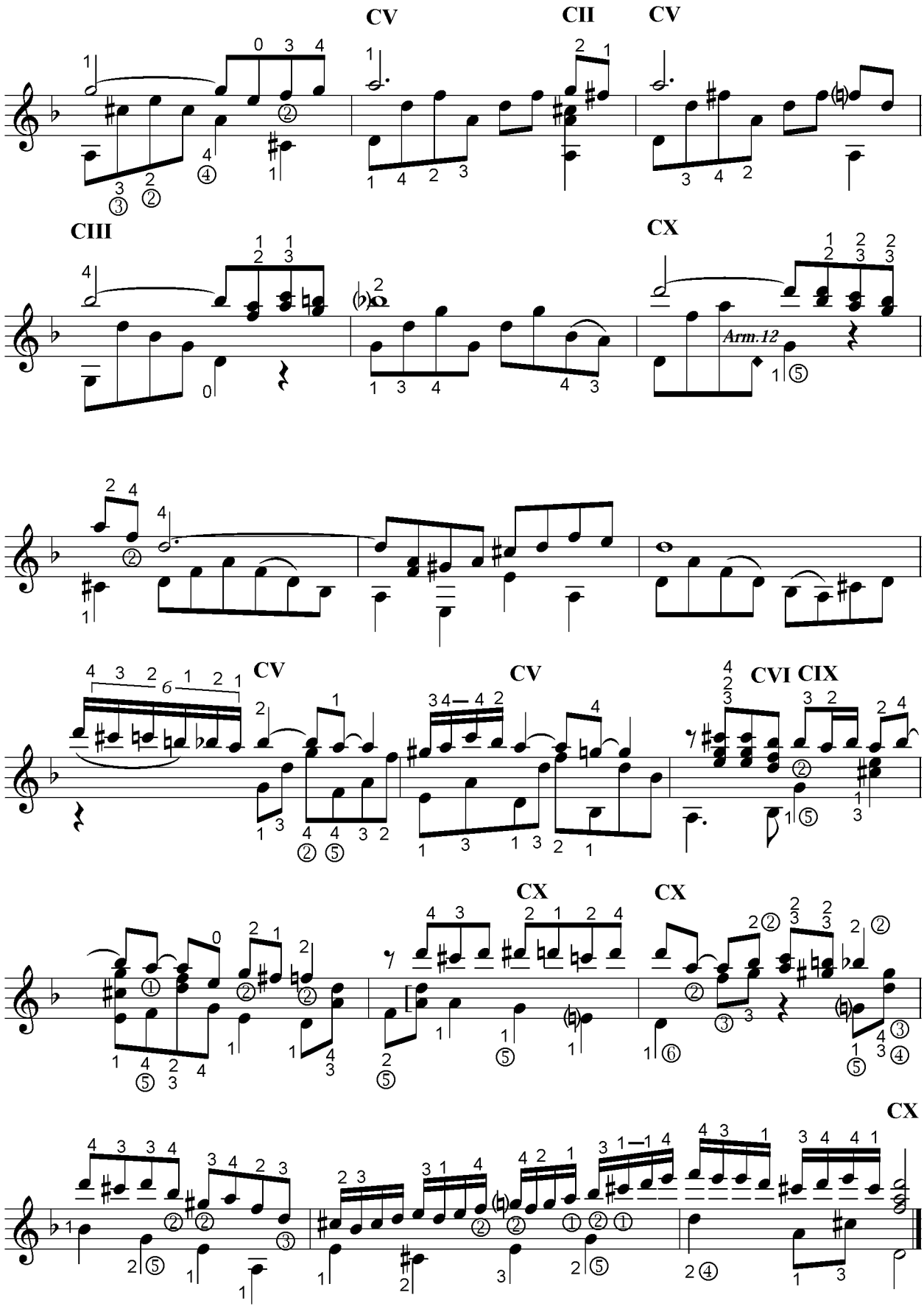
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